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**The City of New York
Community Board 8 Manhattan**

March 18, 2021

Hon. Sarah Carroll, Chair
NYC Landmarks Preservation Commission
Municipal Building
1 Centre Street, 9th Floor
New York, NY 10007

RE:14 East 60th Street (Upper East Side Historic District) – *Adrian R. Figueroa, Architect* - A Beaux-Arts style twelve-story building designed by R.C. Gildersleeve and constructed in 1902. Application is for window replacement, retractable awning and signage installation.

Dear Chair Carroll,

At the Full Board meeting of Community Board 8 Manhattan held on March 17, 2021, the board unanimously approved the following resolution by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

WHEREAS 14 East 60th Street is a beaux-arts style 12-story building designed by R. C. Gildersleeve and constructed in 1902.

WHEREAS 14 East 60th Street was originally designed as a hotel; in 1969, it was converted to offices with restaurants on the ground floor;

WHEREAS the canopy for the entrance into the restaurant space was approved at the staff level;

WHEREAS adjacent to the entrance is an existing arched window which is now fixed; the applicant proposes to replace this fixed window with an operable window that presents as French doors that swing out so that the doors (formerly a fixed window) may be opened to the outside when the weather is nice;

WHEREAS the applicant proposes to retain the fixed transom above the window;

WHEREAS the detail for the window will match exactly the detail on the window to the right of the opening; (This window belongs to a different restaurant.)

WHEREAS the applicant proposes to install a canopy above the window — a straight retractable awning with arch filler over the window— the filler piece will match the curvature of the arch;

WHEREAS the retractable awning will mimic the curve of the window arch and will be similar to the awning to the right of the new French-door style window;

WHEREAS the applicant also proposes an understated sign to the right of the new operable window for the new restaurant; brass lettering will be mounted onto the stone from behind;

WHEREAS the design for the new awning is consistent with the awning over the entry (to the right) of the proposed new restaurant and with the awning at the window to the left of the

proposed new restaurant; both awnings for the new space (entrance and window) will be the same color — a marine blue with gold colored lettering;

WHEREAS the applicant's proposal is consistent, understated, and restrained;

WHEREAS the applicant is to be commended for showing images of the Landmarks Preservation Commission staff level approval for the entrance and entrance awning in order to provide context for the applicant's proposal for a Certificate of Appropriateness for the window, the awning over the window and the signage;

THEREFORE, BE IT RESOLVED, that this application is **APPROVED** as presented.

Sincerely,

Russell Squire

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Chair

David Helpern and Jane Parshall

David Helpern and Jane Parshall
Co-Chairs, Landmarks Committee

cc: Honorable Bill de Blasio, Mayor of the City of New York
Honorable Carolyn Maloney, 12th Congressional District Representative
Honorable Gale Brewer, Manhattan Borough President
Honorable Liz Krueger, NYS Senator, 28th Senatorial District
Honorable José M. Serrano, NYS Senator, 29th Senatorial District
Honorable Dan Quart, NYS Assembly Member, 73rd Assembly District
Honorable Rebecca Seawright, NYS Assembly Member 76th Assembly District
Honorable Robert J. Rodriguez, NYS Assembly Member 68th Assembly District
Honorable Ben Kallos, NYC Council Member, 5th Council District
Honorable Keith Powers, NYC Council Member, 4th Council District