

PLOTTED: 2/28/2023 4:58 PM BY: ---- FILE NAME: i:\01_projects\01_architectural_preservation_studio\2023\23-005_fcs_public_hearings_sculpture\b0_drawings\b00_current\20-020_elev_2.dwg

FRENCH CULTURAL SERVICES IN NEW YORK

PAYNE WHITNEY HOUSE

972 FIFTH AVENUE, NEW YORK, NY 10075

PROPOSED PROJECT 01

SCULPTURE "THE LITTLE PRINCE"

AMERICAN SOCIETY OF LE SOUVENIR FRANCAIS
SCULPTOR JEAN-MARC DE PAS



PROPOSED PROJECT 02

EXTERIOR LIGHTING FIXTURES

INSTITUT FRANCAIS DES ETAS-UNIS – VILLA ALBERTINE
DESIGNED BY BOA LIGHT STUDIO,
USA: 417 LAFAYETTE ST FLOOR 6, NY, NY 10003
FR: 76 RUE DE FONTENAY 94300 VINCENNES



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AMERICAN SOCIETY OF LE SOUVENIR FRANCAIS

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NEW YORK, NY 10017

Villa
Albertine

INSTITUT FRANCAIS DES ETATS-UNIS - VILLA ALBERTINE

972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

FIFTH AVENUE

MADISON

EAST 78TH STREET

1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOR STAMP AND SIGNATURE

PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

COVER PAGE

SEAL & SIGNATURE

DATE: 3.28.2023

APS PROJECT No: 23-005 & 007

SCALE: AS NOTED

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DWG No: 01

DWS COUNT: 01 OF 30



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EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

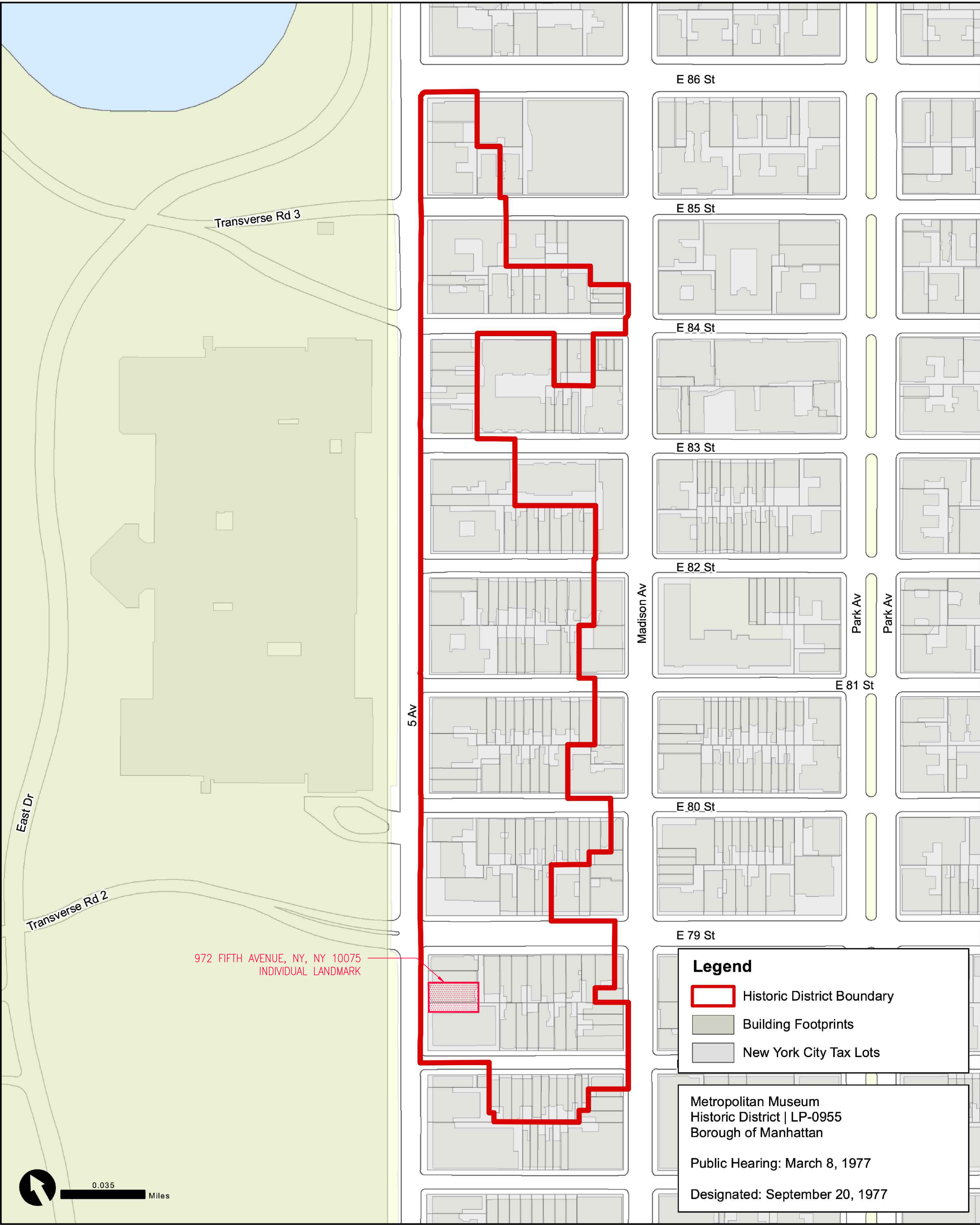
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**GENERAL INFORMATION:
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	DWG COUNT: 02 OF 30

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Metropolitan Museum Historic District | LP-0955



1 METROPOLITAN MUSEUM HISTORIC DISTRICT MAP WITH 972 FIFTH AVENUE LOCATED
SCALE: N.T.S.



2 PHOTOGRAPH OF THE BUILDING STREET FACADE, FACING WEST
SCALE: N.T.S.

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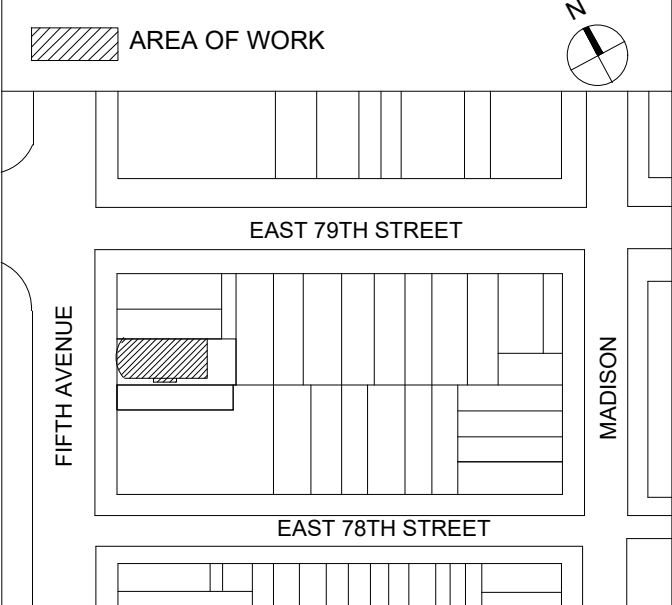
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LOCATION PLAN



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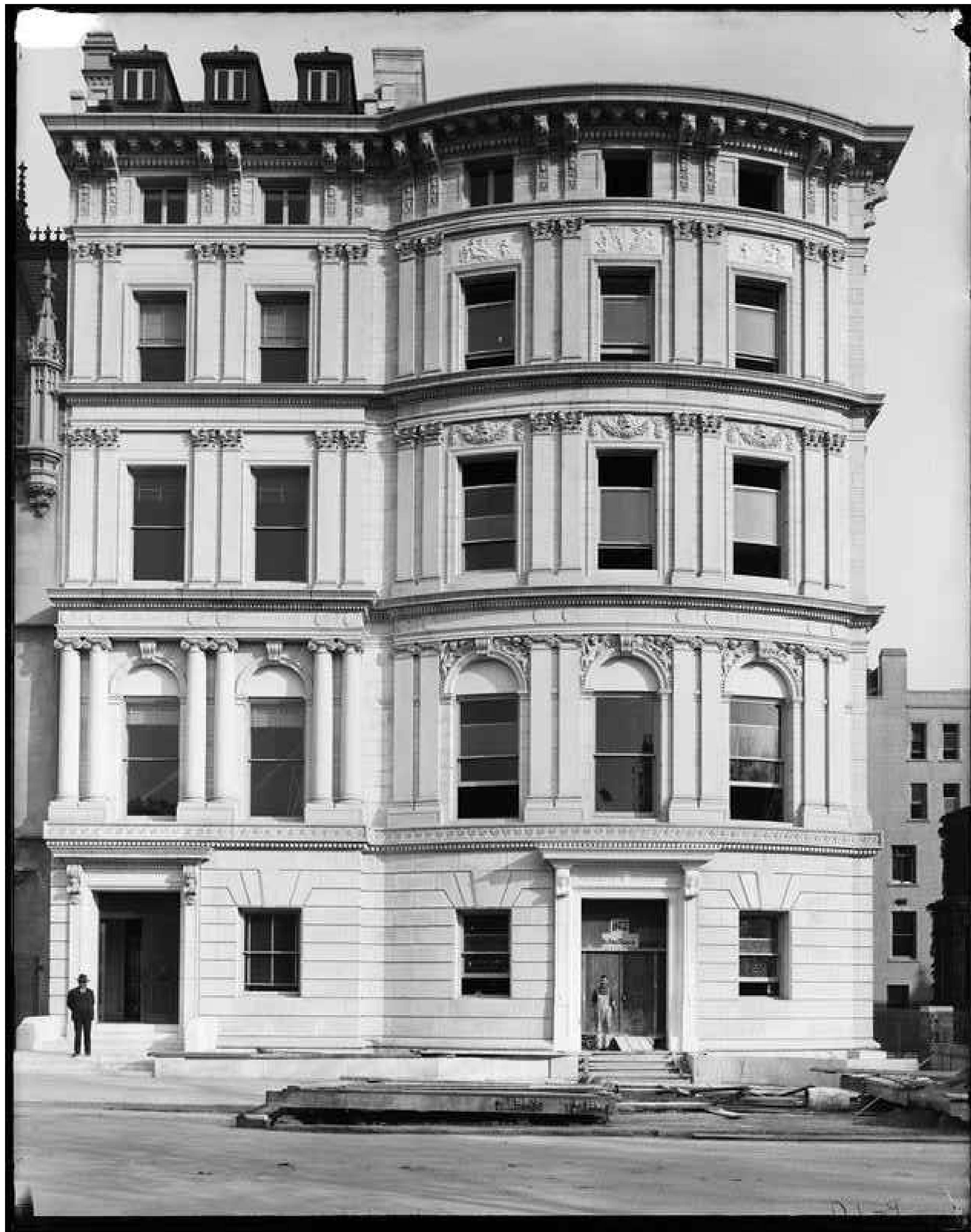
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PROJECTS
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
**GENERAL INFORMATION:
HISTORIC DISTRICT MAP &
PHOTOGRAPH OF STREET FACADE**

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005 & 007
	SCALE: AS NOTED
	DRAWING BY: DC/SG
	CHECKED BY: DE/PJ
	DWG No: 03
	DWG COUNT: 03 OF 30



1 972 FIFTH AVENUE - HISTORIC PHOTOGRAPH CIRCA 1910
SCALE: N.T.S.

PAYNE WHITNEY HOUSE (Now a Division of the French Embassy), 972 Fifth Avenue, Borough of Manhattan. Begun 1902, completed 1906; architects McKim, Mead & White.

Landmark Site: Borough of Manhattan Tax Map Block 1393, Lot 72.

On June 23, 1970 the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Payne Whitney House (now a Division of the French Embassy) and the proposed designation of the related Landmark Site (Item No. 43). The hearing had been duly advertised in accordance with the provisions of law. At the public hearing, Manhattan Community Board #8 informed the Commission that it favored the proposed designation.

DESCRIPTION AND ANALYSIS

This mansion stands out on its own architectural merit, on the last remaining blockfront of imposing town houses on Fifth Avenue. The gracious curve of the light gray granite front, about forty feet wide, rises through five stories and is emphasized by entablatures between the stories. The pitched tile roof has a deep overhanging stone cornice supported on paired stone brackets; it further emphasizes the curve of the facade.

The house was designed in the style of the high Italian Renaissance by McKim, Mead & White. The entrance floor, near sidewalk level, is of rusticated stone. The dignified central doorway has a richly carved marble enframement. The double entrance doors consist of openwork bronze grilles with an intricate floral motif. Above the entrance floor, a delicately carved wave molding, resting on a dentil molding, is an inspired contrast to the rectilinear rustications below. The parlor floor provides variety with round-arched windows. Winged cherubs fill the spandrels. Paired Ionic pilasters flank these windows, and the next two stories have a similar treatment with modified Corinthian pilasters. The square-headed windows at the third story are surmounted by high relief swags, while at the next story these spaces are occupied by delicately carved classic figures in low relief. The square attic windows are flanked by carved vertical panels, which skillfully make a transition from the pilasters below to the roof brackets above. The brackets end in carved lions' heads.

The same character of a richly ornamented Renaissance facade is continued along the south side of the mansion, where a handsome forward-projecting central section of the wall stands forth in a perfect setting of greensward.

The house was designed for the town residence of Payne Whitney, on land given to him by his uncle Oliver H. Payne. Colonel Payne, who had been an officer in the Civil War, was a financier and yachtsman and is best remembered as the benefactor instrumental in establishing the Cornell University Medical College in New York City.

Payne Whitney, also a financier, was well-known for his racing and breeding stables on Long Island and in Kentucky. Likewise a philanthropist, he left a large bequest to the New York Hospital. Early in 1902, the year in which construction of this house commenced, Mr. Whitney married Helen Hay, daughter of John Hay, who was Secretary of State under Presidents McKinley and Roosevelt. Mrs. Whitney was a poet and a major donor to the nearby Metropolitan Museum of Art. As a widow, she continued to reside in this house until her death in 1944. Their daughter Joan, wife of Charles S. Payson, is well-known today as owner of the New York Mets.

The Republic of France has been the owner of this impressive mansion since 1952.

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Payne Whitney House (now a Division of the French Embassy) has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the Payne Whitney House is one of the adornments of Fifth Avenue and one of the last reminders of the Age of Elegance, that it is architecturally distinguished in itself, that it is an integral part of the last complete block of impressive town houses remaining on the Avenue and that it was for many years the home of a well-known New York family.

Accordingly, pursuant to the provisions of Chapter 63 of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the Payne Whitney House (now a Division of the French Embassy), 972 Fifth Avenue, Borough of Manhattan and designates Tax Map Block 1393, Lot 72, Borough of Manhattan, as its Landmark Site.



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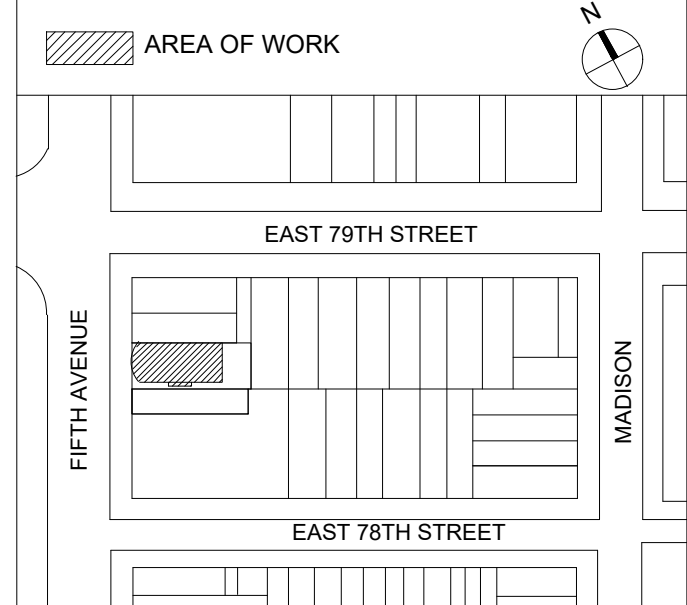


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**INSTITUT FRANCAIS DES ETATS-UNIS - VILLA
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972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN



1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

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**FRENCH CULTURAL SERVICES IN NEW YORK
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

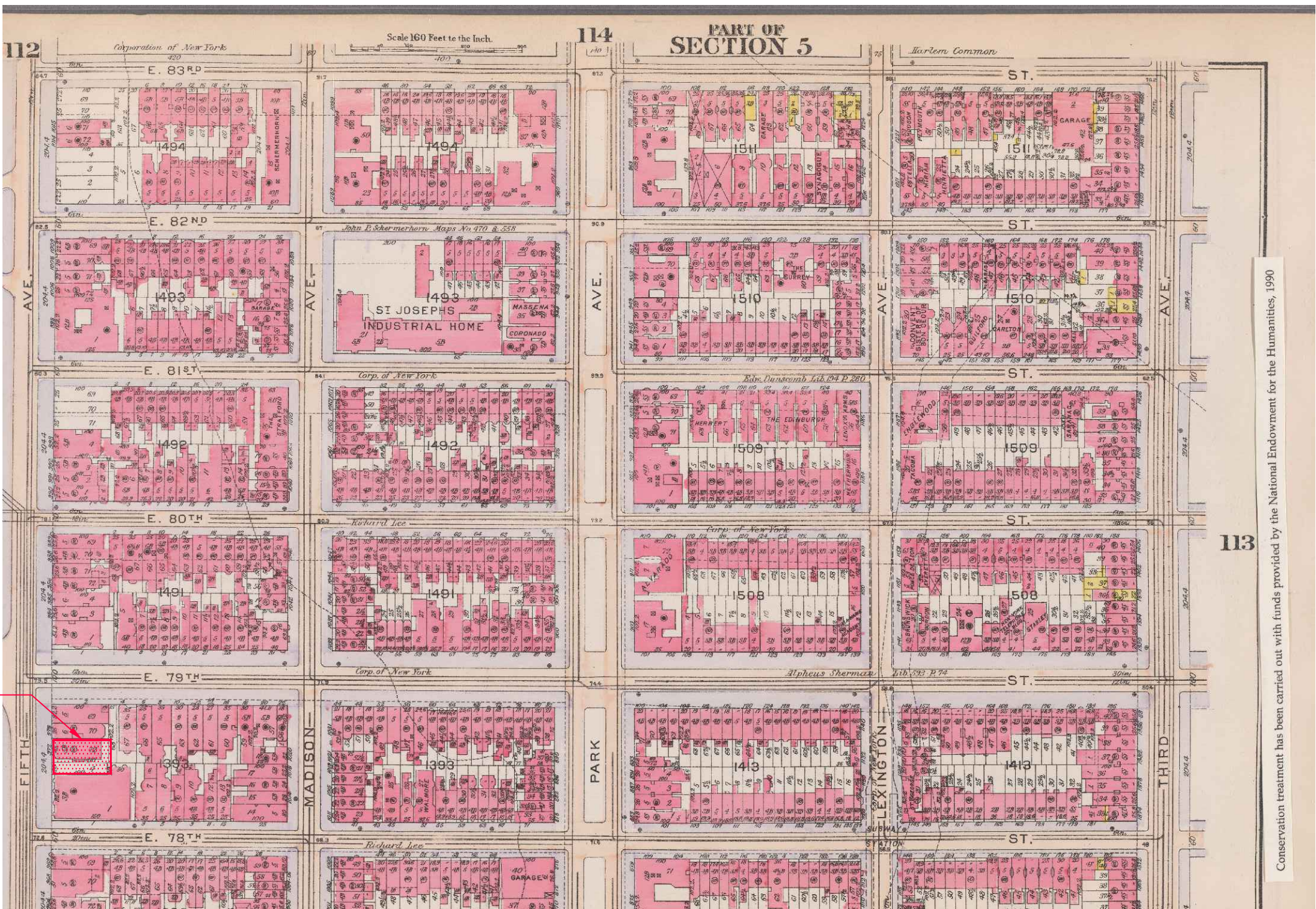
DRAWING NAME

GENERAL INFORMATION:
HISTORIC PHOTOGRAPH CIRCA 1910 &
DESIGNATION REPORT

SEAL & SIGNATURE	DATE:	3.28.2023
	APS PROJECT NO:	23-005 & 007
	SCALE:	AS NOTED
	DRAWING BY:	DC/SG
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	DWG No:	04
	DWG COUNT:	04 OF 30



1 SANBORN MAP 1896, PLATE 156 – NYPL
SCALE: N.T.S.



2 BROMLEY MAP 1916, PLATE 112 – NYPL
SCALE: N.T.S.



3 HISTORIC PHOTOGRAPH CIRCA 1911 – NYPL
SCALE: N.T.S.

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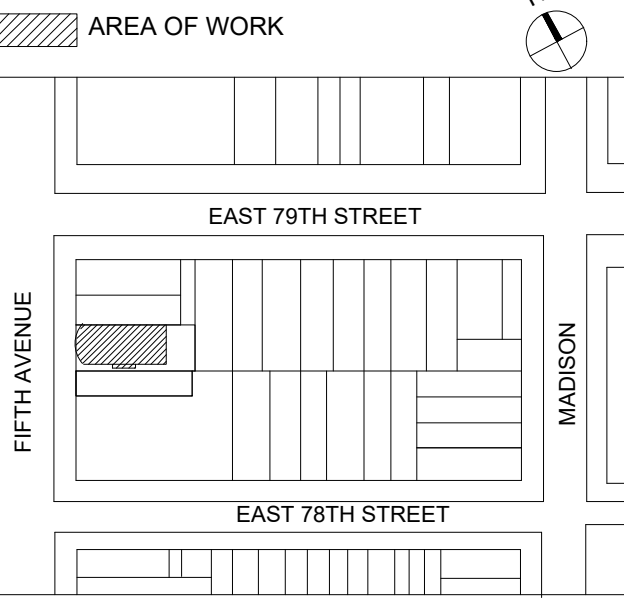

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972 FIFTH AVENUE
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DRAWING NAME
**GENERAL INFORMATION:
HISTORIC MAPS & PHOTOGRAPH**

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EAST 79TH STREET

2 EAST 79TH STREET

973 FIFTH AVENUE

972 FIFTH AVENUE

1 EAST 78TH STREET

EAST 78TH STREET



PHOTO DATED FEBRUARY 21ST, 2023. EXTERIOR FACADES AND WINDOWS ARE CURRENTLY BEING RESTORED UNDER DOCKET #LPC-21-09691

1 PHOTOGRAPH OF THE ENTIRE STREET FRONT SHOWING ALL BUILDINGS ON THE BLOCK
SCALE: N.T.S.

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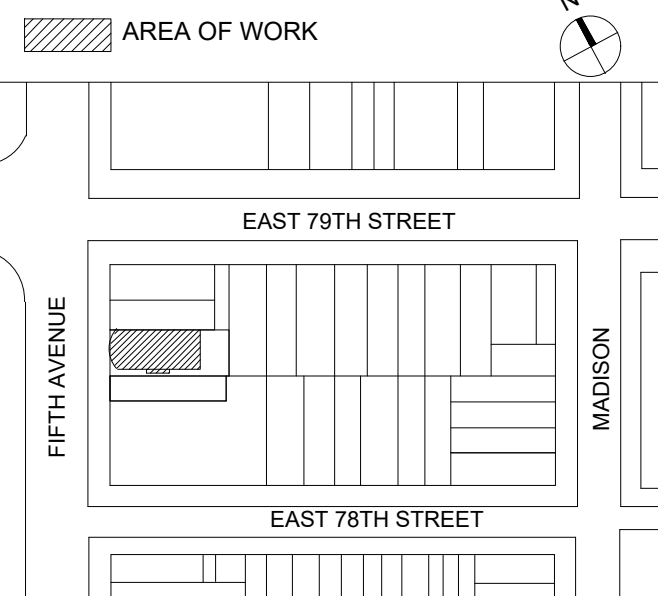

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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
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DRAWING NAME
**GENERAL INFORMATION:
EXISTING BUILDING BLOCK
PHOTOGRAPH**

SEAL & SIGNATURE	DATE: 3.28.2023
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	DWG COUNT: 06 OF 30

FRENCH CULTURAL SERVICES IN NEW YORK
PAYNE WHITNEY HOUSE
972 FIFTH AVENUE, NEW YORK, NY 10075

AMERICAN SOCIETY OF LE SOUVENIR FRANCAIS
SCULPTOR JEAN-MARC DE PAS



THE DELEGATION OF FRENCH SOUVENIR IN THE UNITED STATES RESIDES WITHIN THE AMERICAN SOCIETY OF LE SOUVENIR FRANÇAIS, WHICH IS A "NON-PROFIT" TYPE ASSOCIATION RECOGNIZED BY THE FEDERAL TAX ADMINISTRATION, AND THEREFORE ENTITLED TO RECEIVE DONATIONS. US TAXPAYERS AND OPERATING UNDER US LAWS.

WE HAVE IN THE USA MORE THAN 2,000 FRENCH SOLDIERS WHO FOUGHT FOR FRANCE WHO ARE BURIED EVERYWHERE IN RHODE ISLAND, CONNECTICUT, NEW YORK, NEW JERSEY, DELAWARE, PENNSYLVANIA, MARYLAND, VIRGINIA, AND WHO COVER SEVERAL PERIODS, THE WAR OF INDEPENDENCE OF COURSE, BUT ALSO THE TWO WORLD WARS.

BEYOND THIS MEMORIAL ACTIVITY OF MILITARY ORIGIN, WE ARE CONCERNED WITH CULTIVATING THE HISTORICAL TIES OF ALLIANCE AND FRIENDSHIP BETWEEN OUR TWO COUNTRIES SINCE 1778, A RATHER UNIQUE EXAMPLE IN THE HISTORY OF NATIONS, THE TWO COUNTRIES DO NOT HAVING NEVER BEEN TO WAR AND ALWAYS REMAINING ALLIES.



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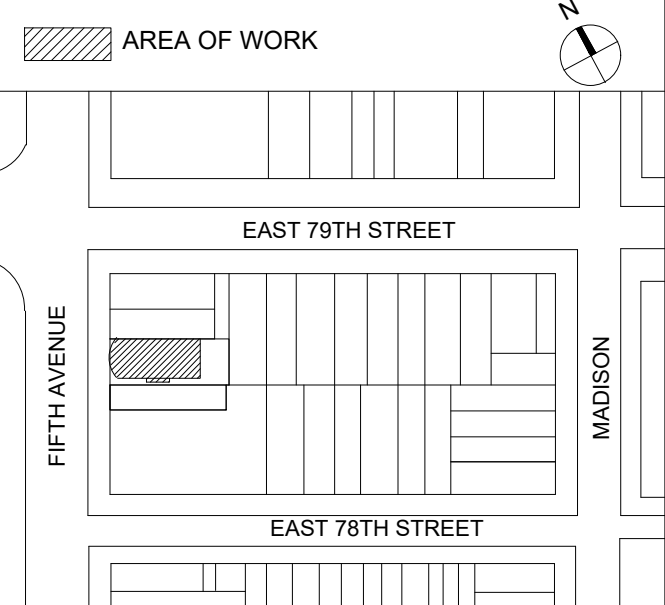
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PROJECTS

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SCULPTURE "THE LITTLE PRINCE"
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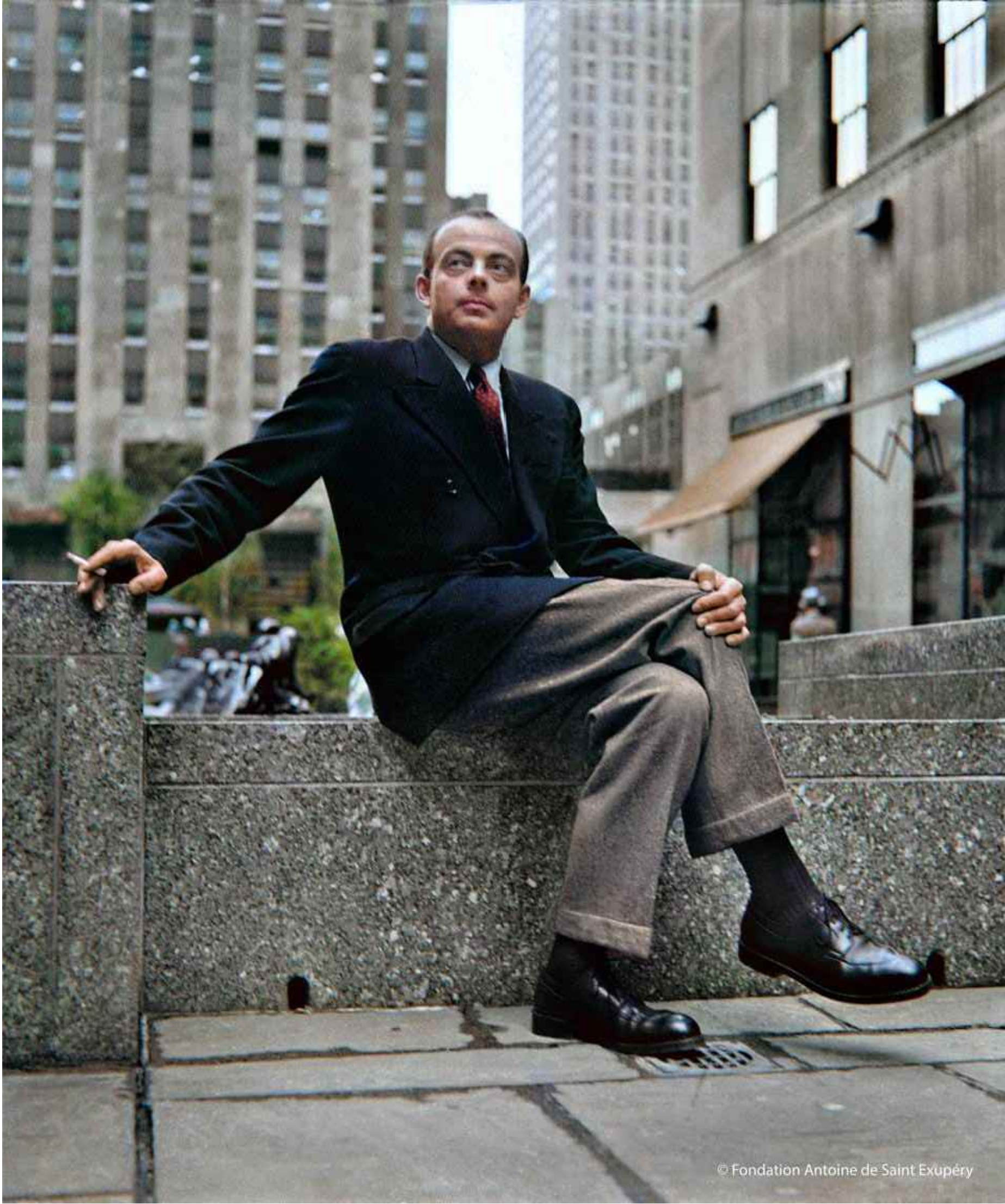
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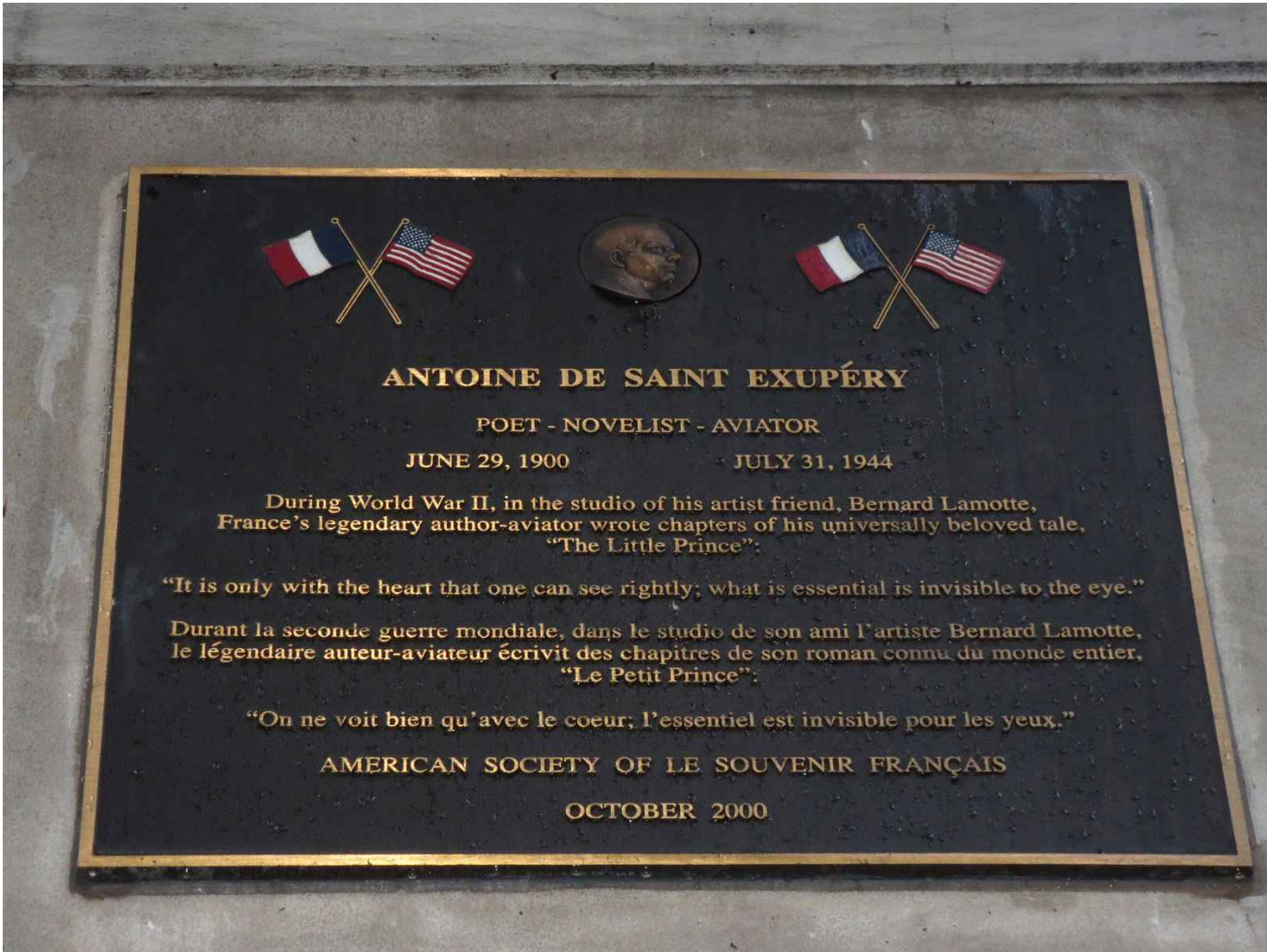
SCULPTURE "THE LITTLE PRINCE":
COVER PAGE

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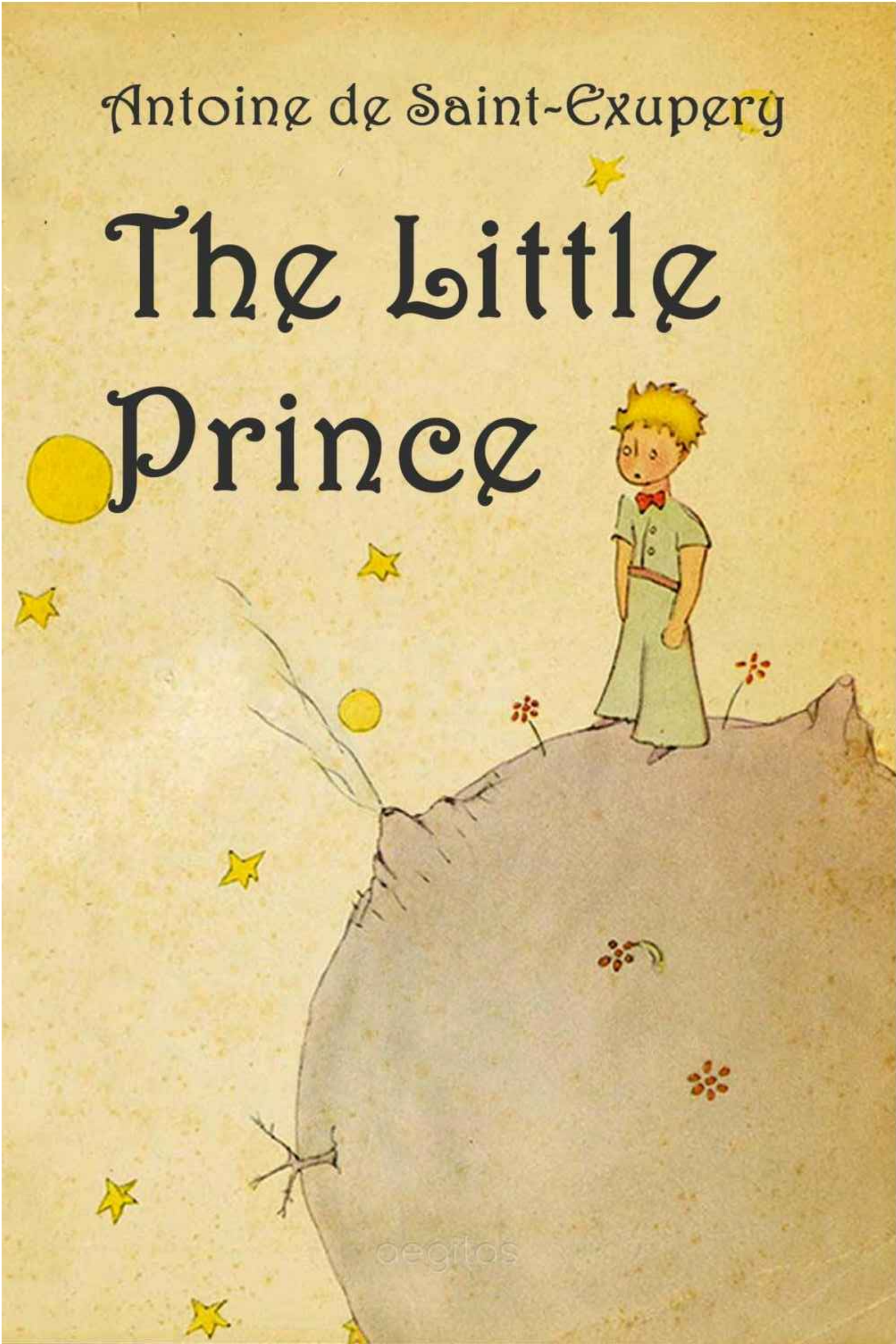
1 ANTOINE DE SAINT-EXUPÉRY AT THE ROCKEFELLER CENTER IN NEW YORK IN 1939
 SCALE: N.T.S.



2 PLAQUE ON THE 1ST FLOOR FACADE OF 3 EAST 52ND STREET, NYC
 SCALE: N.T.S.

Since its 1943 publication, generations of children—and with them generations of adults—have fallen under the spell of Antoine de Saint-Exupéry's The Little Prince. Translated into more than 500 languages and dialects, the book is second only to the Bible in its foreign editions.

Though this whimsical traveler is widely known and loved, few know that Saint-Exupéry conjured him into existence in New York City and in Northport, Long Island. Dozens of plaques and statues around the world commemorate the novelist, however there is no such monument in Manhattan, which Saint-Exupéry left just weeks before publication. From New York, he sailed to North Africa with one advance copy of the fable/story in his bag; fifteen months later, he disappeared at the controls of a Lockheed P-38 Lightning, while on a reconnaissance mission for the US Air Force.



3 THE BOOK: "THE LITTLE PRINCE", ANTOINE DE SAINT-EXUPÉRY
 SCALE: N.T.S.

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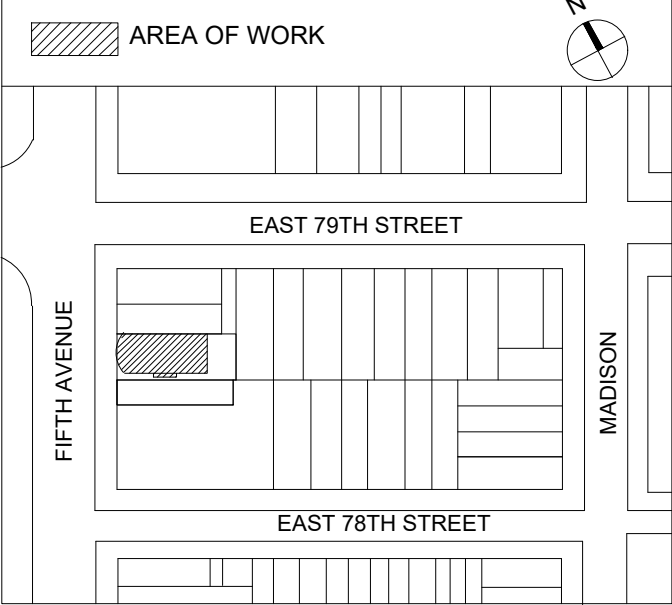


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Villa Albertine


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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
 SCULPTURE "THE LITTLE PRINCE":
THE AUTHOR

SEAL & SIGNATURE	DATE: 3.28.2023
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	DWG No: 08
	DWG COUNT: 08 OF 30



1 MODEL OF THE SELECTED SCULPTURE OF "THE LITTLE PRINCE"
SCALE: N.T.S.



2 WORKSHOP AND SCULPTURES OF JEAN-MARC DE PAS
SCALE: N.T.S.

Jean-Marc de Pas, sculptor, was born in Rouen in 1962. He graduated from the Beaux arts de Paris and the Ecole Boulle, with a Ph.D. in art and art sciences. He opened his studio in 1989 in Bois-Guilbert in Normandy. For nearly 30 years, he has created numerous monumental works installed in public spaces, including the bust of Saint Exupéry at the Air and Space Museum in Le Bourget, offered to the Museum by the Antoine de Saint-Exupéry Youth Foundation and their partners. His favorite material is clay, which is malleable; his works are then edited in bronze or in composite materials. His studio and gardens receive more than 15,000 visitors a year.



3 SCULPTOR JEAN-MARC DE PAS IN HIS WORKSHOP SCULPTING MODELS OF "THE LITTLE PRINCE"
SCALE: N.T.S.

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LOCATION PLAN



1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

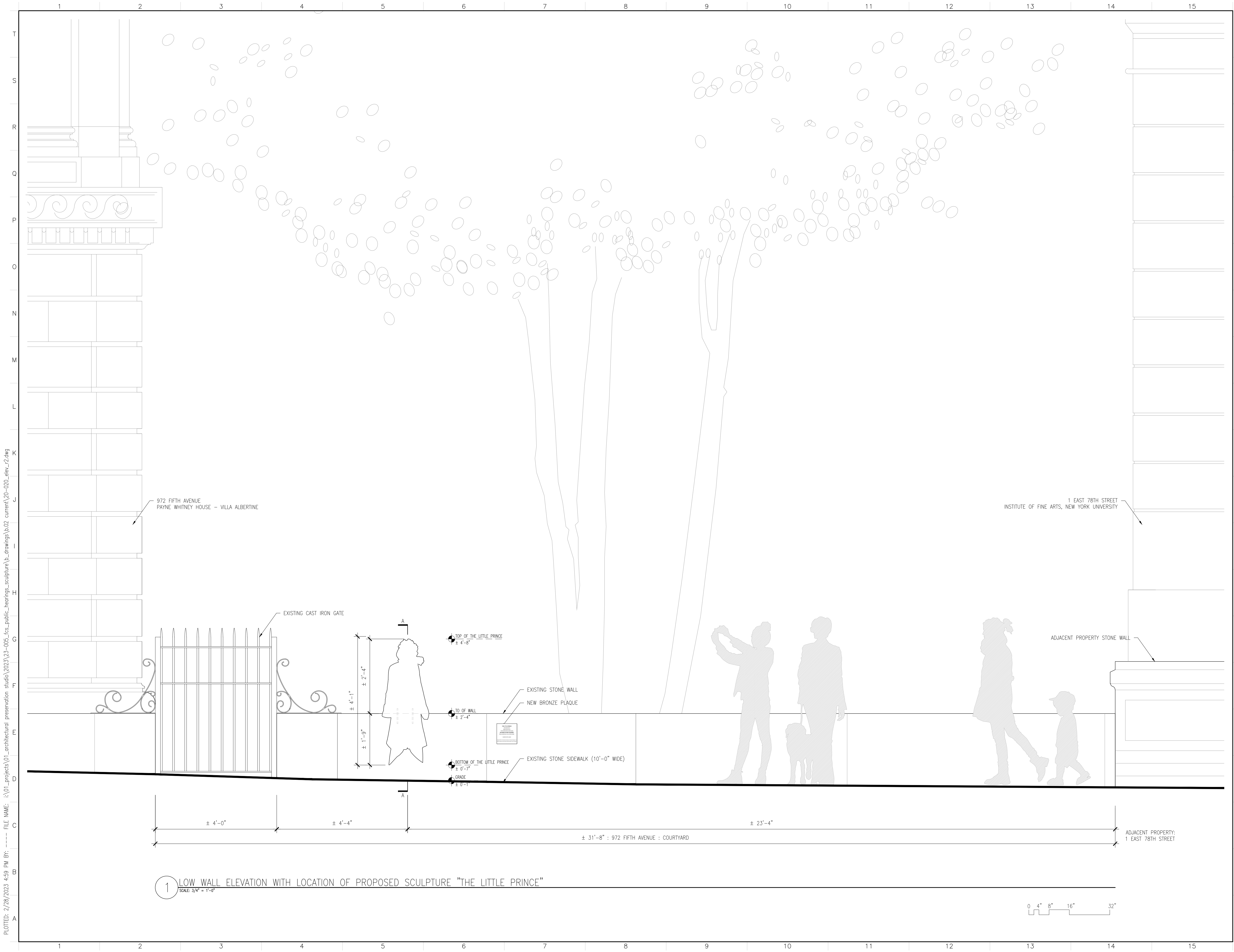
DOB STAMP AND SIGNATURE

PROJECTS
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
**SCULPTURE "THE LITTLE PRINCE":
THE SCULPTOR**

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005 & 007
	SCALE: AS NOTED
	DRAWING BY: DC/SG
	CHECKED BY: DE/PJ
	DWG No: 09
	DWG COUNT: 09 OF 30



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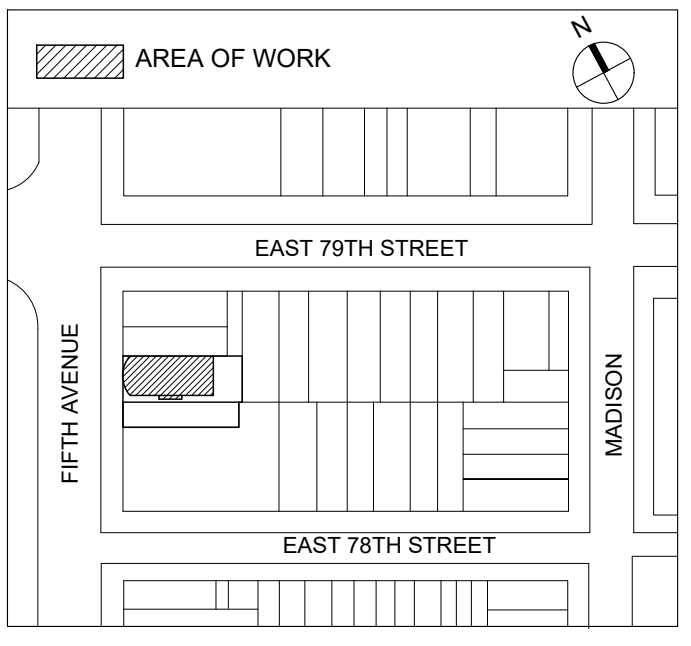
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972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN


AREA OF WORK
EAST 78TH STREET
FIFTH AVENUE
MADISON
EAST 78TH STREET

NO.	SUBMISSIONS/ REVISIONS	DATE
1	LPC PUBLIC HEARING	3.28.2023

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PROJECTS

**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

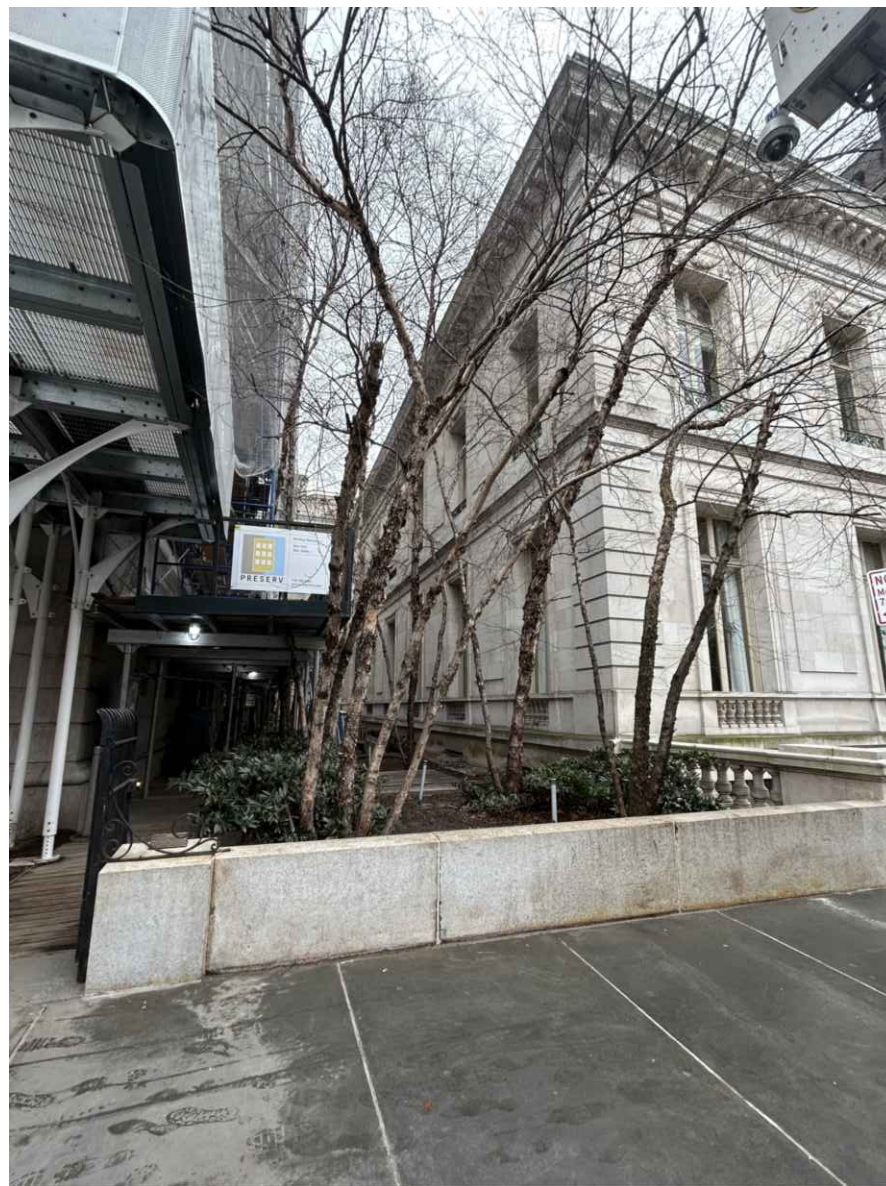
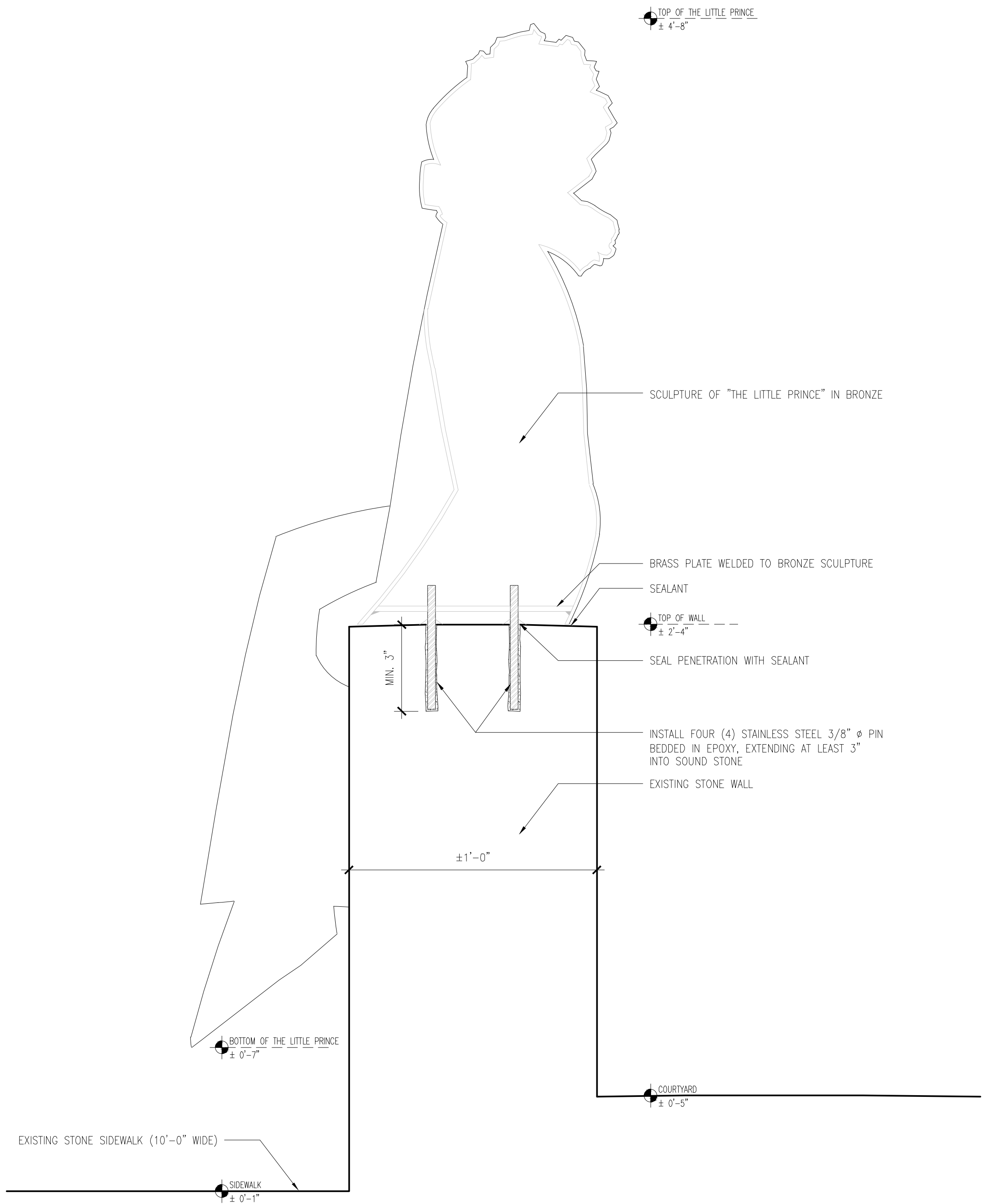
972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
**SCULPTURE "THE LITTLE PRINCE":
PROPOSED SCULPTURE LOCATION**

SEAL & SIGNATURE

DATE: 3.28.2023
APS PROJECT No: 23-005 & 007
SCALE: AS NOTED
DRAWING BY: DC/SG
CHECKED BY: DE/PJ
DWS No:
DWS COUNT: 10
10 OF 30

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BRONZE PLAQUE, SIZE TO BE VERIFIED, WITH THE FOLLOWING INFORMATION:

THE LITTLE PRINCE

Universally beloved

Written in New York by

French aviation pioneer, author and poet

ANTOINE DE SAINT-EXUPÉRY

Most translated book in the world after the Bible

Jean-Marc de Pas, sculptor

Erected 2023 by The American Society of Le Souvenir Français, Inc

With the support of The Antoine de Saint-Exupéry Youth Foundation

2 PHOTOGRAPHS OF THE BORDER STONE WALL – WITHOUT & WITH THE PROPOSED SCULPTURE

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972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

FIFTH AVENUE

MADISON

EAST 78TH STREET

NO.	SUBMISSIONS/ REVISIONS	DATE
1	LPC PUBLIC HEARING	3.28.2023

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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK: SCULPTURE "THE LITTLE PRINCE" & EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
SCULPTURE "THE LITTLE PRINCE": TECHNICAL INFORMATION

SEAL & SIGNATURE	DATE:
	3.28.2023

APR PROJECT No:	23-005 & 007
SCALE:	AS NOTED
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DWG COUNT:	11 OF 30

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FRENCH CULTURAL SERVICES IN NEW YORK
PAYNE WHITNEY HOUSE
972 FIFTH AVENUE, NEW YORK, NY 10075

PROPOSED PROJECT 02

EXTERIOR LIGHTING FIXTURES

INSTITUT FRANCAIS DES ETAS-UNIS – VILLA ALBERTINE
DESIGNED BY BOA LIGHT STUDIO,
USA: 417 LAFAYETTE ST FLOOR 6, NY, NY 10003
FR: 76 RUE DE FONTENAY 94300 VINCENNES



VILLA ALBERTINE, A NEW FRENCH INSTITUTION FOR ARTS AND IDEAS IN THE UNITED STATES, BUILDS ON THE BOLD AND INNOVATIVE PROGRAMS THAT HAVE BEEN THE HALLMARK OF THE FRENCH CULTURAL NETWORK ABROAD FOR MORE THAN A CENTURY. CREATED BY THE FRENCH MINISTRY FOR EUROPE AND FOREIGN AFFAIRS IN NOVEMBER 2021, VILLA ALBERTINE OFFERS A NOVEL ARTIST’S RESIDENCY MODEL IN WHICH RESIDENTS CHOOSE THE LOCATION BEST SUITED TO THEIR WORK WITHIN THE HOST COUNTRY. WITH A PERMANENT PRESENCE IN 10 MAJOR US CITIES, IT AIMS TO FOSTER IN-DEPTH EXPLORATORY RESIDENCIES FOR ARTISTS, THINKERS, AND CULTURE PROFESSIONALS HAILING FROM ALL CREATIVE DISCIPLINES.

AS HEADQUARTERS OF VILLA ALBERTINE, THE PAYNE WHITNEY MANSION – THE HISTORIC HOME OF THE CULTURAL SERVICES OF THE FRENCH EMBASSY – IS THE BEATING HEART OF A NETWORK OF CREATIVE THOUGHT AND INNOVATION ACROSS THE UNITED STATES, INTEGRATING A STORIED CULTURAL HISTORY WITH CUTTING-EDGE DESIGN. WITHIN THE PAYNE WHITNEY MANSION, ONE ALSO FINDS ALBERTINE BOOKSHOP, A READING ROOM AND CENTER FOR TRANSATLANTIC LITERARY EXCHANGE, DEVOTED TO BOOKS IN FRENCH AND ENGLISH.

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Villa
Albertine

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ALBERTINE

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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

EXTERIOR LIGHTING FIXTURES:
COVER PAGE

SEAL & SIGNATURE

DATE: 3.28.2023
APS PROJECT No: 23-005 & 007
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DWG COUNT: 12 OF 30

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AWARE OF THE HISTORICAL IMPORTANCE OF THIS BUILDING AND WITH THE IDEA OF RESTORING ITS ORIGINAL LUSTER WHILE OPENING IT UP TO CONTEMPORARY CREATION AND MAKING IT MORE SUITABLE FOR THE VARIOUS FUNCTIONS IT HOSTS, THE FRENCH EMBASSY IN THE US AND VILLA ALBERTINE HAVE CARRIED OUT MAJOR WORK IN THE PAYNE WHITNEY MANSION SINCE 2018, INCLUDING:

- 2004–2005, MAIN LOBBY CONSERVATION OF INTERIOR FINISHES.
- 2018, THE ORIGINAL DECOR OF THE VENETIAN ROOM, DESIGNED BY STANFORD WHITE, WAS FULLY RESTORED AND REINSTALLED IN ITS ORIGINAL LOCATION ON THE FIRST FLOOR OF THE BUILDING.
- 2019–2020, MAJOR STRUCTURAL AND UPGRADING WORK WAS CARRIED OUT IN THE UPPER LEVELS OF THE BUILDING. THIS NEW PHASE WAS ACCOMPANIED BY THE REDESIGN OF THE SECOND–FLOOR RECEPTION SPACES.
 - 2022, VILLA ALBERTINE HAS COMMISSIONED BOA STUDIO WITH THE LIGHTING OF THE ENTRANCE HALL TO HIGHLIGHT THE RICH DECOR IMAGINED BY STANFORD WHITE.
- 2022, RESTORATION OF HELEN HAY WHITNEY’S STUDIO ON THE 5TH FLOOR OF THE BUILDING. THE WORK WILL CONTINUE WITH THE RE–FURNISHING AND THE DECORATION OF THE STUDIO AS PART OF A PROJECT AWARDED TO THE FRENCH MEXICAN INTERIOR DESIGNER HUGO TORO (WORK IN PROGRESS, OPENING IN SEPTEMBER 2023).
 - 2022–2023, FAÇADE RESTORATION.

IT IS IN THE CONTINUITY OF ALL THESE EFFORTS TO ENHANCE AND PRESERVE THE PAYNE WHITNEY MANSION THAT VILLA ALBERTINE WISHED TO COMMISSION TO DESIGN A LIGHTING PROJECT FOR THE FACADE, AND IN PARALLEL WITH THE RENOVATION OF THE FACADE, THAT VILLA ALBERTINE WISHED TO COMMISSION BOA STUDIO TO DESIGN A LIGHTING PROJECT FOR THE FACADE, WHICH IS CURRENTLY THE SUBJECT OF A MAJOR RESTORATION.

THE IDEA OF THIS PROJECT IS TO EMPHASIZE THE WORK OF STANFORD WHITE AND, WHILE RESPECTING ITS HISTORICAL AND ARCHITECTURAL VALUE, TO PROVIDE A CONTEMPORARY ARTISTIC DIMENSION TO THIS LANDMARKED FACADE ALIGNED WITH VILLA ALBERTINE’S MISSION OF PROMOTING FRENCH CREATION AND FOSTERING BILATERAL DIALOGUE THROUGH THE ARTS.



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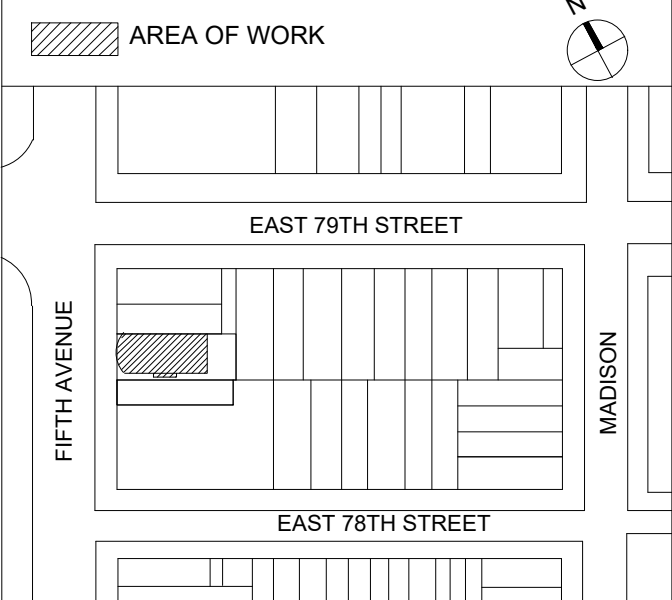


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PROJECTS
FRENCH CULTURAL SERVICES IN NEW YORK: SCULPTURE "THE LITTLE PRINCE" & EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
 NEW YORK, NEW YORK 10075

DRAWING NAME
EXTERIOR LIGHTING FIXTURES: SIMULATION OF THE LIGHTING PROJECT

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005 & 007
	SCALE: AS NOTED
	DRAWING BY: DC/SG
	CHECKED BY: DE/PJ
DWG No:	13
DWG COUNT:	13 OF 30

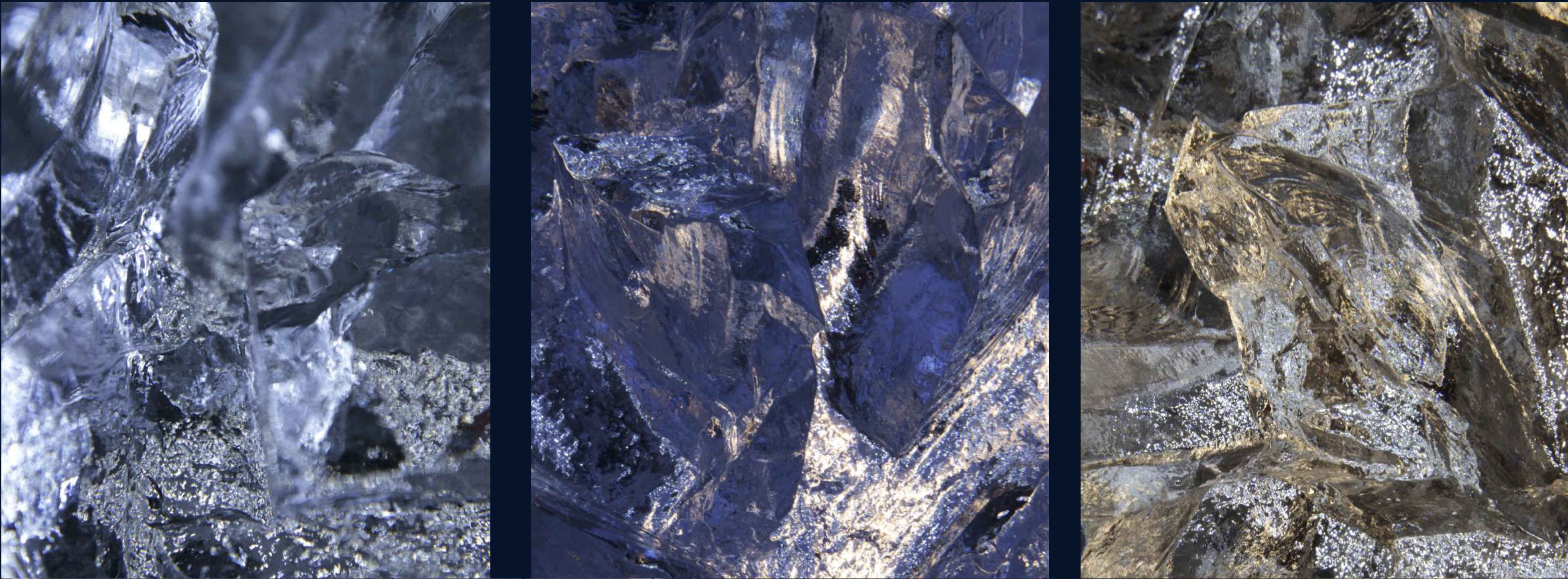
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

FRENCH EMBASSY

New-York City

DIALOGUE COLD WHITE WARM WHITE | AN ECHO OF THE COURSE OF THE SUN



A light that varies between warm white and cold white creates a shimmer in the sculpted glass. This variation in shades of white energizes the lighting of the facade.

A new and original light is created by sculpting the glass by hand by a glass craftsman, in dialogue with BOA.

2022.04.07 | BOA Light Studio

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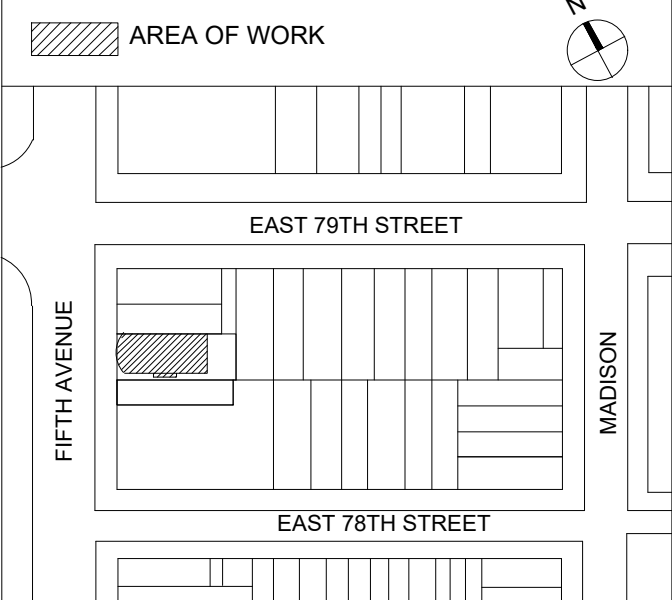


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LOCATION PLAN



AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
EXTERIOR LIGHTING FIXTURES:
PROPOSED GLASS

SEAL & SIGNATURE

DATE: 3.28.2023
APS PROJECT No: 23-005 & 007
SCALE: AS NOTED
DRAWING BY: DC/SG
CHECKED BY: DE/PJ
DWS No: 14
DWS COUNT: 14 OF 30

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FRENCH EMBASSY

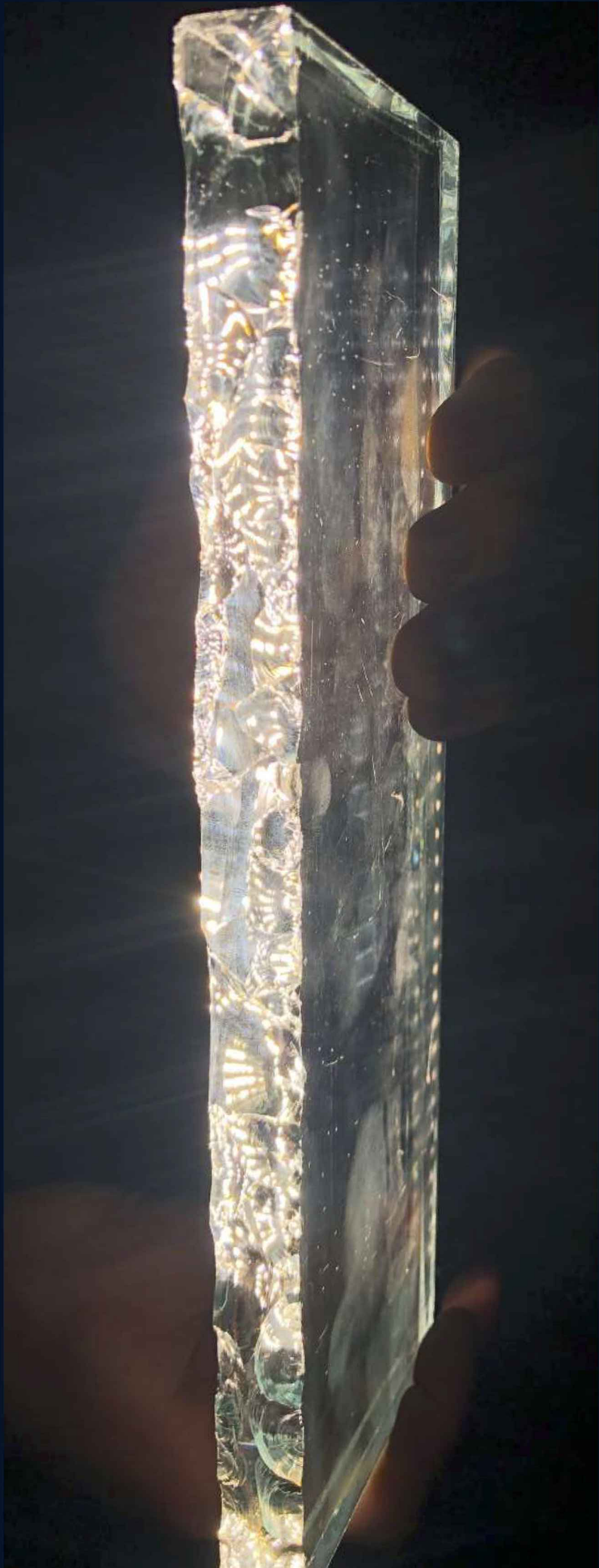
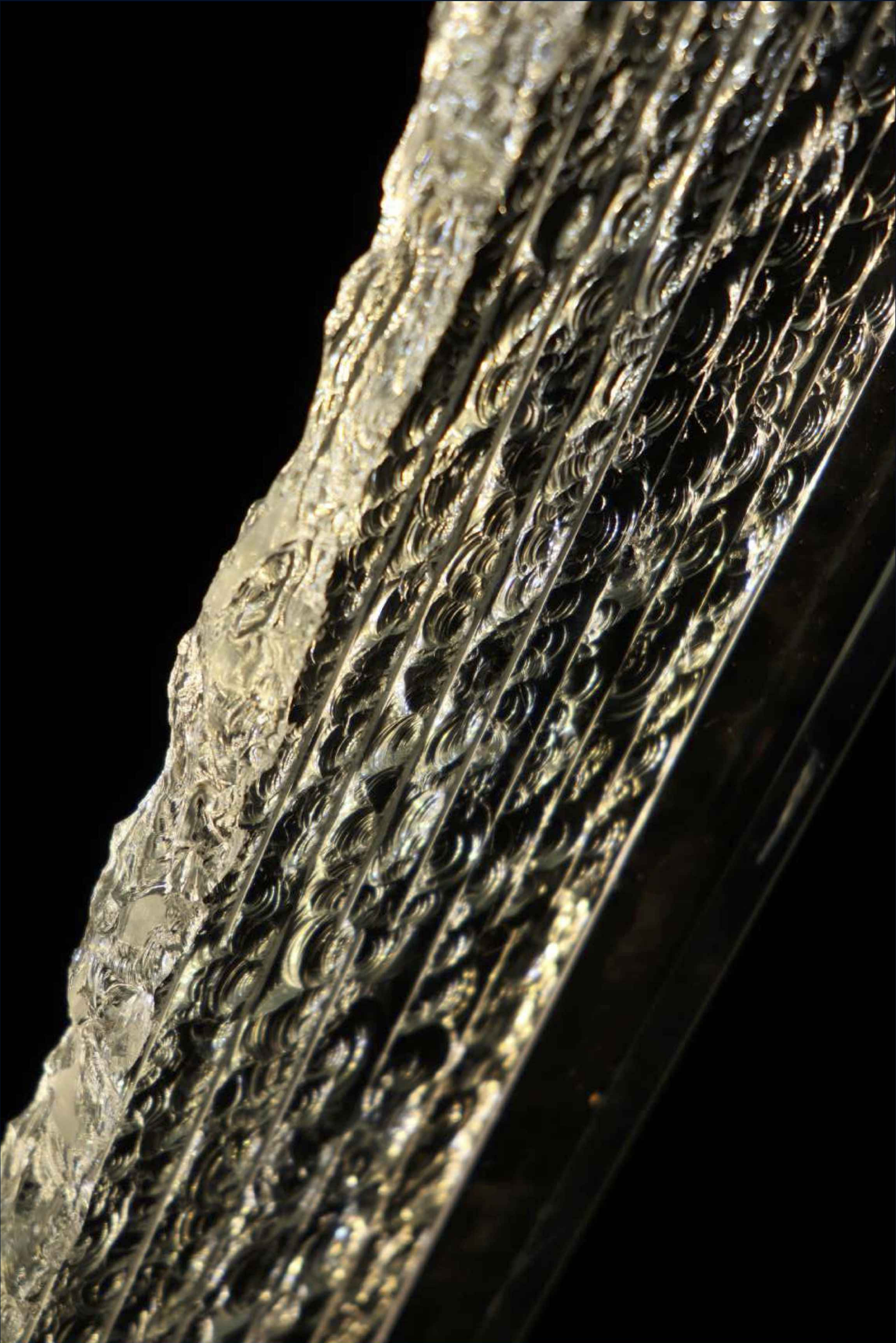
New-York City

LUMINOUS LINES | DESCRIPTION

The luminous lines create a dialogue between light and cut glass.

The materials used in the shaping of the light lines are the following:

- A profile in galvanized and thermo-lacquered steel in the same RAL as the railings on the front. This profile accommodates the LED luminaire and allows the glass elements to be fixed. Front fixing studs are welded to the back of this profile.
- A 30W/m 1 pixel / 10cm LED ribbon-type luminaire. DMX control, cold white warm white colors. This luminaire is pre-wired and resin-coated to achieve the IP67 degree of protection.
- A cut glass element 31mm thick, laminated safety glass 15, 15/2), extra-clear, split on one edge and one side.



2022.04.07 | BOA Light Studio

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ALBERTINE

972 FIFTH AVENUE, NEW YORK, NY 10075

LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

EXTERIOR LIGHTING FIXTURES:
PROPOSED GLASS

SEAL & SIGNATURE

DATE: 3.28.2023

APS PROJECT No: 23-005 & 007

SCALE: AS NOTED

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DWG No: 15

DWG COUNT: 15 OF 30

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FRENCH EMBASSY

New-York City

POSITIONING OF LIGHT LINES ON THE FACADE | WEST ELEVATION



2022.04.07 | BOA Light Studio

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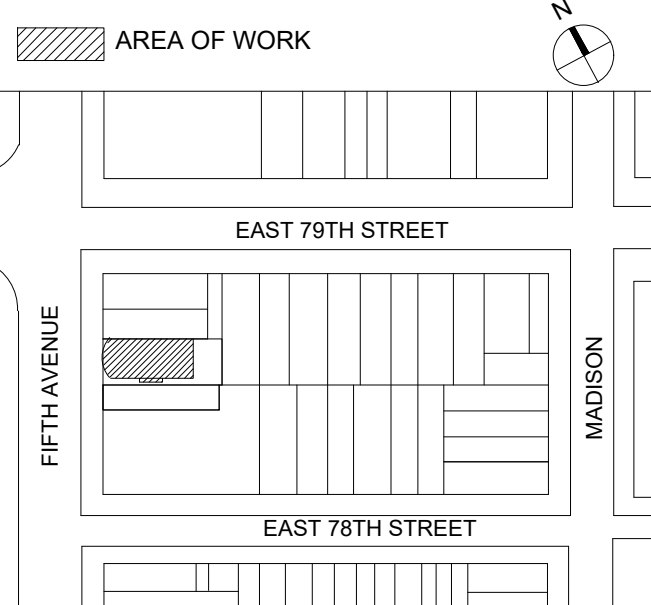
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1	LPC PUBLIC HEARING	3.28.2023
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PROJECTS

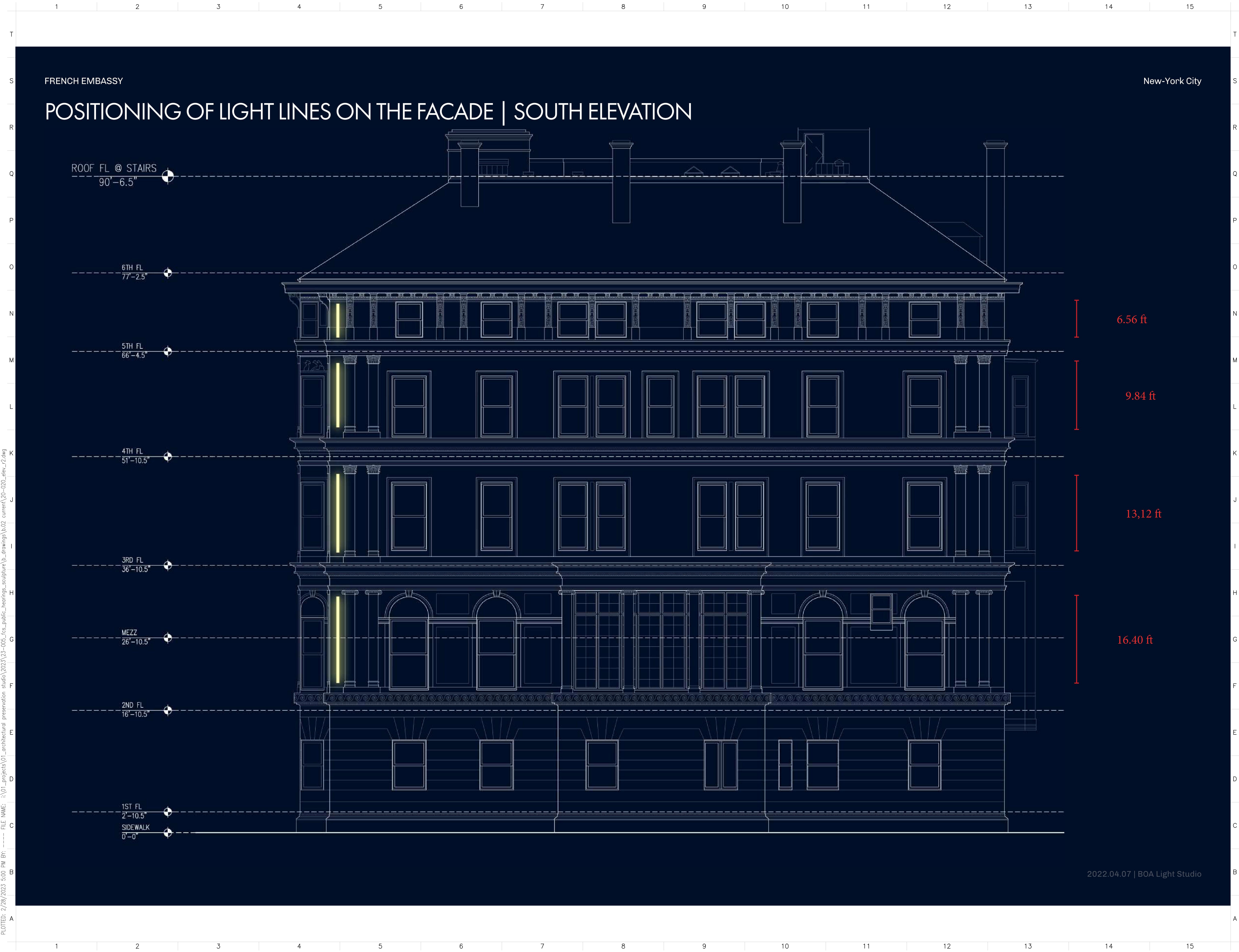
**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
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DRAWING NAME

**EXTERIOR LIGHTING FIXTURES:
PROPOSED WEST ELEVATION**

SEAL & SIGNATURE	DATE: 3.28.2023
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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS

**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
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DRAWING NAME
**EXTERIOR LIGHTING FIXTURES:
PROPOSED SOUTH ELEVATION**

SEAL & SIGNATURE	DATE: 3.28.2023
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	DWG COUNT: 17 OF 30

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FRENCH EMBASSY

New-York City

EXPLODED VIEW OF A LIGHT LINE



Sculpted Glass

Glass protection

Metal profile incorporating the LED luminaire

Support frame

Hanging system

A waterproof LED luminaire is integrated into the light lines, positioned in the metal profile.
This luminaire can be controlled to vary the light programs and program the switch-on and switch-off times.

2022.04.07 | BOA Light Studio

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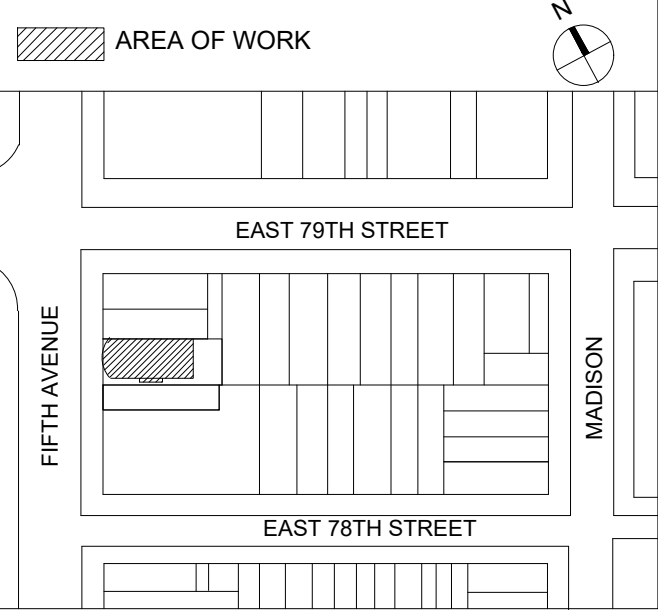
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LOCATION PLAN



1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS
FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

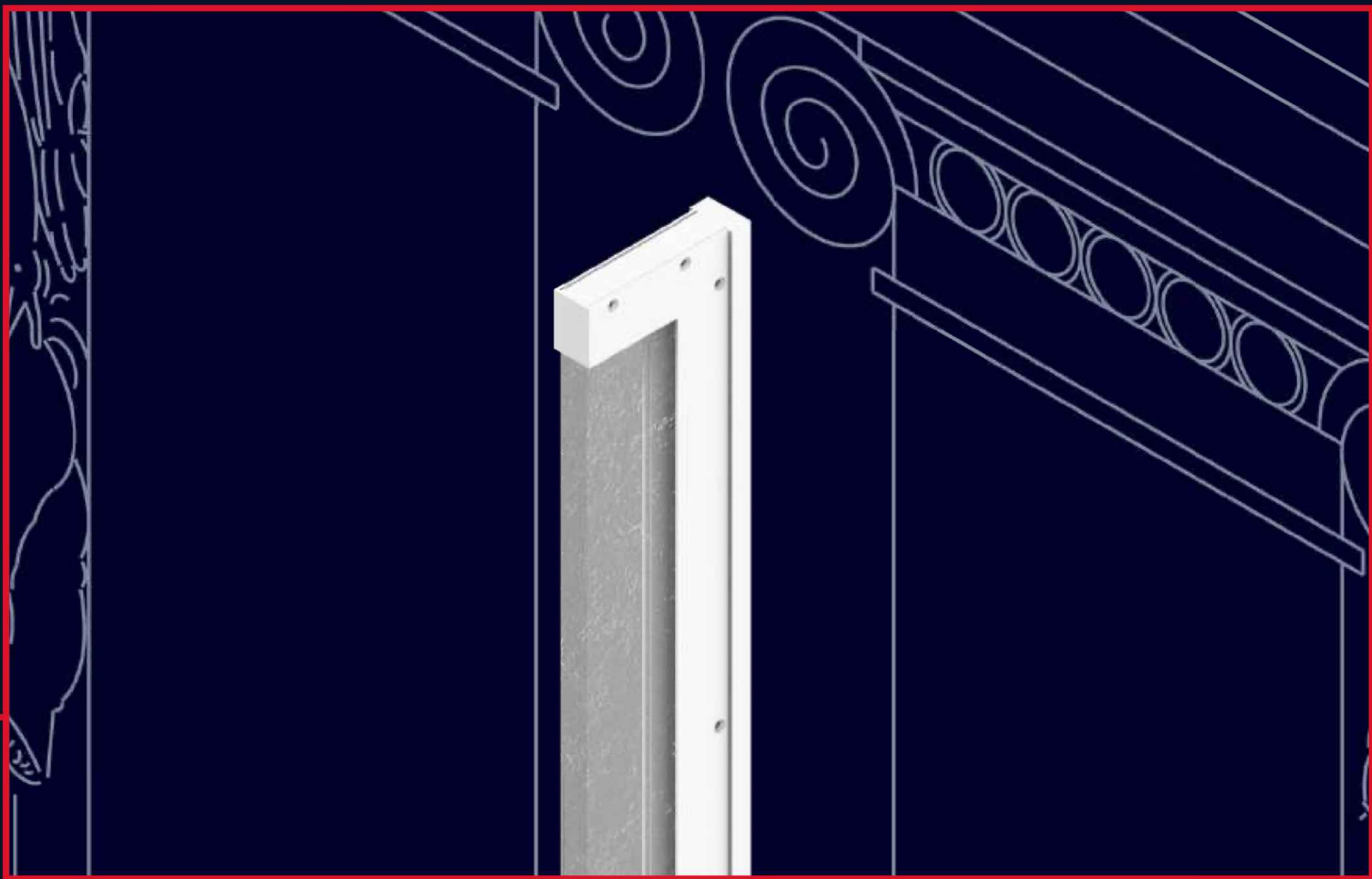
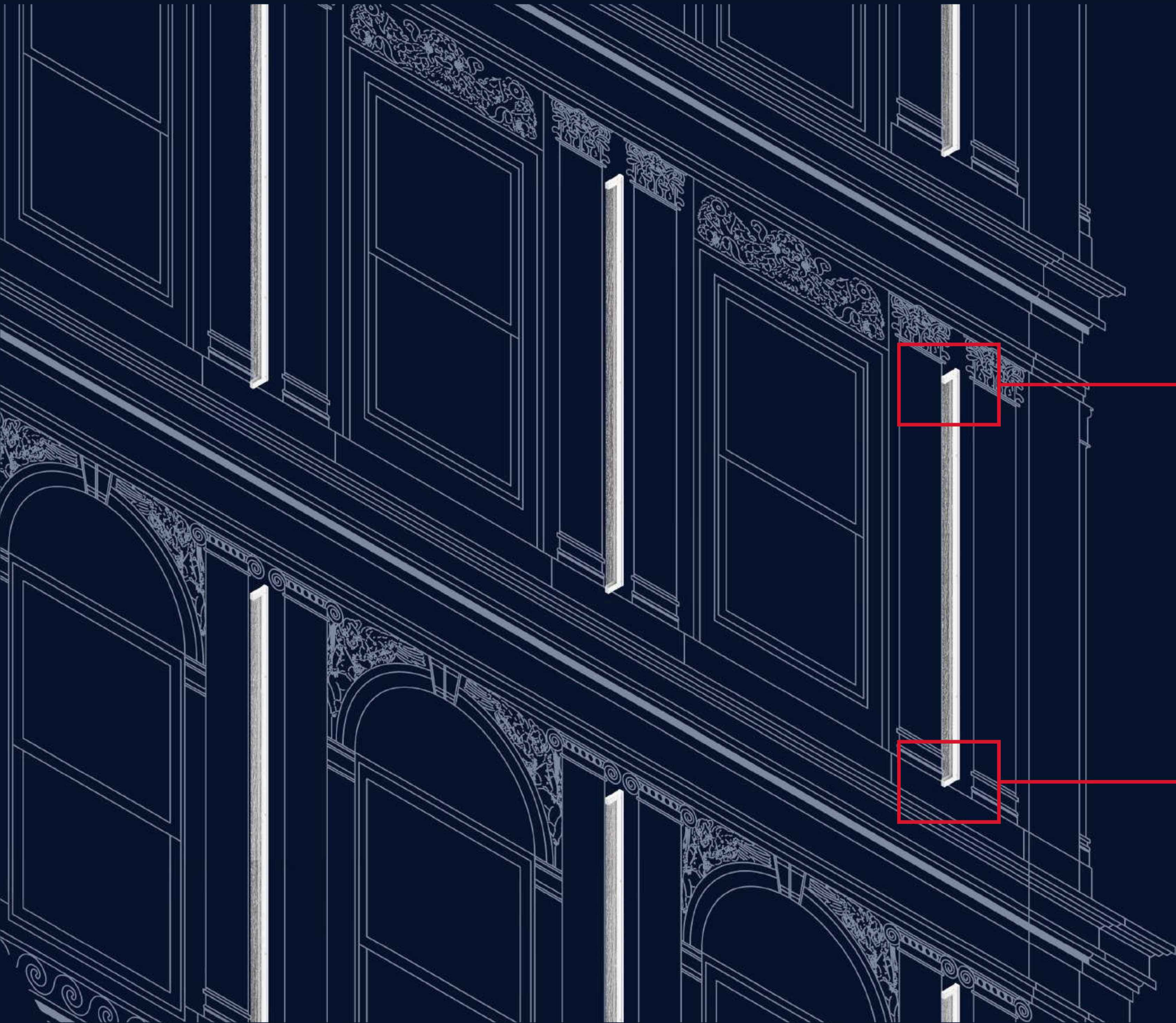
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EXTERIOR LIGHTING FIXTURES:
PROPOSED LIGHTING FIXTURE

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005 & 007
	SCALE: AS NOTED
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	CHECKED BY: DE/PJ
	DWG No: 18
	DWG COUNT: 18 OF 30

FRENCH EMBASSY

New-York City

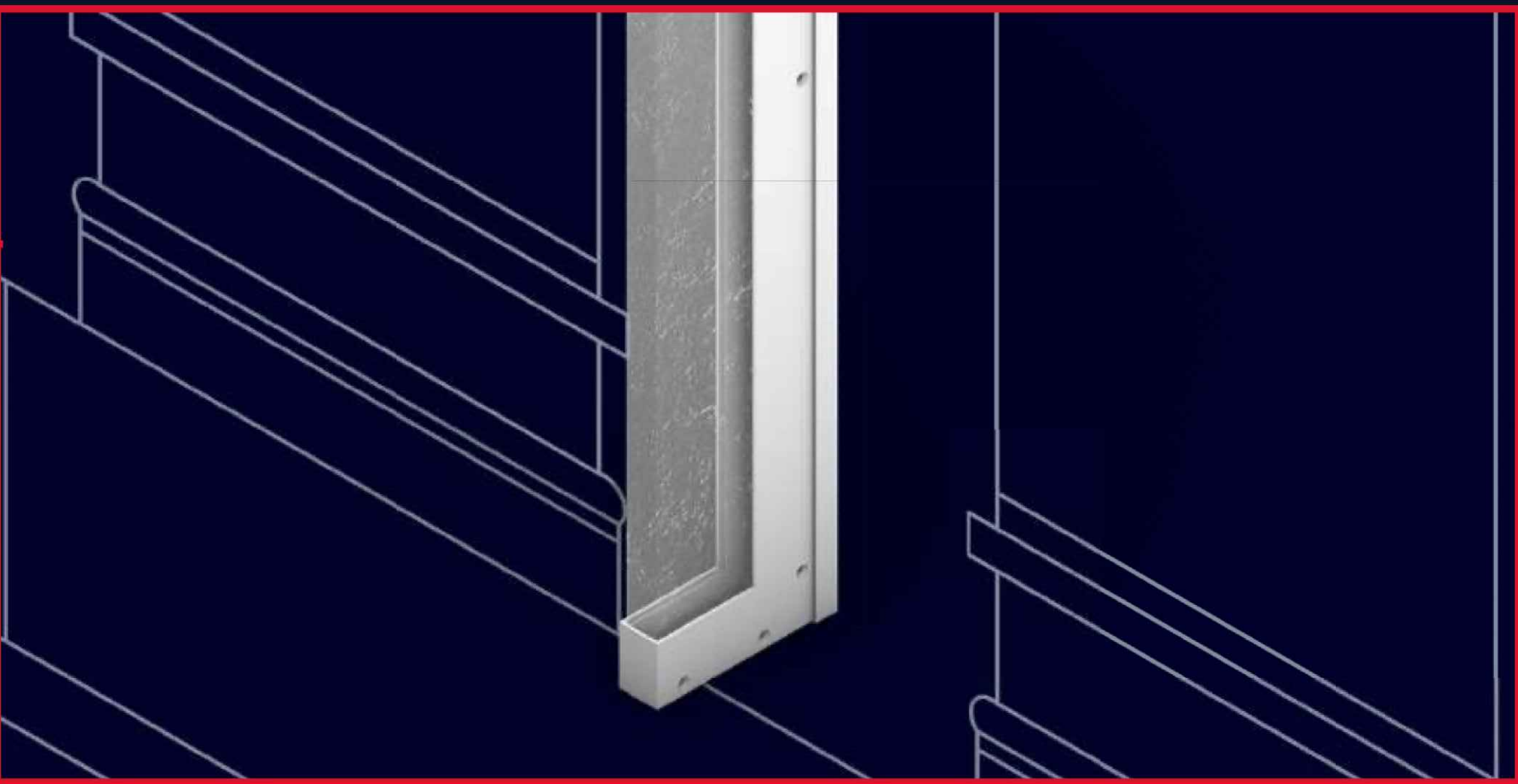
LUMINOUS LINES | SUPPORT AND FIXING PRINCIPLE



Fixing the lights in the upper part



Fixing the lights in the lower part



The light lines are held in a galvanized and powder-coated steel profile
This profile accommodates the LED luminaire and allows the glass elements to be fixed to compose a ready-to-install set.
Fixing studs are welded to the back of this profile to allow fixing to the facade.
The sets are attached to the facade in the upper and lower part of the sculpted columns.
Fixing is carried out using the chemical anchor method in force for fixing railings on Hausmanian facades.

2022.04.07 | BOA Light Studio

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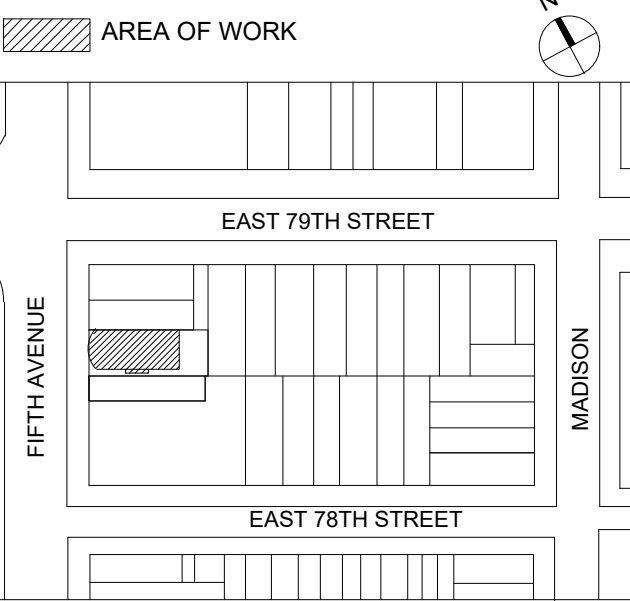
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NEW YORK, NY 10017

Villa
Albertine

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PROJECTS
FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME
EXTERIOR LIGHTING FIXTURES:
PROPOSED LIGHTING FIXTURE
SUPPORT

SEAL & SIGNATURE	DATE: 3.28.2023
	APS PROJECT No: 23-005 & 007
	SCALE: AS NOTED
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FRENCH EMBASSY

New-York City

HANGING PRINCIPLE

BOA Light Fixture

Hanging system

The hook will slip inside the hanging slot in both up and bottom sides.
See the steps next page.

axonometric front view

axonometric back view

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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
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DRAWING NAME

EXTERIOR LIGHTING FIXTURES:
HANGING SYSTEM

SEAL & SIGNATURE

DATE: 3.28.2023

APS PROJECT No: 23-005 & 007

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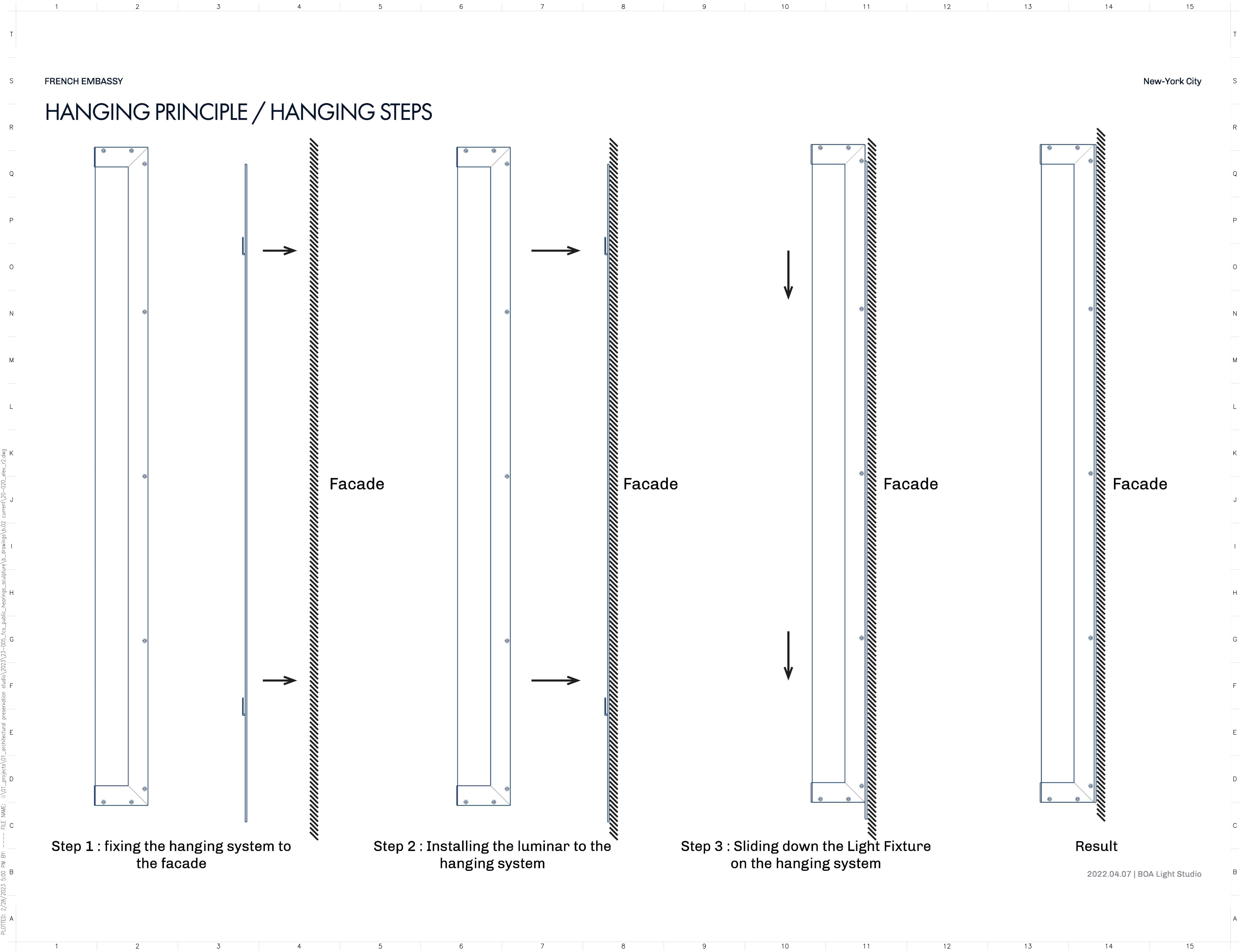
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DWG No: 20

DWG COUNT: 20 OF 30

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FRENCH EMBASSY

New-York City

HANGING PRINCIPLE / HANGING STEPS

Step 1 : fixing the hanging system to the facade

Step 2 : Installing the luminar to the hanging system

Step 3 : Sliding down the Light Fixture on the hanging system

Result

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LOCATION PLAN



AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

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NEW YORK, NEW YORK 10075

DRAWING NAME
**EXTERIOR LIGHTING FIXTURES:
HANGING SYSTEM, STEP BY STEP**

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	DWG COUNT: 21 OF 30

New-York City

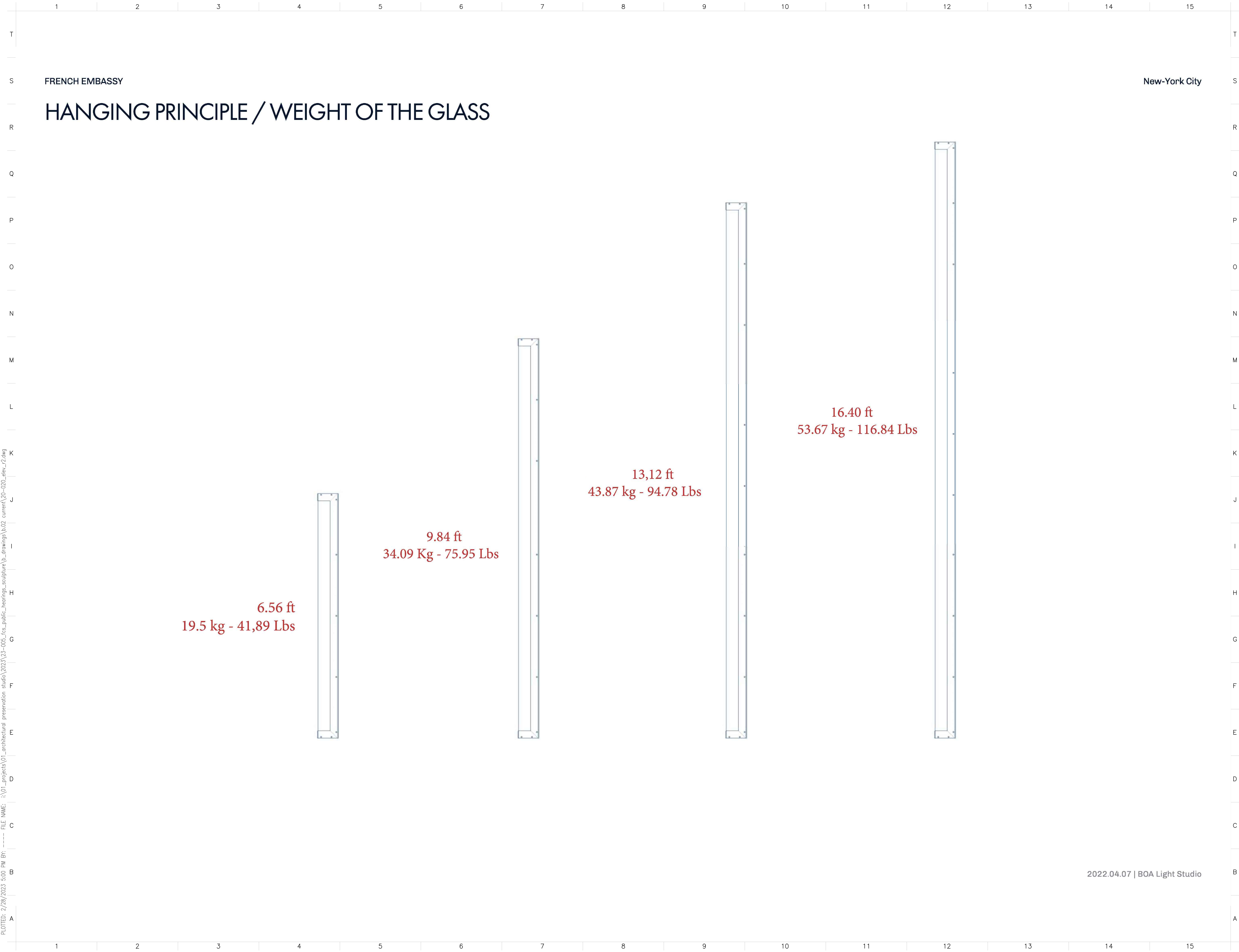
Technical drawing of a rectangular plate. The dimensions are labeled as $4 \frac{3}{4}''$ (length) and $1 \frac{1}{4}''$ (width). The drawing shows a perspective view of the plate with a red arrow indicating a direction or force.



Section view

Section detail

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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
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PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

EXTERIOR LIGHTING FIXTURES:
EXTERIOR LIGHTING, WEIGHT AND
SIZE

SEAL & SIGNATURE

DATE: 3.28.2023

APS PROJECT No: 23-005 & 007

SCALE: AS NOTED

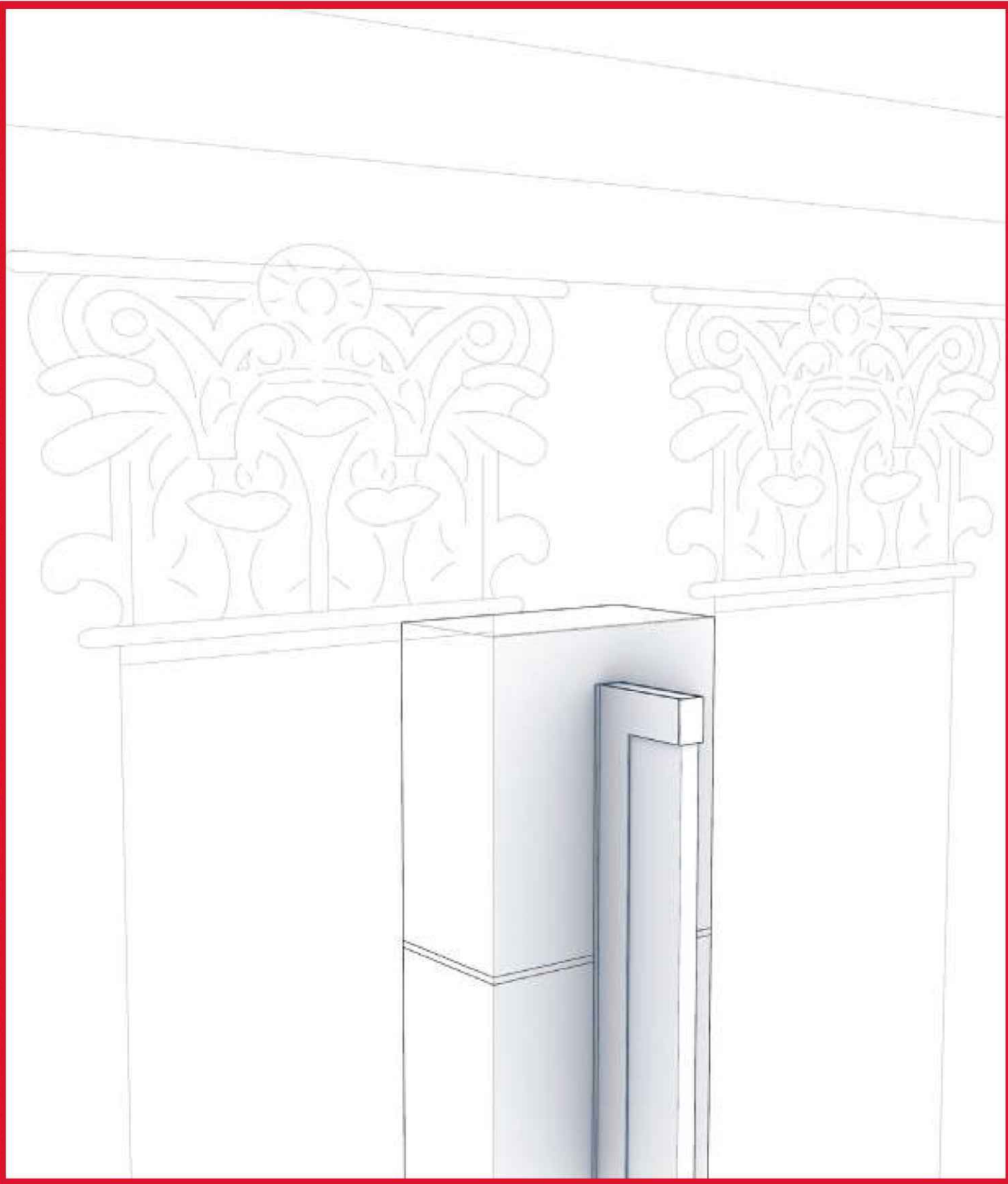
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DWG No: 23

DWG COUNT: 23 OF 30

FACADE FIXATION



The light fixtures will be hooked on the facade by chemical anchor in the space between stones without hole on the stone

This profile accommodates the LED luminaire and allows the glass elements to be fixed to compose a ready-to-install set.

The sets are attached to the facade in the upper and lower part of the sculpted columns.

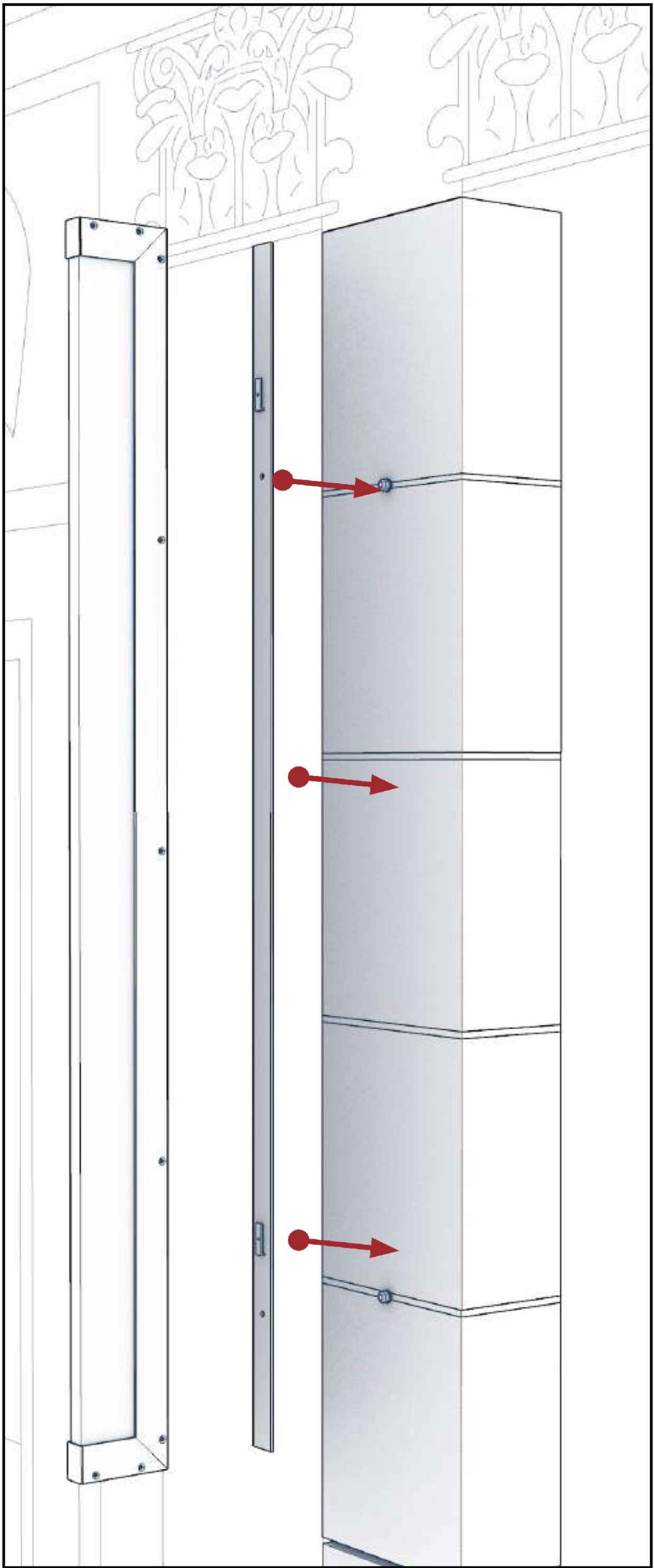
Fixing is carried out using the chemical anchor method in force for fixing railings on Hausmanian facades. !!!!!

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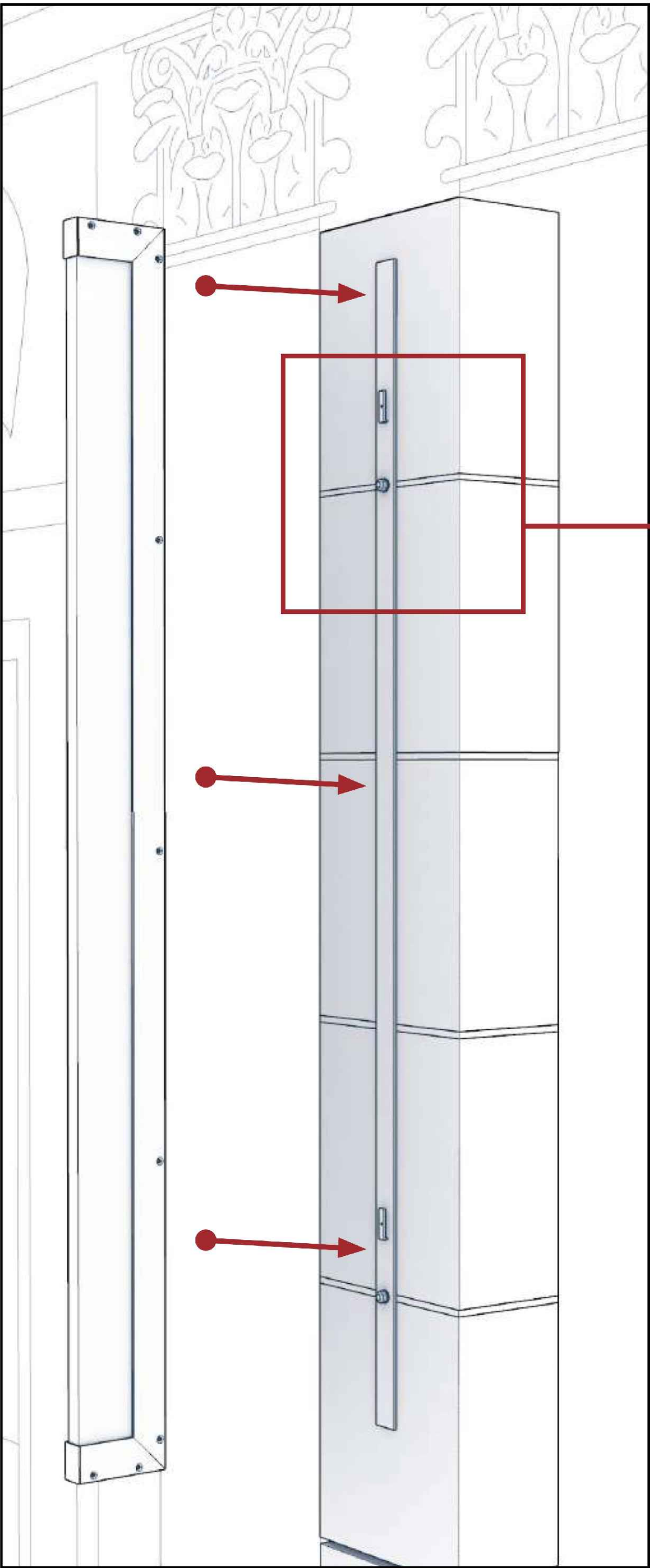
FRENCH EMBASSY

New-York City

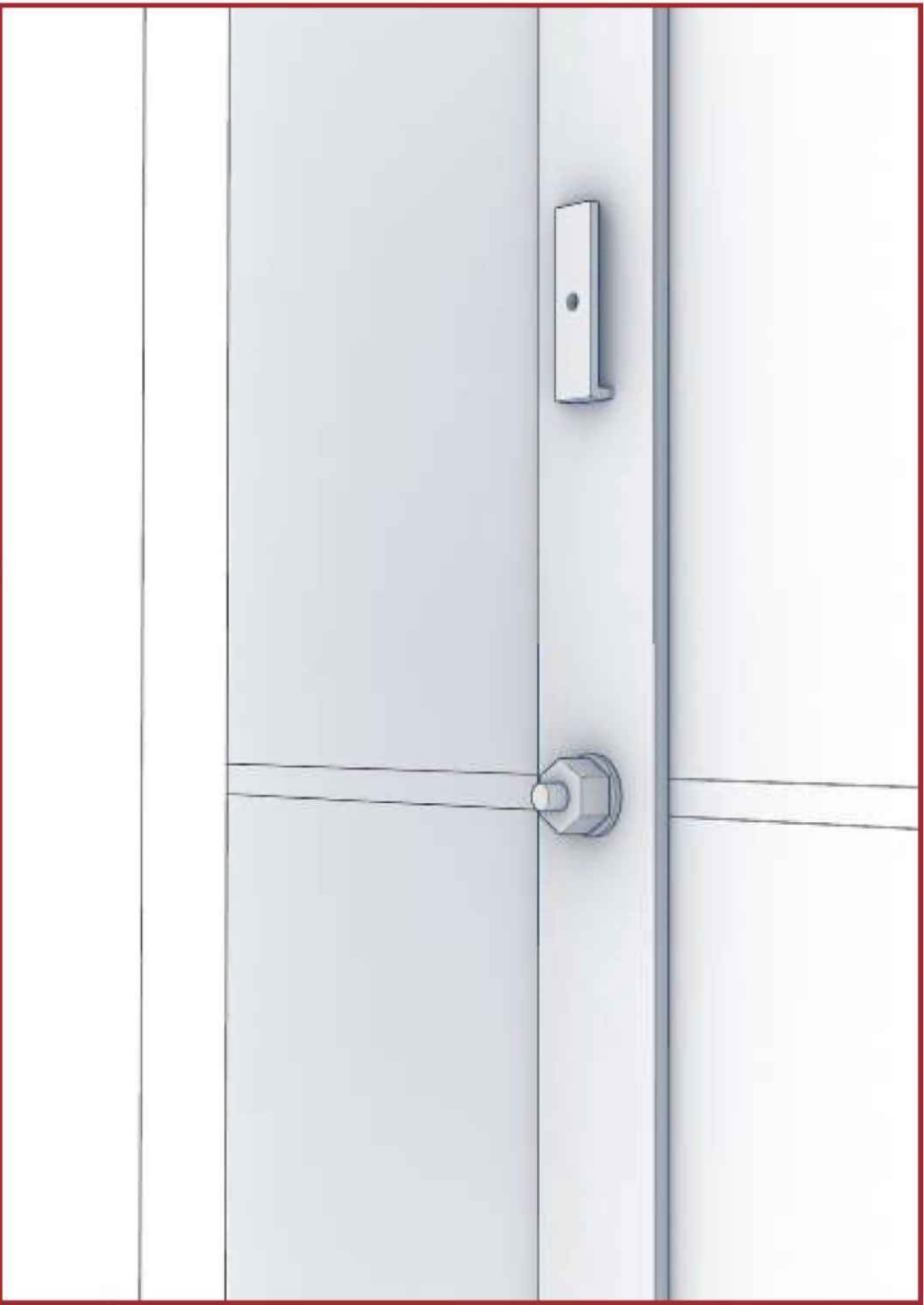
FACADE FIXATION / CHEMICAL SEALING IN JOINTS



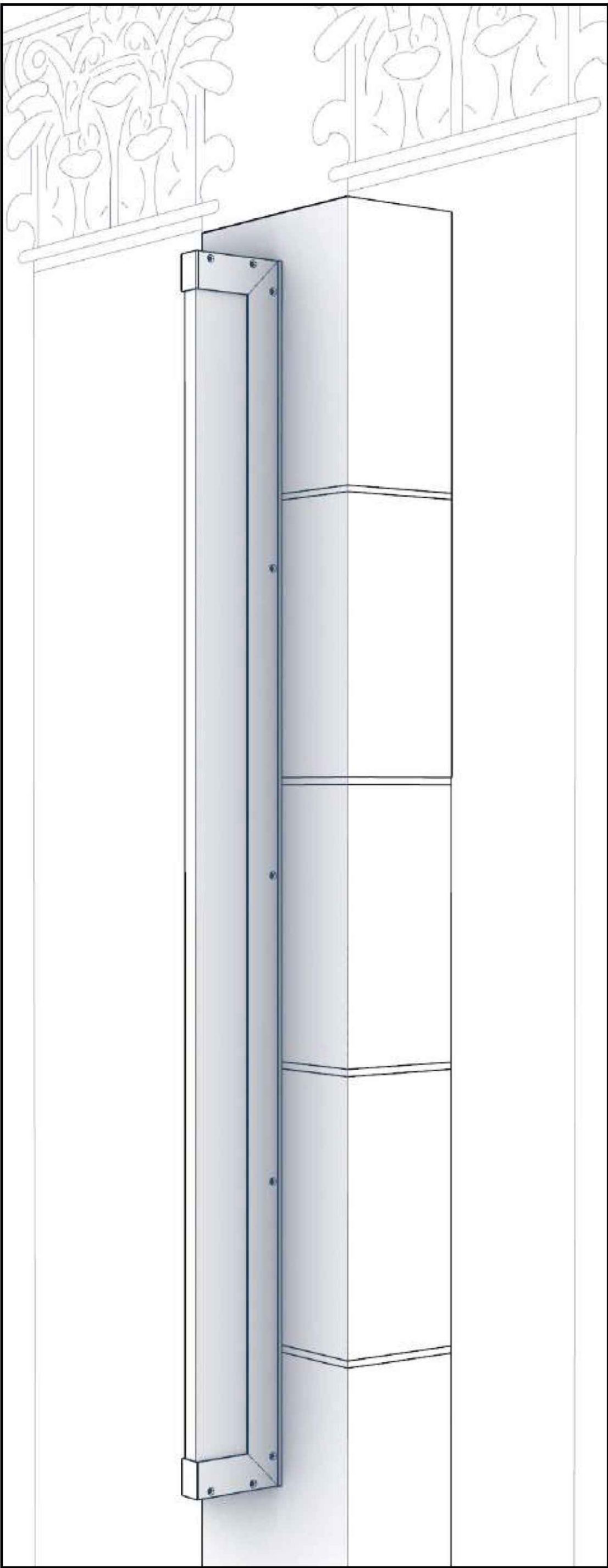
Fixing the hanging system to the facade with chemical sealing



Installing the luminaires to the hanging system



Detail of the hanging system after install with chemical sealing.



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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET

FIFTH AVENUE

MADISON

EAST 78TH STREET

1	LPC PUBLIC HEARING	3.28.2023
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FRENCH CULTURAL SERVICES IN NEW YORK: SCULPTURE "THE LITTLE PRINCE" & EXTERIOR LIGHTING FIXTURES

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DRAWING NAME
1 - EXTERIOR LIGHTING FIXTURES ANCHORAGE DETAIL

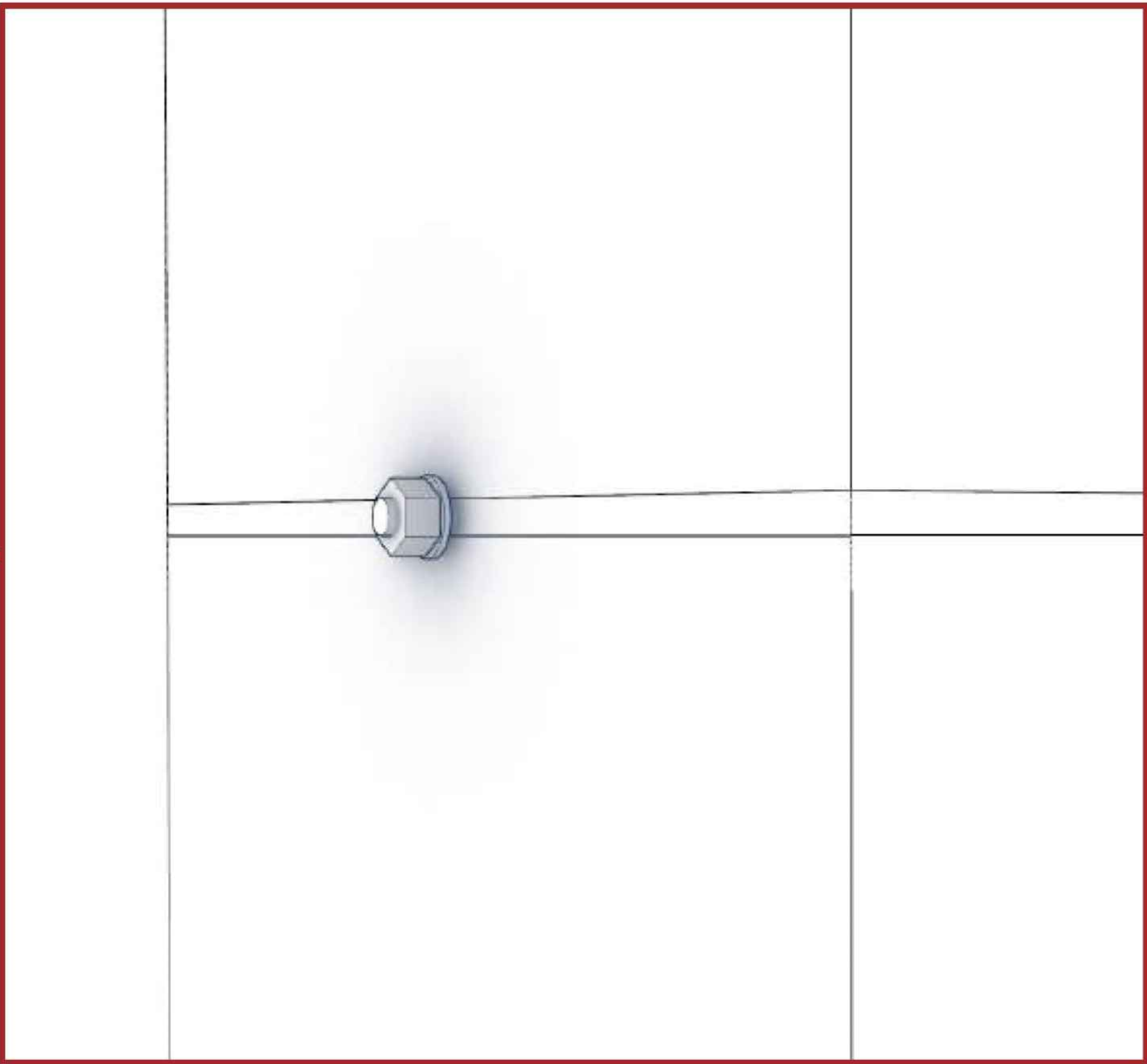
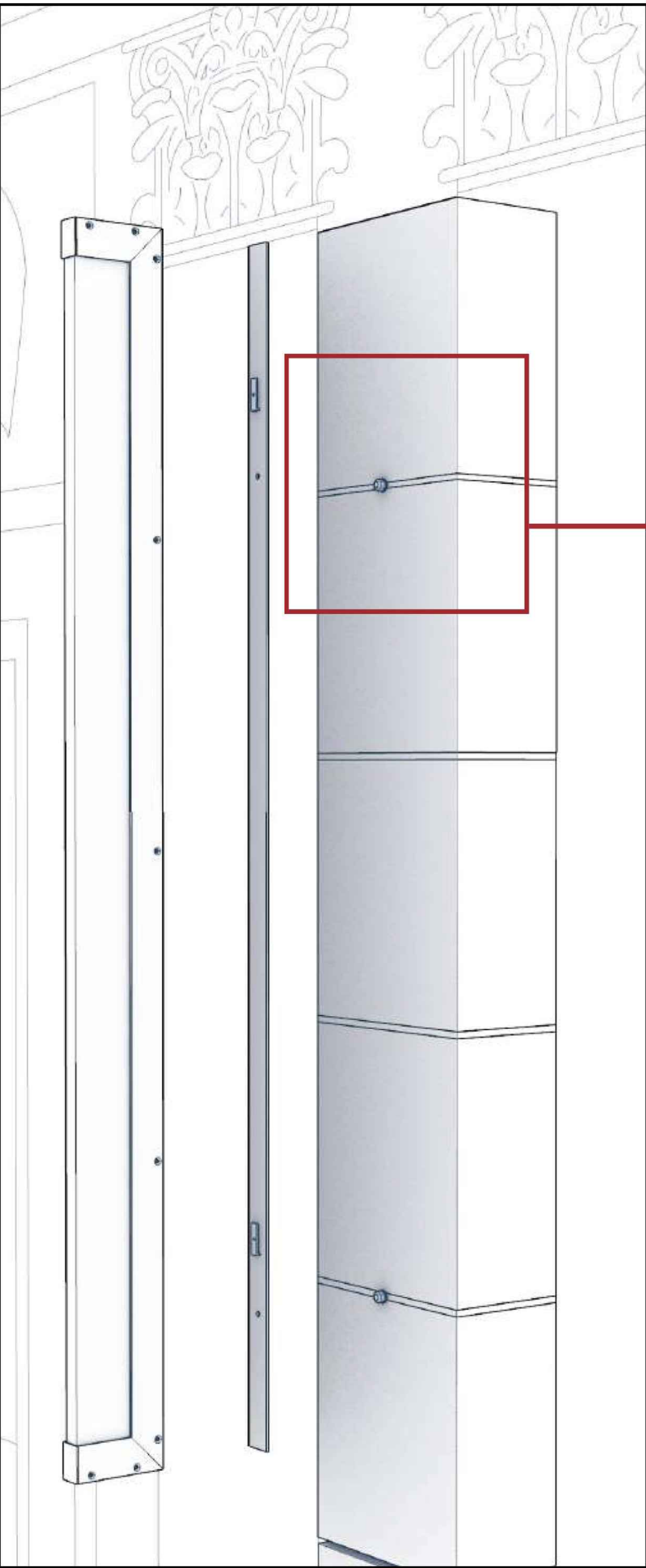
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FRENCH EMBASSY

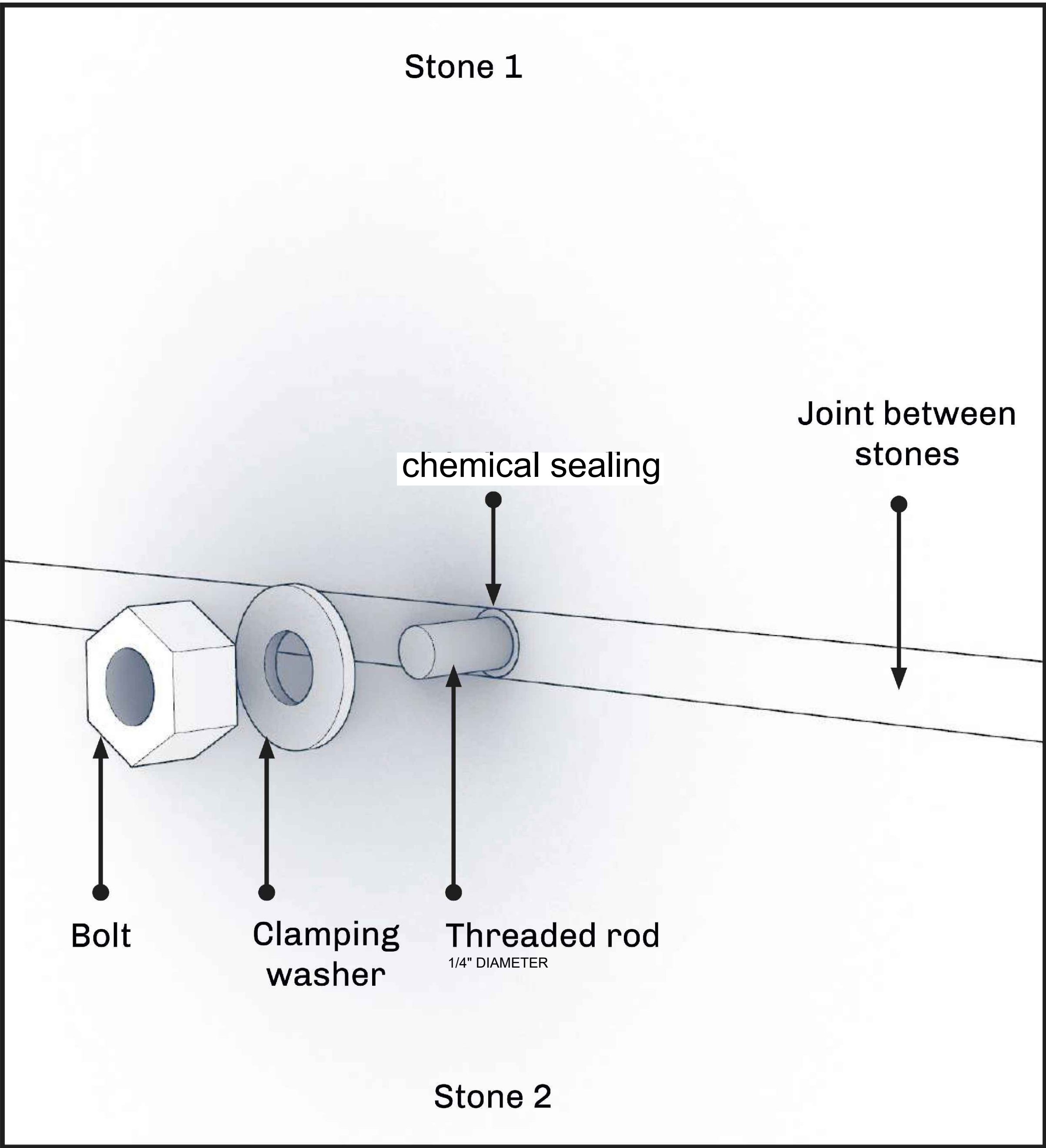
New-York City

FACADE FIXATION / CHEMICAL SEALING IN JOINTS



chemical sealing detail

chemical sealing in joints between 2 stones



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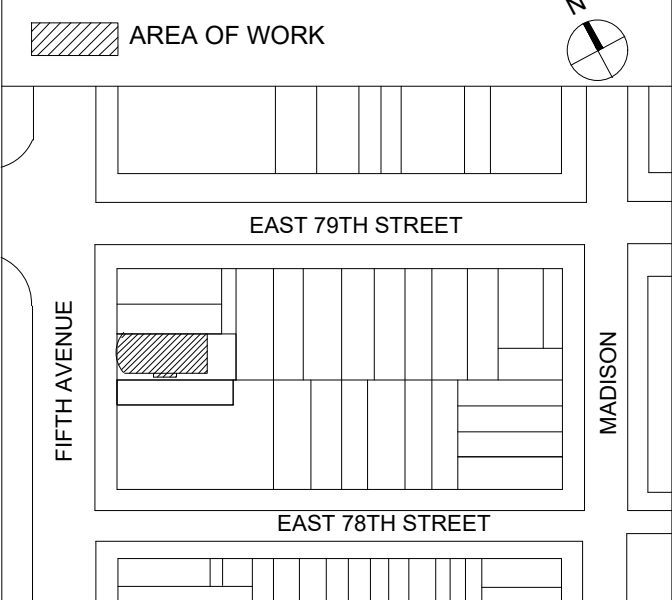
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EAST 78TH STREET

FIFTH AVENUE

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**FRENCH CULTURAL SERVICES IN NEW YORK:
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ANCHORAGE DETAIL**

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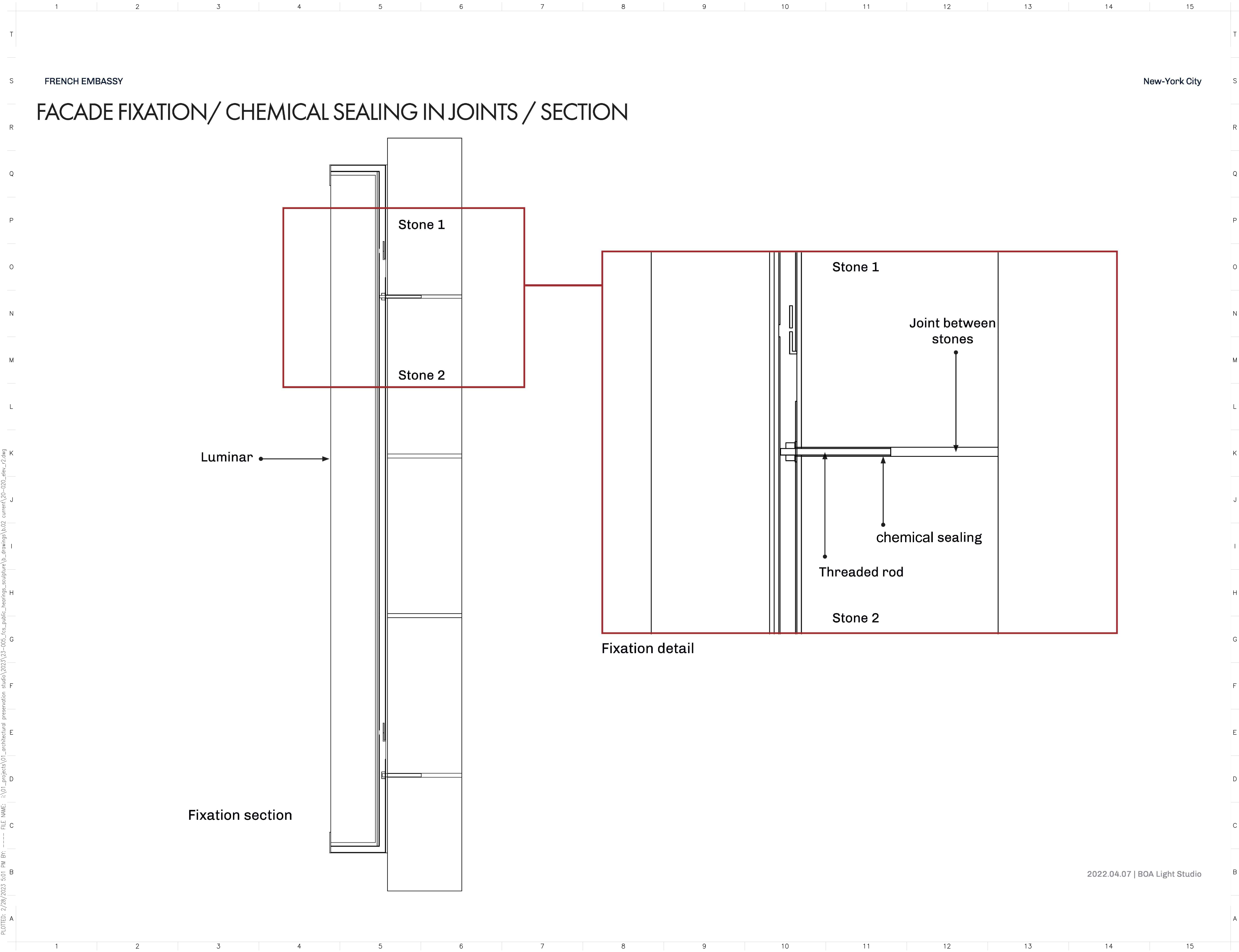
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26

DWG COUNT:

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New-York City

FACADE FIXATION/ CHEMICAL SEALING IN JOINTS / SECTION

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MADISON

EAST 78TH STREET

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FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

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DRAWING NAME
EXTERIOR LIGHTING FIXTURES:
ANCHORAGE DETAIL

SEAL & SIGNATURE

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FRENCH EMBASSY

ELECTRICAL WIRING

- Legends : — Electrical and DMX wiring
— LED sculptural glass bars



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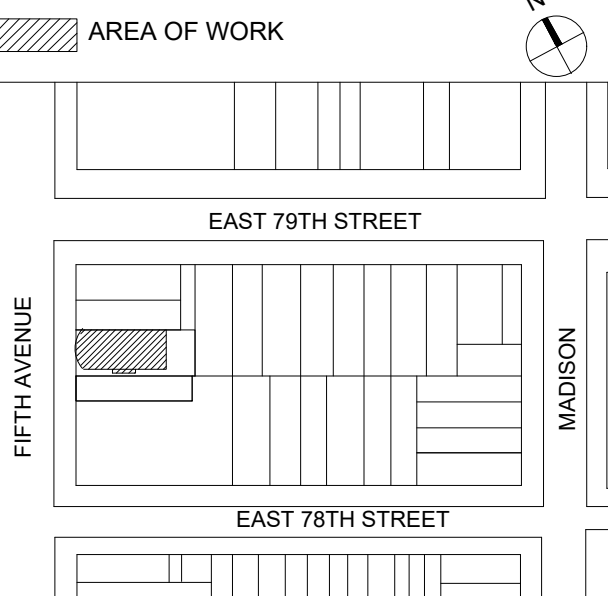


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SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

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DRAWING NAME
EXTERIOR LIGHTING FIXTURES
SCHEMATIC ELECTRICAL WIRING

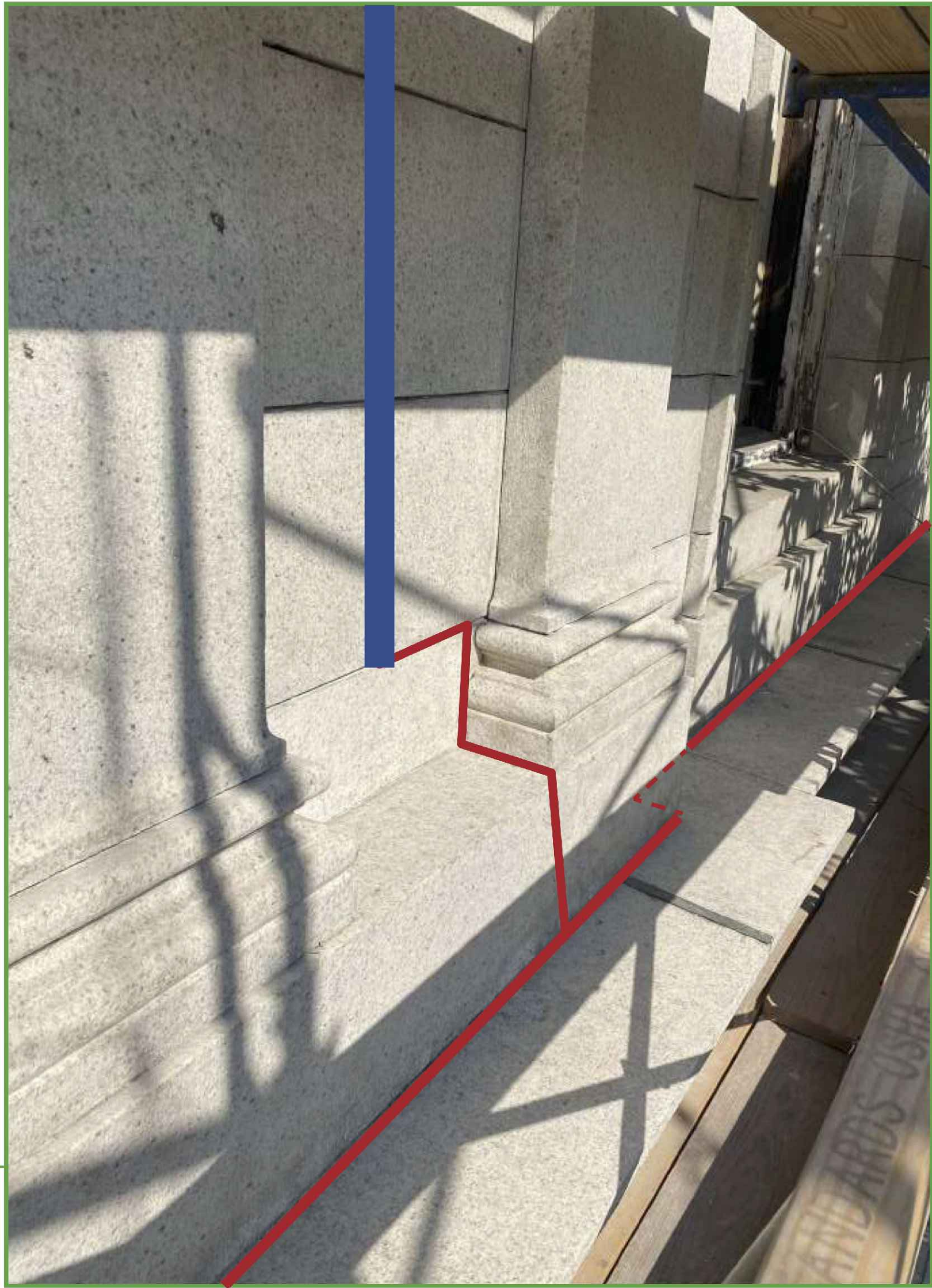
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FRENCH EMBASSY

New-York City

ELECTRICAL WIRING / NO VISIBILITY OF CABLES



The cables will run along the cornice close to the facade.



The cables will not be visible from the sidewalk at the bottom and in front of the building because of the cornice where the cables will run and the low angle view.

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LOCATION PLAN

AREA OF WORK

EAST 79TH STREET
FIFTH AVENUE
MADISON
EAST 78TH STREET

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PROJECTS

**FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES**

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

**EXTERIOR LIGHTING FIXTURES:
ELECTRICAL WIRING**

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VIDEO OF THE PROJECT:
https://youtu.be/RJXtiU_Fy54

FRENCH EMBASSY

New-York City

SIMULATION OF THE LIGHTING PROJECT | FROM THE SIDEWALK FACING



Daily soft dynamic lights



Daily soft dynamic lights



Event soft dynamic lights

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EAST 79TH STREET

EAST 78TH STREET

FIFTH AVENUE

MADISON

1	LPC PUBLIC HEARING	3.28.2023
NO.	SUBMISSIONS/ REVISIONS	DATE

DOB STAMP AND SIGNATURE

PROJECTS

FRENCH CULTURAL SERVICES IN NEW YORK:
SCULPTURE "THE LITTLE PRINCE"
& EXTERIOR LIGHTING FIXTURES

972 FIFTH AVENUE
NEW YORK, NEW YORK 10075

DRAWING NAME

EXTERIOR LIGHTING FIXTURES:
SIMULATION OF THE LIGHTING
PROJECT

SEAL & SIGNATURE

DATE: 3.28.2023
APS PROJECT No: 23-005 & 007
SCALE: AS NOTED
DRAWING BY: DC/SG
CHECKED BY: DE/PJ
DWG No: 30
DWG COUNT: 30 OF 30

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