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FRENCH CULTURAL SERVICES IN NEW YORK

PAYNE WHITNEY HOUSE

972 FIFTH AVENUE, NEW YORK, NY 10075

PROPOSED PROJECT:

SCULPTURE "THE LITTLE PRINCE"

AMERICAN SOCIETY OF LE SOUVENIR FRANCAIS
SCULPTOR JEAN-MARC DE PAS



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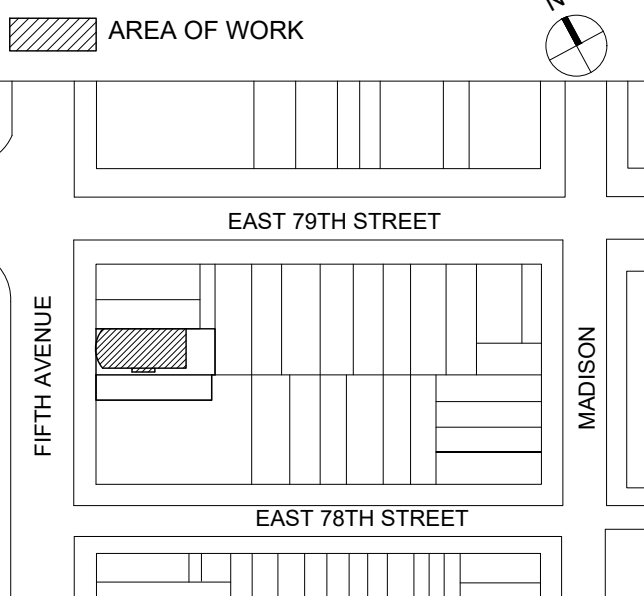


AMERICAN SOCIETY OF LE SOUVENIR FRANCAIS
697 THIRD AVENUE #341
NEW YORK, NY 10017



INSTITUT FRANCAIS DES ETATS-UNIS - VILLA ALBERTINE
972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN



3	CB8 PUBLIC HEARING	5.15.2023
2	LPC REVIEW - DRAFT	5.1.2023
1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

COVER PAGE

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DWG COUNT:		1 OF 13



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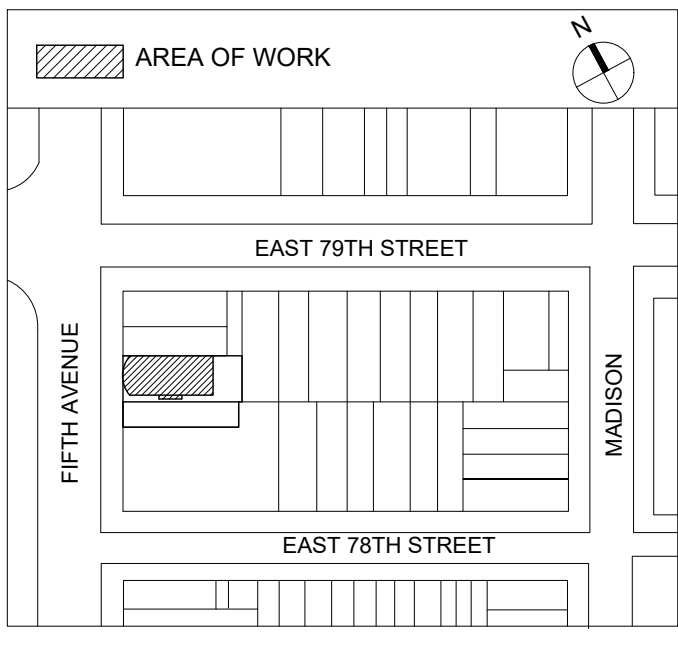
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LOCATION PLAN



AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

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FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

GENERAL INFORMATION:
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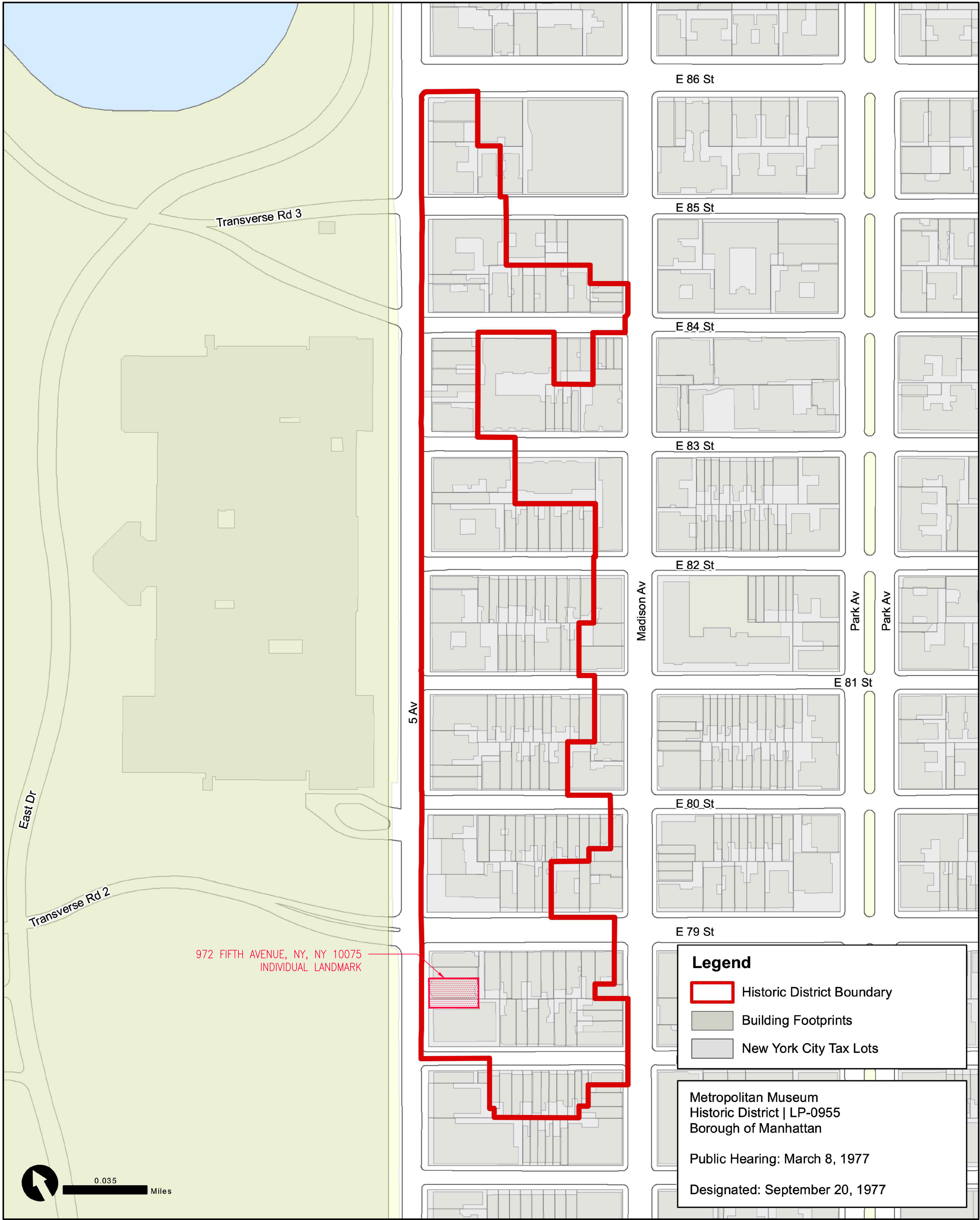
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Metropolitan Museum Historic District | LP-0955



Graphic Source: Map PLUTO, Edition 18v1, Author: New York City Landmarks Preservation Commission, LCR Date: 2.5.2019

1 METROPOLITAN MUSEUM HISTORIC DISTRICT MAP WITH 972 FIFTH AVENUE LOCATED
SCALE: N.T.S.



2 PHOTOGRAPH OF THE BUILDING STREET FACADE, FACING WEST
SCALE: N.T.S.

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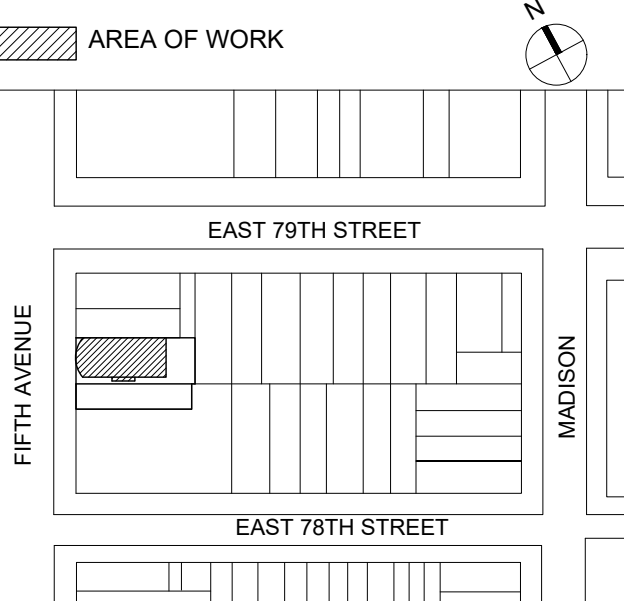

LE SOUVENIR FRANÇAIS

**AMERICAN SOCIETY OF LE SOUVENIR
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697 THIRD AVENUE #341
NEW YORK, NY 10017

**Villa
Albertine** ✕

**INSTITUT FRANCAIS DES ETATS-UNIS - VILLA
ALBERTINE**
972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN



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NO.	SUBMISSIONS/ REVISIONS	DATE

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PROJECTS
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
**GENERAL INFORMATION:
HISTORIC DISTRICT MAP &
PHOTOGRAPH OF STREET FACADE**

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005
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1
 972 FIFTH AVENUE – HISTORIC PHOTOGRAPH CIRCA 1910
 SCALE: N.T.S.



PAYNE WHITNEY HOUSE (Now a Division of the French Embassy), 972 Fifth Avenue, Borough of Manhattan. Begun 1902, completed 1906; architects McKim, Mead & White.

Landmark Site: Borough of Manhattan Tax Map Block 1393, Lot 72.

On June 23, 1970 the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Payne Whitney House (now a Division of the French Embassy) and the proposed designation of the related Landmark Site (Item No. 43). The hearing had been duly advertised in accordance with the provisions of law. At the public hearing, Manhattan Community Board #8 informed the Commission that it favored the proposed designation.

DESCRIPTION AND ANALYSIS

This mansion stands out on its own architectural merit, on the last remaining blockfront of imposing town houses on Fifth Avenue. The gracious curve of the light gray granite front, about forty feet wide, rises through five stories and is emphasized by entablatures between the stories. The pitched tile roof has a deep overhanging stone cornice supported on paired stone brackets; it further emphasizes the curve of the facade.

The house was designed in the style of the high Italian Renaissance by McKim, Mead & White. The entrance floor, near sidewalk level, is of rusticated stone. The dignified central doorway has a richly carved marble enframingent. The double entrance doors consist of openwork bronze grilles with an intricate floral motif. Above the entrance floor, a delicately carved wave molding, resting on a dentil molding, is an inspired contrast to the rectilinear rustications below. The parlor floor provides variety with round-arched windows. Winged cherubs fill the spandrels. Paired Ionic pilasters flank these windows, and the next two stories have a similar treatment with modified Corinthian pilasters. The squareheaded windows at the third story are surmounted by high relief swags, while at the next story these spaces are occupied by delicately carved classic figures in low relief. The square attic windows are flanked by carved vertical panels, which skillfully make a transition from the pilasters below to the roof brackets above. The brackets end in carved lions' heads.

The same character of a richly ornamented Renaissance facade is continued along the south side of the mansion, where a handsome forward-projecting central section of the wall stands forth in a perfect setting of greensward.

The house was designed for the town residence of Payne Whitney, on land given to him by his uncle Oliver H. Payne. Colonel Payne, who had been an officer in the Civil War, was a financier and yachtsman and is best remembered as the benefactor instrumental in establishing the Cornell University Medical College in New York City.

Payne Whitney, also a financier, was well-known for his racing and breeding stables on Long Island and in Kentucky. Likewise a philanthropist, he left a large bequest to the New York Hospital. Early in 1902, the year in which construction of this house commenced, Mr. Whitney married Helen Hay, daughter of John Hay, who was Secretary of State under Presidents McKinley and Roosevelt. Mrs. Whitney was a poet and a major donor to the nearby Metropolitan Museum of Art. As a widow, she continued to reside in this house until her death in 1944. Their daughter Joan, wife of Charles S. Payson, is well-known today as owner of the New York Mets.

The Republic of France has been the owner of this impressive mansion since 1952.

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Payne Whitney House (now a Division of the French Embassy) has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the Payne Whitney House is one of the adornments of Fifth Avenue and one of the last reminders of the Age of Elegance, that it is architecturally distinguished in itself, that it is an integral part of the last complete block of impressive town houses remaining on the Avenue and that it was for many years the home of a well-known New York family.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Payne Whitney House (now a Division of the French Embassy), 972 Fifth Avenue, Borough of Manhattan and designates Tax Map Block 1393, Lot 72, Borough of Manhattan, as its Landmark Site.

2
 METROPOLITAN MUSEUM HISTORIC DISTRICT DESIGNATION REPORT
 SCALE: N.T.S.

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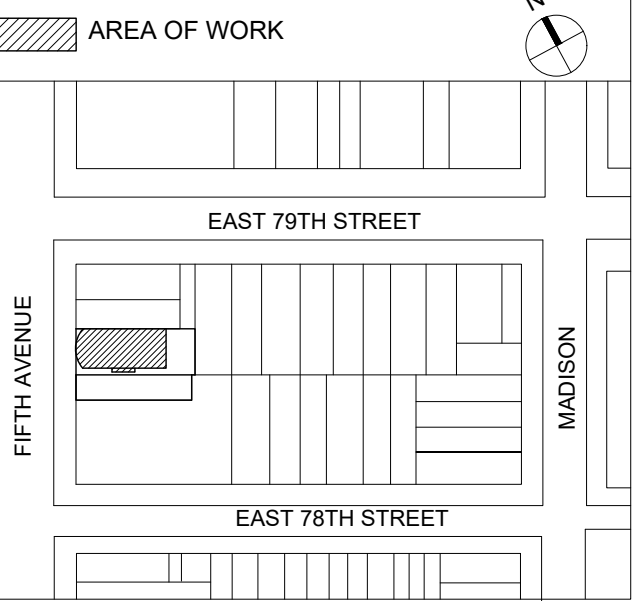


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 NEW YORK, NY 10017

Villa Albertine

INSTITUT FRANCAIS DES ETATS-UNIS - VILLA ALBERTINE
 972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN



2	LPC REVIEW - DRAFT	5.1.2023
1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

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PROJECTS
 FRENCH CULTURAL SERVICES IN NEW YORK: SCULPTURE "THE LITTLE PRINCE"

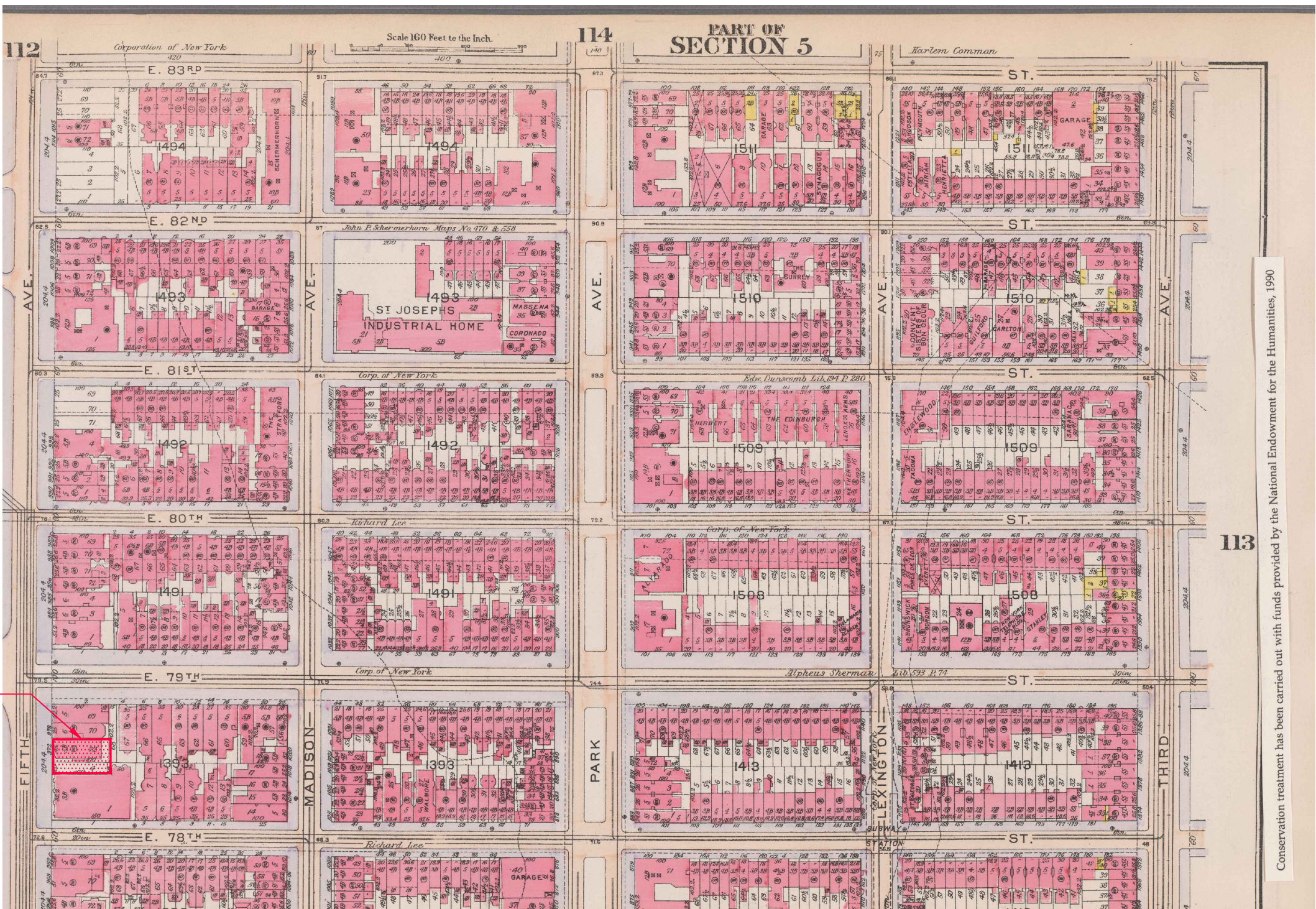
972 FIFTH AVENUE
 NEW YORK, NEW YORK 10075

DRAWING NAME
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SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005
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DWG No:	4
DWG COUNT:	4 OF 13



1 SANBORN MAP 1896, PLATE 156 – NYPL
SCALE: N.T.S.



2 BROMLEY MAP 1916, PLATE 112 – NYPL
SCALE: N.T.S.



3 HISTORIC PHOTOGRAPH CIRCA 1911 – NYPL
SCALE: N.T.S.

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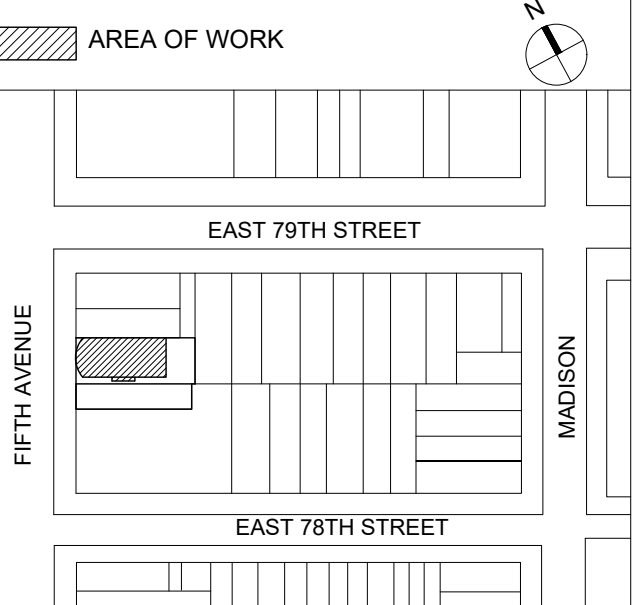


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972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN



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PROJECTS
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

GENERAL INFORMATION:
HISTORIC MAPS & PHOTOGRAPH

SEAL & SIGNATURE	DATE: 3.28.2023
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1 972 FIFTH AVENUE – HISTORIC PHOTOGRAPH AFTER CONSTRUCTION (“THE MONOGRAPH”, MCKIM, MEAD & WHITE, PLATE 290)
SCALE: N.T.S.

972 FIFTH AVENUE, NY, NY 10075



2 1 EAST 78 STREET – HISTORIC PHOTOGRAPH, BUILDING 1894–1915, MCNY
SCALE: N.T.S.



3 972 FIFTH AVENUE – RENDERED PERSPECTIVE, MCNY
SCALE: N.T.S.

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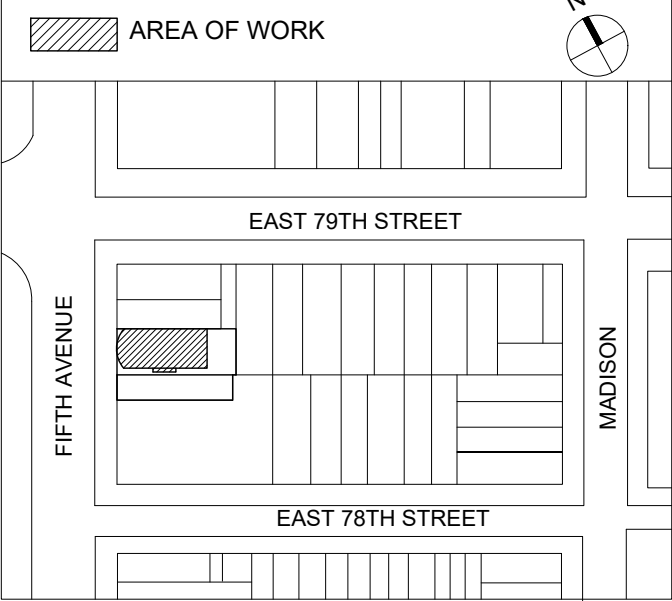

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SCULPTURE "THE LITTLE PRINCE"**

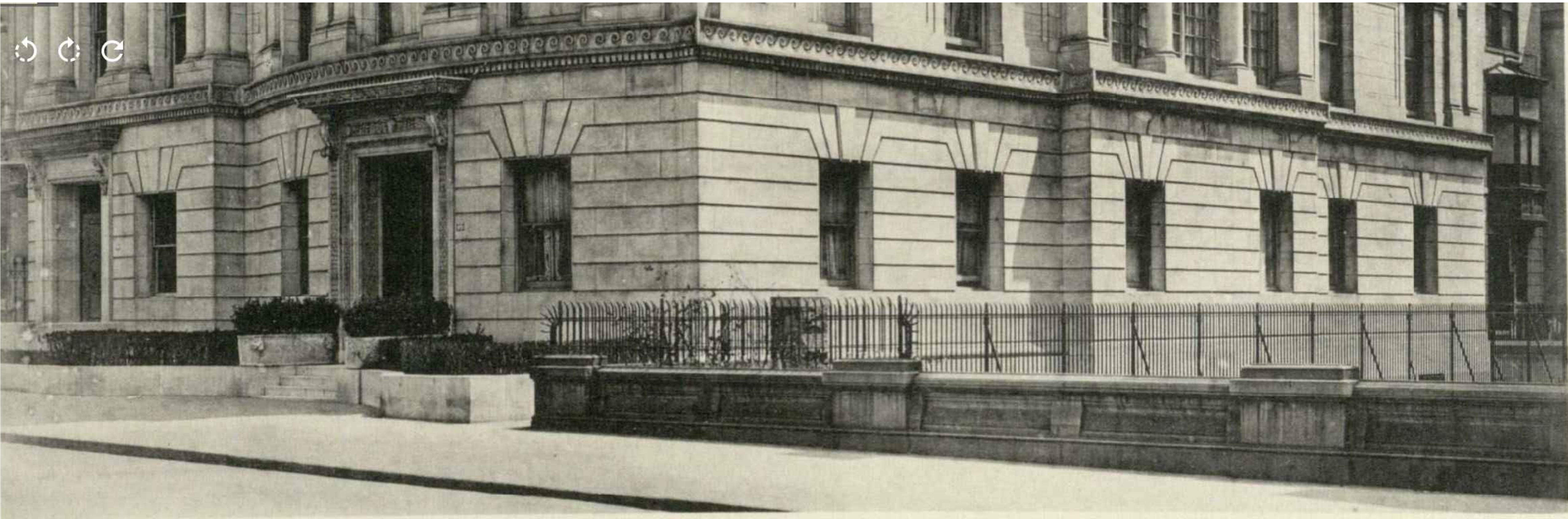
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1 972 FIFTH AVENUE – HISTORIC PHOTOGRAPH AFTER CONSTRUCTION (“THE MONOGRAPH”, MCKIM, MEAD & WHITE, PLATE 290)
SCALE: N.T.S.



2 972 FIFTH AVENUE – PHOTOGRAPHS OF EXISTING BORDER WALL
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Villa Albertine

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972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

GENERAL INFORMATION:
BORDER WALL:
HISTORIC & EXISTING PHOTOGRAPHS

SEAL & SIGNATURE

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EAST 79TH STREET

2 EAST 79TH STREET

973 FIFTH AVENUE

972 FIFTH AVENUE

1 EAST 78TH STREET

EAST 78TH STREET



PHOTO DATED FEBRUARY 21ST, 2023. EXTERIOR FACADES AND WINDOWS ARE CURRENTLY BEING RESTORED UNDER DOCKET #LPC-21-09691

1 PHOTOGRAPH OF THE ENTIRE STREET FRONT SHOWING ALL BUILDINGS ON THE BLOCK
SCALE: N.T.S.

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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

FIFTH AVENUE

EAST 78TH STREET

MADISON

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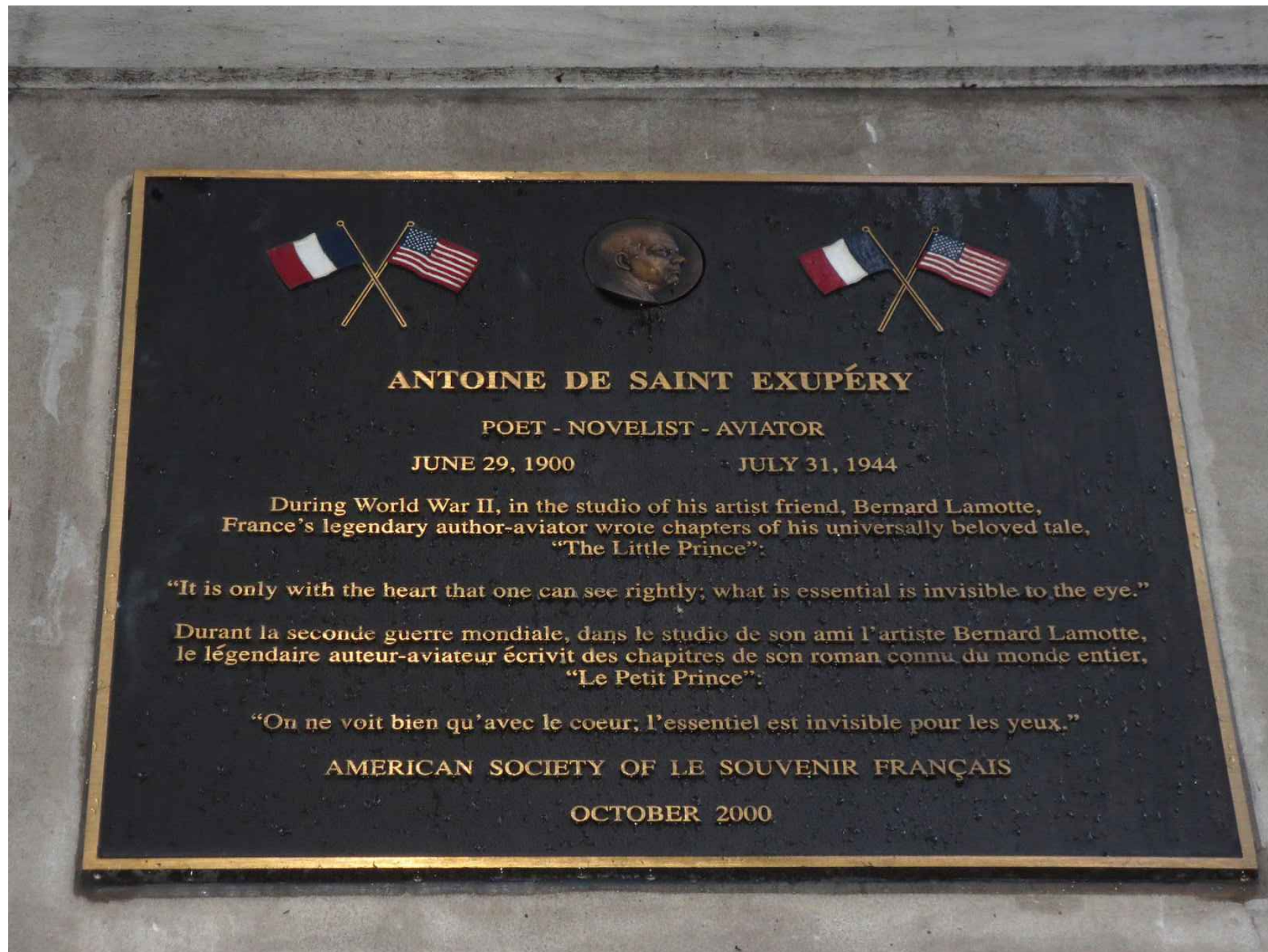
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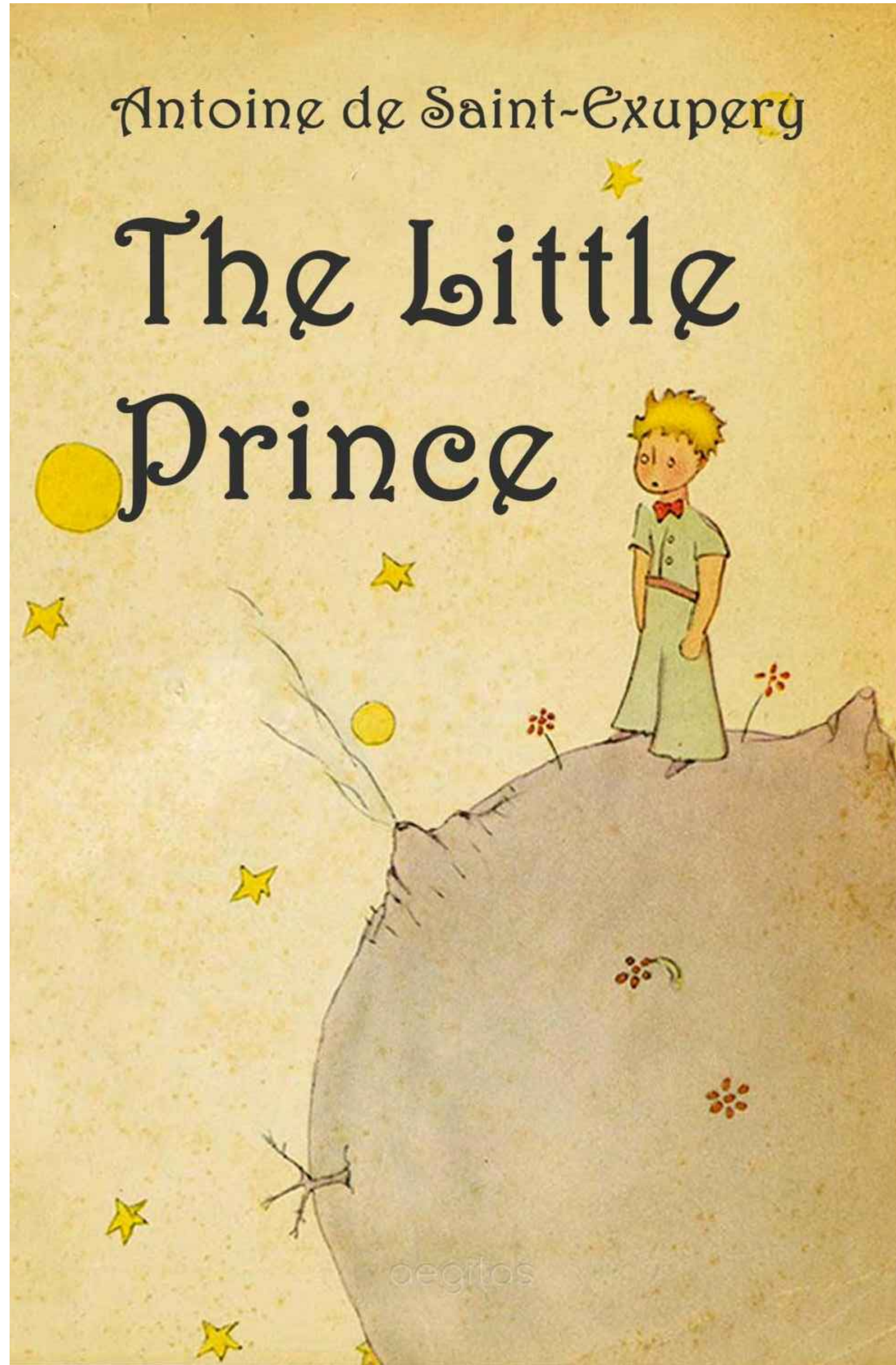
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EXISTING BUILDING BLOCK
PHOTOGRAPH**

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	DWG COUNT: 06 OF 13



SINCE ITS 1943 PUBLICATION, GENERATIONS OF CHILDREN—AND WITH THEM GENERATIONS OF ADULTS—HAVE FALLEN UNDER THE SPELL OF ANTOINE DE SAINT-EXUPÉRY'S THE LITTLE PRINCE. TRANSLATED INTO MORE THAN 500 LANGUAGES AND DIALECTS, THE BOOK IS SECOND ONLY TO THE BIBLE IN ITS FOREIGN EDITIONS.





1 MODEL OF THE SELECTED SCULPTURE OF "THE LITTLE PRINCE"
SCALE: N.T.S.



2 WORKSHOP AND SCULPTURES OF JEAN-MARC DE PAS
SCALE: N.T.S.



3 SCULPTURE "THE LITTLE PRINCE" UNDER FABRICATION
SCALE: N.T.S.



4 SCULPTOR JEAN-MARC DE PAS IN HIS WORKSHOP SCULPTING MODELS OF "THE LITTLE PRINCE"
SCALE: N.T.S.

JEAN-MARC DE PAS, SCULPTOR, WAS BORN IN ROUEN IN 1962. HE GRADUATED FROM THE BEAUX-ARTS DE PARIS AND THE ECOLE BOULLE, WITH A PH.D. IN ART AND ART SCIENCES. HE OPENED HIS STUDIO IN BOIS-GUILBERT IN NORMANDY. FOR NEARLY 30 YEARS, HE HAS CREATED NUMEROUS MONUMENTAL WORKS INSTALLED IN PUBLIC SPACES, INCLUDING THE BUST OF SAINT-EXUPÉRY AT THE AIR AND SPACE MUSEUM IN LE BOURGET, OFFERED TO THE MUSEUM BY THE ANTOINE DE SAINT-EXUPÉRY YOUTH FOUNDATION AND THEIR PARTNERS. HIS FAVORITE MATERIAL IS CLAY, WHICH IS MALLEABLE; HIS WORKS ARE THEN EDITED IN BRONZE OR IN COMPOSITE MATERIALS. HIS STUDIO AND GARDENS RECEIVE MORE THAN 15,000 VISITORS A YEAR.

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NEW YORK, NY 10017

Villa
Albertine

INSTITUT FRANCAIS DES ETATS-UNIS - VILLA
ALBERTINE

972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

2	LPC REVIEW - DRAFT	5.1.2023
1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

SCULPTURE "THE LITTLE PRINCE":
THE SCULPTOR

SEAL & SIGNATURE

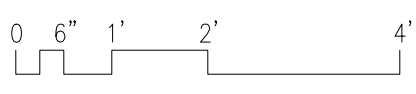
DATE: 3.28.2023
APS PROJECT No: 23-005
SCALE: AS NOTED
DRAWING BY: DC/SG
CHECKED BY: DE/PJ
DWG No: 10
DWG COUNT: 09 OF 13

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1 LOW WALL ELEVATION WITH LOCATION OF PROPOSED SCULPTURE "THE LITTLE PRINCE"
SCALE: 1/2" = 1'-0"



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FIFTH AVENUE

MADISON

EAST 78TH STREET

3	CB8 PUBLIC HEARING	5.15.2023
2	LPC REVIEW - DRAFT	5.1.2023
1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS

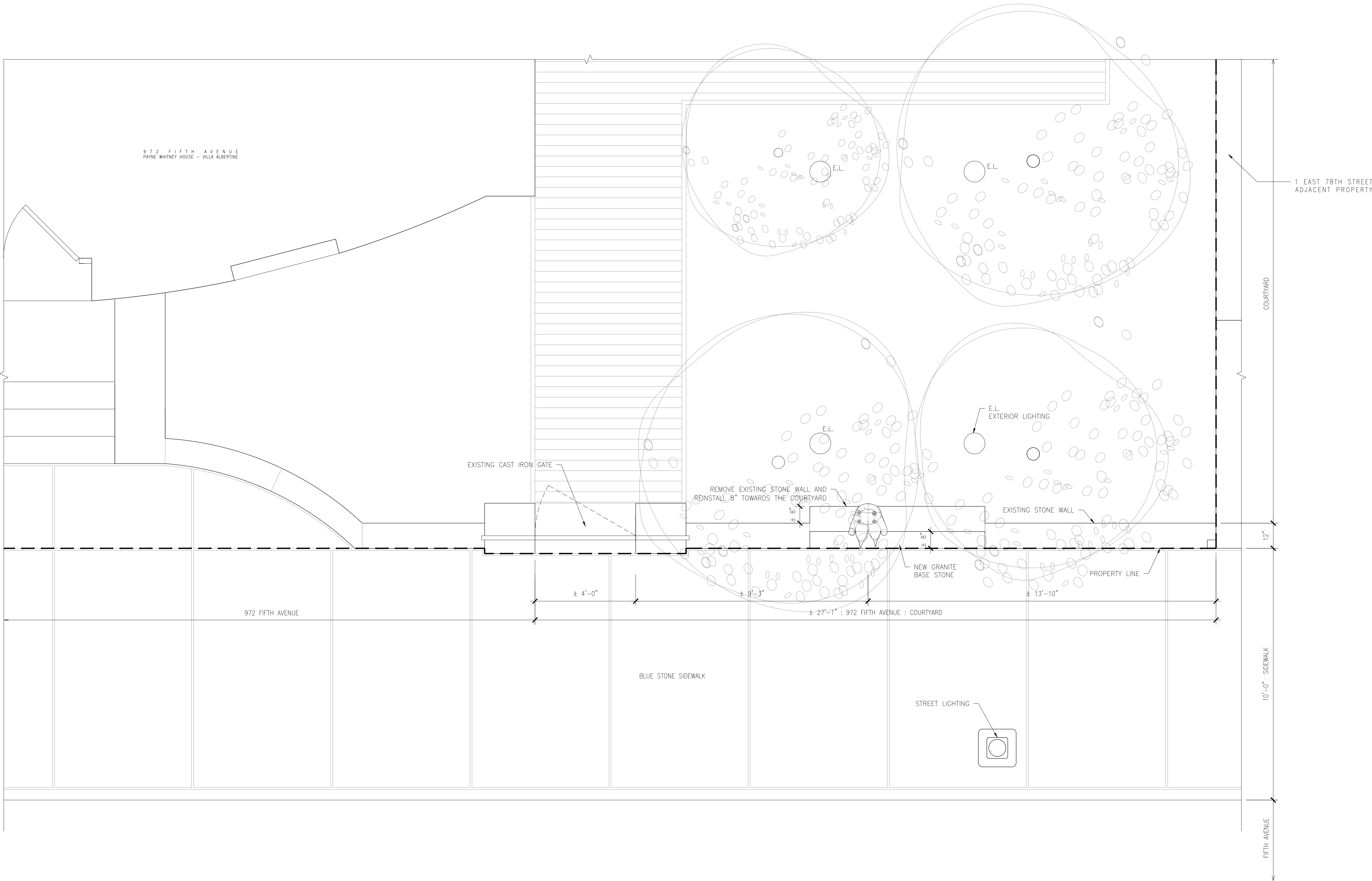
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

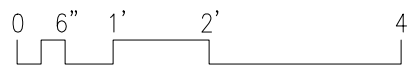
DRAWING NAME
**SCULPTURE "THE LITTLE PRINCE":
PROPOSED SCULPTURE LOCATION
ELEVATION**

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005
	SCALE: AS NOTED
	DRAWING BY: DC/SG
	CHECKED BY: DE/PJ
	DWG No: 11
	DWG COUNT: 11 OF 13

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1 LOW WALL PLAN WITH LOCATION OF PROPOSED SCULPTURE "THE LITTLE PRINCE"
SCALE: 1/2" = 1'-0"



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CB8 PUBLIC HEARING

5.15.2023

2

LPC REVIEW - DRAFT

5.1.2023

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LPC PUBLIC HEARING

3.28.2023

NO.

SUBMISSIONS/ REVISIONS

DATE

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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
SCULPTURE "THE LITTLE PRINCE":
PROPOSED SCULPTURE LOCATION
PLAN

SEAL & SIGNATURE

DATE: 3.28.2023
APS PROJECT No: 23-005
SCALE: AS NOTED
DRAWING BY: DC/SG
CHECKED BY: DE/PJ
DWS No:
DWS COUNT: 12 OF 13

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1 SCULPTURE "THE LITTLE PRINCE" UNDER FABRICATION
 SCALE: N.T.S.

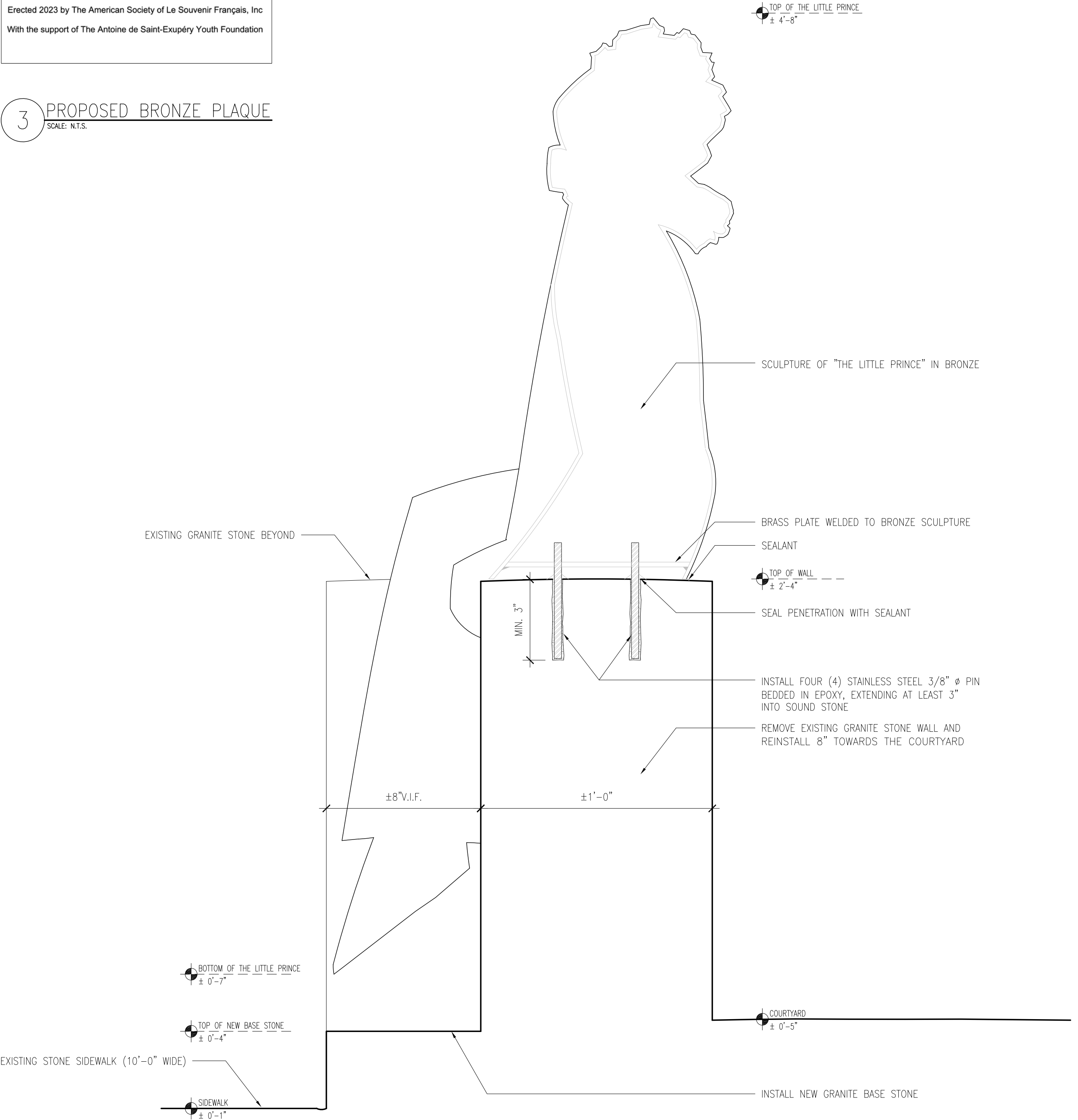
BRONZE PLAQUE, SIZE TO BE VERIFIED, WITH THE FOLLOWING INFORMATION:

THE LITTLE PRINCE
 Universally beloved
 Written in New York by
 French aviation pioneer, author and poet
ANTOINE DE SAINT-EXUPÉRY
 Most translated book in the world after the Bible

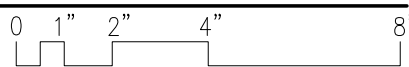
Jean-Marc de Pas, sculptor

Erected 2023 by The American Society of Le Souvenir Français, Inc
 With the support of The Antoine de Saint-Exupéry Youth Foundation

3 PROPOSED BRONZE PLAQUE
 SCALE: N.T.S.



2 SECTION A-A OF THE PROPOSED SCULPTURE "THE LITTLE PRINCE"
 SCALE: 3" = 1'-0"



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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK: SCULPTURE "THE LITTLE PRINCE"

972 FIFTH AVENUE
 NEW YORK, NEW YORK 10075

DRAWING NAME

SCULPTURE "THE LITTLE PRINCE": TECHNICAL INFORMATION

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005
	SCALE: AS NOTED
	DRAWING BY: DC/SG
	CHECKED BY: DE/PJ
	DWG No: 13
	DWG COUNT: 13 OF 13