

Summary of Temporary Installation – Jorge Otero-Pailos on Park Avenue

Artist: Jorge Otero-Pailos
Presenting Organizations: Queen Sofia Spanish Institute, Onera Foundation, Fund for Park Avenue
Title: *Analogue Sites*
Site: Park Avenue Malls (East 66th and East 67th Streets), Manhattan
Dates: March 2024 – October 2024
Material: Galvanized steel, paint

Summary of project:

Analogue Sites exhibition features monumental sculptures created by Otero-Pailos while preserving the former U.S. Embassy in Oslo, a Saarinen-designed landmark. Made from the fence that once surrounded the building, the sculptures will be placed along Park Avenue at East 53rd, 66th, and 67th Streets, creating a dialogue with iconic modernist landmarks, international institutions, and the Park Avenue Armory.

Each artwork will be attached to a plinth that will sit on the ground. As required, the artist has submitted signed and sealed engineering drawings for review by the MTA Metro-North engineering team to avoid negative impact on the train shed below.

Analogue Sites is a sponsored project of the New York Foundation for the Arts with funding provided by the Onera Foundation, the Queen Sofia Spanish Institute, the AECID, the New York State Council for the Arts, and individual donors.

In addition to the two artworks at East 66th and East 67th Streets, an additional artwork will be sited on Park Avenue at East 53rd Street.

Jorge Otero-Pailos (b. 1971, Madrid) is an American-Spanish artist, preservation architect, scholar, and educator renowned for pioneering experimental preservation practices. Alongside his artistic practice, he is Director and Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP), where he also directs the Columbia Preservation Technology Lab, and where he founded the first Ph.D. program in Historic Preservation in the U.S. His works have been commissioned by and exhibited at major heritage sites, museums, foundations, and biennials.