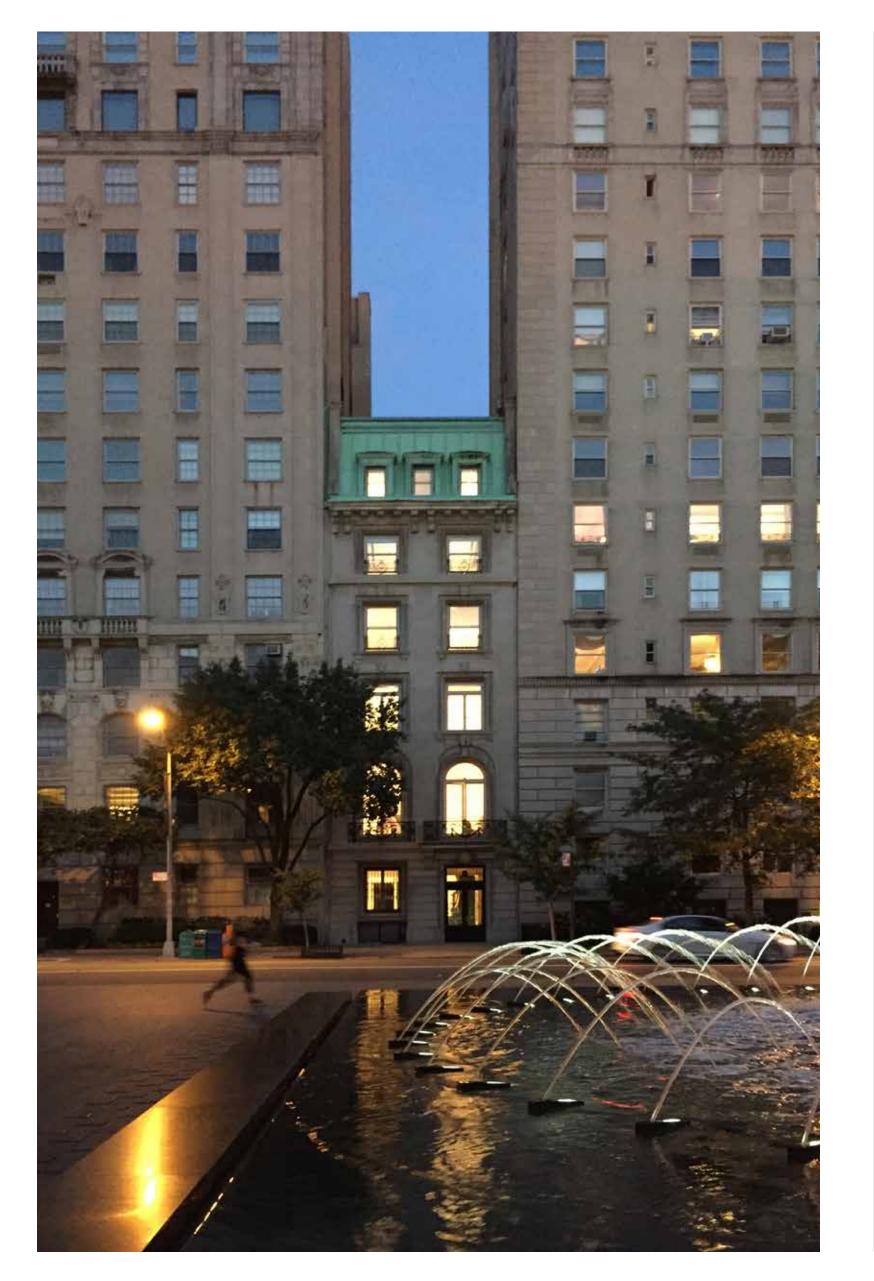
1014 — Space For Ideas Landmarks — Community **Board 8 meeting** 18 July 2022

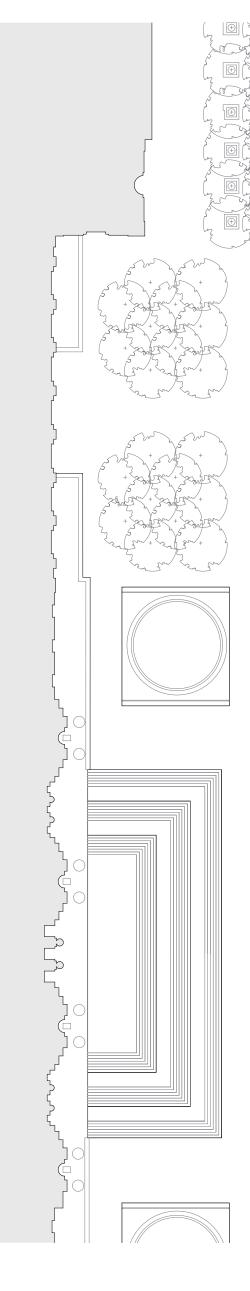
Certificate of Appropriateness Application no. #M00746664-l1

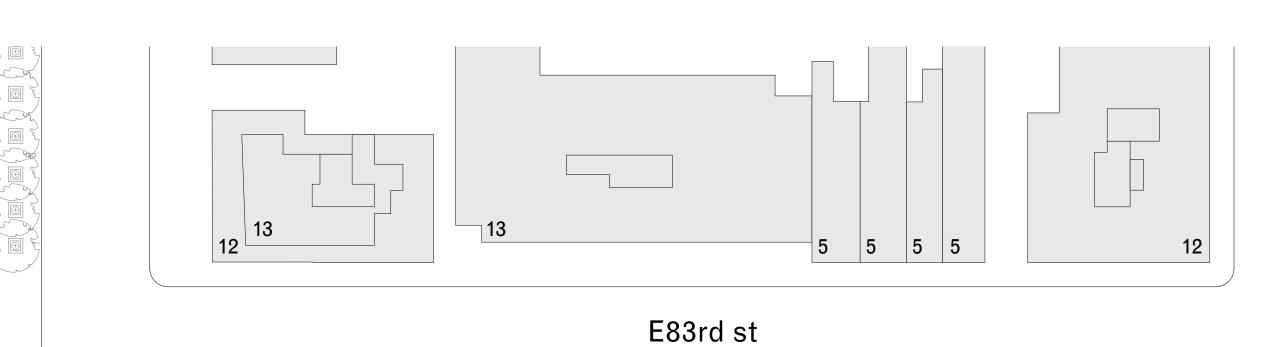
An association between David Chipperfield Architects, Paratus Group and Karo Architects



1014 Fifth Avenue

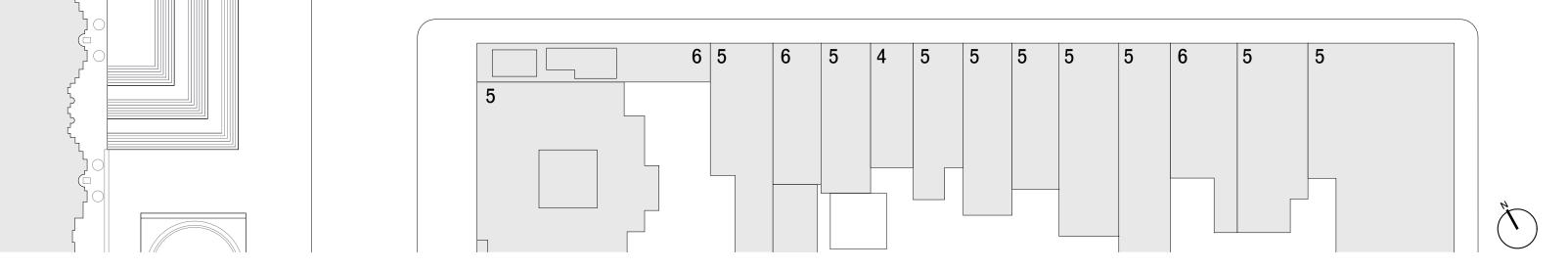








E82nd st



History of 1014

1906 — 1920s

— 1906/07 Built as a pair of speculative townhouses

— 1926

James W Gerard, U.S. ambassador to Germany, purchases Number 1014 as a private residence and makes significant 'upgrades' to the lower two floors

— Late 1920s

Number 1015 demolished to make way for co-op residential buildings



circa 1912



circa 1928

1940s — 2000s

— 1960

Purchased by the German government

— 1961

1014 is opened to the public as 'Goethe House' and becomes a regular destination for New Yorkers to view exhibitions and performances for more than 50 years



1940 — NYC tax lot photo



1980 — NYC tax lot photo

2000 — today

Goethe-Institut moves out

Plan to transform the building back into a space for transatlantic dialogue and exchange

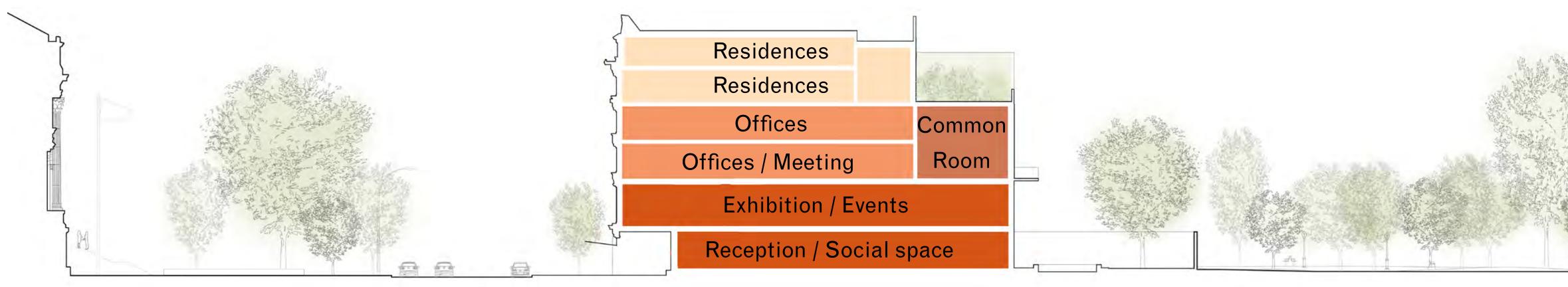
— 2017

1014 Inc. founded as a US not-for-profit organisation



Program overview

The primary goal of the project is to bring the house back to life as a cultural institute, with public spaces on the lower floors and spaces for resident scholars on the upper floors.



5th Avenue





The building's valuable historic spaces in the lower floors will be refurbished, to be enjoyed as part of a program of public events including lectures, concerts, screenings and gatherings.



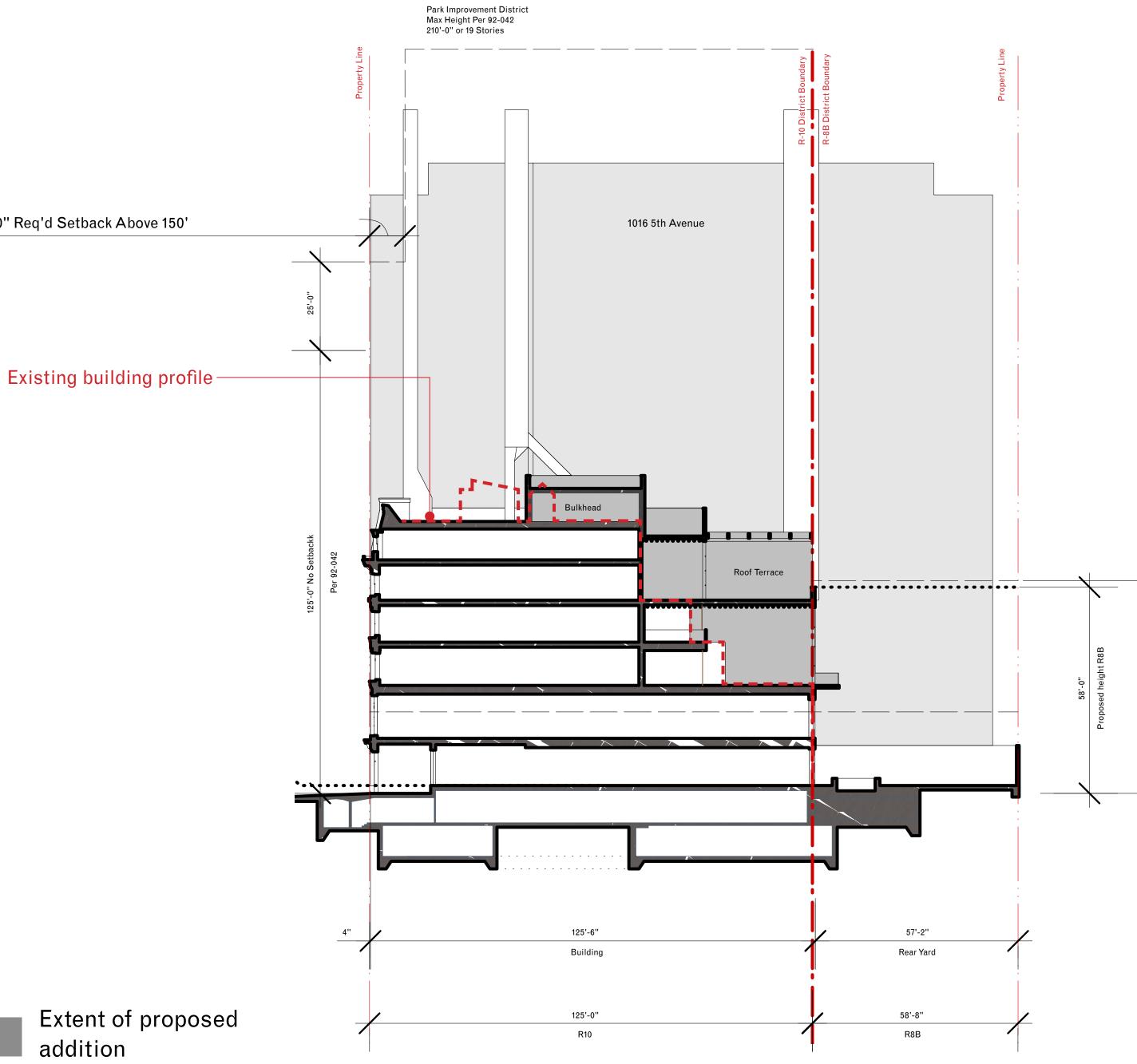
As part of the renovation, a common room and a scholars' kitchen will be added to the rear of the house.



Rear enlargement

 — 2,470 gross square feet (gsf) of floor area added

10'-0" Req'd Setback Above 150'



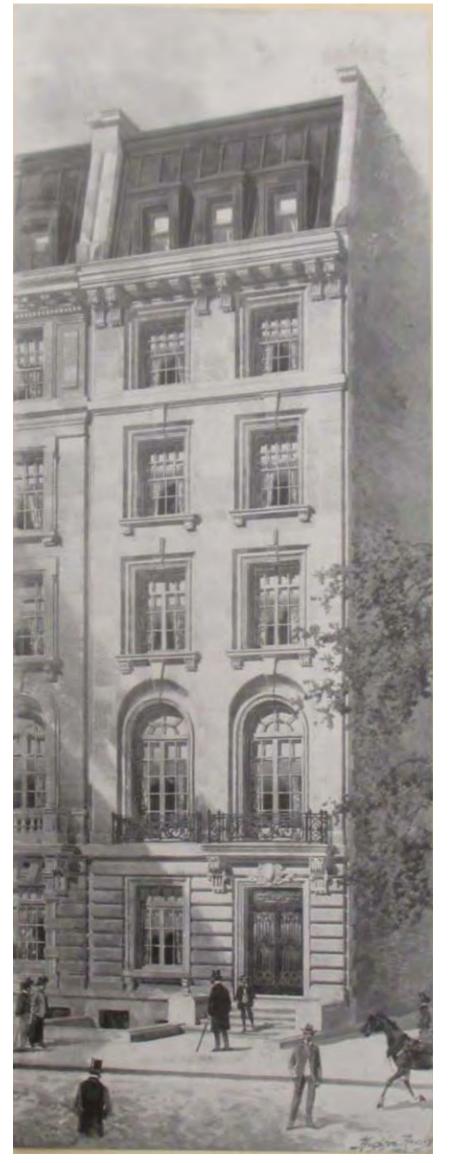


The new spaces will evoke the quality and subtle grandeur of the existing townhouse in a sensitive and integrated way.

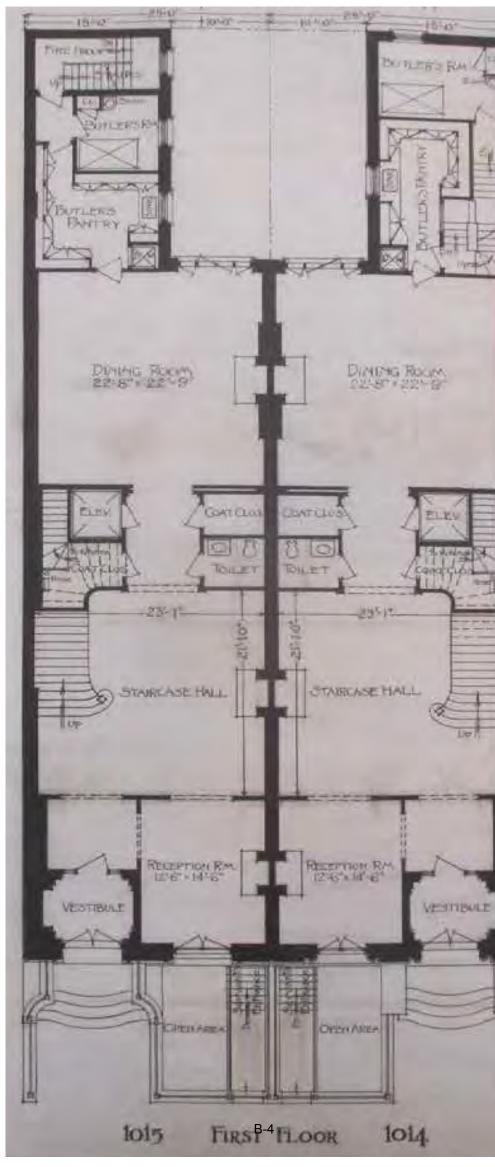


Certificate of Appropriateness Request 1. West facade (front)

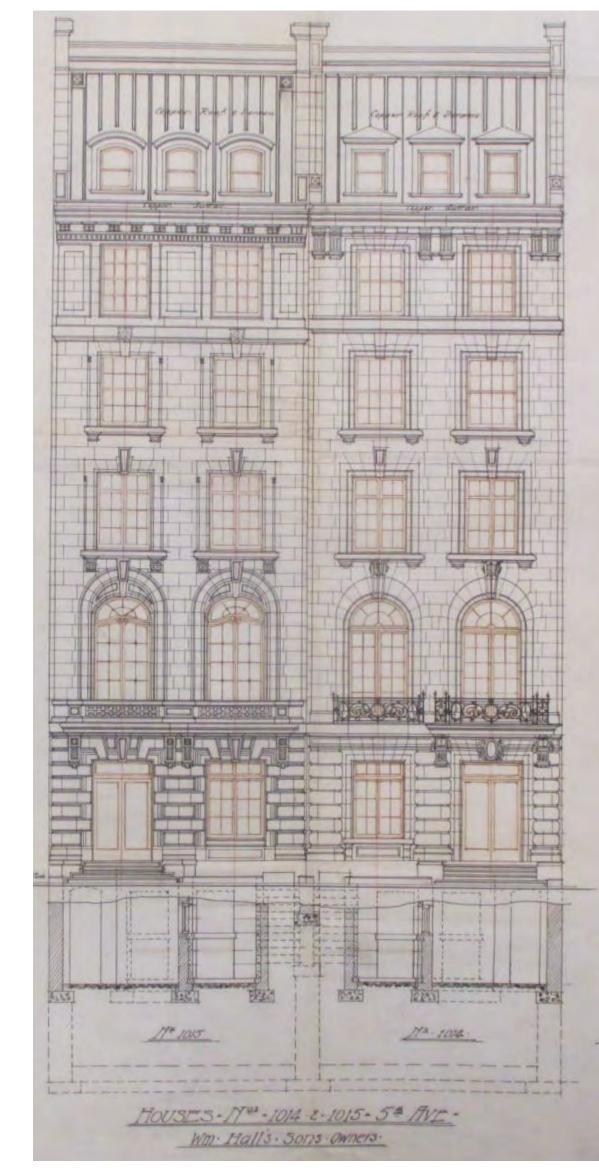
Original drawings — 1906

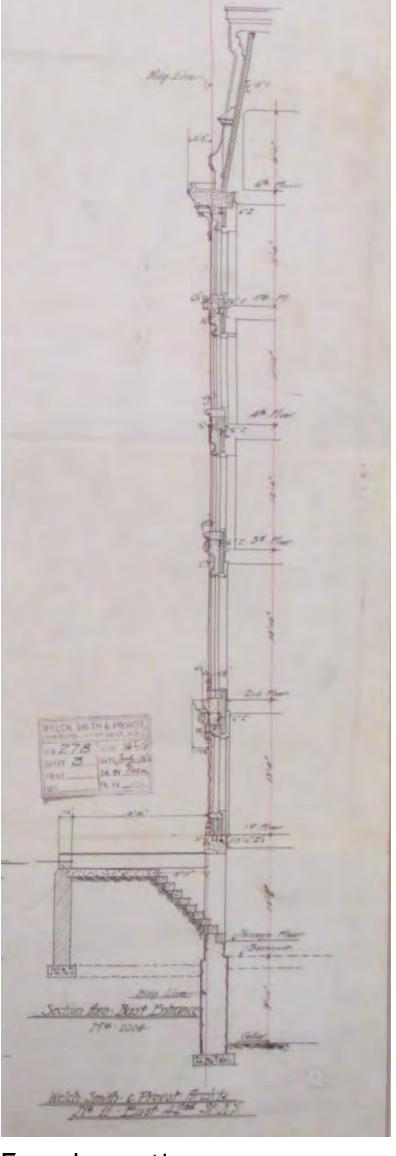


Rendering of front facade



First floor plan - Welch, Smith and Provot West elevation of 1014 and 1015 5th Avenue





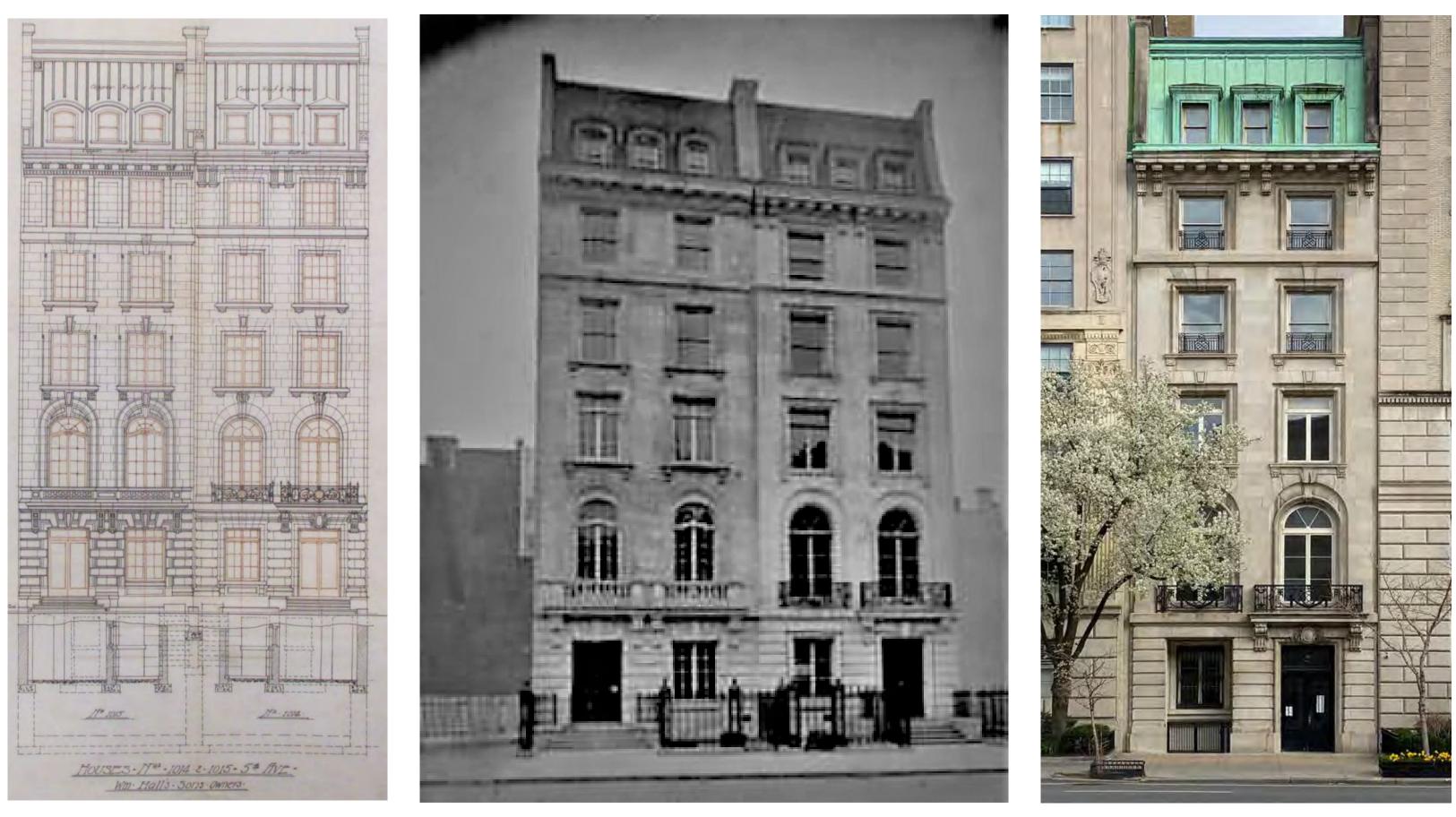
Facade section

Comparision of original condition and current

Archive drawings show more window divisions than the as-built condition shown in the photograph from 1912 we understand this photograph to be the original condition, similar to today.

Later changes to original 1906 front area:

- Removal of stoop
- Change of front door
- Removal of lightwell and associated railings
- Remodelling of first floor north window to accommodate stair to cellar



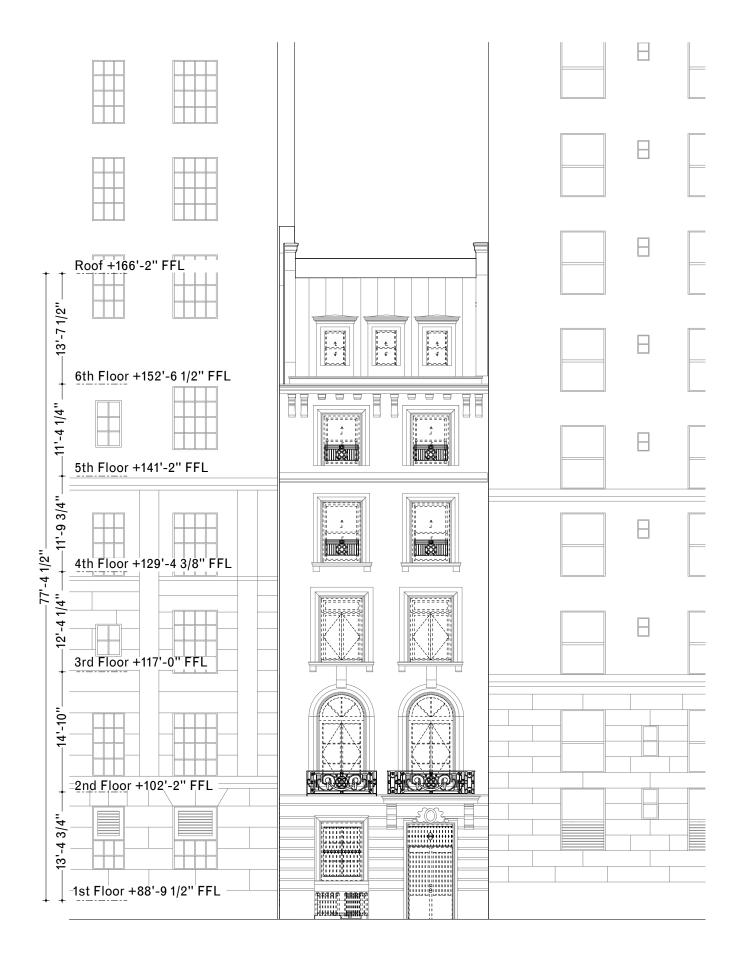
1906 — archive drawing

circa 1912 — photograph

2021

West facade — existing and proposed renovations

- Windows to be replaced in kind yet improved thermally, sash windows will appear the same yet be side-hung
- Front area to be re-designed, including replacement of ground floor door and window and addition of new bench, canopy and vitrine



Existing West elevation

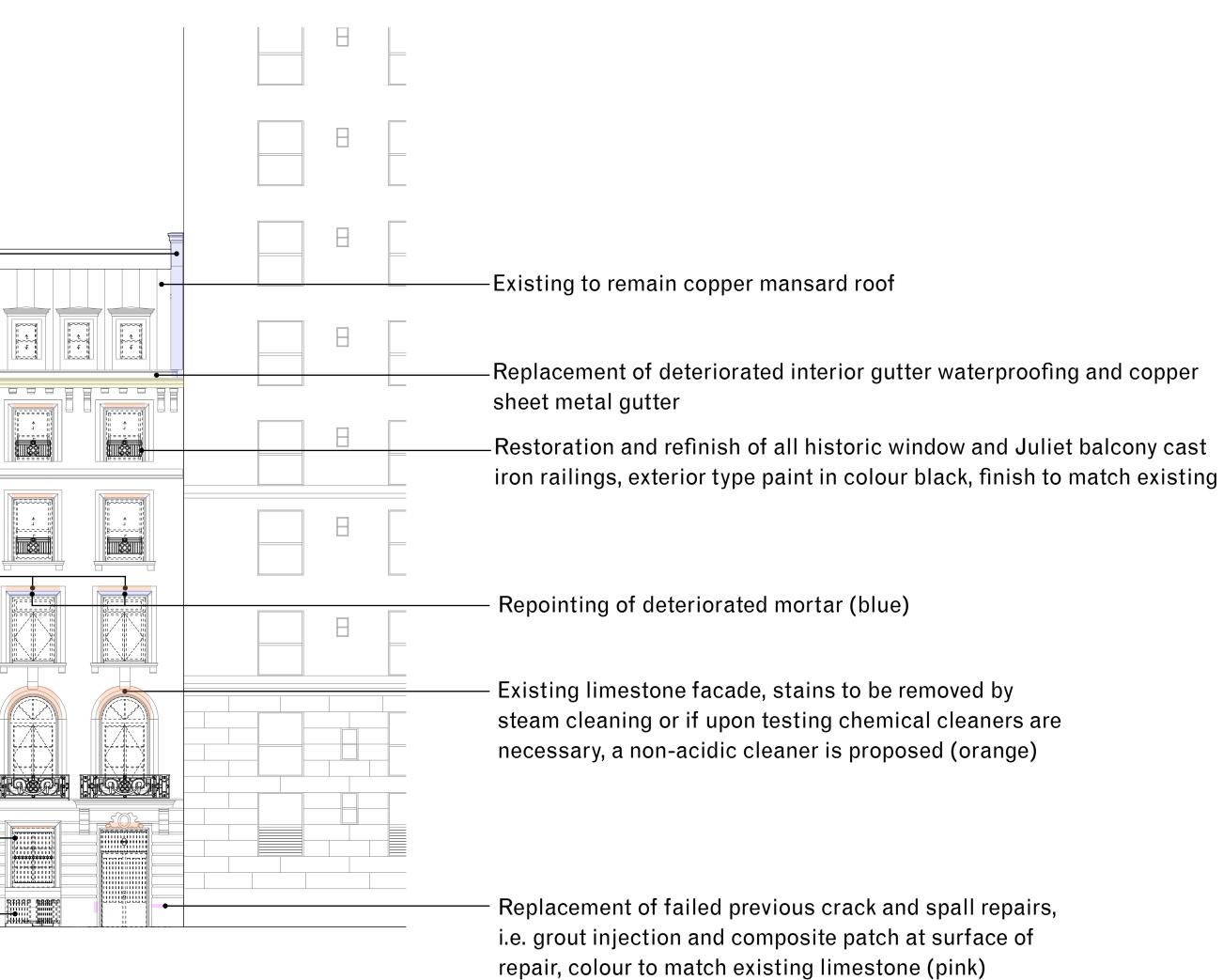


Proposed West elevation

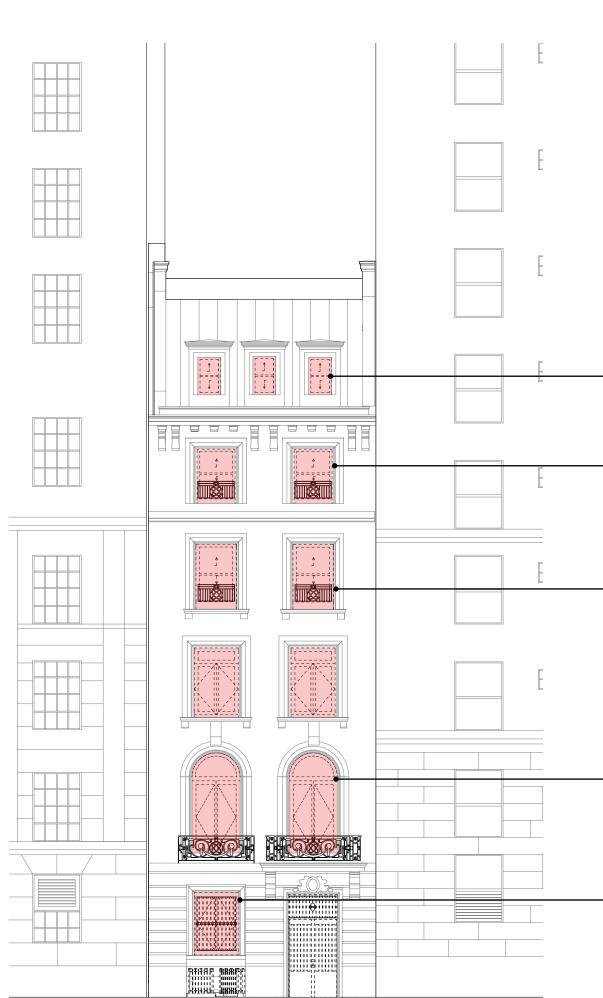
West facade — repair works

Repointing of deteriorated mortar (blue) —	70 Floor 1462		
Investigate cause of displaced stone, repair of crack below (red) —	137.112		
Replacement in kind of deformed copper sheet —— fascia (yellow)	60 Floor +152-4		
Existing limestone facade, stains to be removed by - steam cleaning or if upon testing chemical cleaners are necessary, a non-acidic cleaner is proposed (orange)	40 Floor +1574		
Removal of historic historic fixed security bars in — front of recessed windows	134 3/4 ···		
Replacement of exterior stair cast iron railing and — exit gate	Ist Floor +82'9	2°FFL	

Existing West elevation



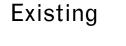
West facade — window replacement



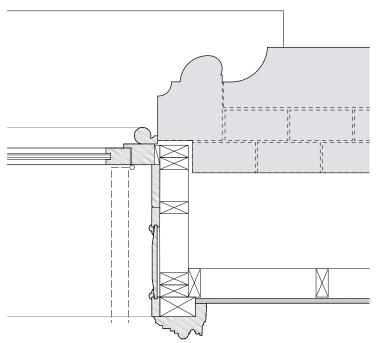


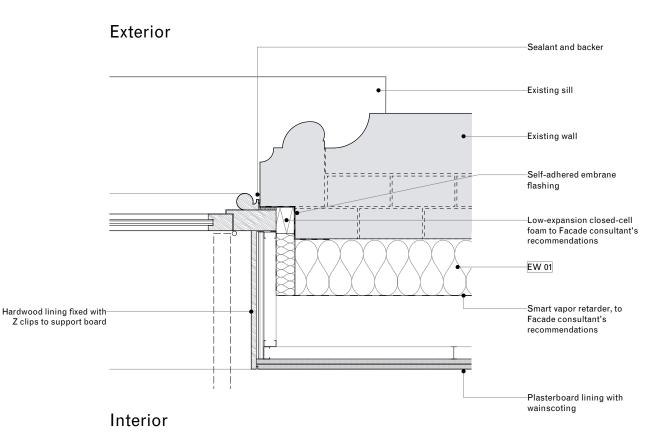
- Proposed new removable clip-in insect screen frames on all window replacements
- Existing sash windows on 4th, 5th and 6th floor to have a different operation type but remain same appearance
- All hardwood windows on 2nd floor and above — material, exterior paint colour (e.g. Farrow & Ball - Wimborne White No. 239, to be checked on site) and finish type to be matched to existing
- Existing casement windows on 2nd and 3rd floor to be replaced in kind, operation type will remain the same
- Recessed hardwood window on ground floor to be replaced with steel window to tie in with material of front gate and canopy

4rd floor sash window, casement replacement



Exterior





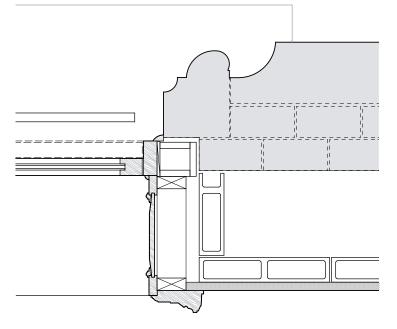
Proposed

Interior

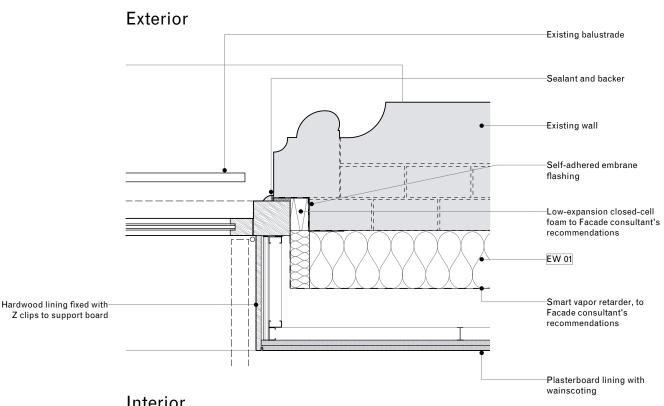
3rd floor casement window

Existing

Exterior



Proposed



Interior

Interior

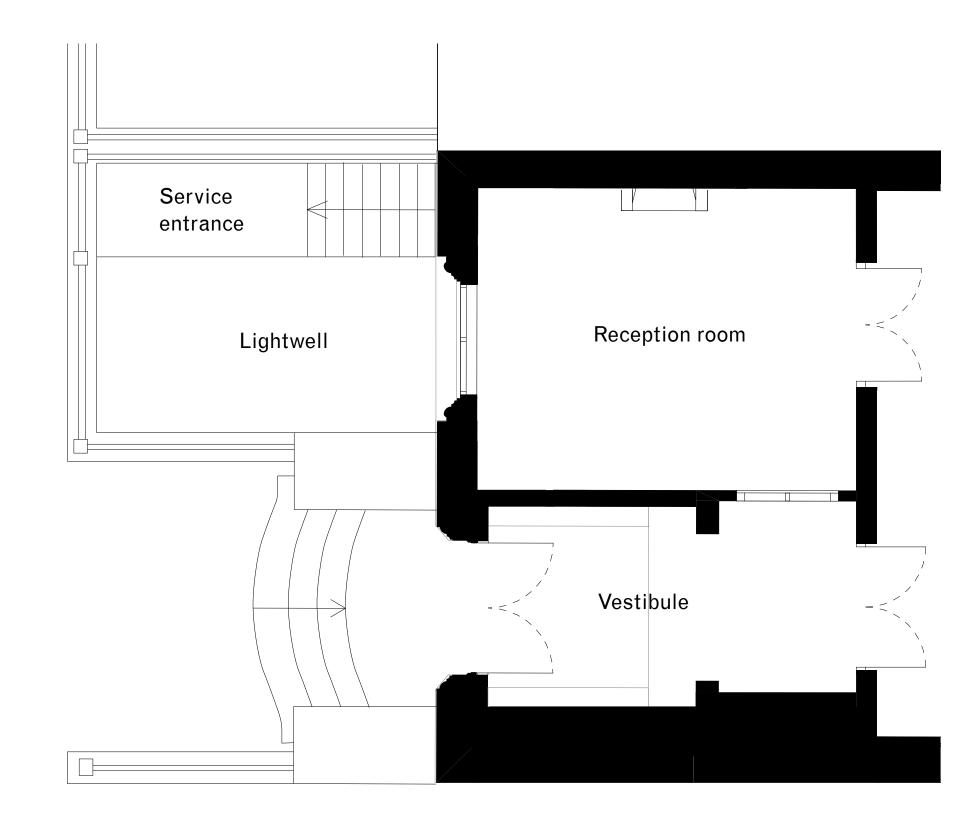
Comparative details between existing and proposed windows

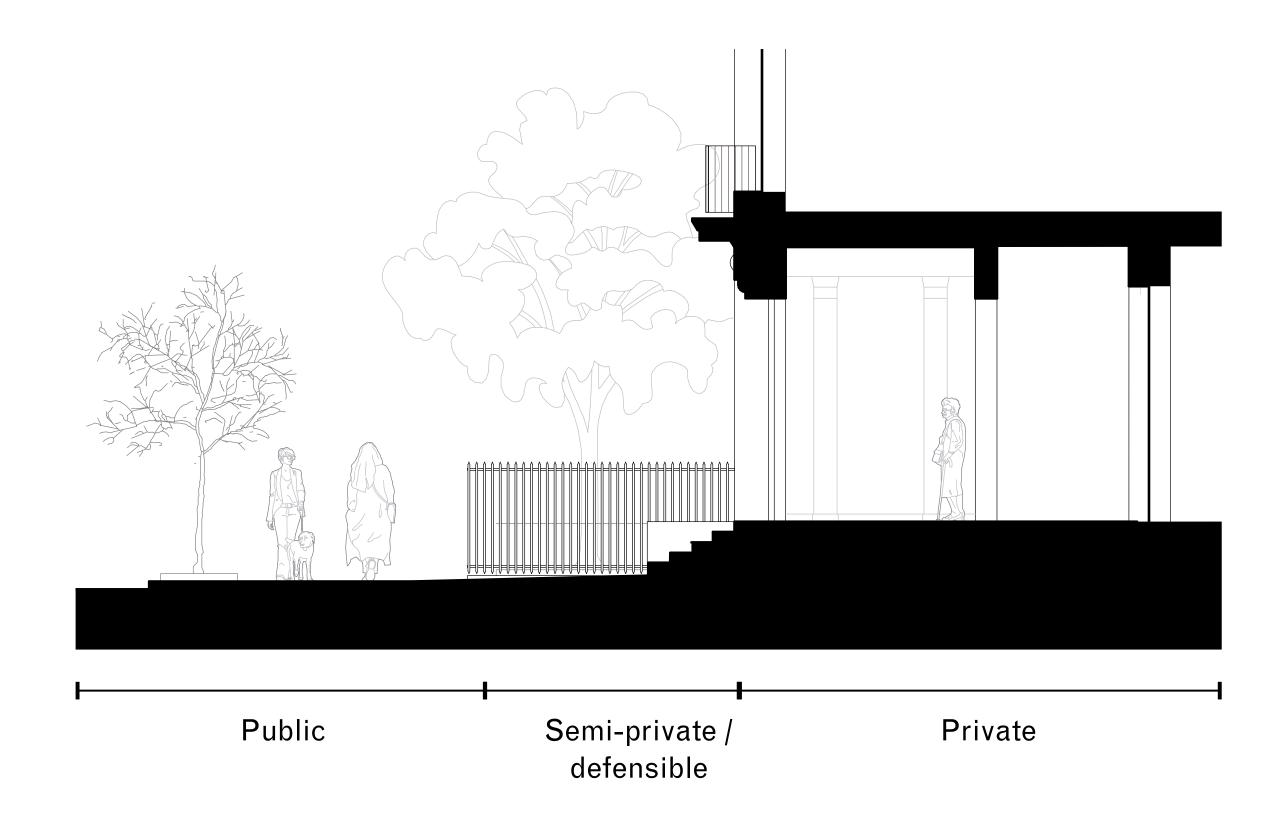
A comprehensive set of window details will be submitted for review and approval by LPC under separate cover by the window manufacturer.



Front entrance — original 1906 condition

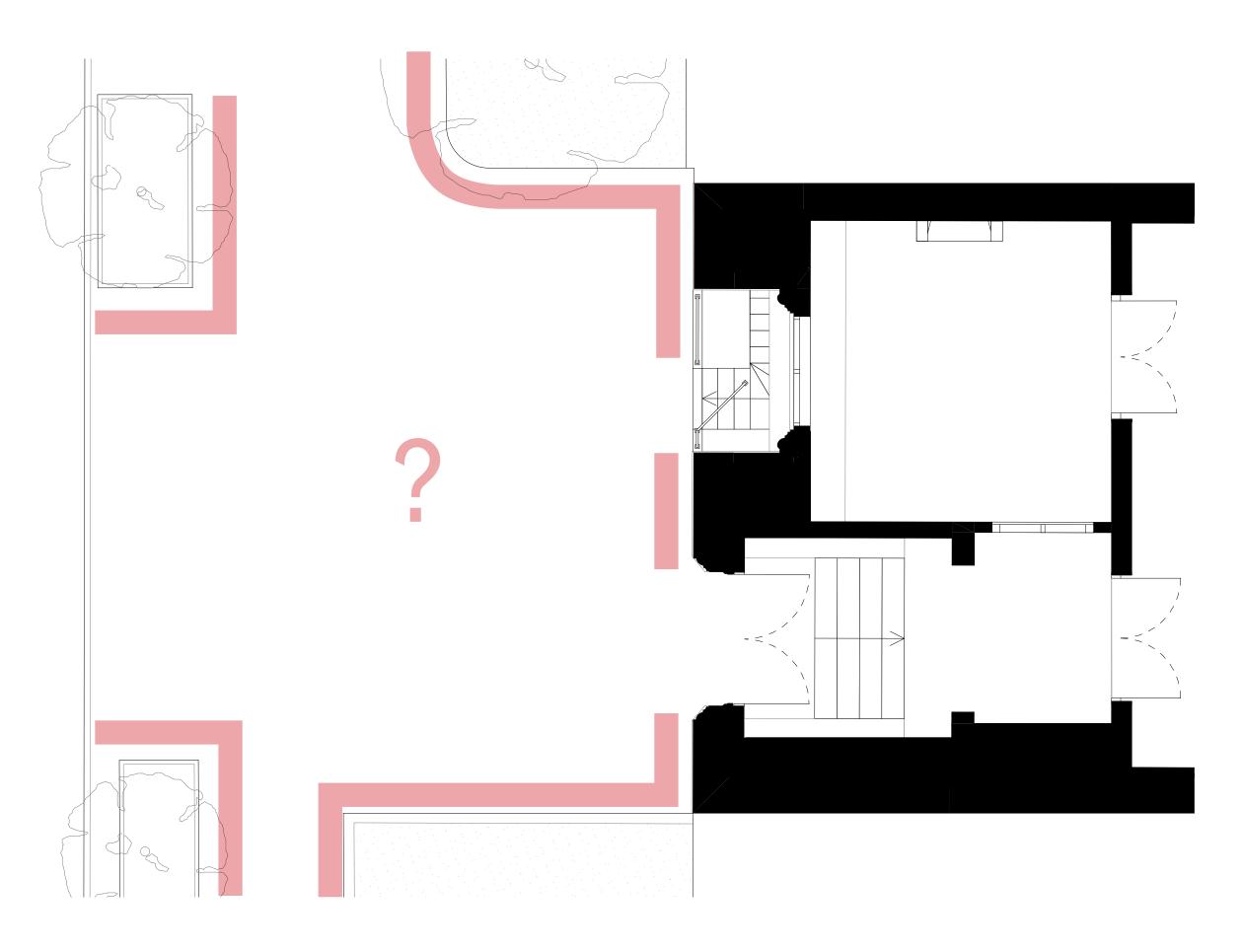
 The stoop and lightwell created a welldefined front area.

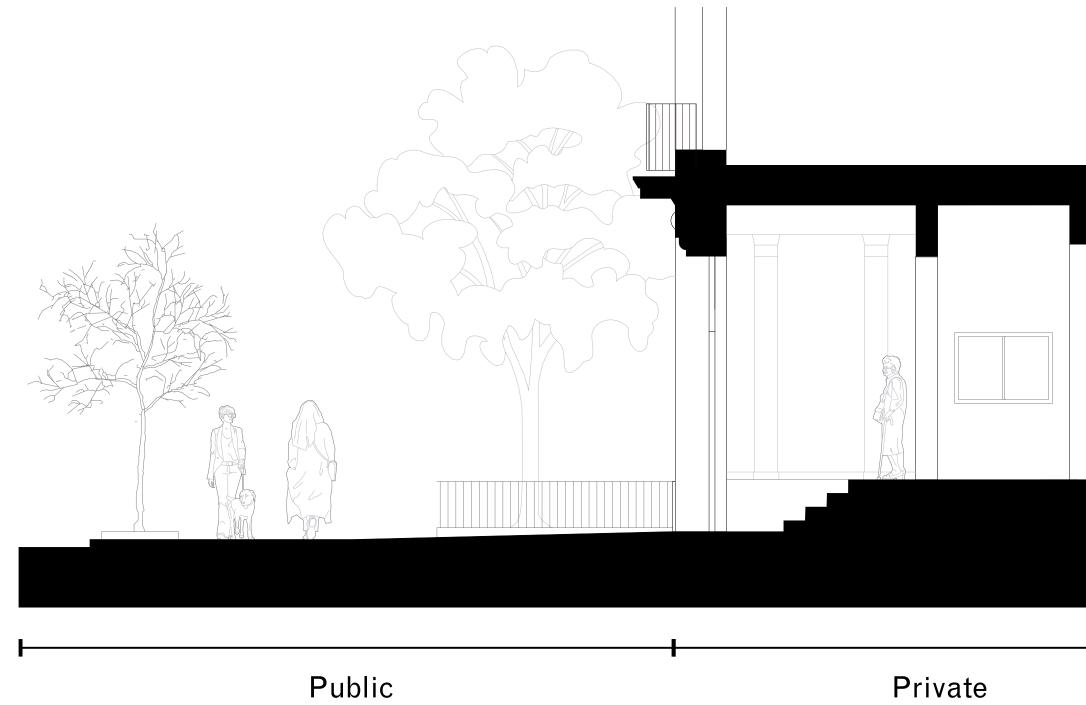




Front area — current condition (2022)

Stoop, window and cellar stairs were rearranged in 1920s

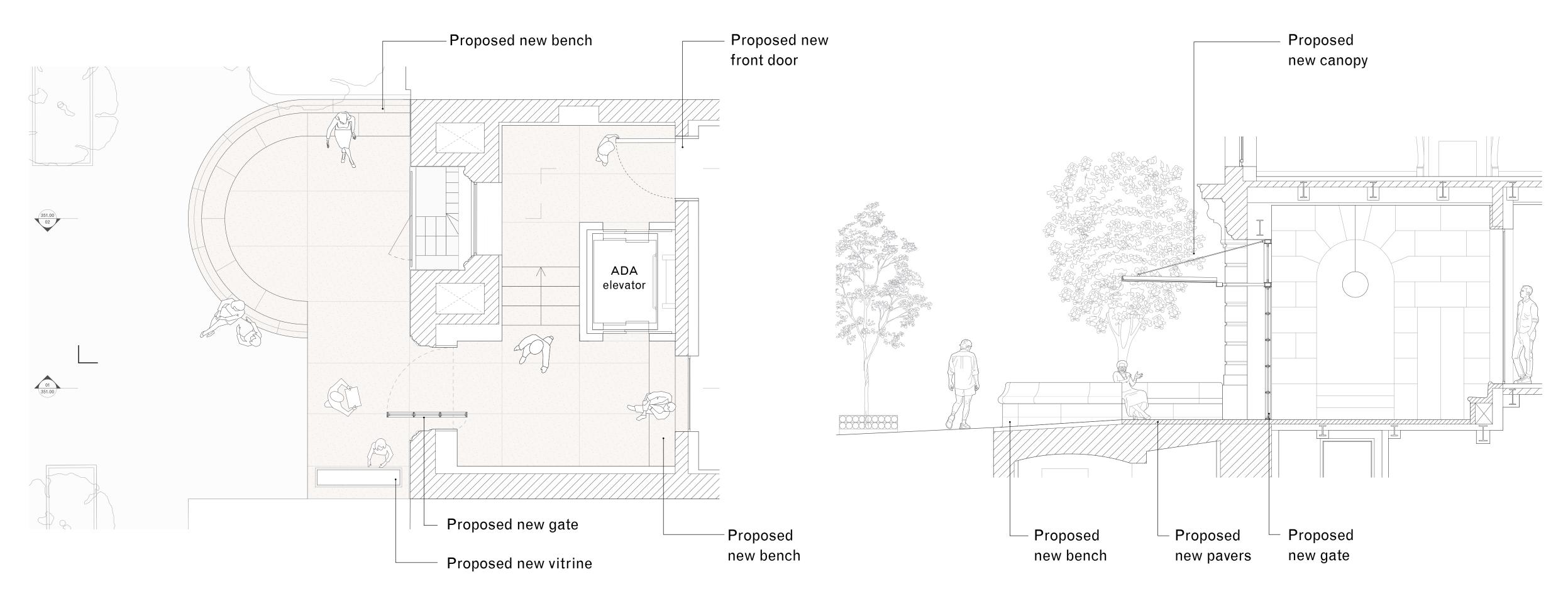






Front area — proposal

 Re-interpretation of the original stoop which creates a defined front area



Extent of proposed new limestone paving



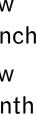


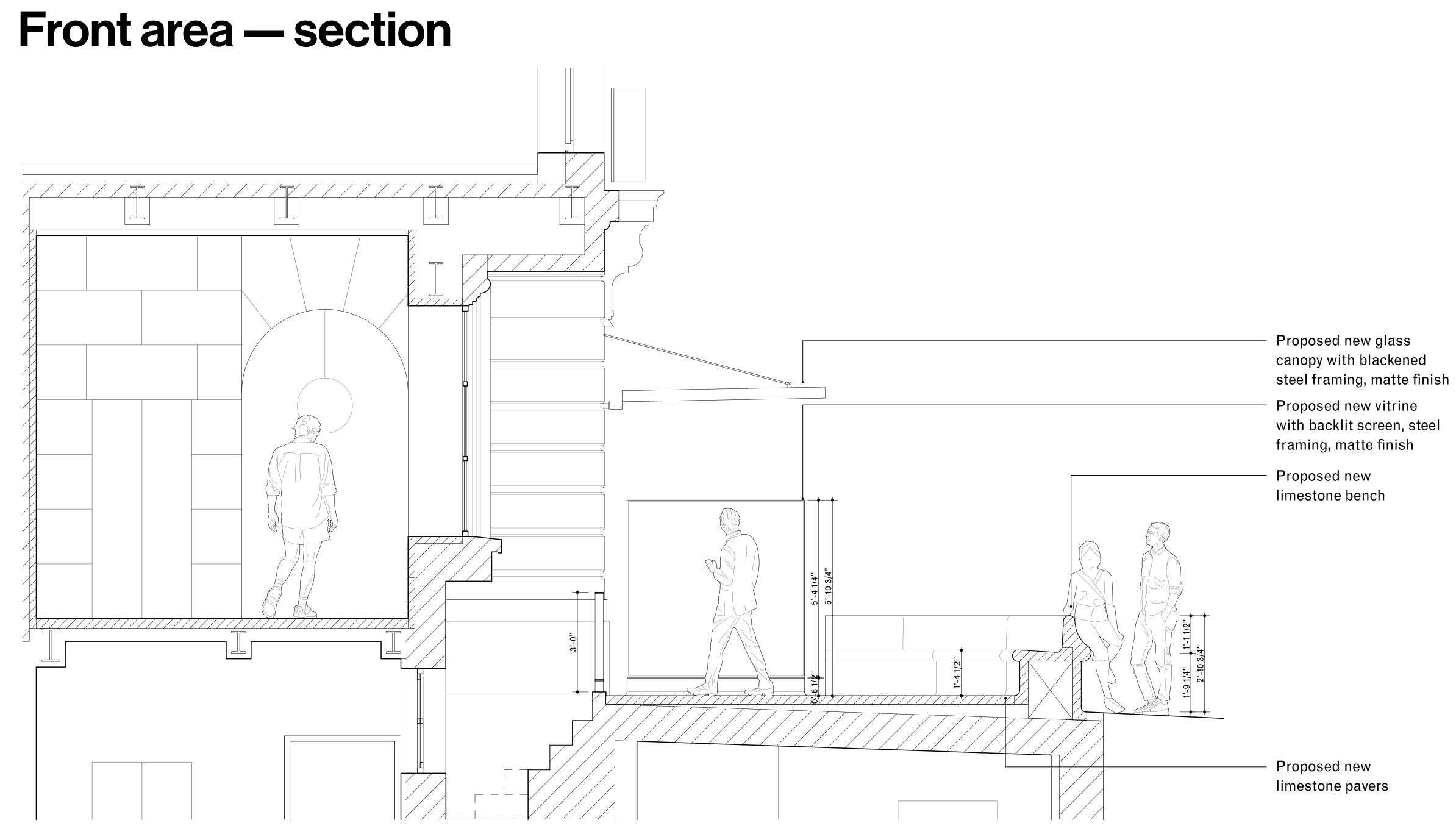
Front area — elevation

Changes to the existing:

- Proposed new glass canopy, transparent to keep perception of existing architectural detail above
- Replacement of entry door, necessary for building code reasons (clear opening width, swing direction), proposed new open blackened steel gate, matte finish
- Removal of historic security bars on recessed window
- Replacement of existing wood window with steel window
- Replacement of fence and exit gate, swing direction has to be changed for building code reasons
- Proposed new limestone bench and new limestone paving
- Proposed new steel-framed vitrine with backlit screen







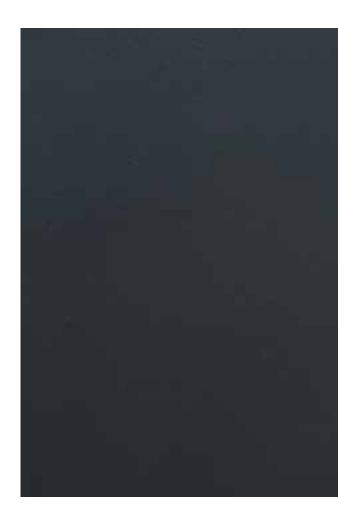
Proposed materials

Canopy

- Glass canopy with blackened steel framing, which allows for views of the historic architectural detail above the entry door
- Fixed to the proposed new gate frame though steel rods and sections

Limestone bench and paving

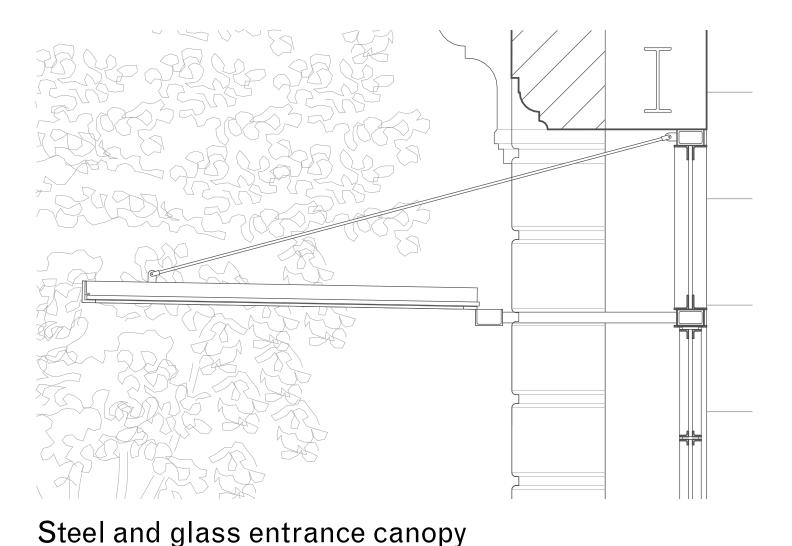
— New limestone in line with existing limestone of front facade, running from the front area through to the interior vestibule space

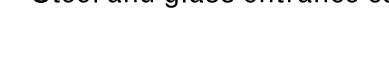


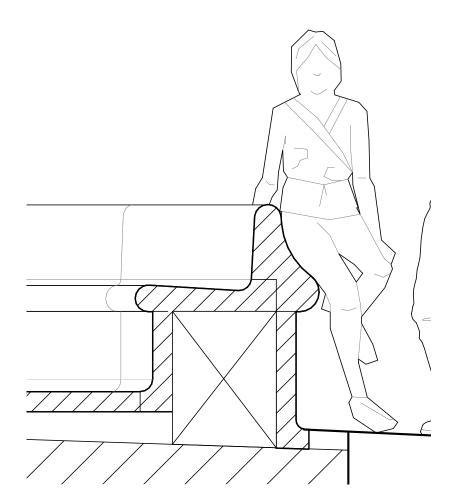
Texture of proposed new blackened steel metalwork



Texture of proposed new limestone paving and bench







Limestone bench







The New



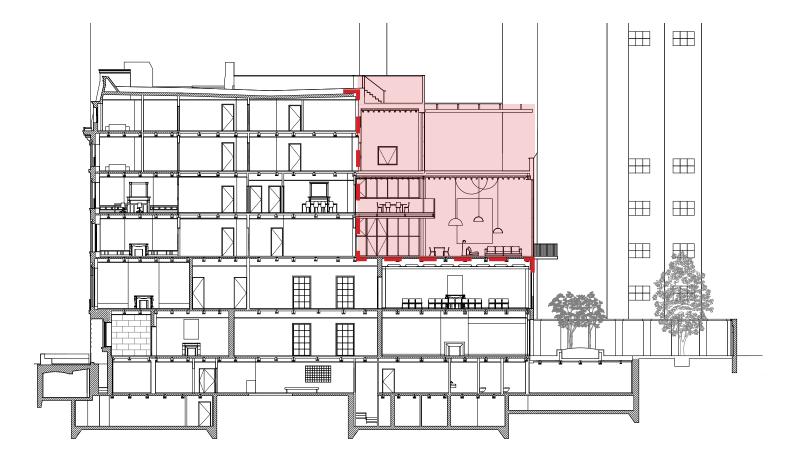
RECEICAL ARABARARARARARARA

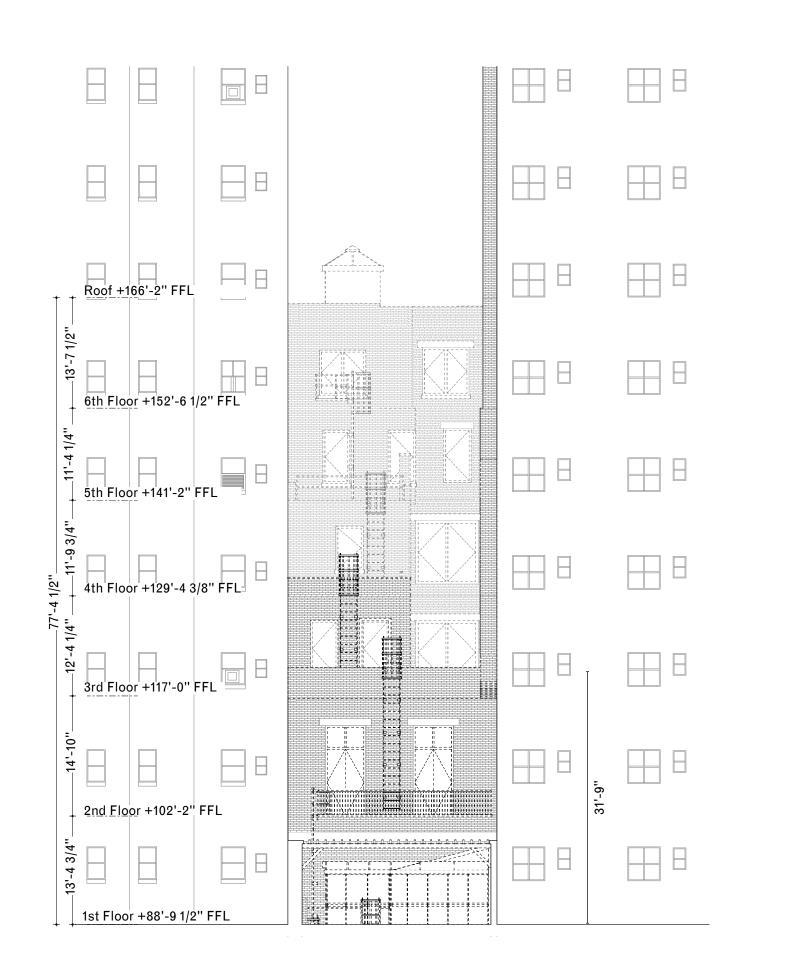


Certificate of Appropriateness Request 2. East facade (rear)

East facade – existing and proposed

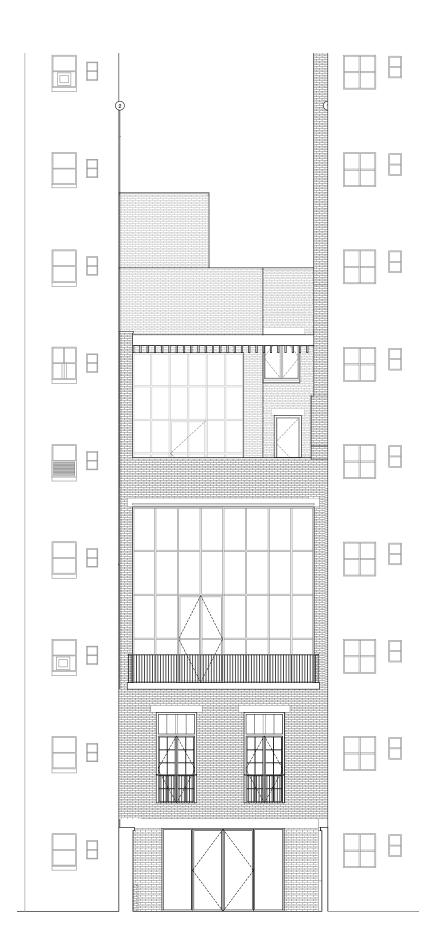
- Enlargement on 3rd 6th floor
- Existing brickwork repointed and cracked masonry replaced
- Proposed rear enlargement sits above existing walls
- Cracked bricks will be replaced in kind (brick size, colour, finish)





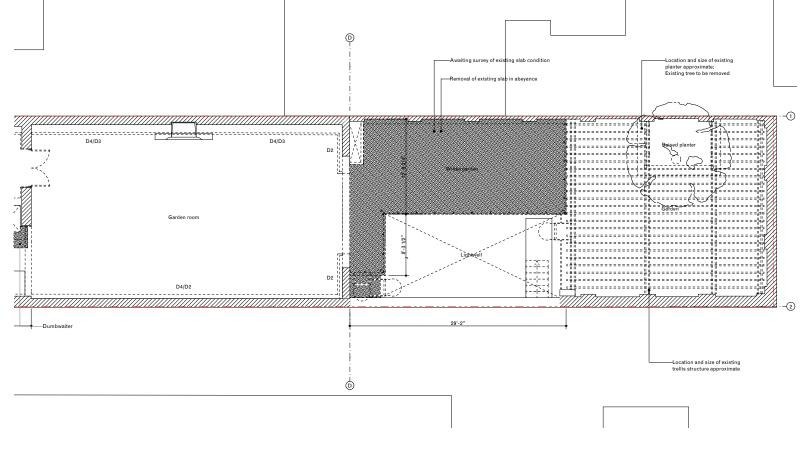
Proposed enlargement

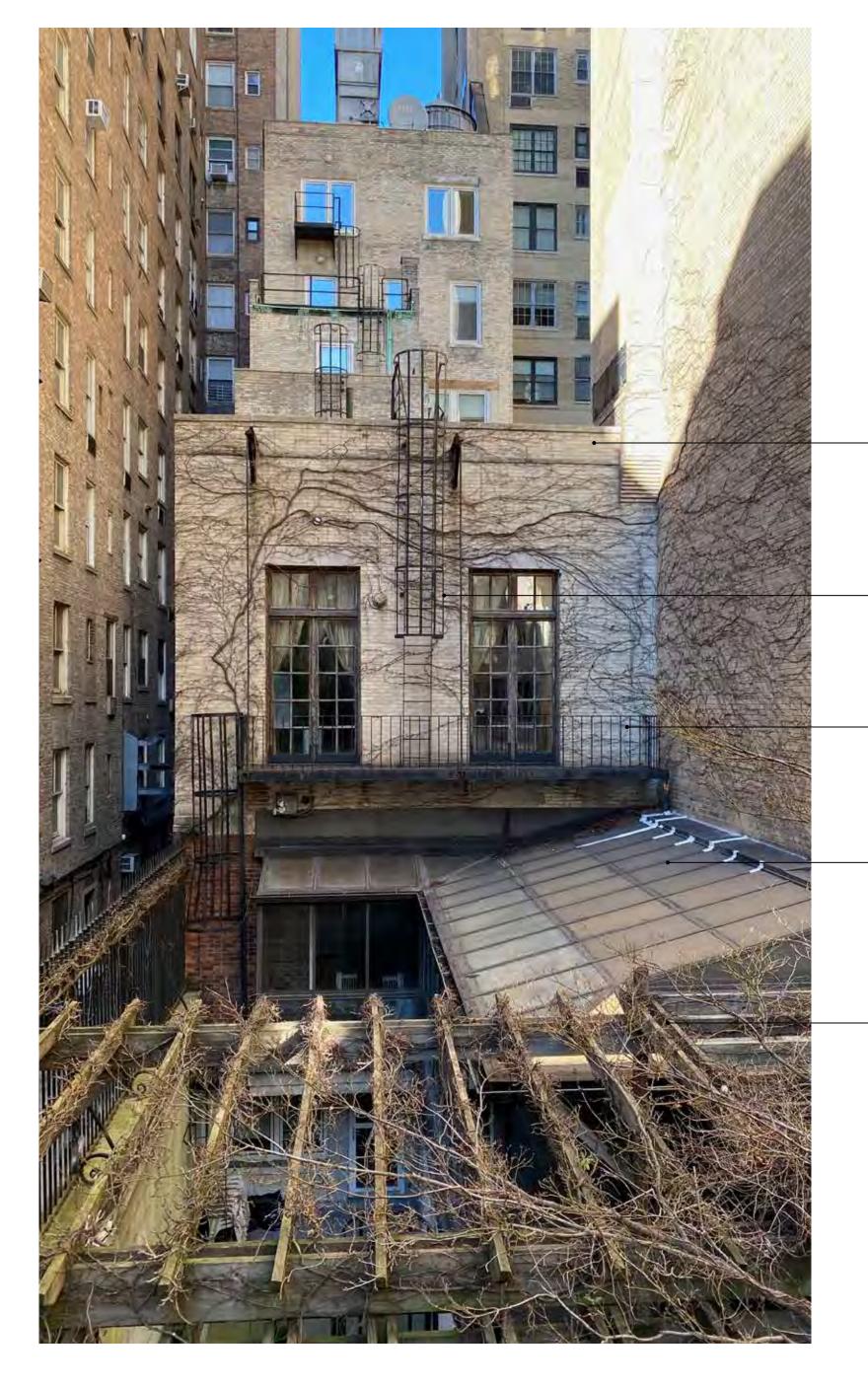
Existing East elevation



Proposed East elevation

Existing East facade





First floor — demolition plan

 Existing brick balustrade to be removed

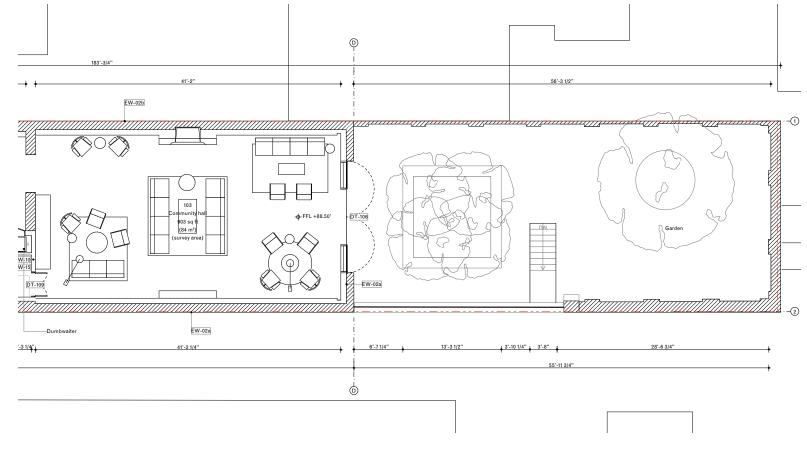
All existing fire escape stairs to be removed

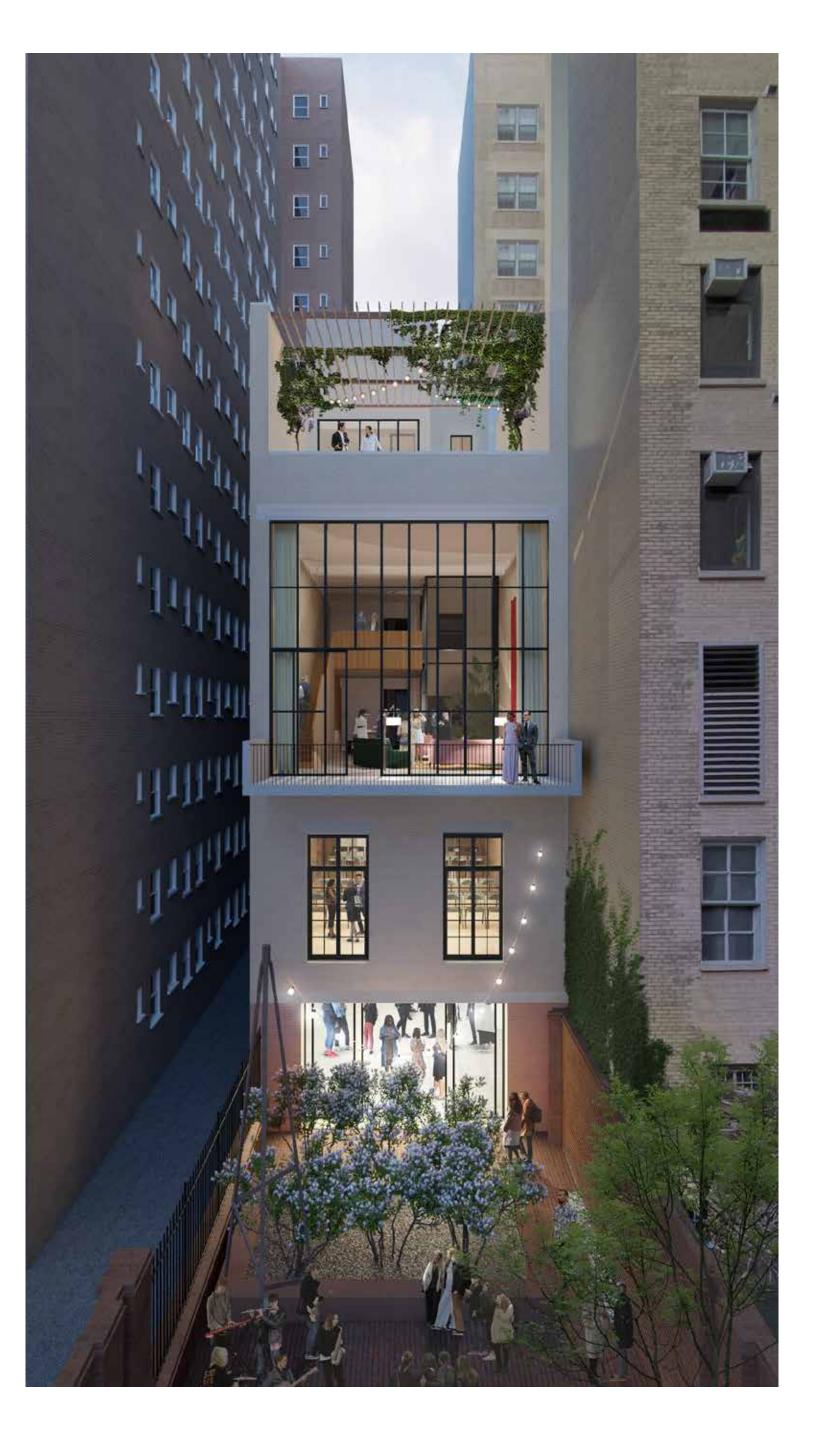
Existing escape stair balcony to be removed

Existing wintergarden to be removed

Existing trellis to be removed

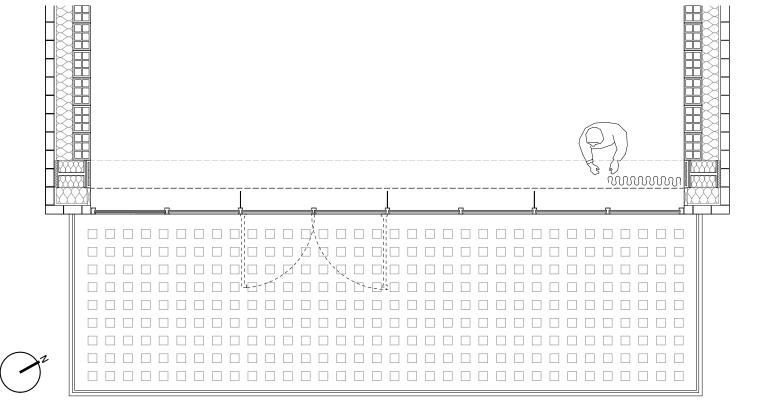
Renovated East facade

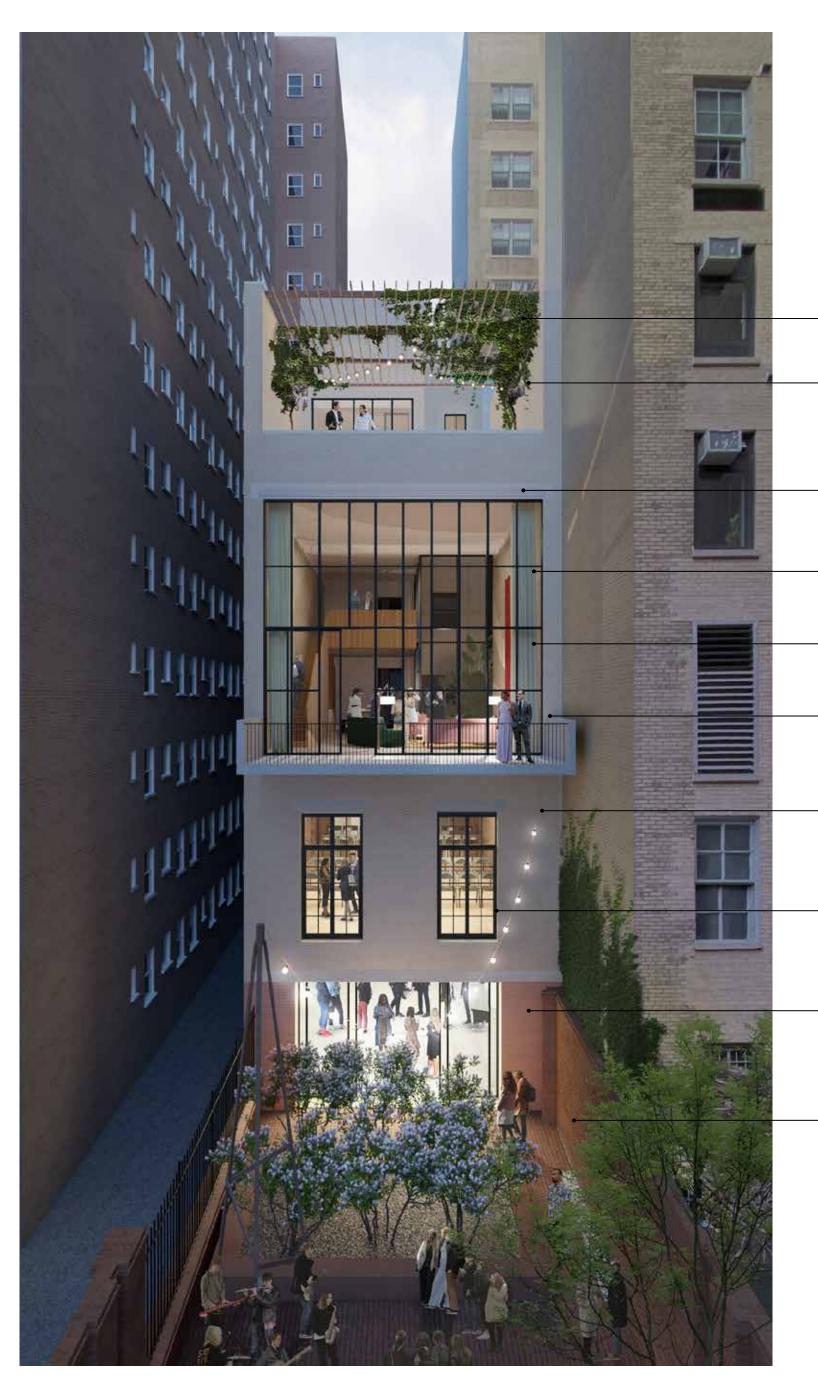




First floor — proposed plan

Facade treatments / materials





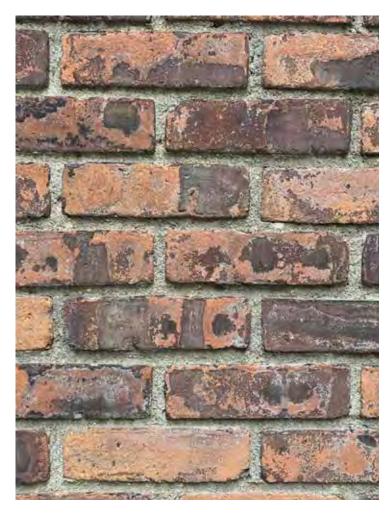
Common room — window detail

Proposed new hardwood pergola for shade Proposed new light brick walls to roof terrace

- Proposed new retractable fabric awning
- Proposed new large curtain in Common Room
- Proposed new triple-glazed black steel framed window
- Proposed new light brick, in line with existing format 7 5/8" x 3 5/8" x 2 1/4", 1/4" mortar
- Existing light yellow brick format 8"x 3 1/8"x 2 3/8", 1/4" mortar
- Proposed new clear-coated stained hardwood windows on 2nd floor, replaced in kind
- Existing red brick wall format 7 7/8" x 3 1/2" x 2 3/8", 1/4" mortar
- Existing red brick terrace walls retained



Existing and proposed materials



Existing red brick to garden



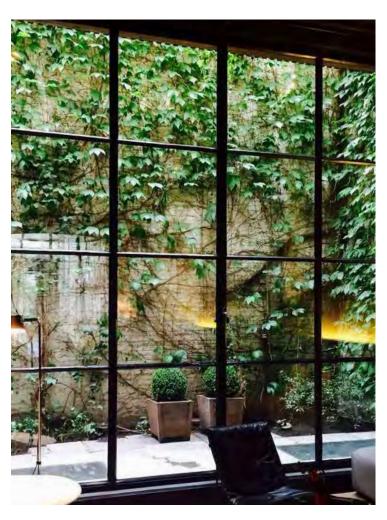
Existing light brick to second floor and above



Existing stained clearcoated wood windows to be replaced in kind



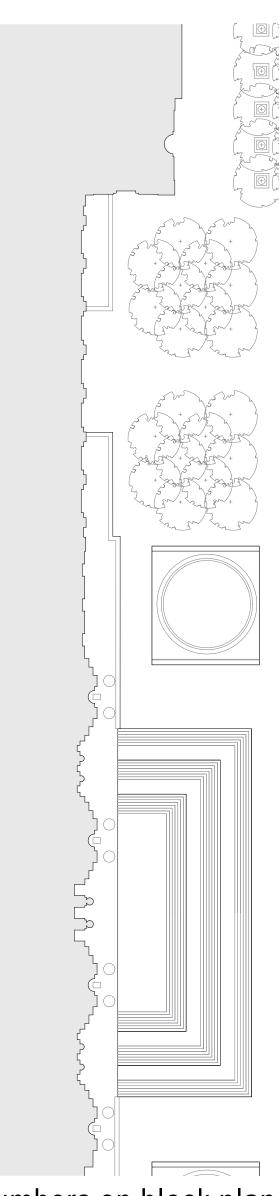
Proposed new light brick to enlargement



Proposed new steel windows to enlargement

Visibility of enlargement

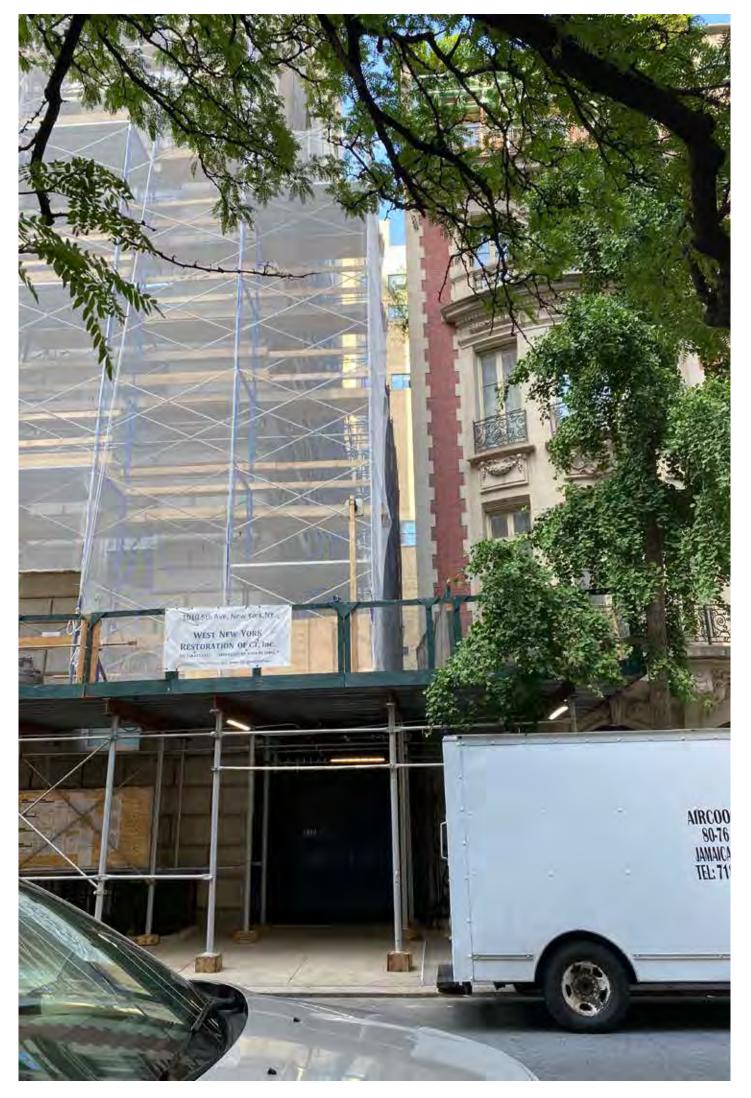
Views from E82nd street and E83rd street towards the block interior





Numbers on block plan indicate no. of building stories

Visibility of enlargement



VP1 — View towards North from E82nd street (No's 1 and 3 E82nd street in view)



VP2 — View towards Northwest from E82nd street (No's 1, 3, 5 and 7 E82nd street in view)



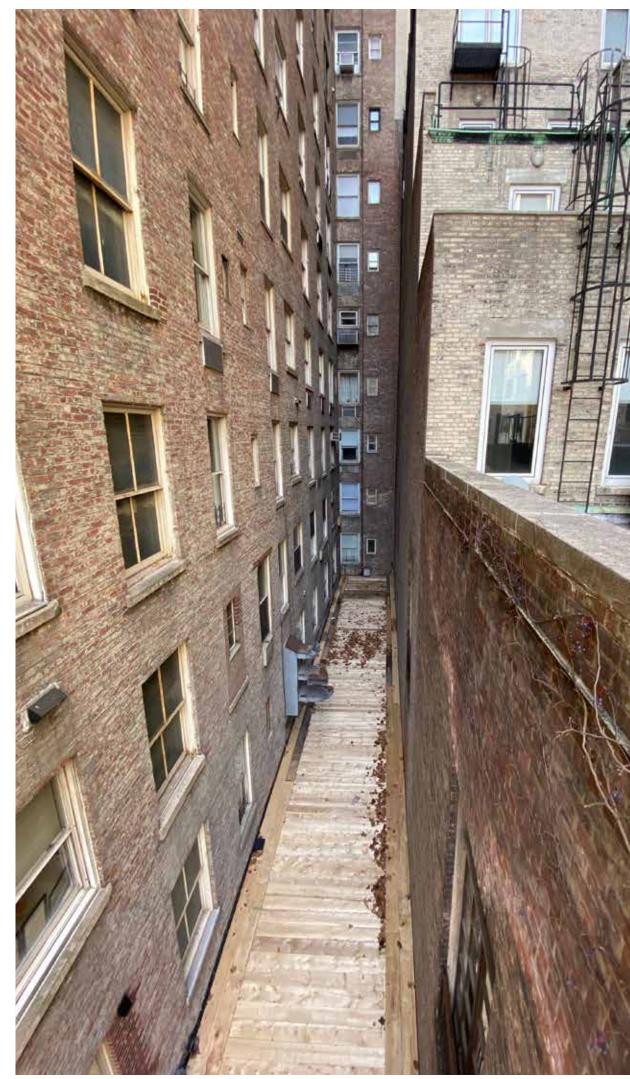
VP3 — View towards Southwest from E83rd street (1016 5th Ave and 8 E83rd street in view)



Certificate of Appropriateness Request

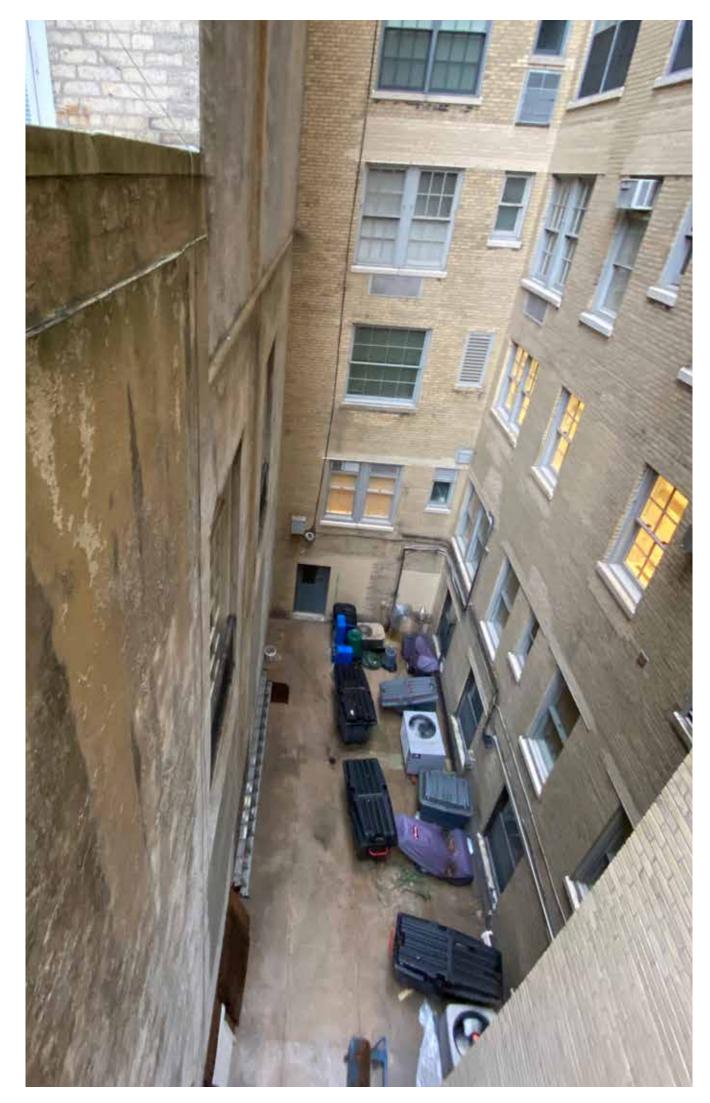
3. North and South facades

Existing lightwells to North and South



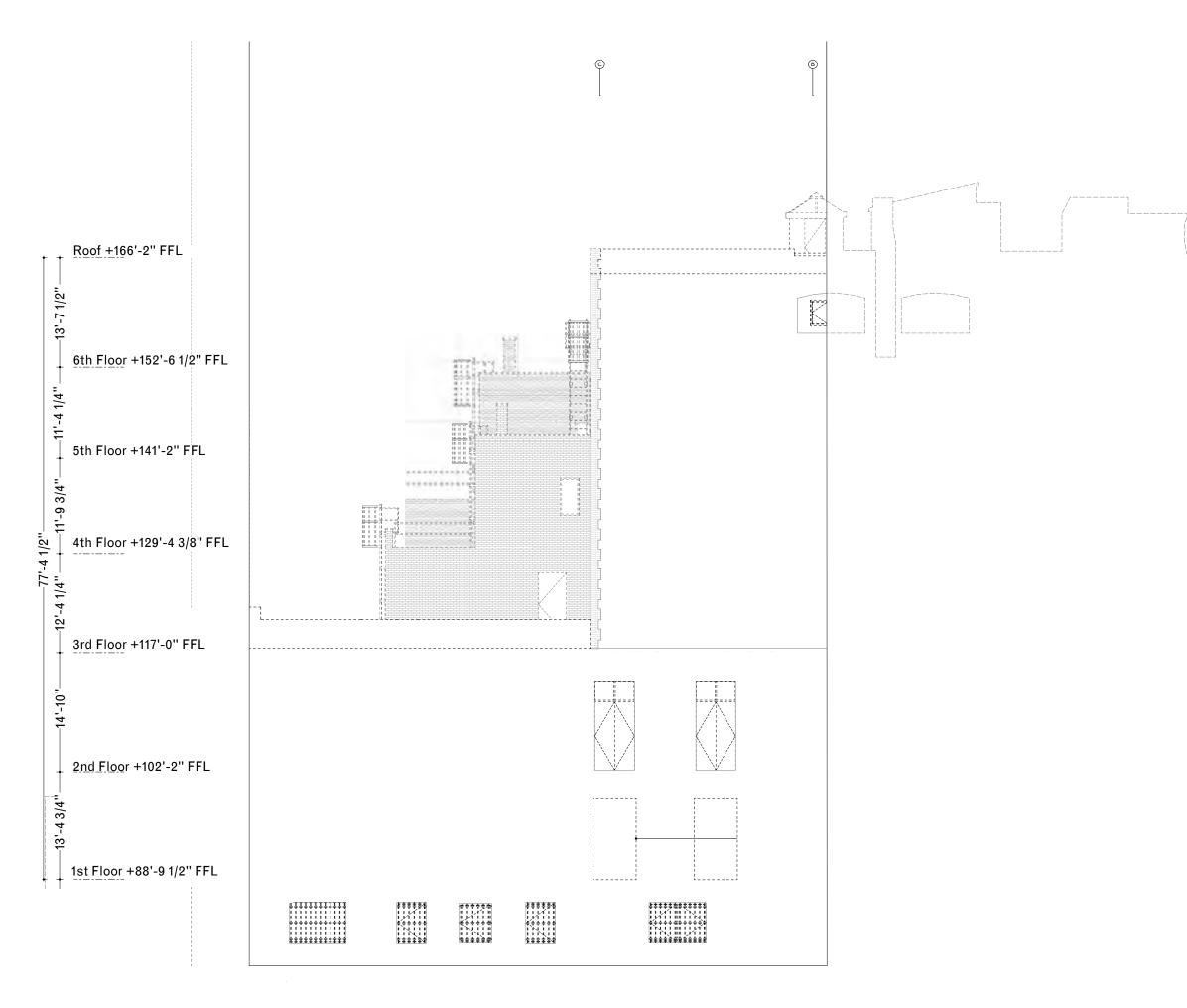
Existing adjacent courtyard of 1010 5th Avenue to the South (11'-10'' setback)



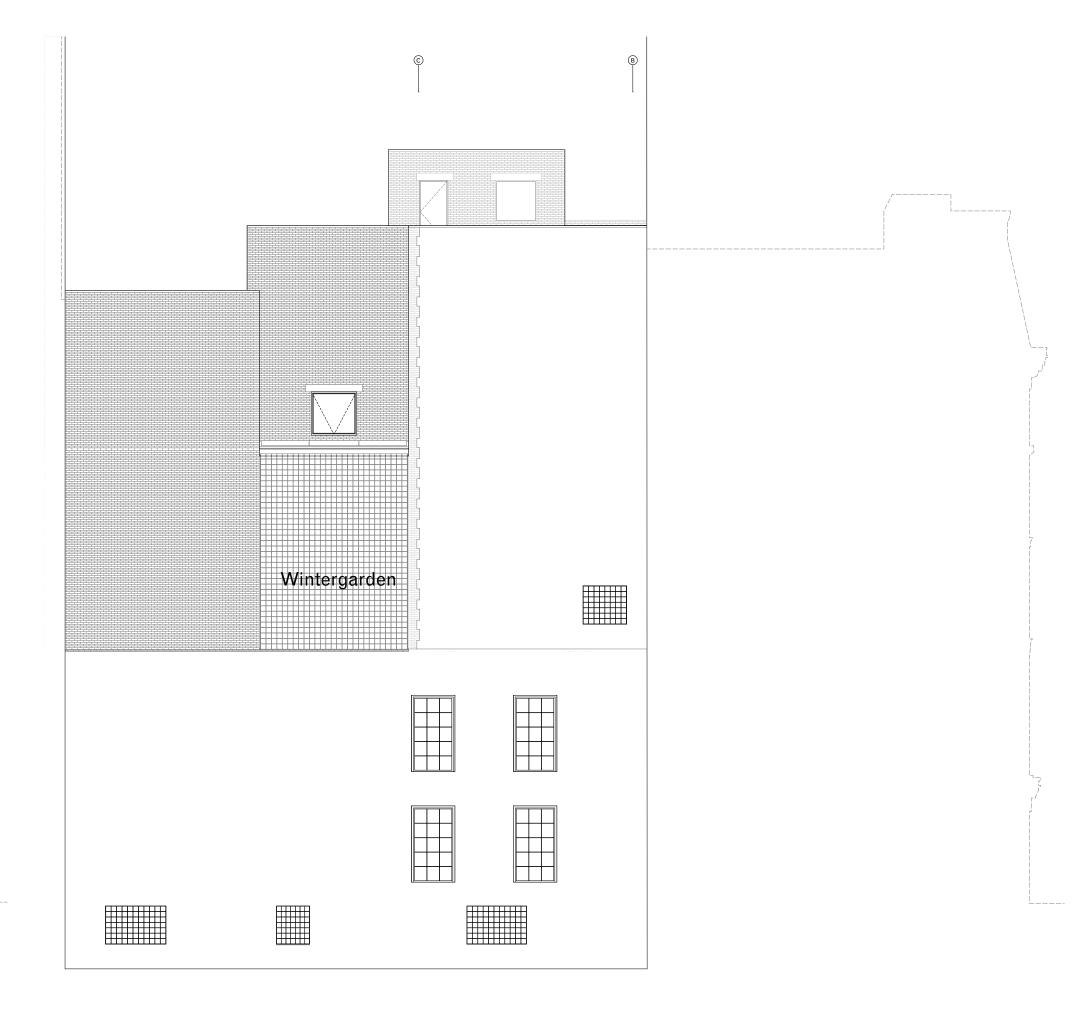


Existing adjacent courtyard of 1016 5th Avenue to the North (16'-7" setback)

North elevation — existing and proposed



Existing North elevation



Proposed North elevation

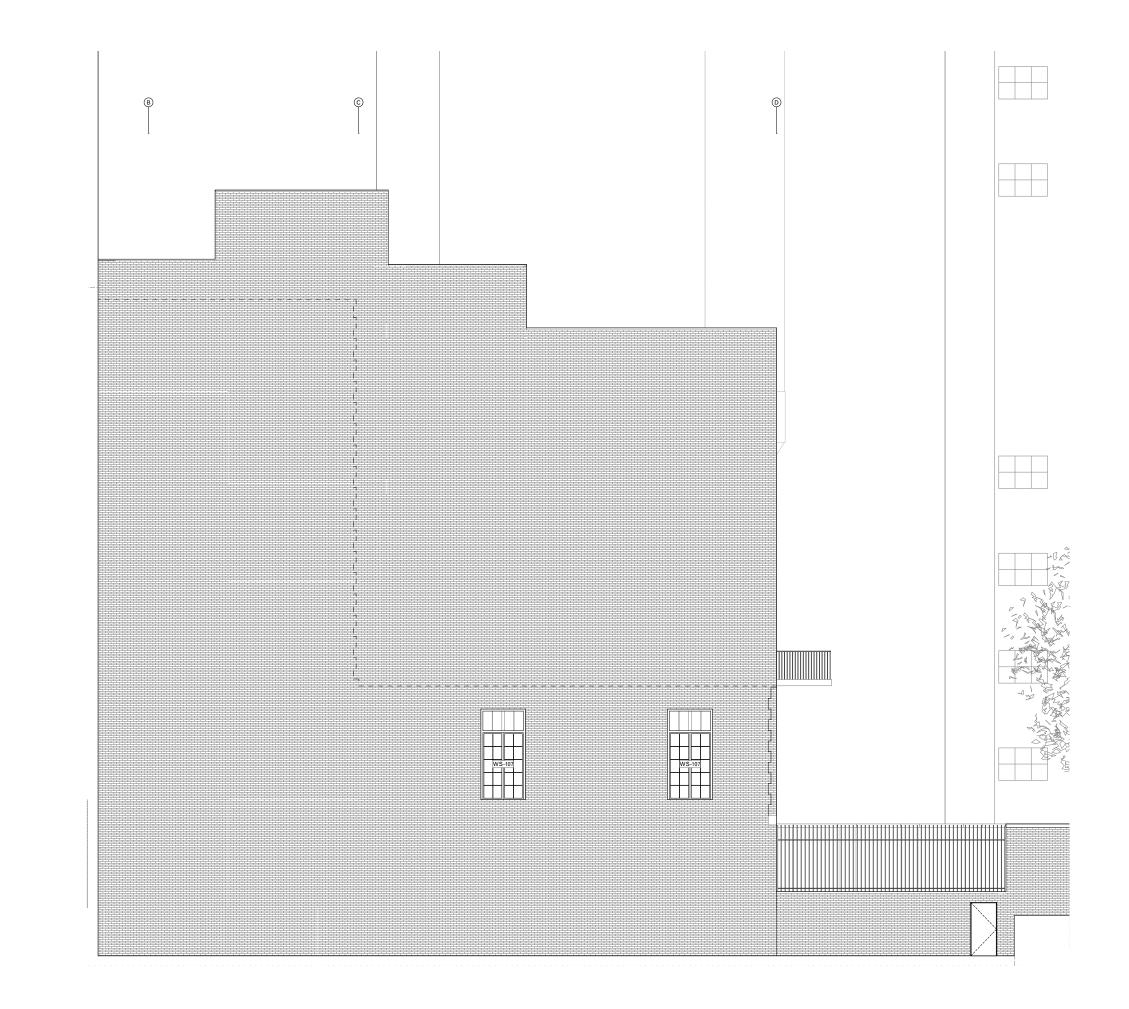
Proposed glass block wall to wintergarden



South elevation — existing and proposed



Existing South elevation



Proposed South elevation

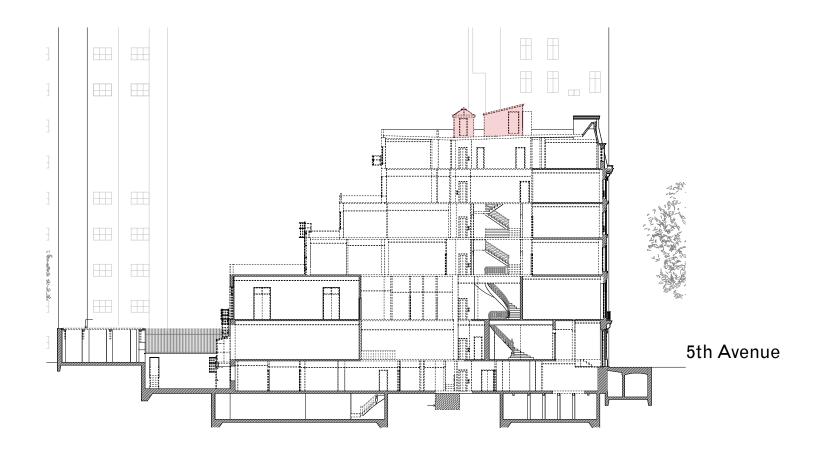
Certificate of Appropriateness Request

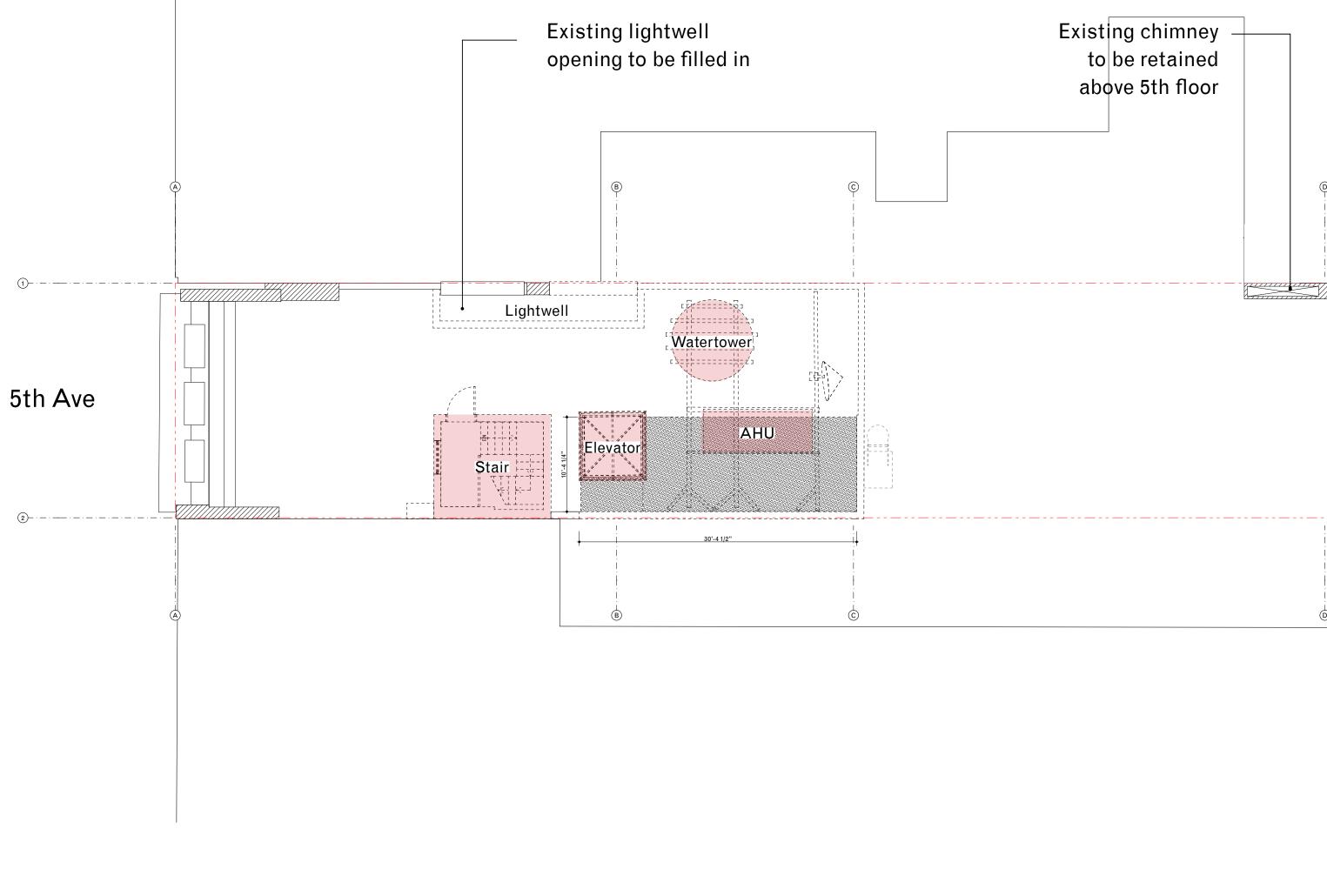
4. Roof / Bulkhead replacement

Existing roof layout

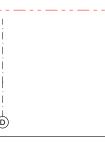
To be removed:

- Existing stair and lift bulkheads
- Existing water tower
- Existing mechanical equipment







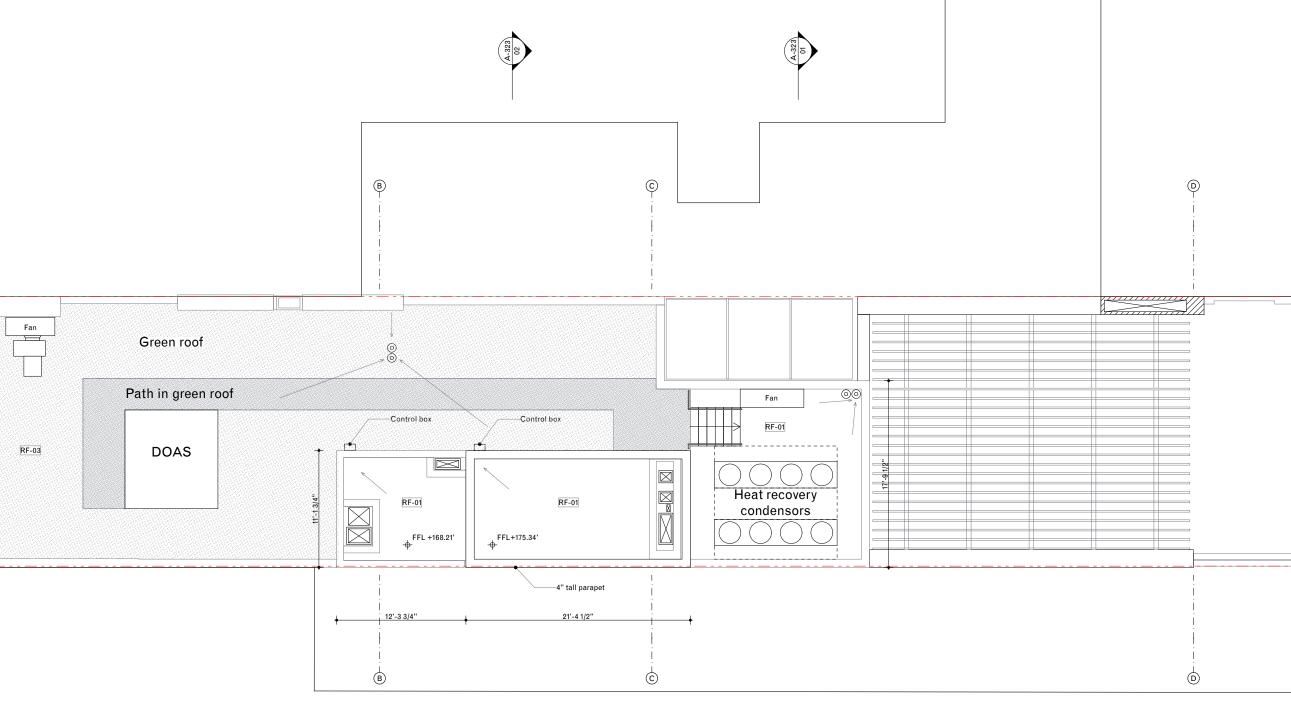




Proposed roof layout

- Green roof and trellis above roof terrace
- DOAS unit reduced will have noise attenuation enclosure







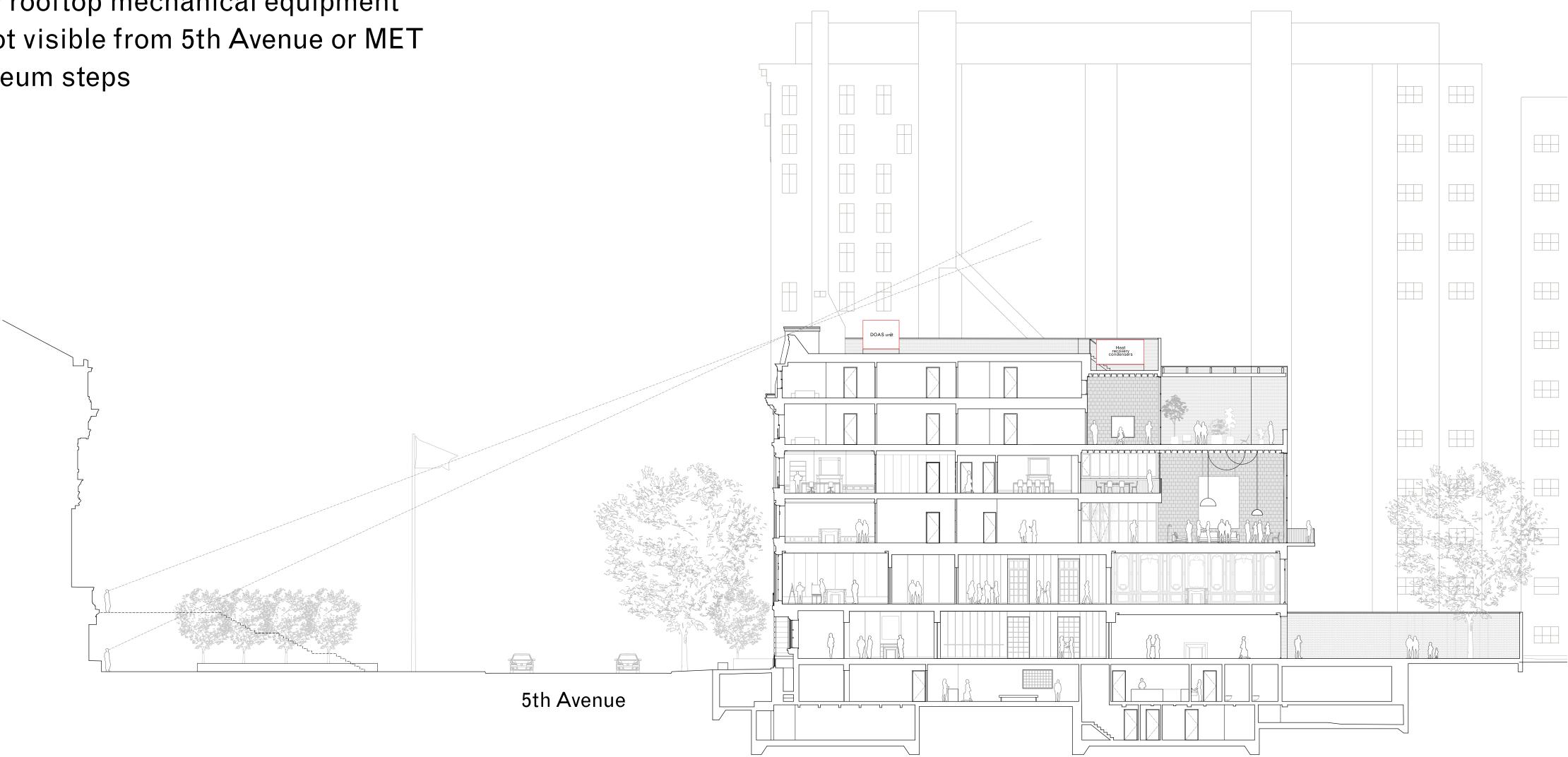


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Urban section

— New rooftop mechanical equipment is not visible from 5th Avenue or MET museum steps



Thank you

