

Russell Squire  
Chair

Will Brightbill  
District Manager



505 Park Avenue, Suite 620  
New York, N.Y. 10022-1106  
(212) 758-4340  
(212) 758-4616 (Fax)  
www.cb8m.com – Website  
info@cb8m.com – E-Mail

**The City of New York  
Community Board 8 Manhattan  
Full Board Meeting  
PUBLIC HEARING  
Wednesday, June 15, 2022 - 6:30 PM  
Conducted Remotely via Zoom**

**MINUTES:**

**Community Board Members Present:** Mohit Agrawa, Bill Angelos, Vanessa Aronson, Elizabeth Ashby, Gayle P. Baron, Michele Birnbaum, Taina Borrero, Loraine Brown, Alida Camp, Sarah Chu, Lindsey Cormack, Rebecca Dangoor, Felice Farber, Bill Freeland, Edward Hartzog, David P. Helpert, Sahar Husain, Wilma Johnson, Paul Krikler, Craig Lader, Rebecca Lamorte, Addeson Lehy, John McClement, Gregory Morris, Jane Parshall, John Philips, Sharon Pope-Marshall, Rita Popper, Margaret Price, Barbara Rudder, Abraham Salcedo, William Sanchez, Judy Schneider, Rami Sigal, Cos Spagnoletti, Russell Squire, Lynne-Strong-Shinozaki, Marco Tamayo, Carolina Tejo, Adam Wald, Chuck Warren, and Sharon Weiner

**Community Board Members Absent:** Lori Bores (Excused), Anthony Cohn (Excused), Saundrea I. Coleman (Excused), Valerie Mason, Evan Meyerson (Excused), Yma Thoma-Rodriguez, and Anju Suresh

**Total Attendance: 43**

**Chairman Russell Squire called the meeting to order at 6:30 PM.**

**1. Public Session**

- Barry Schneider and Elaine Walsh thanked electeds, the Board, and the community for honoring their years of dedication to public service on the Board and beyond.
- Rosalind Barbour spoke on the revitalization of the Delacorte Theater.
- Andrew Fine spoke on the East 68<sup>th</sup> Street MTA Elevator.
- Elizabeth Daly provided updates on the Frick.
- Alida Camp spoke on the success of the June 2022 Art Show.
- David Menegon provided updates on the Knickerbocker Grays.
- Andrew Ravaschiere spoke on overdevelopment and climate change.
- Mubeen Siddiqui invited the Board and community to a Jazz Band event at Ruppert Park.

- 2. PUBLIC HEARING:** Allowances or conditions that should be necessary to permit a community board member, temporarily through September, to contribute to quorum and vote without being physically present per the updates to Open Meetings Law that passed in the FY 2023 New York State Budget, with the board to discuss at a later date whether or not to adopt such measures on a permanent basis.

**WHEREAS** the New York State Opens Meetings Law (to which all Community Board meetings are subject) was amended on April 9, 2022; and

**WHEREAS** the New York Charter mandates Community Boards hold a Full Board meeting in all months except July and August, and both the Full Board and Land Use Committee meetings are mandatory attendance for all members; and

**WHEREAS** the new provisions permit modified hybrid meetings in which there is a quorum of board members present at one or more specific in-person locations; and

**WHEREAS** the in-person locations are able to provide for attendance by the public; and

**WHEREAS** board members are expected to participate in-person unless they are experiencing extraordinary circumstances such as disability, illness, caregiving responsibilities, severe inclement weather, or any other significant or unexpected factor which precludes the member's physical presence at such meeting; and

**WHEREAS** where a member attends virtually, the name and specific reasons for virtual attendance be noted in the board minutes; and

**WHEREAS** any members participating virtually cannot be counted toward quorum; and

**WHEREAS** the member appearing virtually must at all times be continually visible on video with identification; and

**WHEREAS** a hybrid meeting provides for the public to attend remotely and participate in the public session as those members of the public attending in person; and

**WHEREAS** a hybrid meeting will utilize technology to permit access by members of the public with disabilities consistent with the 1990 Americans with Disabilities Act (ADA) as amended, and corresponding guidelines; and

**WHEREAS** notices of hybrid meetings will be identified as such, in addition to listing the physical location(s) where the public can attend, and will provide information as to how the public can participate virtually. The notice will also state where members of the public can locate documents relevant to the matters to be considered at the meeting; and

**WHEREAS** the minutes of hybrid meeting will be posted within the time set forth in Sec. 106 of the POL, (two weeks) and that a transcript of the meeting will be available on request; and

**WHEREAS** the in-person attendance requirements will not apply during a declared disaster emergency by the state or the city;

**THEREFORE BE IT RESOLVED** that the Community Board 8 Manhattan will move to hold hybrid Full Board and Land Use Committee meetings for 90 days following the end of the declared disaster emergency orders by New York City and the State of New York, consistent with the rules and regulations outlined by the New York State Open Meetings Law.

**Community Board 8 Manhattan approved this resolution by a vote of 38 in favor, 0 opposed, 4 abstentions and 0 not voting for cause**

3. **Adoption of the Agenda** – Agenda Adopted
4. **Adoption of the Minutes** – Minutes Adopted

5. **Manhattan Borough President's Report**

Manhattan Borough President Mark Levine reported on his latest initiatives.

6. **Elected Officials' Reports**

- U.S House Representative Carolyn Maloney
- Council Member Julie Menin
- Council Member Keith Powers
- Manhattan Borough President Mark Levine
- New York State Senator Liz Krueger
- New York State Assembly Member Rebecca Seawright
- New York State Assembly Member Dan Quart
- New York State Senator Jose Serrano
- Manhattan District Attorney Alvin Bragg

7. **Chair's Report – Russell Squire**

Chair Russell Squire gave his report.

8. **District Manager's Report – Will Brightbill**

District Manager Will Brightbill gave his report.

9. **Committee Reports and Action Items**

a. **Landmarks Committee – David Helpern and Jane Parshall, Co-Chairs**

**LM-1 Item 1 Disapproval**

**LM-2 Item 1 Substitute Approval**

**LM-3 Item 2 Unanimous Approval**

**LM-4 Item 3 Approval**

**Item 1: 1002 Madison Avenue (Upper East Side Historic District)** – *Tom Hut presenting for HS2 Architecture* – A Neo-Federal style building designed by Cross & Cross and built in 1930-31. Application is for a new street entrance, new elevator bulkhead and repair and restoration of street façade.

**Community Board 8 Manhattan voted on a motion to disapprove the application, which failed to pass by a vote of 14 in favor, 26 opposed, 2 abstentions and 0 not voting for cause. A substitute motion was introduced to approve the application as presented:**

**WHEREAS** 1002 Madison Avenue is a neo-Federal style building designed by Cross & Cross and constructed in 1930-31;

**WHEREAS** Cross & Cross, prolific architects, shaped the street scape and skyline of New York City in the 1920s and 1930s;

**WHEREAS** among other notable designs, including the Tiffany's building at 57th Street and Fifth Avenue and the Links Club on East 62nd Street, Cross & Cross designed the building at 1002 Madison Avenue for the Fulton Trust Company in 1930 — its first branch since the bank was established in 1890.

**WHEREAS** the subdued red brick design incorporates a bust of Robert Fulton at the top of the front elevation;

**WHEREAS** 1002 Madison Avenue has now been purchased by WHITE CUBE, an art gallery, to replace the HSBC bank branch that was formerly located on the site;

**WHEREAS** at the front elevation that wood entrance door and the existing fanlight are not original having replaced the historic window and door during an earlier renovation; the mullions on the replaced fanlight are not in the same position as the original mullions;

**WHEREAS** at the front elevation the applicant proposes to remove the existing fanlight, the wooden entry doors and columns on either side of the doors and replace with larger scaled, more simplified glass steel-framed doors to provide more flexible access into the interior space;

**WHEREAS** the existing fanlight will be replaced with a fanlight that presents as a single pane of glass;

**WHEREAS** there will be a white metal lining around the door and around the fanlight to present a “cleaner” look to the new entrance;

**WHEREAS** at the front elevation at the second floor, the applicant proposes replacing the existing HSBC signage, 10” high white letters will describe the new tenant, WHITE CUBE;

**WHEREAS** at the front elevation inset near the top of the first floor, there are two small symmetrical historic plaques that refer to Robert Fulton’s bank; HSPC covered them with sheet metal; the applicant proposes to remove the sheet metal and replace with a different historic material;

**WHEREAS** the applicant proposes to remove the two non-historic sconces from the front elevation;

**WHEREAS** the applicant proposes to clean and remediate, where needed, the front elevation;

**WHEREAS** at the rear, the applicant proposes to replace the existing stair bulkhead with a new elevator bulkhead; the new elevator bulkhead will be a little lower than the existing stair bulkhead;

**WHEREAS** the applicant’s new design for the entrance is a complete departure and changes dramatically Cross & Cross’s original and subsequently modified design for the entrance;

**WHEREAS** even though the existing doors and fanlight are not historic, their design is contextual and do not significantly differ from the original Cross & Cross design;

**WHEREAS** the juxtaposition of a modern entrance with the traditional design of the building looks out of place and is not in scale with the rest of the building;

**WHEREAS** the applicant is to be commended for keeping the image/medallion of Robert Fulton at the top of the building; the other two historic plaques should be left uncovered since they also represent a part of the social history of our city;

**THEREFORE, BE IT RESOLVED**, that this application is **approved** as presented.

**Community Board 8 Manhattan approved this resolution by a vote of 30 in favor, 10 opposed, 2 abstentions and 0 not voting for cause**

**Item 2: 2 East 88th Street (Expanded Carnegie Hill Historic District)** – *Steven Harris Architects* – An Art Moderne style apartment building designed by Pennington & Lewis, Inc. and constructed in 1929-1930. Application is for alterations at floors 14-16, specifically modifying window openings, masonry repair, recladding

a portion of the 15th floor, and construction of an addition at the 15<sup>th</sup> floor west terrace and pergola at the 16th-floor rooftop.

**WHEREAS** the penthouse apartment includes the 14<sup>th</sup> 15<sup>th</sup> and 16<sup>th</sup> floors;

**WHEREAS** the 14<sup>th</sup> floor is the top floor of the building prior to the setback for the penthouse structure;

**WHEREAS** the 14<sup>th</sup> floor acts as the top of the main structure as it is set above a cornice molding between the 13<sup>th</sup> and 14<sup>th</sup> floors;

**WHEREAS** the penthouse structure, the crown of the building, is an asymmetrical structure that sits on the roof of the fourteenth floor close to the western edge of the building;

**WHEREAS** the windows on the 14<sup>th</sup> floor are being replaced with single pane windows similar to the single pane windows that exist;

**WHEREAS** the penthouse structure has two lower floors that are occupied, and piers and stacks that extend vertically the equivalent of another two floors in height;

**WHEREAS** the penthouse is made up of the vertical mass and a one-story horizontal extension;

**WHEREAS** changes have been made to the penthouse over time that include adding infill with brick that does not match the original brick; changing window sizes; and extending windows below the string course, interrupting the element that set a datum integral to the design;

**WHEREAS** the existing non-historic greenhouse of about 250 square feet will be replaced with a masonry and glass vertical extension at the eastern face of the penthouse structure;

**WHEREAS** a new exterior stair will be inserted between the 15th and 16<sup>th</sup> floors adjacent to the new vertical extension of the building replacing the greenhouse;

**WHEREAS** the new exterior stair will have a brick parapet to match existing masonry;

**WHEREAS** the string course above the 15th floor has been lowered to recreate the original continuity and to enable taller windows on the 16<sup>th</sup> floor;

**WHEREAS** the windows on the 15<sup>th</sup> and 16<sup>th</sup> floors have been reconfigured;

**WHEREAS** the non-historic masonry infill on the southwest corner will be replaced with a glass corner that extends the new window system;

**WHEREAS** the one-story easterly extension has been visually separated from the main penthouse structure with a cast stone cladding;

**WHEREAS** the new windows in the easterly extension are the same system as the windows in the main penthouse structure;

**WHEREAS** all new windows are operable;

**WHEREAS** the new floor to ceiling windows on the roof of the fourteenth floor, in both the penthouse structure and the easterly extension, include French doors;

**WHEREAS** the new windows and the French doors on the 15<sup>th</sup> and 16<sup>th</sup> floors are multi-pane with bronze frames and mullions;

**WHEREAS** the new windows on the fourteenth floor will also have bronze frames;

**WHEREAS** the eastern extension will have a cast stone canopy on the north and east;

**WHEREAS** a wood pergola and gas fireplace will be built on the roof of the extension;

**WHEREAS** the railings on the 14th floor and the penthouse structure terraces will be steel railings to match existing;

**WHEREAS** the guard rails on the top of the extension will be glass;

**WHEREAS** the screen for the relocated mechanical equipment will be metal;

**WHEREAS** the bulkhead for the new access stair to the roof will be zinc with standing seams;

**WHEREAS** the proposed design eliminates infill that did not match the existing masonry;

**WHEREAS** the proposed design uses a multi-pane glazing system that integrates with the masonry and encloses space without compromising the clarity of the original penthouse structure;

**WHEREAS** the proposed design creates a composition that seamlessly marries new elements with the original masonry;

**WHEREAS** the proposed design celebrates the visibility of the penthouse;

**WHEREAS** the proposed design is appropriate and contextual within the historic district;

**THEREFORE, BE IT RESOLVED**, that this application is **approved** as presented.

**Community Board 8 Manhattan unanimously approved this resolution by a vote of 42 in favor, 0 opposed, 0 abstentions and 0 not voting for cause**

**Item 3: 105 East 64th Street (Upper East Side Historic District)** – *Jason Allen, Workshop DA, Cas Stachelberg, Higgins Quasebarth.* – A rowhouse designed by W. P. & A. M. Parsons built in 1881-1882, and later altered c. 1941. Application is to alter and enlarge the building, including replacing the facades.

**WHEREAS** 105 East 64th Street is a no-style row house designed by W.P. & A.M. Parsons constructed in 1881-1882 and altered in 1941;

**WHEREAS** 105 East 64th Street was one of a row of houses at 101 to 113 East 64th Street;

**WHEREAS** 101 East 64th Street was subsequently demolished to make space for 603 Park Avenue — that Christopher Gray described in a March, 1989 column in the NYT, “...the grandest single family residence in New York...of variegated red brick and decorated with restrained marble detailing...”

**WHEREAS** 105 East 64th Street now presents as a brownstone coated rowhouse;

**WHEREAS** the Upper East Side Historic District Designation Report considers 105 East 64th Street a “no-style” building;

**WHEREAS** the applicant proposes to replace the front and rear elevations and to add a new 6th floor;

**WHEREAS** there will be a new limestone fronted facade with classically inspired details with a contemporary expression; the base in the tripartite scheme will be heavily rusticated and the entrance will be raised to grade and centered;

**WHEREAS** the applicant proposes a larger grouping of windows at the second or parlor floor with decorative iron work that presents as a narrow balcony;

**WHEREAS** the third through fifth floors will have punched windows with some decorative iron work;

**WHEREAS** the new cornice will be made of sheet metal, very simple in design;

**WHEREAS** above the cornice, the applicant is utilizing a mansard zinc roof with three dormers with rounded tops

**WHEREAS** the applicant proposes limestone caps at the party walls and brick on the sidewalls (lot line walls);

**WHEREAS** at the rear there is an existing 33'5 3/4" rear yard; the applicant proposes to reduce the rear yard to 30' and add a small extension at the 1st through 4th floors creating an additional 1200 sq. ft. of interior space;

**WHEREAS** at the rear elevation, the proposed mansard roof is set back 14'5"; the mansard will add an additional 10' to the height — the roofing system and parapet will increase the overall height by approximately 4'; 105 East 64th Street will now be 70'6" high from grade to the top of the mansard;

**WHEREAS** at the rear elevation, the predominant material is brick; a steel window system will be used; the windows will not have divided lights;

**WHEREAS** the windows will be enframed in limestone - a nice interruption on an otherwise brick facade;

**WHEREAS** glass balustrades that present as modern will be used at the 3rd, 4th and at the terrace at the 5th floor; there is a setback at the 5th floor that creates space for a terrace;

**WHEREAS** there is little correlation between the front and rear elevations; the applicant is attempting to combine classical elements with contemporary elements — all the windows are steel framed at both the front and rear elevations as part of this "modernism" vocabulary;

**WHEREAS** the mansard is an overly "ambitious" solution to a new 6th floor, is very visible from the public way, and is too tall and top heavy for the simpler elevation below it;

**WHEREAS** the insertion of the mansard with its fussy dormer windows into the roofscape along 64th Street detracts from the restrained elegance of the south facing elevation of 603 Park Avenue (formerly 101 East 64th Street);

**WHEREAS** the mansard presents as the most important component of the new front elevation; a less "ambitious" solution would be more appropriate within the historic district;

**WHEREAS** the applicant is to be commended on the beauty of the front elevation up to the new cornice;

**THEREFORE, BE IT RESOLVED**, that this application is **disapproved** as presented.

**Community Board 8 Manhattan approved this resolution by a vote of 40 in favor, 2 opposed, 0 abstentions and 0 not voting for cause**

**b. Parks and Waterfront Committee – Felice Farber and Judith Schneider, Co-Chairs**

**PW-1 Item 1 Unanimous Approval**

**Item 1: Renovation of the North Meadow Center in Central Park**

**BE IT RESOLVED:** Community Board 8 Manhattan moves to approve the presentation for the Renovation of the North Meadow Center in Central Park as delivered by the Central Park Conservancy.

**Community Board 8 Manhattan unanimously approved this resolution by a vote of 42 in favor, 0 opposed, 0 abstentions and 0 not voting for cause**

**c. Street Life Committee – Abraham Salcedo, Chair**

**SL-1 Items 2a-2e,3b Unanimous Approval**

**SL-2 Item 3a Approval**

**Item 2a: Serafina To Go 84th Street LLC, tbd pending, 1492 Third Avenue (Between 84th and 85th Streets) - New Application and Temporary Retail Permit for Wine, Beer & Cider**

**WHEREAS** this is a New Application, and

**WHEREAS** several public members attended, and

**WHEREAS** food/drink ration 90 / 10 and

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to:

**All stipulations above**

**No tables in adjacent public plaza**

**No roadway seating**

**No odorous or smoke conditions**

**Only solid trash container will be utilized**

**Containers will only be put out prior to scheduled pick up times**

**All relevant permits will be applied for**

**Item 2b: Manhattan Mazel Fortune LLC, dba Cho-Zen, 1553 Second Avenue (Between 80th and 81st Streets) - New Application for Wine, Beer & Cider**

**WHEREAS** this is a New Application, and

**WHEREAS** no one from the public objected; and

**WHEREAS** food/drink ration 95 / 5 and

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to:

**The stipulations above**

**No sidewalk seating**

**Item 2c: New Chinatown UES INC, 1650 Third Avenue (Between 92nd and 93rd Streets) - New Application and Temporary Retail Permit for Wine, Beer & Cider**

**WHEREAS** this is a New Application, and

**WHEREAS** no one from the public objected; and

**WHEREAS** food/drink ration 95 / 5 and

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to the stipulations above.

**Item 2d: Milan Foods Corp, dba Sea Salt, 1123 First Avenue (Between 61st and 62nd Streets) - New Application and Temporary Retail Permit for Liquor, Wine, Beer, & Cider**



**WHEREAS** this is a New Application, and

**WHEREAS** no one from the public objected; and

**WHEREAS** food/drink ration 70 / 30 and

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to the stipulations above.

**Item 2e: Guru Palah Inc, dba Ateaz, 1575 Second Avenue a/k/a 240 East 82nd Street - New Application and Temporary Retail Permit for Wine, Beer & Cider**

**WHEREAS** this is a New Application, and

**WHEREAS** no one from the public objected; and

**WHEREAS** food/drink ration 93 / 7 and

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to the stipulations above.

**Item 3b: Great Performances/Artists as Waitresses Inc, dba City Parks Foundation Summer Stage in Central Park, 50 East 72nd Street (Central Park Summer Stage Rumsey) - Alteration Application for Wine, Beer & Cider License**

**WHEREAS** this is a New Application, but in practice a change of operation

**WHEREAS** no one from the public objected; and

**WHEREAS** applicant will increase number of bars to alleviate congestion

**WHEREAS** number of patrons will not change

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to the stipulations above.

**Community Board 8 Manhattan unanimously approved these resolutions by a vote of 42 in favor, 0 opposed, 0 abstentions and 0 not voting for cause**

**Item 3a: A S Subway Inn Inc, dba Subway Inn, 1140 Second Avenue (Between 60th and 61st Streets) - Removal Application for Liquor, Wine, Beer & Cider**

**WHEREAS** this is a New Application, but the applicant is relocating from 1140 Second Avenue to 1154 Second Avenue,

**WHEREAS** at the June 7, 2022 Street Life meeting the applicant failed to post public notice, but the applicant attended the June 15 Full Board meeting and publicly flyered for their application as requested by the Board and which the Board deemed sufficient in this instance,

**WHEREAS** no one from the public voiced opposition; and

**WHEREAS** the operations will be the exact same except the changing of locations,

**THEREFORE BE IT RESOLVED** that the application is **APPROVED**, subject to the stipulations above.

**Community Board 8 Manhattan approved this resolution by a vote of 40 in favor, 1 opposed, 1 abstention and 0 not voting for cause**

**d. Street Fairs Committee – Wilma Johnson and Barbara Rudder, Co-Chairs**

**SF-1 Item 1-Items 3 Unanimous Approvals**

**Item 1: Museum Mile Festival – Sponsored by *Museum Mile Festival*** – Full Street closure at Fifth Avenue between 79th Street and 110th Street. Tuesday, June 14, 2022 from 6pm to 9:00pm

**WHEREAS:** traditionally, street closures for Museum Mile are along Fifth Avenue from East 79th to East 110 Streets; and

**WHEREAS:** The City has changed the closures this year to specific streets, East 79th, East 83rd – 86th, East 89th – 93rd, East 96th – 97th, and East 110th Streets; and

**WHEREAS:** The change in street closures will negatively impact traffic flow and pedestrian traffic;

**THEREFORE BE IT RESOLVED:** Community Board 8 Manhattan requests the City reinstate full street closures from East 79th to 110th Streets along Fifth Avenue in future years for Museum Mile.

**Item 2: Ronald McDonald House New York Block Party – Sponsored by Ronald McDonald House New York** – Full Street closure at East 68th Street between Park Avenue and Madison Avenue. Tuesday, August 13, 2022 from 8am to 2pm.

**THEREFORE BE IT RESOLVED:** The Ronald McDonald House New York Block Party application is approved.

**Item 3: New York Indonesian Food and Beverage Festival – Sponsored by Indonesian Culinary Enthusiasts Inc.** – Full Street closure at East 68th Street between Madison Avenue and Fifth Avenue. Saturday, September 24, 2022 from 11am to 6pm.

**THEREFORE BE IT RESOLVED:** The New York Indonesian Food and Beverage Festival application is approved.

**Community Board 8 Manhattan unanimously approved these resolutions by a vote of 43 in favor, 0 opposed, 0 abstentions and 0 not voting for cause**

**e. Roosevelt Island Committee – Paul Krikler and Lynne Strong-Shinozaki, Co-Chairs**

**RI-1 Item 1 Unanimous Approval**

**Item 1: Roosevelt Island Dog Policy**

**WHEREAS,** the Community of Roosevelt Island has had a no dog policy for the majority of its Residential history;

**WHEREAS,** the community has had recent expansion with its population of both citizens and dogs;

**WHEREAS**, the community needs to collaborate on how it would like to move forward with these changes in circumstances;

**THEREFORE, BE IT RESOLVED** that RIOC should establish a roundtable to address the needs of the community and develop an action plan and priority list to facilitate the needs and concerns of the residents.

**Community Board 8 Manhattan unanimously approved this resolution by a vote of 43 in favor, 0 opposed, 0 abstentions and 0 not voting for cause**

**f. Voting Reform Task Force – Anthony Cohn and Shari Weiner, Co-Chairs**

**VR-1 Item 1 Approval**

**Item 1: NYC Districting Commission’s Map for City Council District 4 and 5**

**WHEREAS**, the New York City Districting Commission (the “Commission”) is in the process of redrawing City Council district boundaries to reflect population and demographic changes; and

**WHEREAS**, the Commission is seeking public input into the redistricting process from different stakeholders which include Community Board; and

**WHEREAS**, City Council District 4 (“District 4”) and City Council District 5 (“District 5”) are within the boundaries of Community Board 8 Manhattan (“CB8M”); and

**WHEREAS**, CB8M Voting Reform Taskforce has been studying the criteria set forth for city council redistricting and has determined that the current configuration of District 4 and District 5 conform to the Commission criteria; and

**WHEREAS**, District 4 and District 5 have diverse demographics with white, Asian, Hispanic, black and other residents; and

**WHEREAS**, CB8M believes the current configuration of District 4 and District 5 are appropriate and should be changed as little as possible; and

**WHEREAS**, Roosevelt Island was created to be part of Manhattan and historically has always been considered and treated as part of the Borough of Manhattan, and it should remain in Manhattan’s City Council District 5.

**THEREFORE, BE IT RESOLVED**, that CB8M has determined that the current configuration of District 4 and District 5 conform to the districting criteria being used by the Commission and their boundaries, therefore, should be kept intact as much as possible; and

**BE IT FURTHER RESOLVED**, that Roosevelt Island is historically an integral part of Manhattan and, therefore, should remain in Manhattan’s District 5; and

**BE IT FURTHER RESOLVED**, that CB8M acknowledges that District 4 and District 5 must experience population loss to bring them to the “Ideal Population” and recommend that this be in the following manner:

1. For District 4 remove blocks from the southern part of the district and add those to City Council District 2.
2. For District 5 removed blocks from the norther part of the district and add those to City Council District 8.

**Community Board 8 Manhattan approved this resolution by a vote of 36 in favor, 4 opposed, 3 abstentions and 0 not voting for cause.**

**g. Social Justice Committee – Sarah Chu and Saundrea I. Coleman, Co-Chairs**

**SJ-1 Item 1 Approval**

**Item 1: Adopting curricular standards that include LGBTQ+ communities**

**WHEREAS**, there has been a dangerous proliferation of laws passed around the country that restrict LGBTQ rights and dignity,

**WHEREAS**, LGBTQ children experience discrimination, harassment, and bullying because of their sexual, gender, and other intersectional identities,

**WHEREAS**, research has demonstrated that anti-LGBTQ policies harm the mental health of LGBTQ people and has a serious disparate impact on Black male youth,

**WHEREAS**, education is one of the upstream tools that lays the foundation for future generations of people who embrace diversity, equity, and inclusion,

**WHEREAS**, New York City and New York State education policy changes will only impact non-charter public schools and we encourage public charter, religious, and private schools to embrace and adopt similar measures,

**BE IT THEREFORE RESOLVED**, Community Board 8 Manhattan urges the City of New York and the New York State Education Department to implement the following policies:

1. Adopt curricular standards that include LGBTQ+ communities at the state level, similar to those in CA, CO, IL, OR, NJ, and NV
2. Implement data collection of mental health outcomes, discrimination, bullying, etc. of LGBTQ K-12 students in NYC
3. Encourage use of “Hidden Voices” curriculum supplement in NYC, developed by NYC Department of Education, Museum of the City of New York, the NY Public Library, NY Historical society, and the National Archives

**Community Board 8 Manhattan approved this resolution by a vote of 39 in favor, 1 opposed, 2 abstentions and 1 not voting for cause**

**h. Rules & By-Laws Committee – Taina Borrero, Rebecca Dangoor, and Charles S. Warren, Co-Chairs**

**RL-1 Item 1 Substitute Disapproval**

**RL-2 Item 1 Original Approval**

**Item 1: Procedures for Election of Community Board Officers**

**Community Board 8 Manhattan voted on a substitute motion to keep the Nominating Committee, which failed to pass by a vote of 12 in favor, 27 opposed, 0 abstentions and 0 not voting for cause. The original motion to establish an Elections Committee was put forward:**

**BE IT RESOLVED;** that there shall be an Elections Committee established to run the elections for Board officers in Community Board 8;

**BE IT FURTHER RESOLVED:** that the following items shall be taken into consideration in the new procedures;

- 1. Mechanisms shall be implemented to provide a diverse set of members with varying amount of Community Board experience who are elected to the Elections Committee.**
- 2. All persons who have been nominated shall be interviewed by the Elections Committee and all candidates for each office shall be asked the same questions.**
- 3. The minutes of Elections Committee containing all the interviews shall be published after the Elections Committee has completed all interviews.**
- 4. The Elections Committee will not report out a slate and Board members will have to make their decisions on the interviews at the Elections Committee meeting and the candidate speeches.**
- 5. The Chair of the Elections Committee will moderate the speeches of the candidates and all candidates will be able to speak.**

**Community Board 8 Manhattan approved this resolution by a vote of 30 in favor, 9 opposed, 0 abstentions and 0 not voting for cause**

**i. Budget Committee – Felice Farber and Billy Freeland, Co-Chairs**

A motion was made to move to executive session, as the discussion of the FY23 CB8 internal budget included information relating to staff salaries.

**The FY23 Internal Budget was approved by Community Board 8 Manhattan by a vote 36 in favor, 0 opposed, 1 abstention and 0 not voting for cause**

10. Old Business

11. New Business

*Russell Squire, Chair*

Name	Attendance	Temporary Open Meetings	LM-1: Item 1	LM-2: Item 1 Substitute	LM-3: Item 2	LM-4: Item 3	PW-1: Item 1	SL-1: Items 2a-2e,3b	SL-1 Item 3A	SF-1: Items 1-3	RI-1: Item 1	VR-1: Item 1	SJ-1: Item 1	RL-1 Item 1 : Substitute	RL-2: Item 1 Original
AGRAWAL, MOHIT	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Abst	Yes		
ANGELOS, BILL	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
ARONSON, VANESSA	Present	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
ASHBY, ELIZABETH	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
BARON, P. GAYLE	Present	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
BIRNBAUM, MICHELE	Present	Abst	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Abst	Yes	No
BORES, LORI-ANN	Excused														
BORRERO, TAINA	Present	Abst	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
BROWN, LORAINE	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes		
CAMP, ALIDA	Present	Yes	Abst	Abst	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
CHU, SARAH	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Abst	Yes	No	Yes
COHN, ANTHONY	Excused														
COLEMAN, SAUNDREA	Excused														
CORMACK, LINDSEY	Present	Yes	Abst	Abst	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
DANGOOR, REBECCA	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
FARBER, FELICE	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
FREELAND, BILL	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
HARTZOG, EDWARD	Present	Abst	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No
HELPERN, DAVID P.	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
HUSAIN, SAHAR	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Abst	No	Yes
JOHNSON, WILMA	Present	Yes	No	Yes						Yes	Yes	Yes	Yes	Yes	Yes
KRIKER, PAUL	Present	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
LADER, CRAIG	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	No	Yes
LAMORTE, REBECCA	Present				Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes		
LEHV. ADDESON	Present	Yes	No	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
MASON, VALERIE	Absent														
McCLEMENT, JOHN	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
MEYERSON, EVAN	Excused														
MORRIS, GREGORY	Present	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	No	Yes
PARSHALL, JANE	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	NVFC	Yes	No
PHILIPS, JOHN	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Abst	No	No	Yes
POPE-MARSHALL, SHARON	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No
POPPER, RITA	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
PRICE, MARGARET	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
RODRIGUEZ-THOMA, YMA	Absent														
ROSE, ELIZABETH	Present	Yes	No	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No
RUDDER, BARBARA	Present	Abst	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
SALCEDO, ABRAHAM	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No
SANCHEZ, WILLIAM	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes		
SCHNEIDER, JUDY	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
SIGAL, RAMI	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	No
SPAGNOLETTI, COS	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
SQUIRE, RUSSELL	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
STRONG-SHINOZAKI, LYNNE	Present	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
SURESH, ANJU	Absent														
TAMAYO, MARCO	Present	Yes	Yes	No	Yes	Yes	Yes	Yes	Abst	Yes	Yes	Yes	Yes	No	No
TEJO, CAROLINA	Present	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
WALD, ADAM	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
WARREN, CHARLES	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
WEINER, SHARON	Present	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
Total Yes	43	38	14	30	42	40	42	42	40	43	43	36	39	12	30
Total No		0	26	10	0	2	0	0	1	0	0	4	1	27	9
Total Abstain		4	2	2	0	0	0	0	1	0	0	3	2	0	0
Total Not Vote For Cause		0	0	0	0	0	0	0	0	0	0	0	1	0	0
Total Votes		42	42	42	42	42	42	42	42	43	43	43	43	39	39