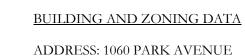
THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION PRESENTATION DRAWINGS

for Proposed Penthouse Extension of: 1060 Park Avenue Penthouse New York, NY 10128





BOROUGH: 1 BLOCK: 1499 LOT: 32 BIN: 1046918

ZONING MAP: 8C ZONING DISTRICT: R10, P1

LANDMARK: PARK AVENUE HISTORIC DISTRICT LP-2547 CONSTRUCTED 1922-1924 COLONIAL REVIVAL

EXISTING C OF O: 7841 (1924) CONSTRUCTION CLASSIFICATION: FIREPROOF (PRE-1968) OCCUPANCY CLASSIFICATION: RESIDENCE (PRE-1968)

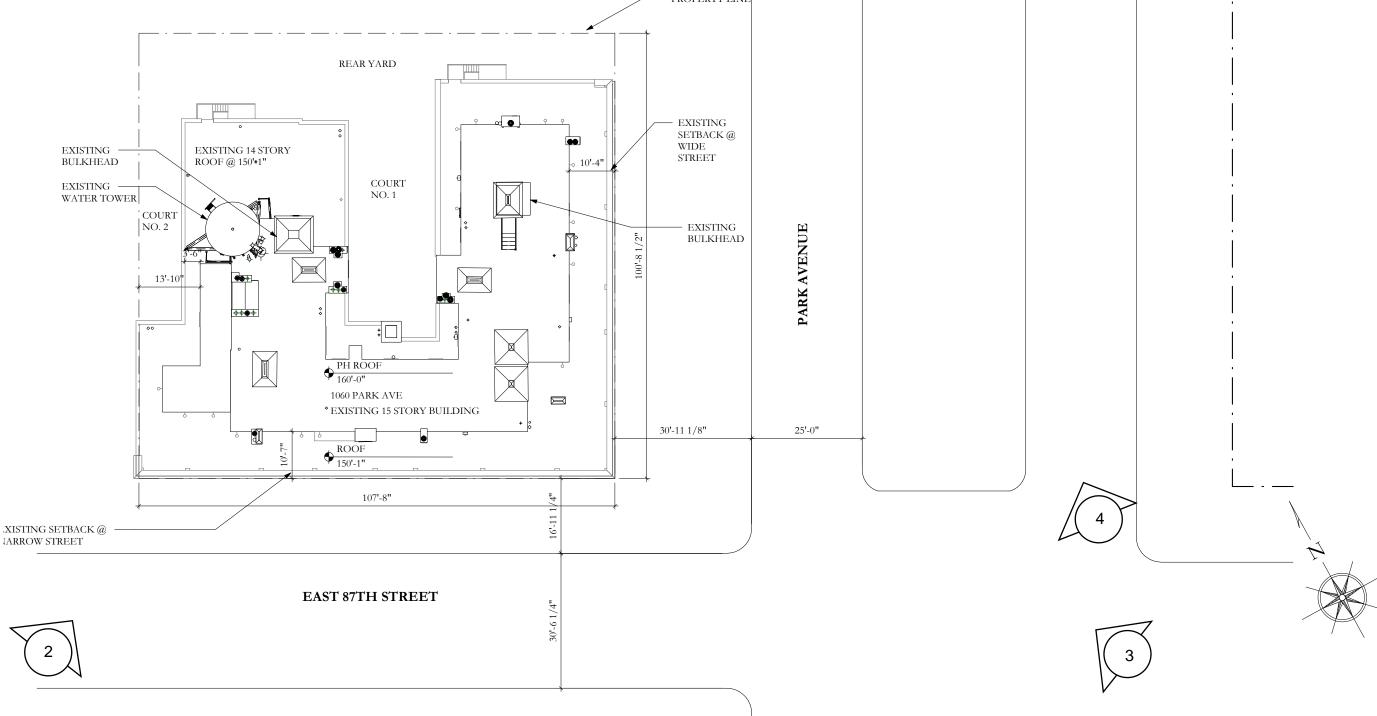
MDL CLASSIFICATION: NEW LAW TENEMENT 93 DWELLING UNITS

SCOPE OF WORK: ALT 2 RENOVATION OF PENTHOUSE APARTMENTS A & B

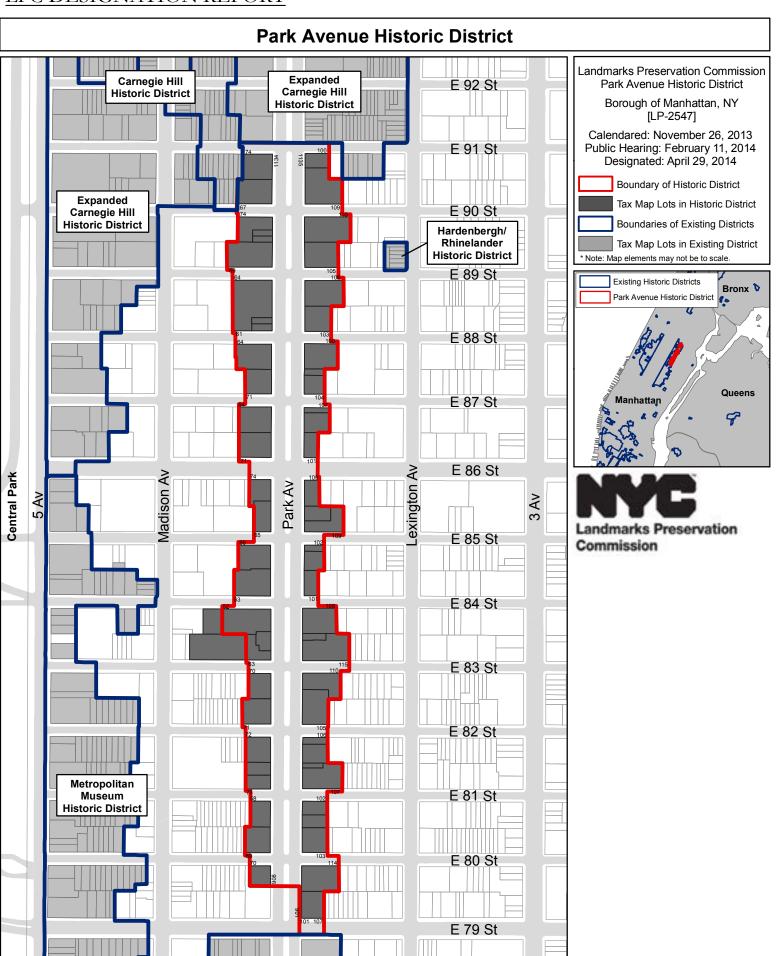
DEMOLITION: INTERIOR PARTITIONS, FIXTURES AND FINISHES, EXTERIOR WINDOWS AND EXTERIOR DOORS WITH NO BUILDING STRUCTURAL MODIFICATIONS. REMOVAL OF ELECTRICAL WIRING, PLUMBING LINES TO RISERS. PARTIAL REMOVAL OF EXTERIOR WALL/ROOF FOR NEW ADDITION TO EXISTING APARTMENT.

3. CONSTRUCTION: NEW INTERIOR WALLS, PANELING, FINISHES, DOORS AND CABINETRY. NEW EXTERIOR WALL & ROOF FOR NEW ADDITION. NEW





LPC DESIGNATION REPORT



E 78 St

1060 Park Avenue (aka 1060-1068 Park Avenue; 71 East Borough of Manhattan Tax Map Block 1499, Lot 32

Date: 1922-24 (NB 463-1922) Architect/Builder: J.E.R. Carpenter Original Owner: 1060 Park Avenue Corp. Type: Apartment building Style: Colonial Revival Stories: 14 and penthouse Material(s): Brick; stone; terra cotta and/or cast stone

Decorative Metal Work: Balcony railing and half-grilles Significant Architectural Features: One-story stone base; upper stories, Flemish-bond brickwork with quoins; stone steps at all entrances; main entrance surround with paneled pilasters terminating in brackets supporting balcony, foliate plaques; possibly historic metal-and-glass, double-leaf door;

paired windows with pilasters supporting entablature with

fluted frieze and rosettes and decorative terra-cotta or cast-stone panel above entrance; decorative brickwork panels at fourth and 13th stories; fluted terra-cotta or cast-stone lintels at second story; terra-cotta or cast-stone sill courses at fourth story; terra-cotta sill courses at fifth, seventh, ninth, 11th, and 13th stories; terra-cotta or cast-stone cornices at fourth and 13th stories; terra-cotta or cast-stone cornice and balustraded parapet

Alterations: Through-wall air conditioners; screen and storm windows; siamese connection, remote utility meter, spigot; marquee with brass supports

Building Notes: Entrance on East 87th Street.

Site Features: Pipe

Notable History and Residents: Hui-lan Koo, third wife of V. K. Wellington Koo, Chinese diplomat and one time Premier and President of the Republic of China, resided in the penthouse in the 1940s. Another resident was Taber Sears an artist and former president of the Municipal Art Society. Mr. Sears painted murals for St. James Protestant Episcopal Church, Cathedral Church of St. John the Divine, Church of the Intercession, and Church of the Ascension. He also painted, with the assistance of George W. Breck and Frederick C. Martin, the ceiling murals in the City Council Chamber in New York's City Hall.

Reference(s): Taber Sears, "City Council Chamber Mural Series," New York City Public Design Commission website at http://www.nyc.gov/html/artcom/html/cityhall/taber-sears.shtml (accessed March 12, 2014); "Taber Sears, Led Art Society Here," New York Times, October 19, 1950, 31; "Demand Continues for Suites in City," New York Times, June 8, 1942, C26.

South Facade: Designed (historic) Stoop: Historic

Door(s): Possibly historic primary door; one possibly historic and one replacement door at professional offices

Windows: Mixed Cornice: Historic

Sidewalk Material(s): Concrete Curb Material(s): Stone

East Facade: Designed (historic) Facade Notes: Similar to primary facade; stone stoop with pipe handrails; possibly historic multi-light door; decorative grilles at second story; windows mixed; some repointing; throughwall air conditioners; address attached to stonework; perforated vent; siamese connection; spigot; Site: possibly historic metal fence and gate at service alley, altered with additional ironwork; grille with mesh; concrete sidewalk; concrete curb with metal edge

West Facade: Partially designed (historic) (partially visible) Facade Notes: Brick, some painted and patched; quoins; roof garden

North Facade: Not designed (historic) (partially visible) Facade Notes: Brick, some repointing; quoins; terra-cotta or stone sills, brick lintels; windows mixed; through-wall air conditioners; fire escape







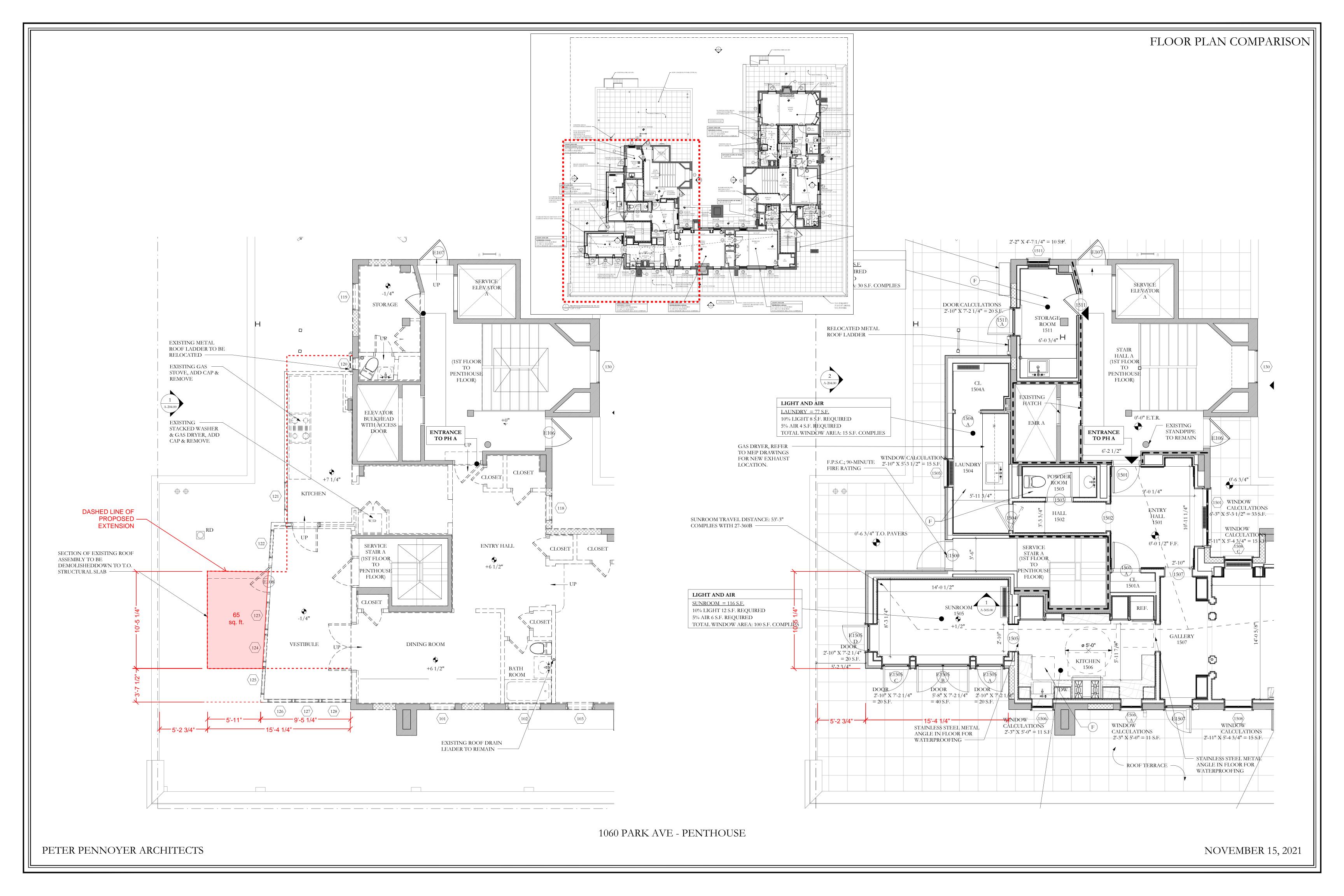
3 VIEW FROM PARK AVE. & 87TH ST - 1940'S TAX PHOTO

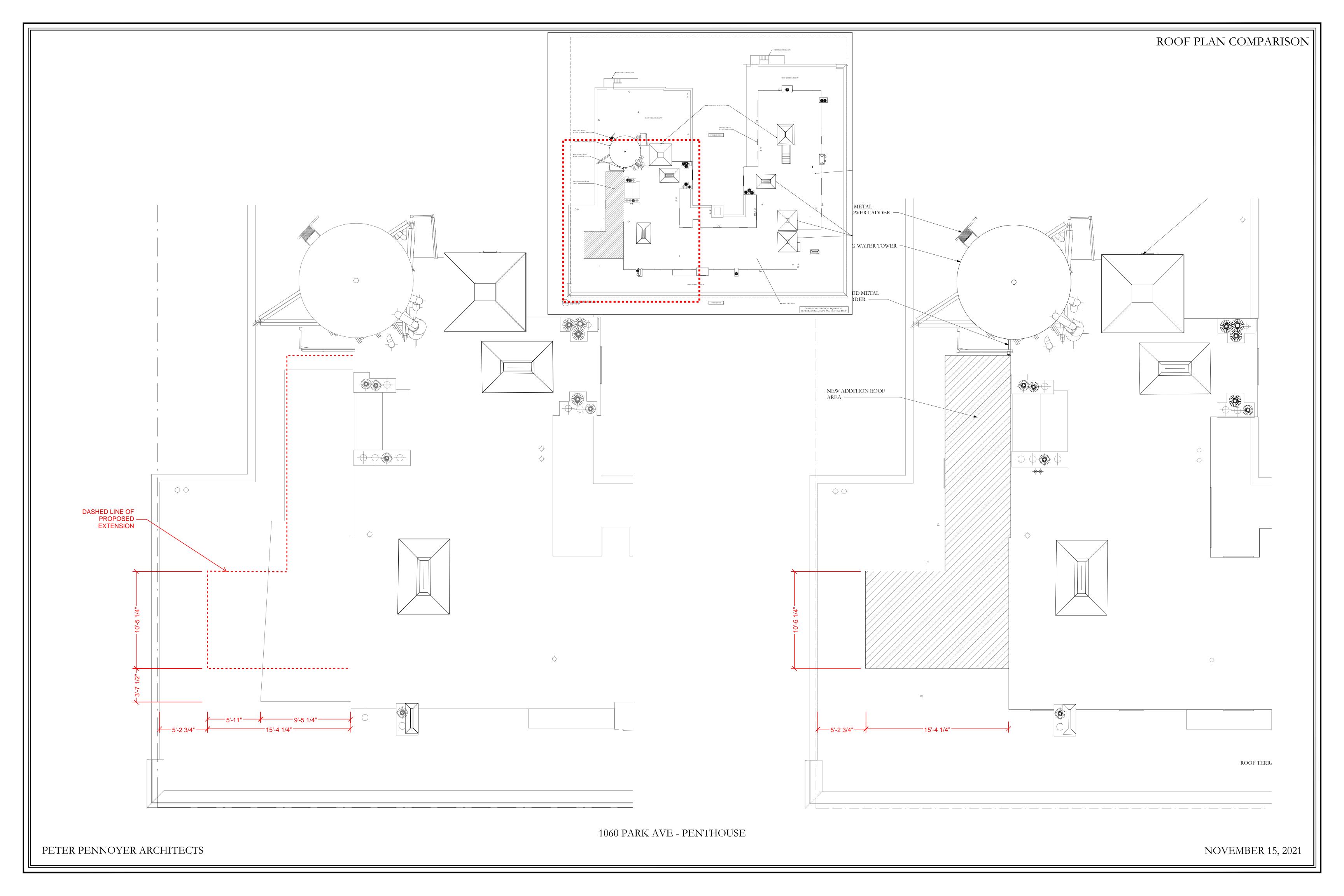


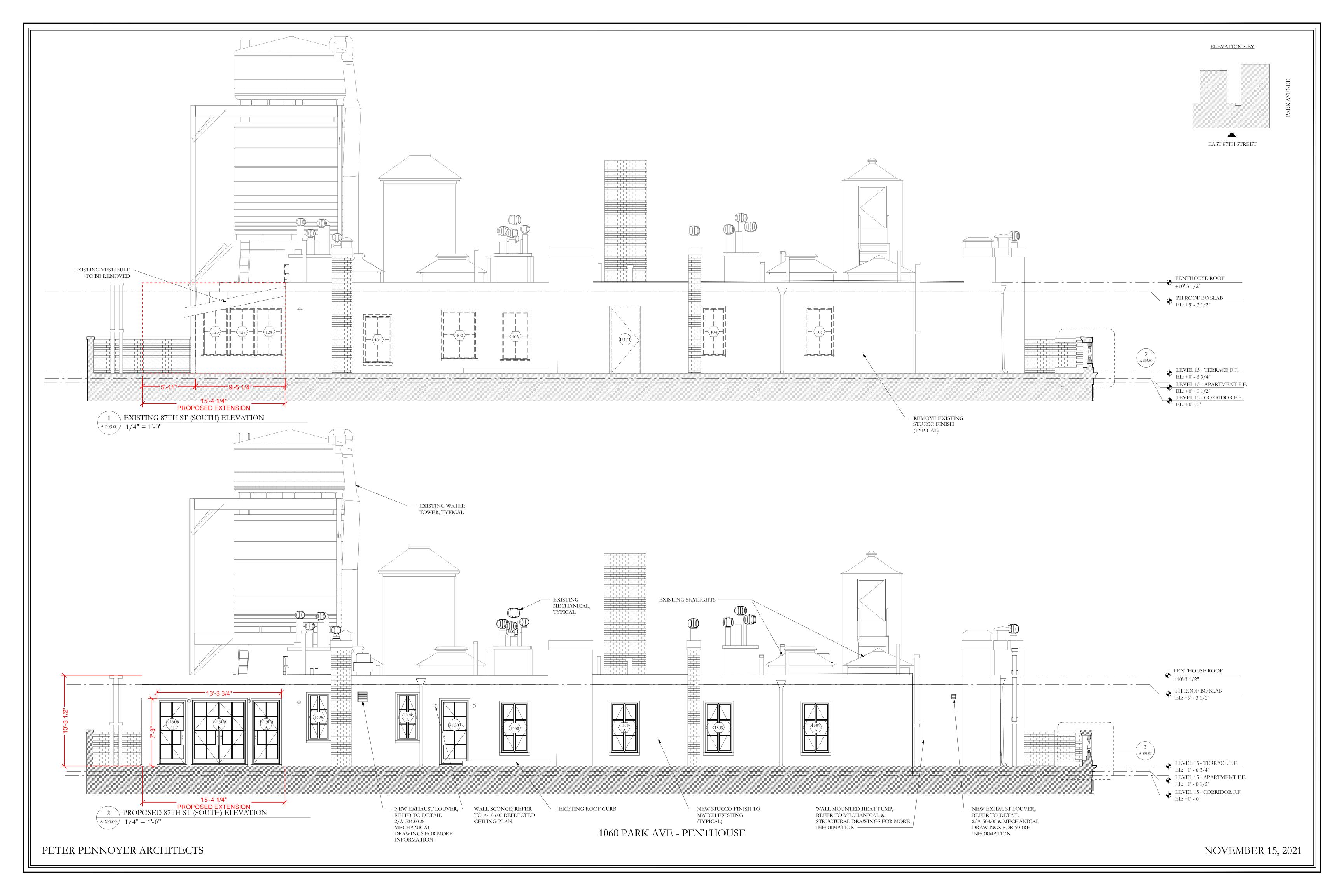
4 VIEW FROM PARK AVE & 87TH ST - 1940'S TAX PHOTO

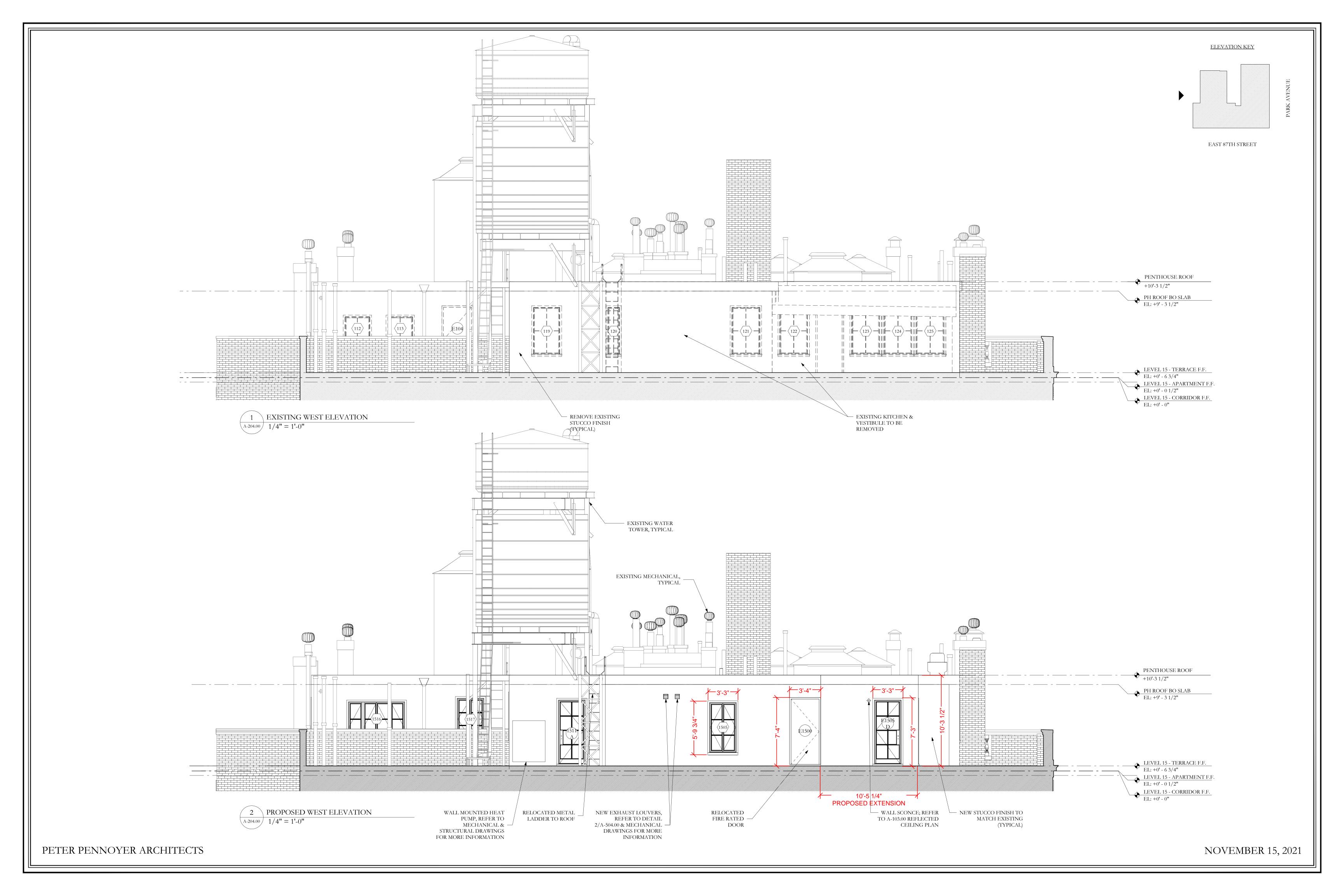
1060 PARK AVE - PENTHOUSE

PETER PENNOYER ARCHITECTS



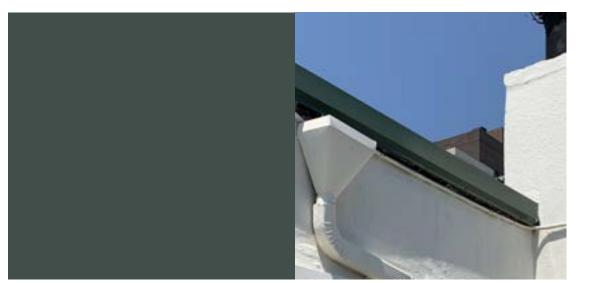








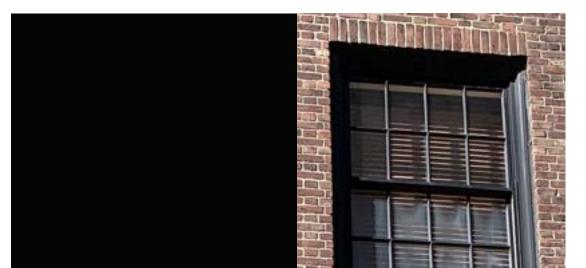
PETER PENNOYER ARCHITECTS
NOVEMBER 15, 2021



PROPOSED FLASHING COLOR TO MATCH EXISTING ——



STUCCO WALL COLOR TO MATCH BUILDING BRICK COLOR



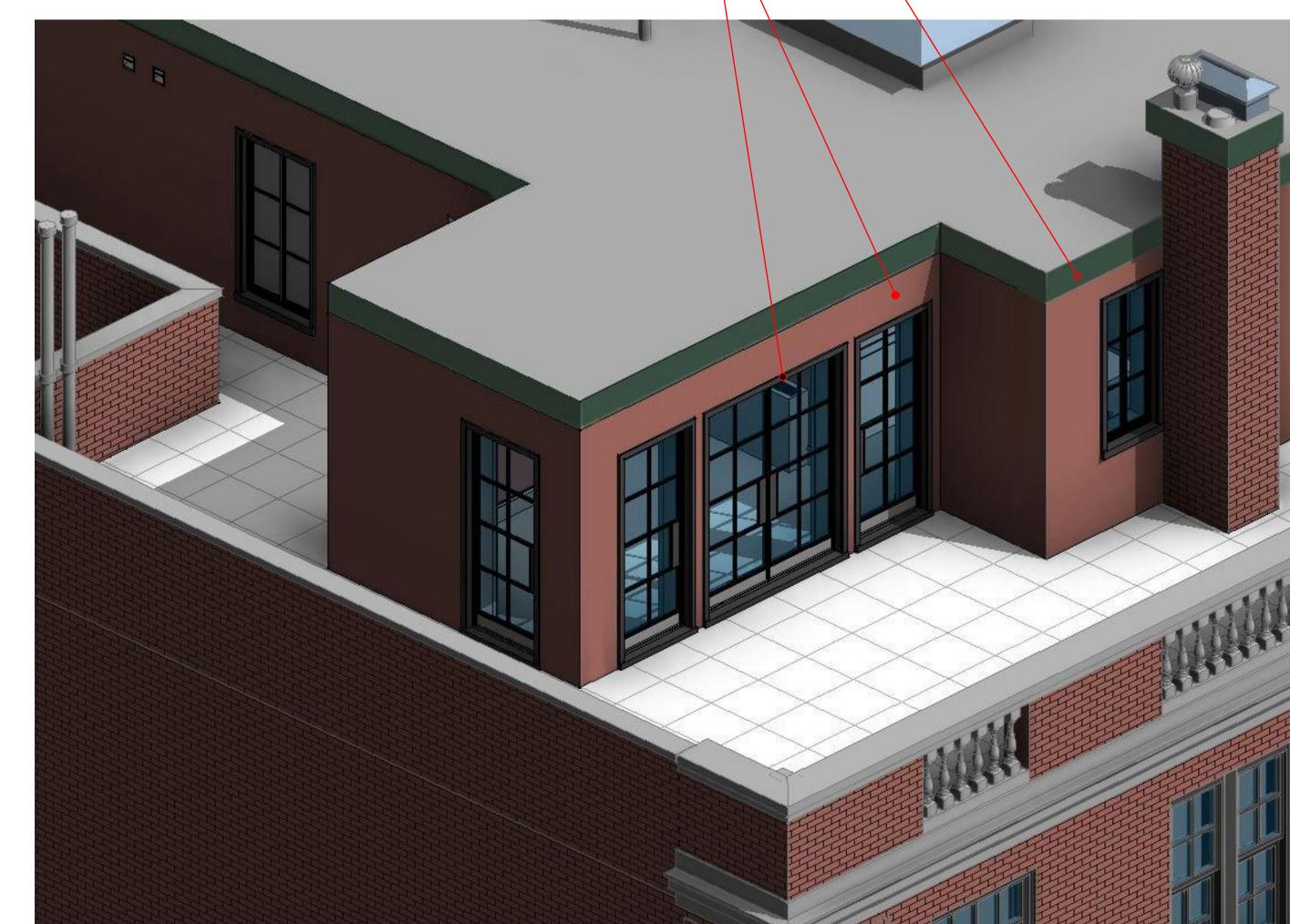
WINDOW & DOOR COLOR TO MATCH EXISTING BUILDING WINDOWS ——



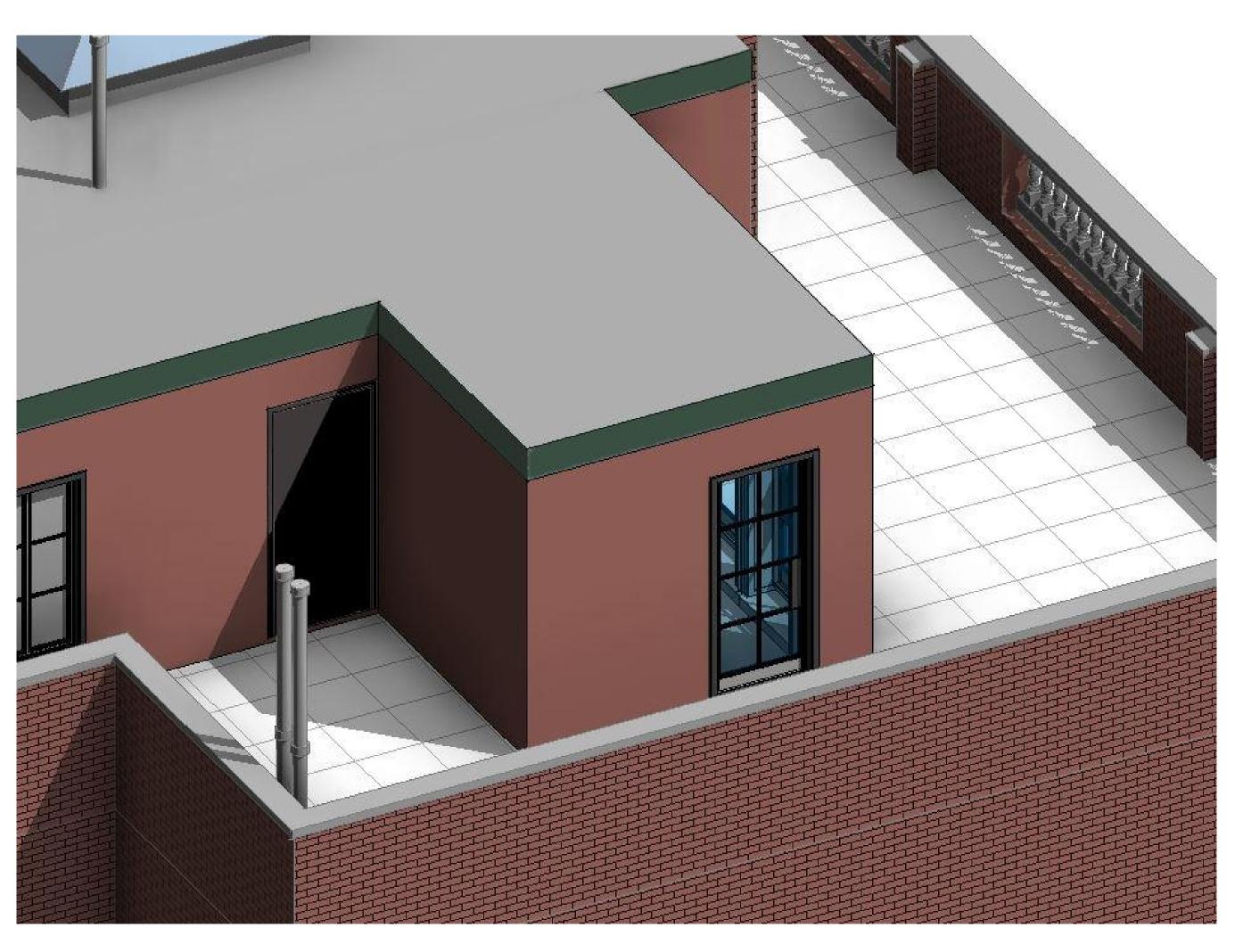
AERIAL VIEW OF ROOF FROM EAST 87TH ST & PARK AVENUE



AERIAL VIEW OF ROOF FROM EAST 87TH ST & MADISON AVENUE







1060 PARK AVE - PENTHOUSE

PETER PENNOYER ARCHITECTS







MOCK UP VIEW



PROPOSED VIEW



1060 PARK AVE - PENTHOUSE

PETER PENNOYER ARCHITECTS