

FIFTH AVE. SYNAGOGUE

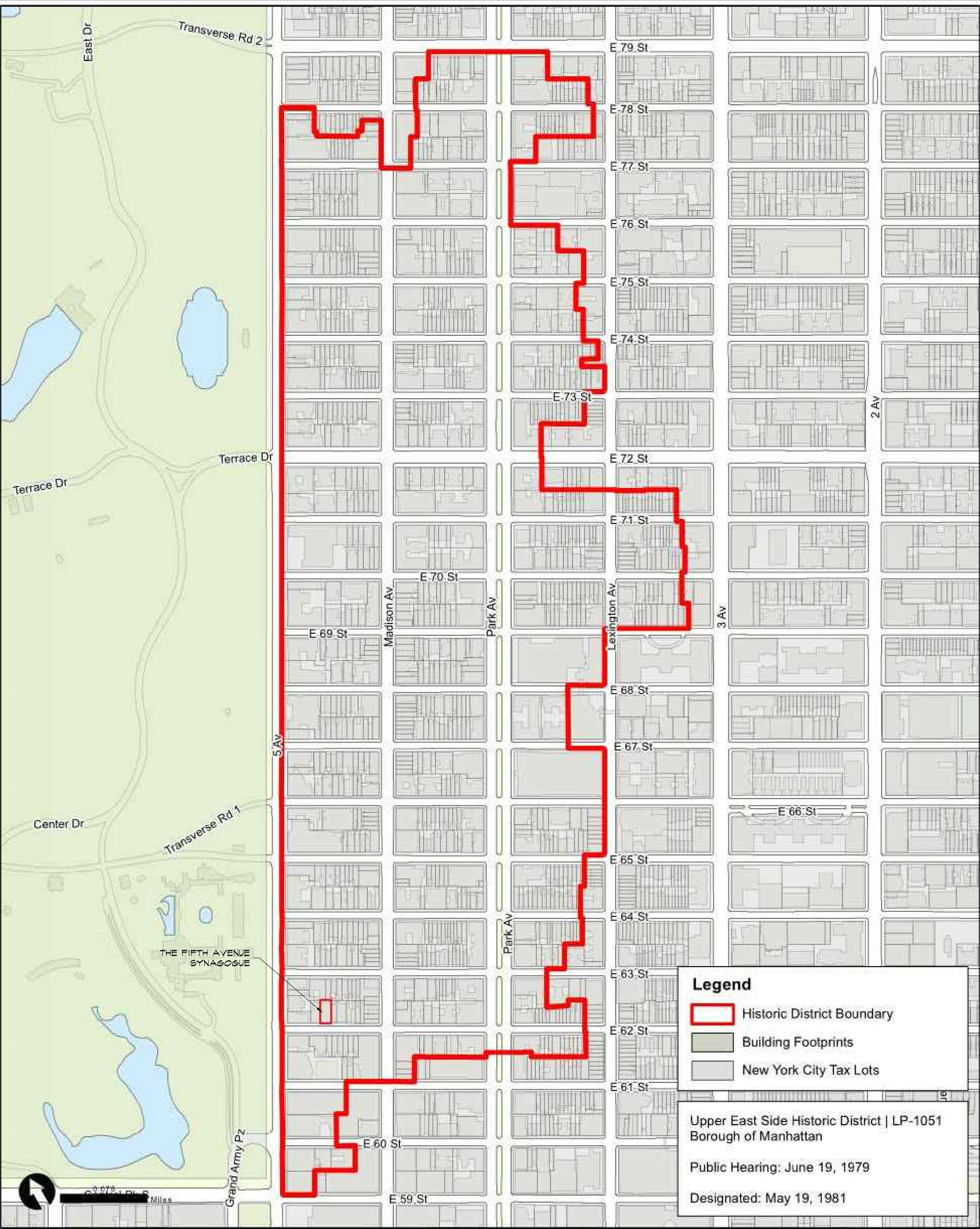
5 East 62nd Street,
New York, NY 10065

LPC
10/12/2020

DESIGNATION REPORT				
EAST 62ND STREET North Side				
No. 5-7 (1871/7)				
	Date	Architect	Owner	
Erected	1956	by Percival Goodman	for	Fifth Avenue Synagogue
<u>ARCHITECTURE</u>				
Style	Modern			
Elements	Stone synagogue structure, five stories, distinguished by elliptical windows. Height relates to adjoining buildings but facade is set back.			
<u>HISTORY</u>	Building houses the Fifth Avenue Synagogue			
<u>Reference:</u>	New York City, Department of Buildings, Manhattan, Plans, Permits and Dockets. Norval White and Elliot Kellensky, <i>AIA Guide to New York City</i> (New York: MacMillan Publishing Co., Inc., 1978), p.220.			
EAST 62ND STREET between Fifth Avenue and Madison Avenue				
East 62nd Street between Fifth and Madison Avenue possesses a particularly impressive group of large turn-of-the-century mansions, some of which are among the finest in the Historic District. Anchored by Delano & Aldrich's 1913 Knickerbocker Club, a designated New York City Landmark, this street exemplifies the stylistic eclecticism of the period. The apartment house on the northern Fifth Avenue corner, which replaced two rowhouses, is discussed under 510 Fifth Avenue.				
Development of East 62nd Street began in 1871 when the architectural firm of D. & J. Jardine designed Nos. 11-21. In 1874, architect/developers Breen & Nason built a row of eight houses on the south side of the street, thus completing the early period of development on this block. Of these early brownstone residences only No. 21, with its neo-Grec style window enframements and cornice, retains evidence of its original character. All of the other early houses were either demolished or had new facades added at the turn of the century. Some of the leading architects of the period designed the new buildings which combine to give the street its unusual grandeur. Among the most notable buildings are No. 1, a neo-French Classic style house designed in 1903 by Horace Trumbauer; the exuberant Beaux-Arts style mansion at No. 11 designed in 1898 by Hagel & Shepard for Margaret Vanderbilt Shepard as a gift to her daughter and son-in-law Edith and Ernesto Fabozzi; Clinton & Russell's 1918 neo-Italian Renaissance style residence at No. 4 for banker William A. Read; Welch, Smith and Provat's dwelling at No. 6 designed in 1901 for speculative building firm of William Hall's Sons; and the finely scaled Beaux-Arts style houses at Nos. 8 and 10 designed in 1902 and 1905 by John Duncan and Hopkin, Koen & Huntington. The three residences at Nos. 12, 14 and 16 were given simple modern neo-French Classic fronts in 1915-1916 by Harry Allan Jacobs. Nos. 14 and 16 were redone for real estate developer Edward L. Baylies who lived at No. 10. Although none of these houses still serve as a single-family residence, their facade generally remain untouched and as a group are an impressive example of the architectural ambience of the area.				
The Carlton House at the southern Madison Avenue corner is discussed under Madison Avenue, while the rowhouse which dominates 70 feet of 62nd Street at the northern Madison Avenue corner is discussed under 690 Madison Avenue.				



Upper East Side Historic District | LP-1051



Graphic Source: Map PLUTO, Edition 18v1, Author: New York City Landmarks Preservation Commission, LCR Date: 3.28.2019

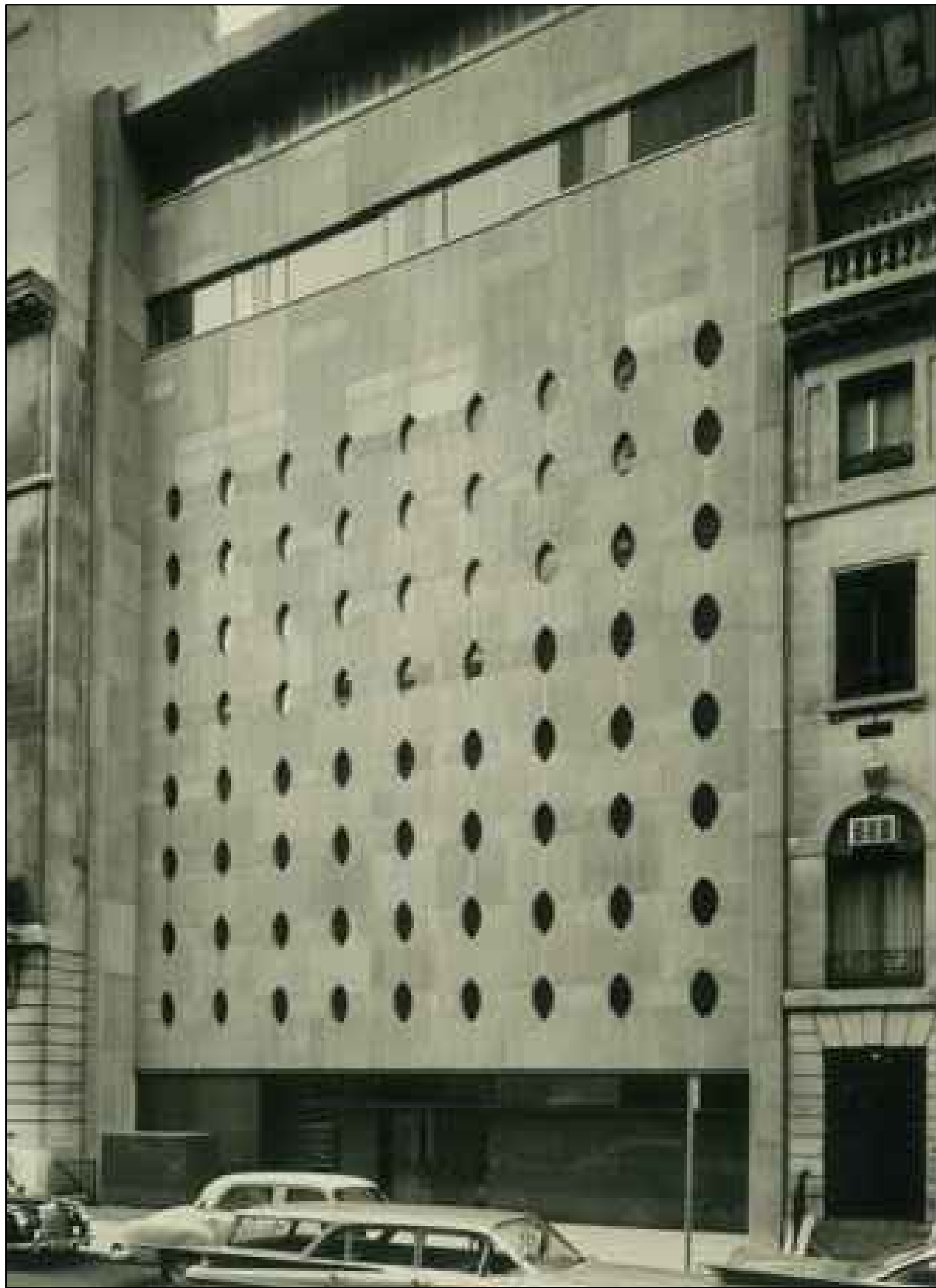


315 West 53rd Street
New York, NY 10019
T 212 216 9268

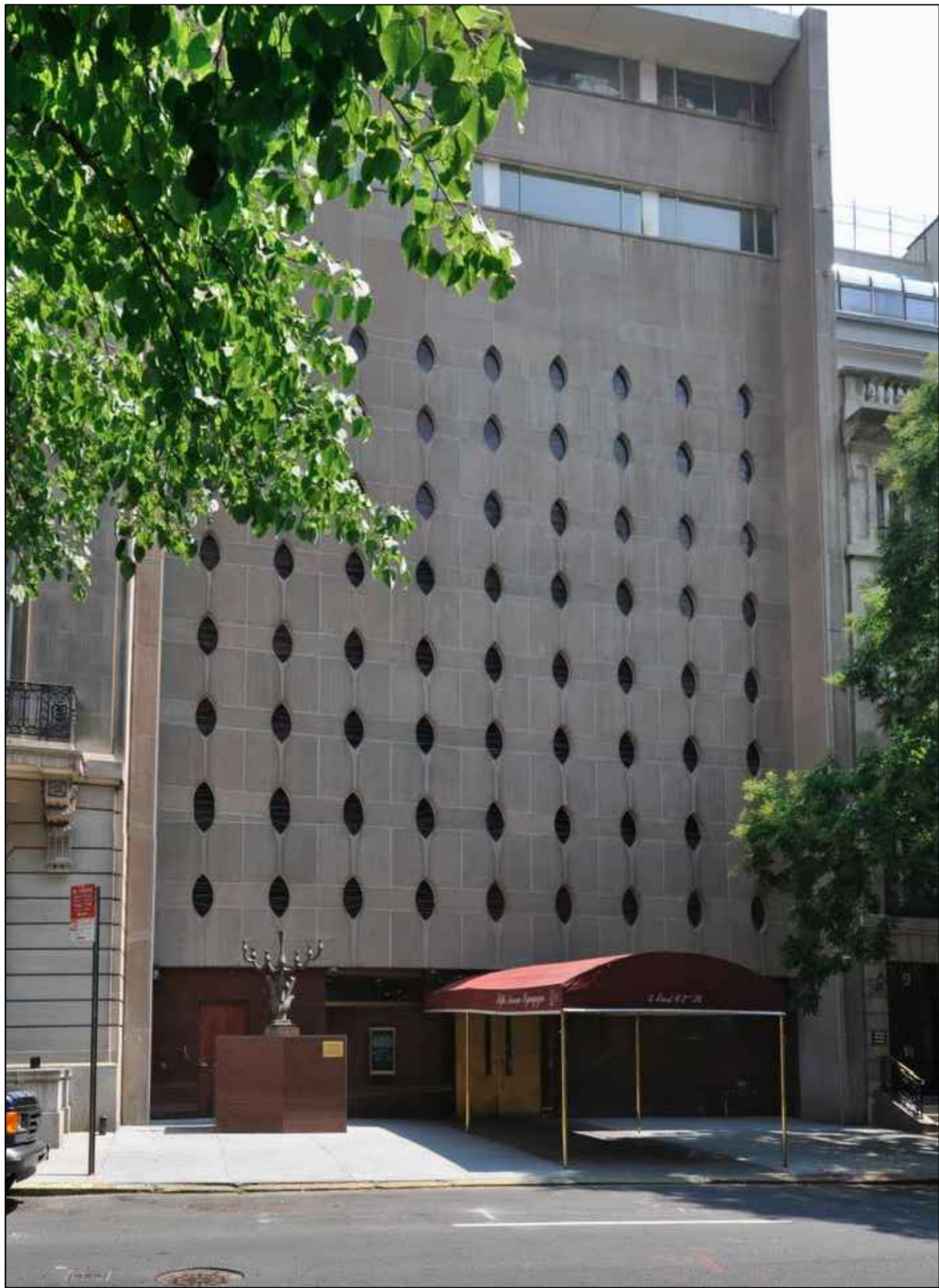
3 West Main Street
Irvington, NY 10533
T 914 478 9359

Fifth Avenue Synagogue
5 East 62nd Street
New York, NY 10065

Cover Sheet, Designation Report &
Sanborn Map
10/12/2020



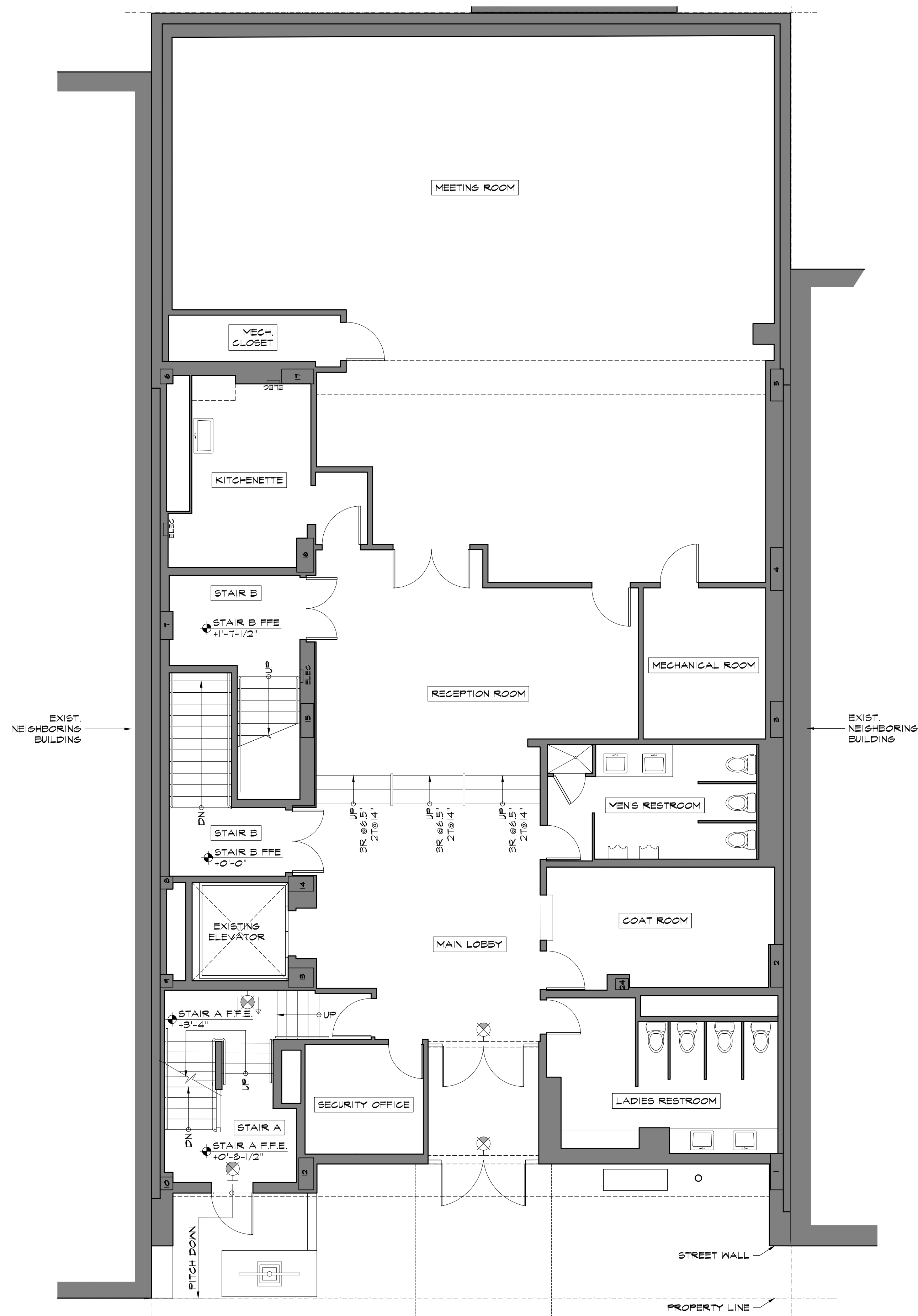
Historical Facade Image
(Circa 1950-1960)



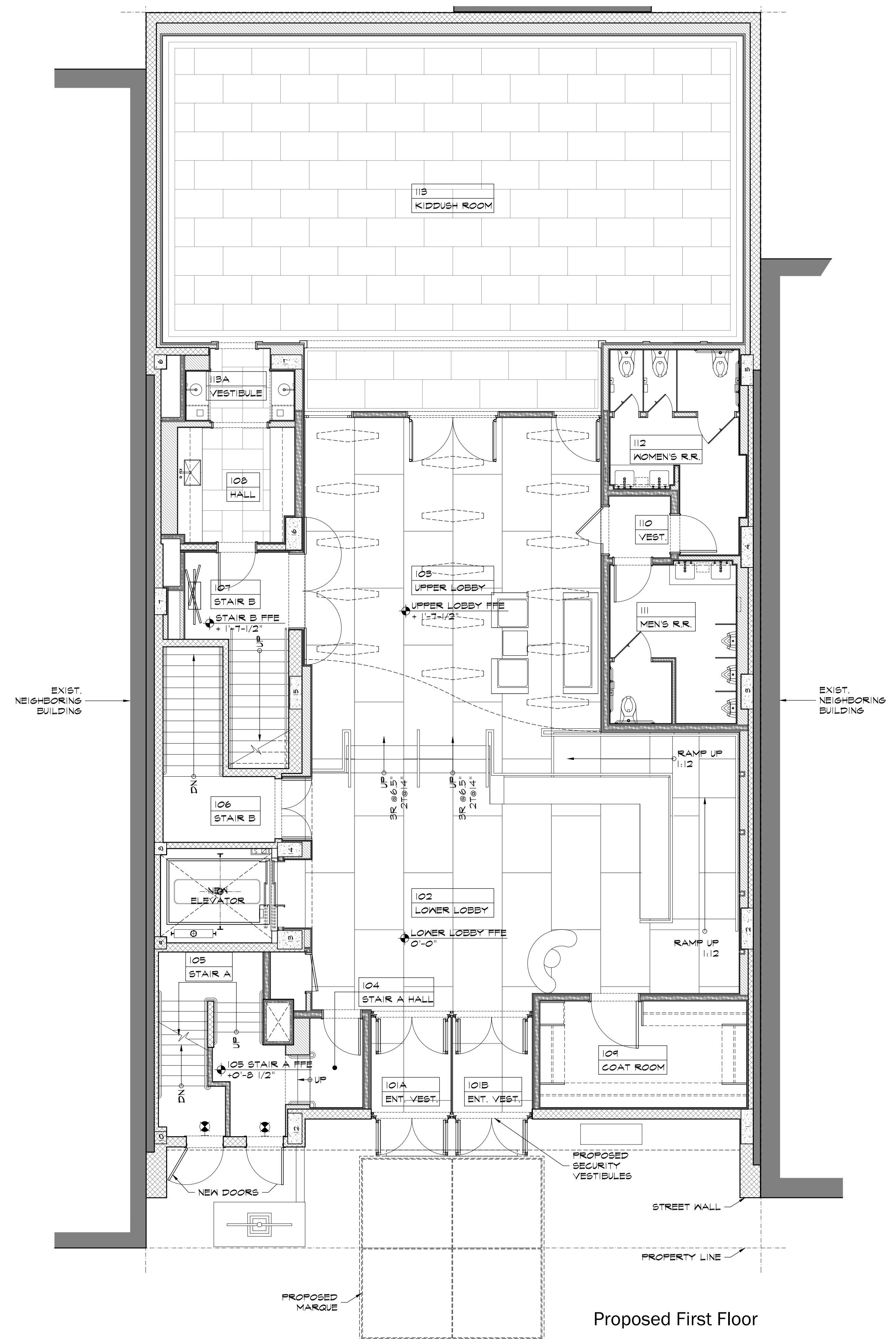
Existing Facade Image



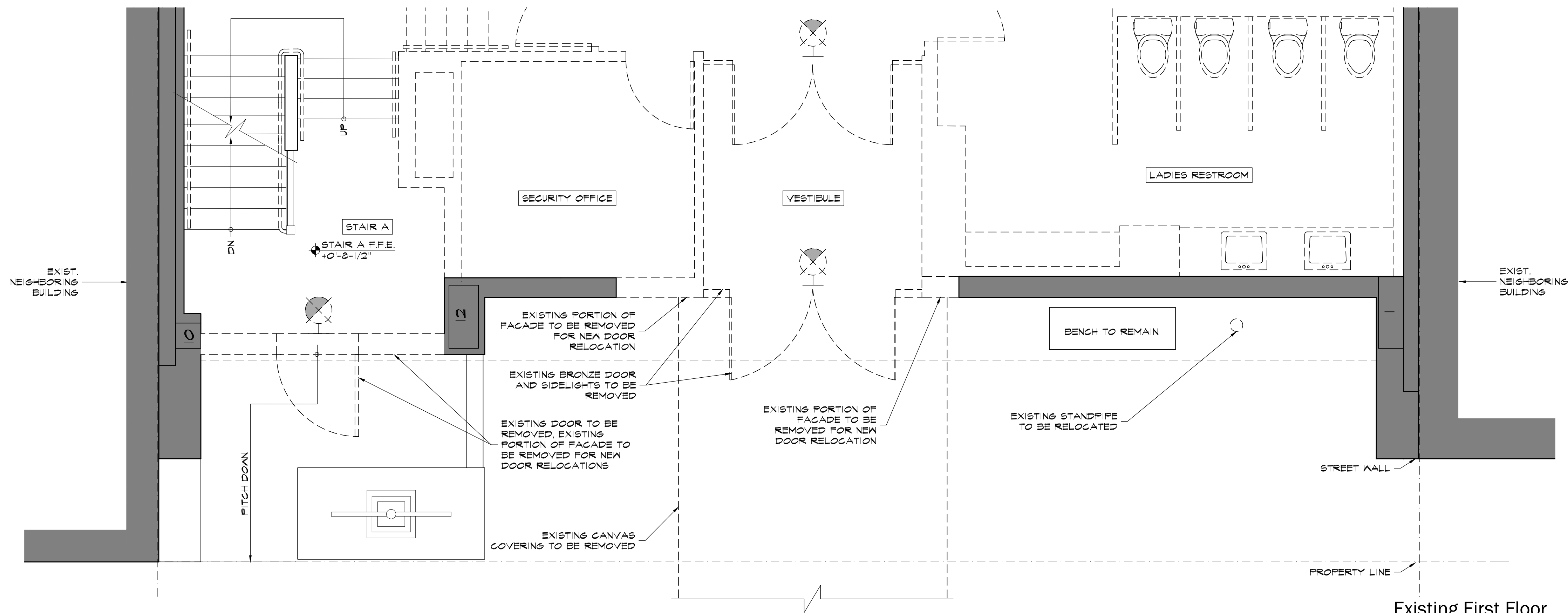
Proposed Facade Image



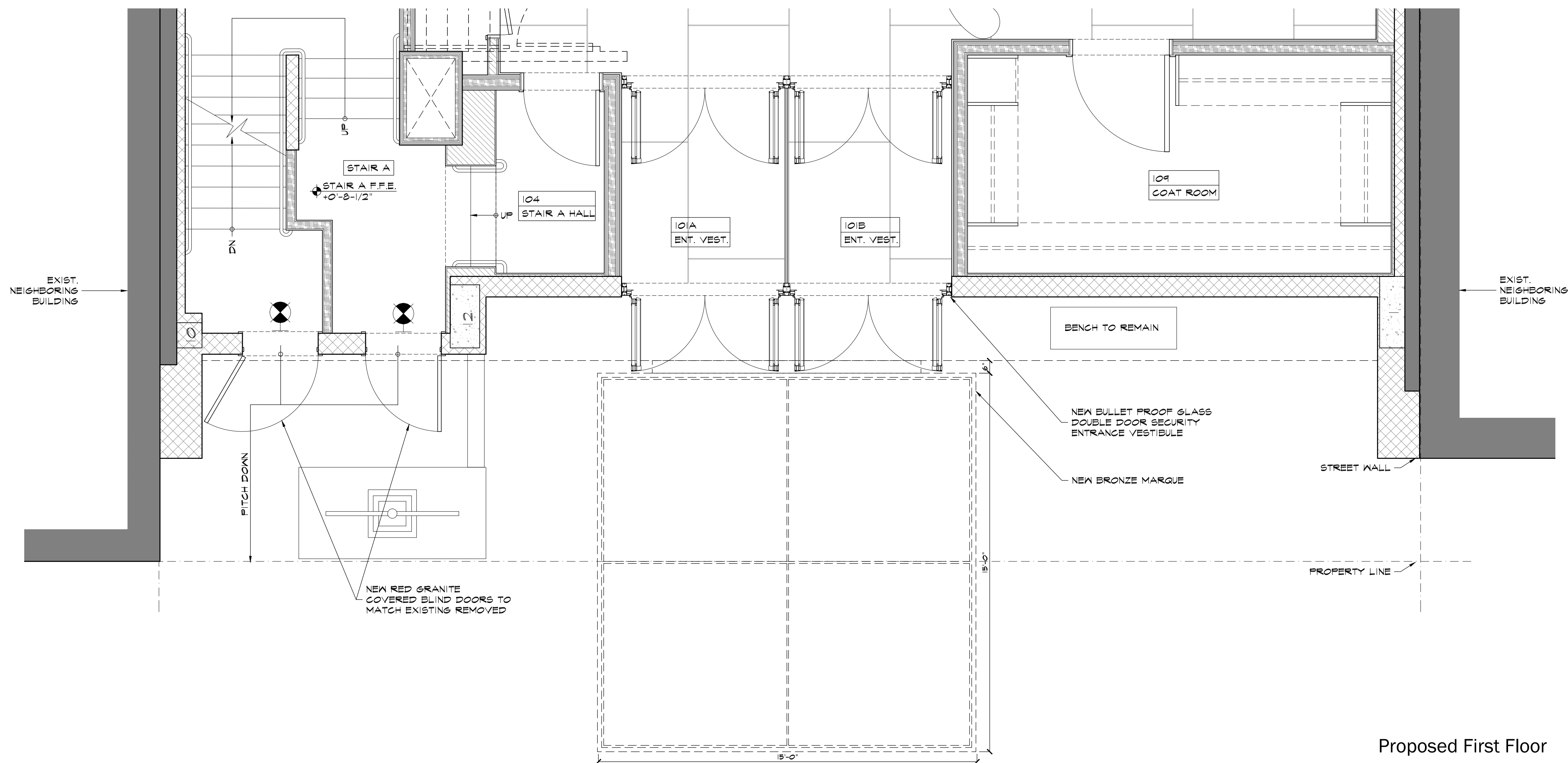
Existing First Floor



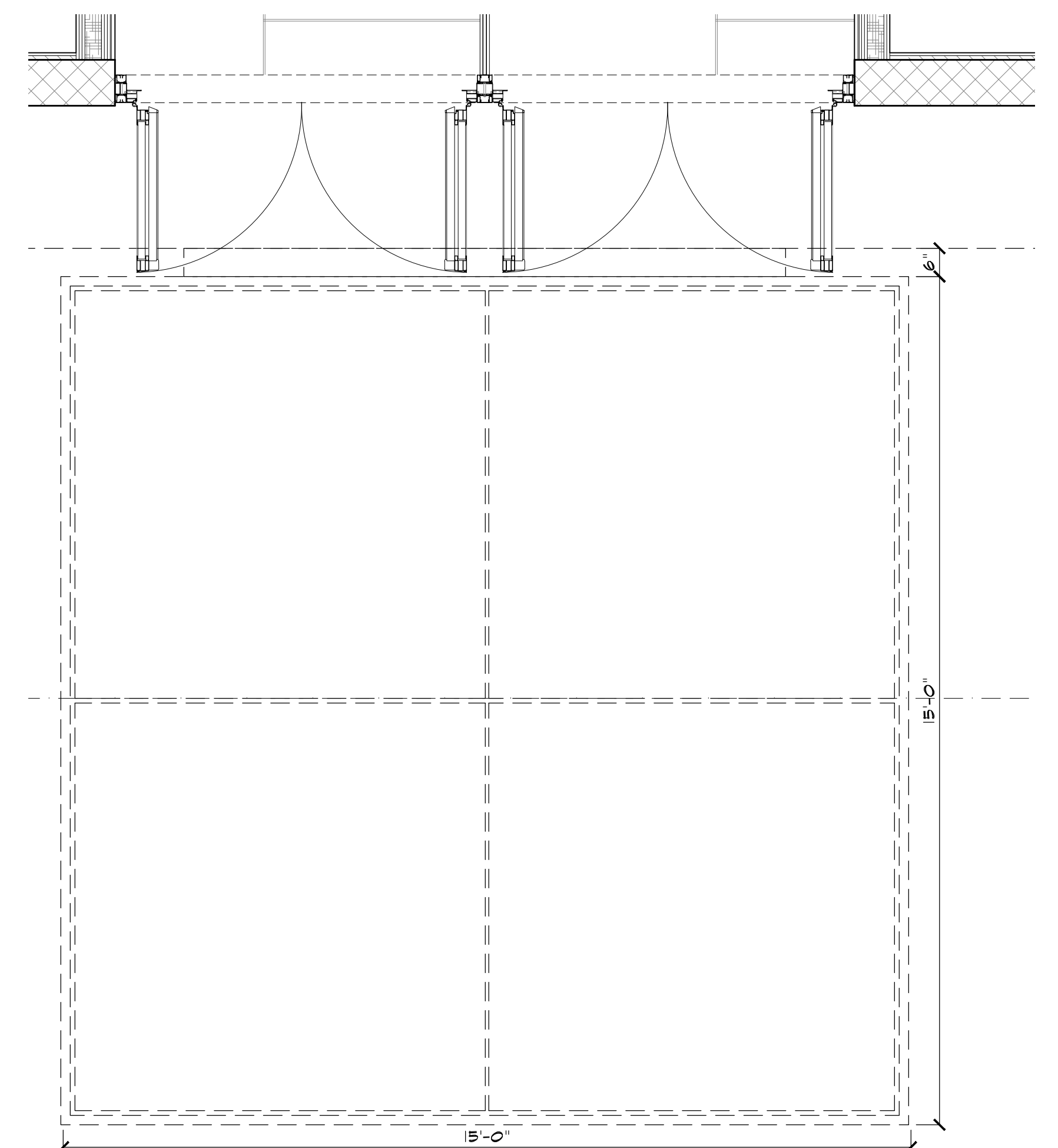
Proposed First Floor



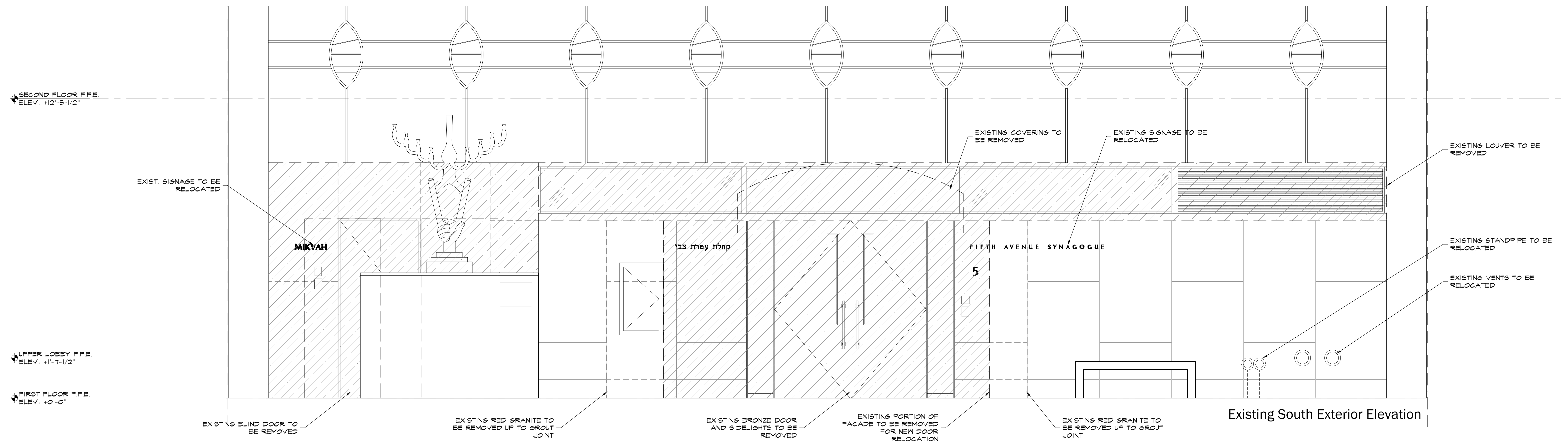
Existing First Floor



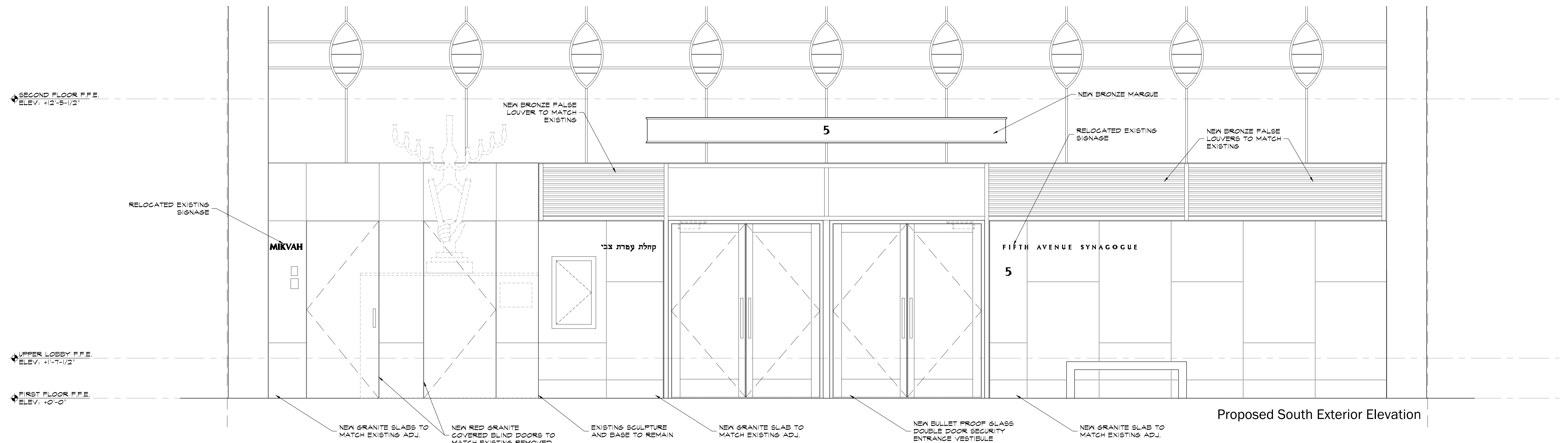
Proposed First Floor



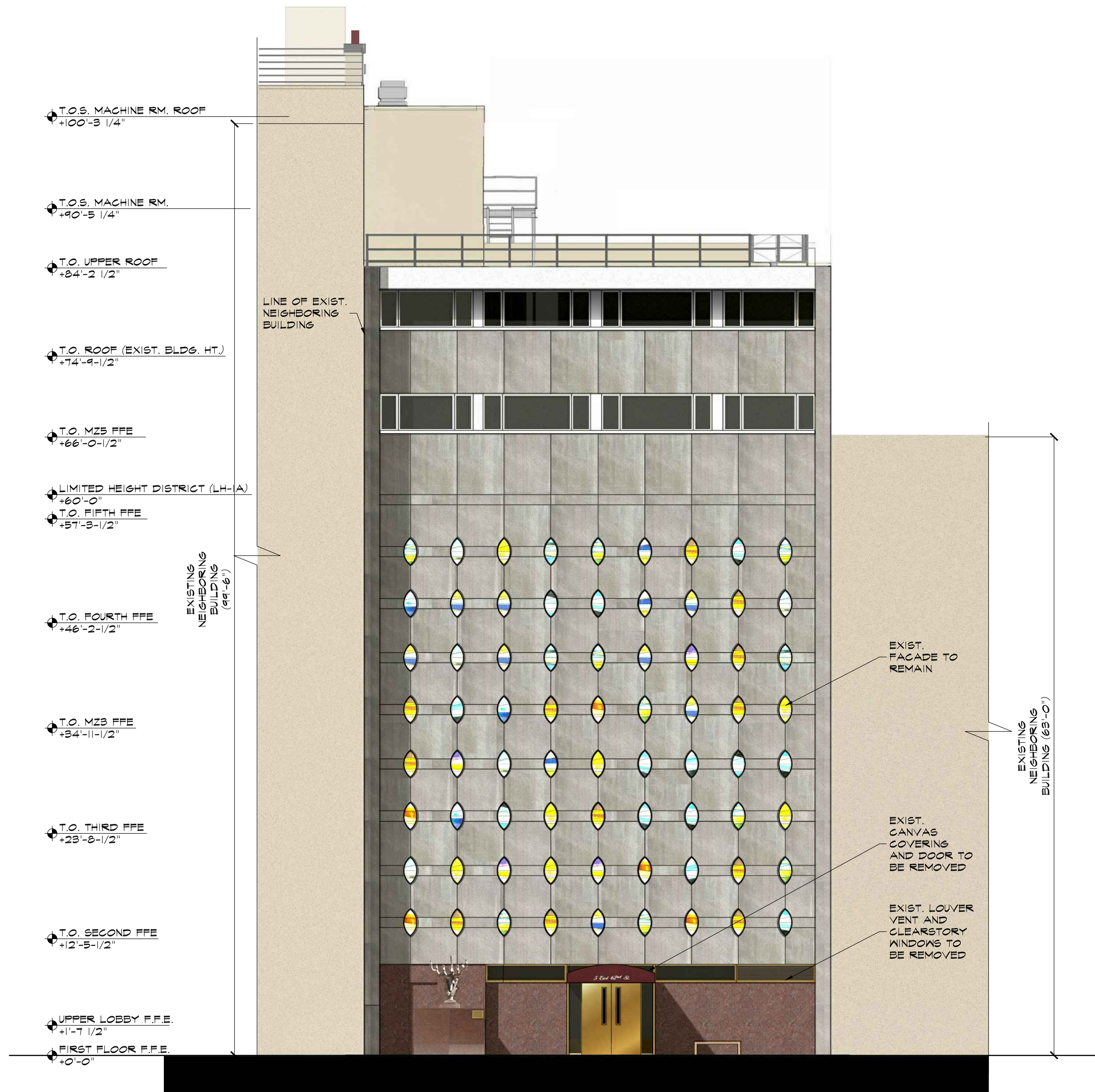
Enlarged Marque Plan Drawing



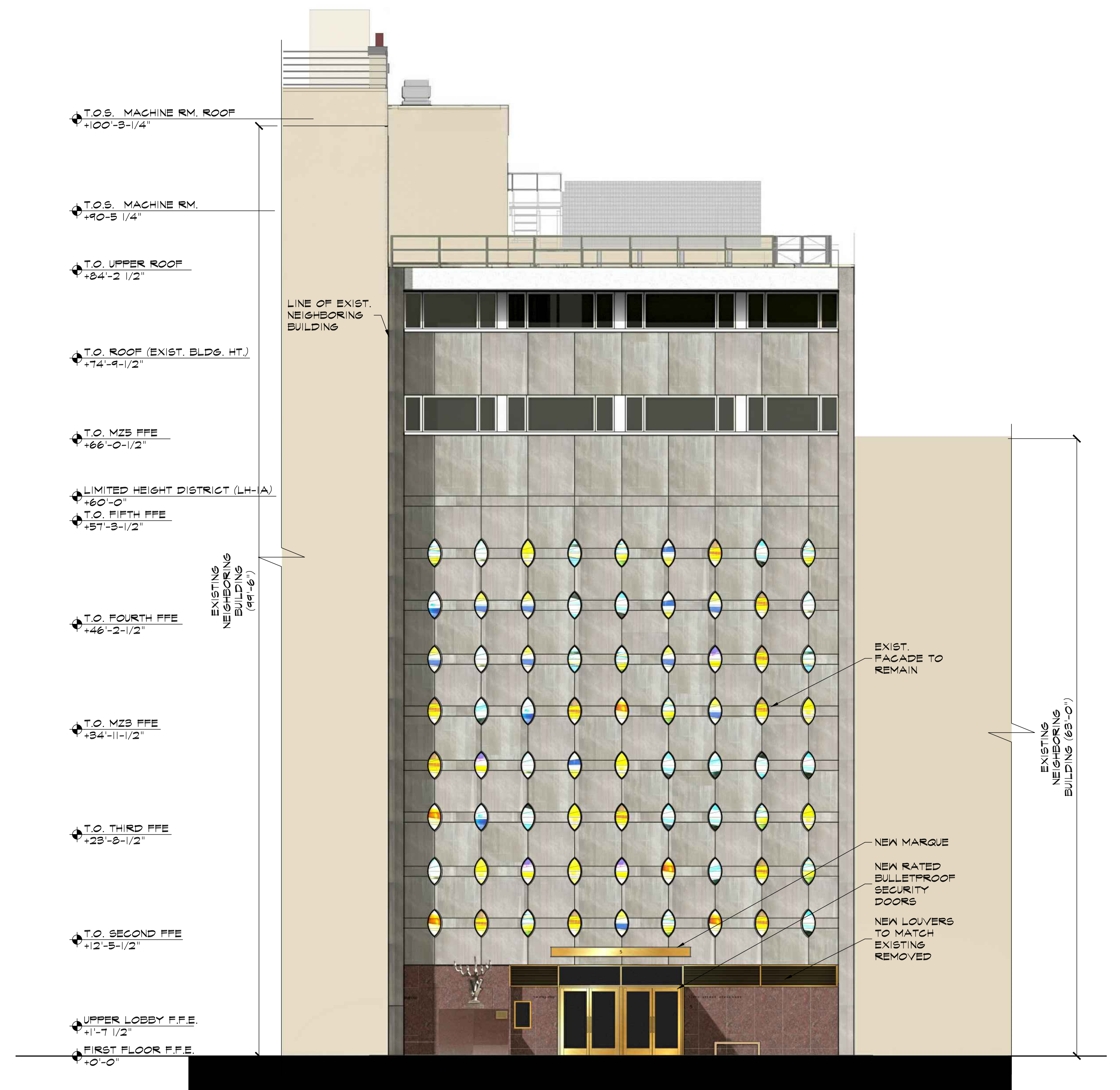
Existing South Exterior Elevation



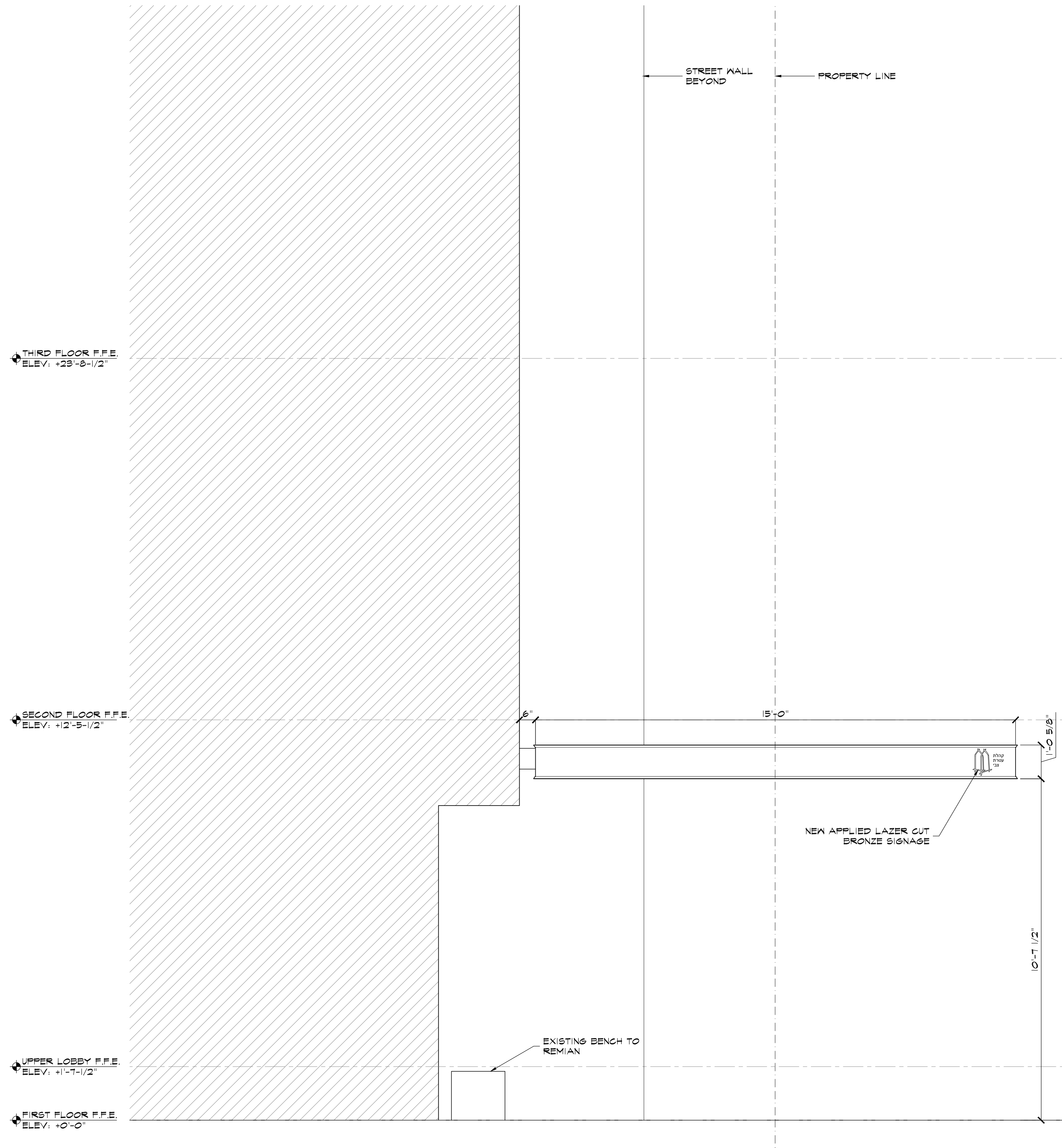
Proposed South Exterior Elevation



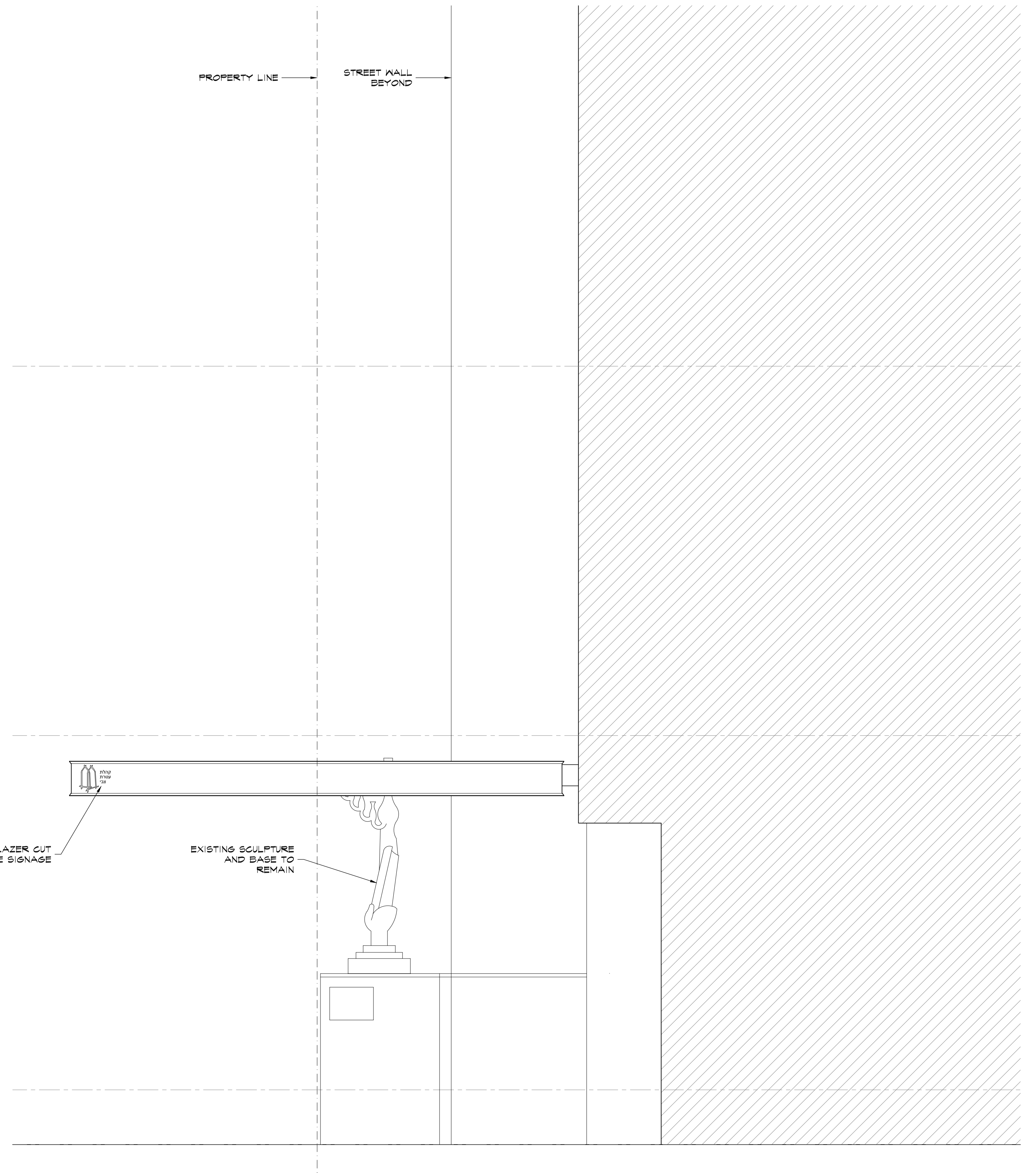
Existing South Exterior Elevation



Proposed South Exterior Elevation



West Elevation



East Elevation







Existing Facade - North East View



Proposed Facade - North East View



Existing Facade - North West View



Proposed Facade - North West View







Existing Facade - North East View



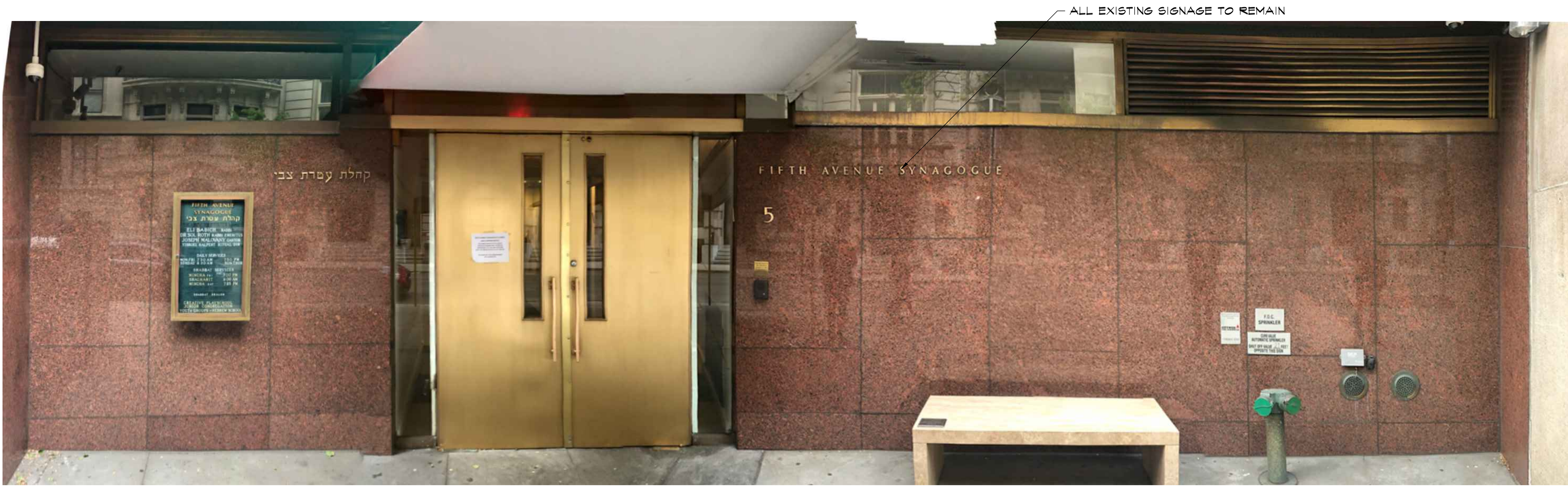
Proposed Facade - North East View



Existing Facade - North West View



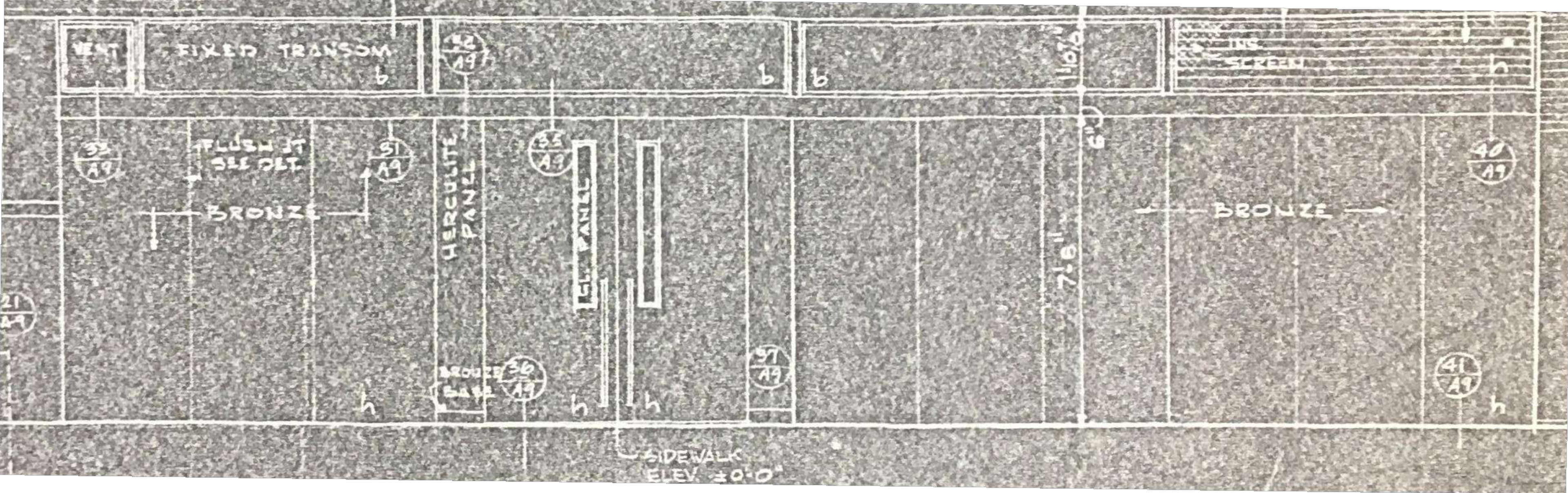
Proposed Facade - North West View



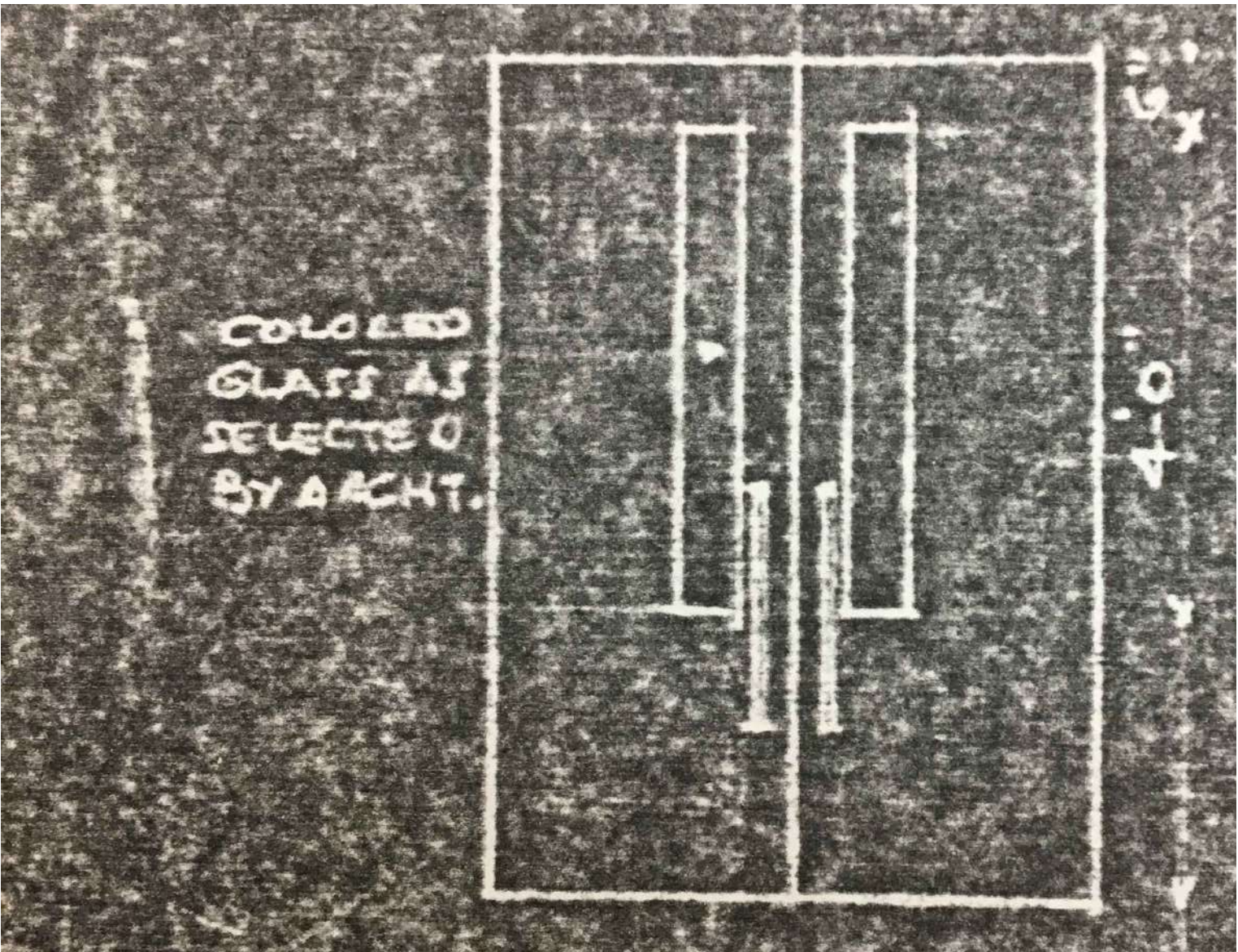
Existing Facade



Existing Bronze Entry Door



Original Architectural Drawing



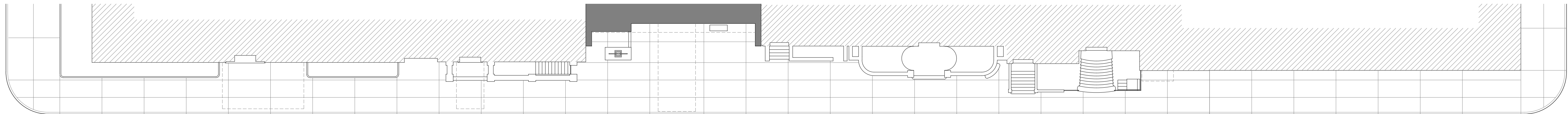
Original Architectural Drawing



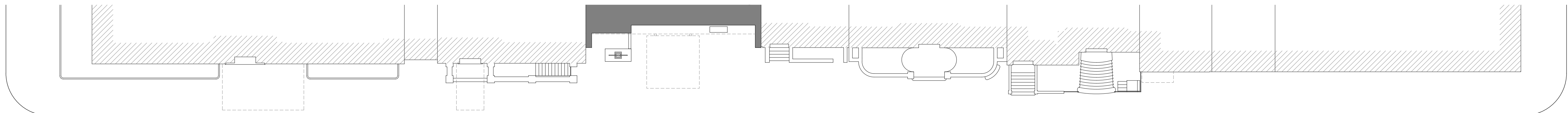
Existing Granite



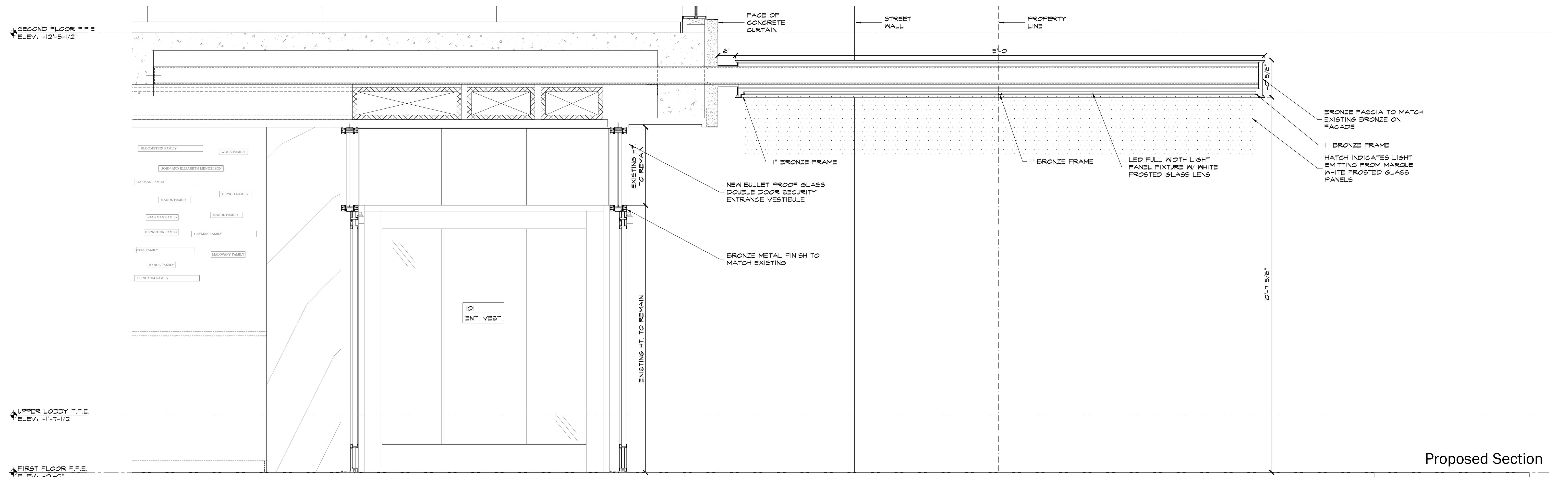
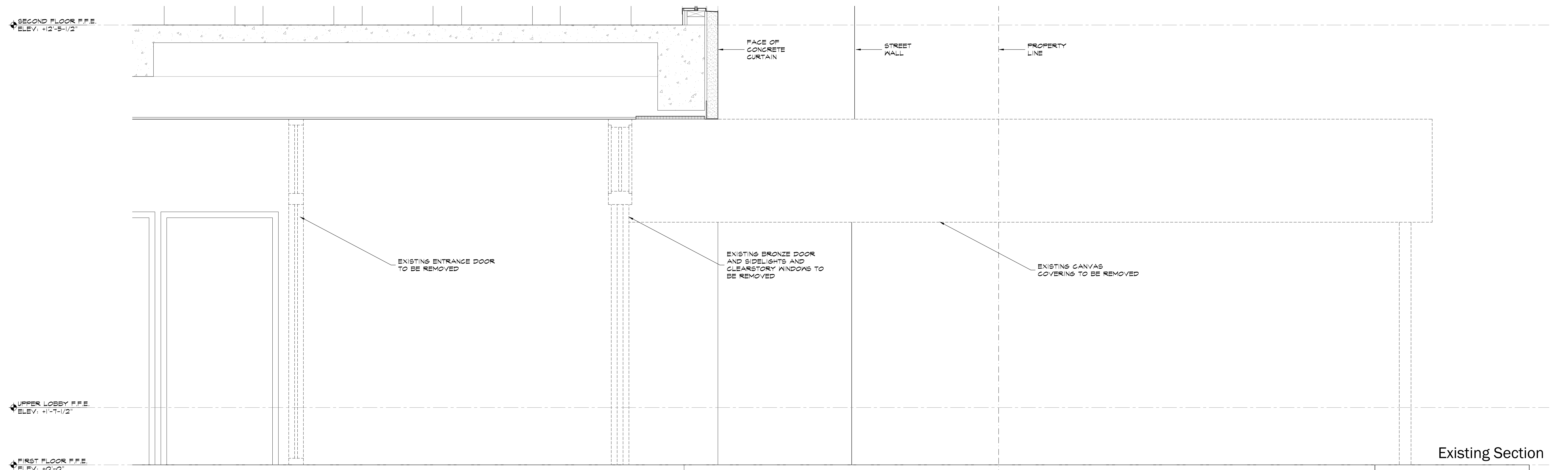
Existing Bronze Vents

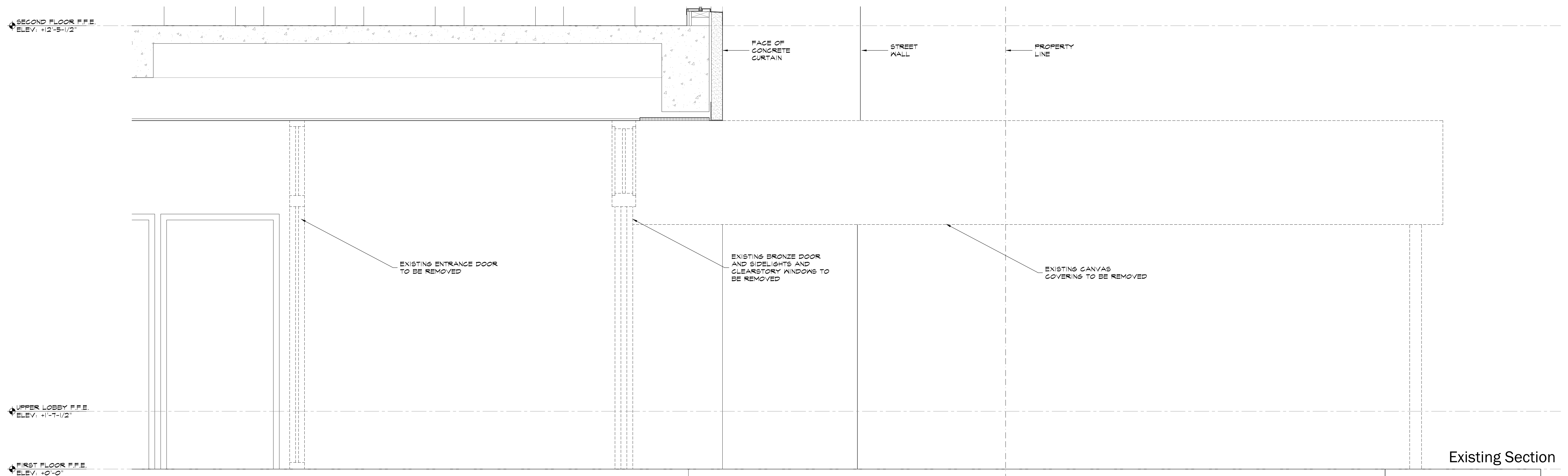


Existing Street Front
Elevation and Profile

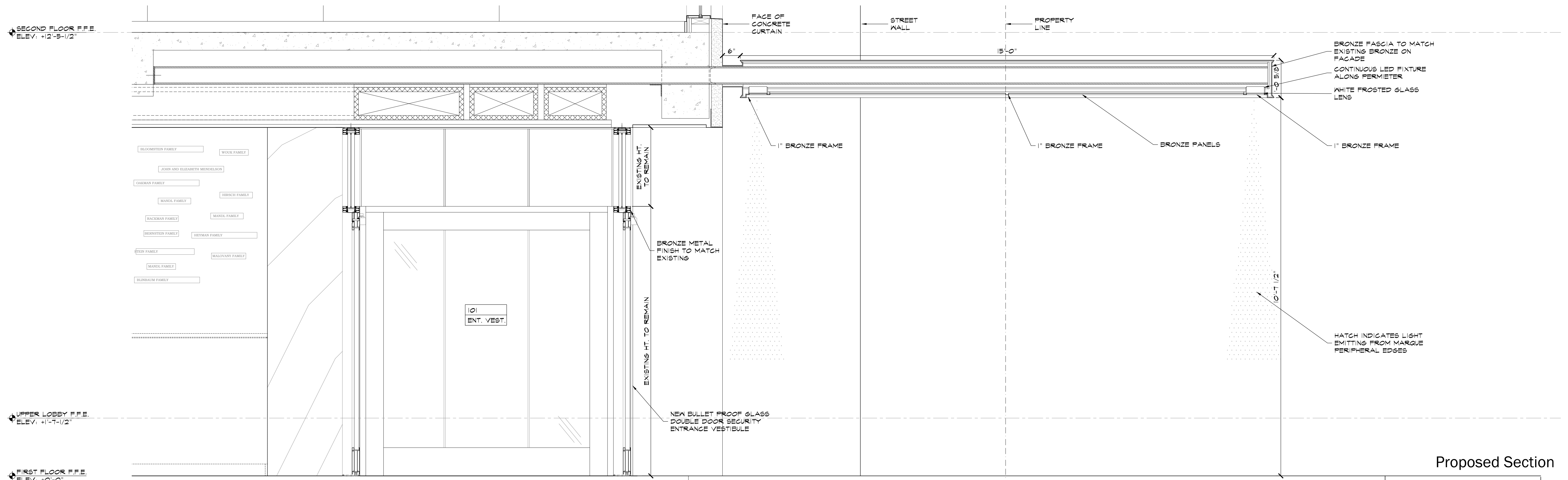


Proposed Street Front
Elevation and Profile

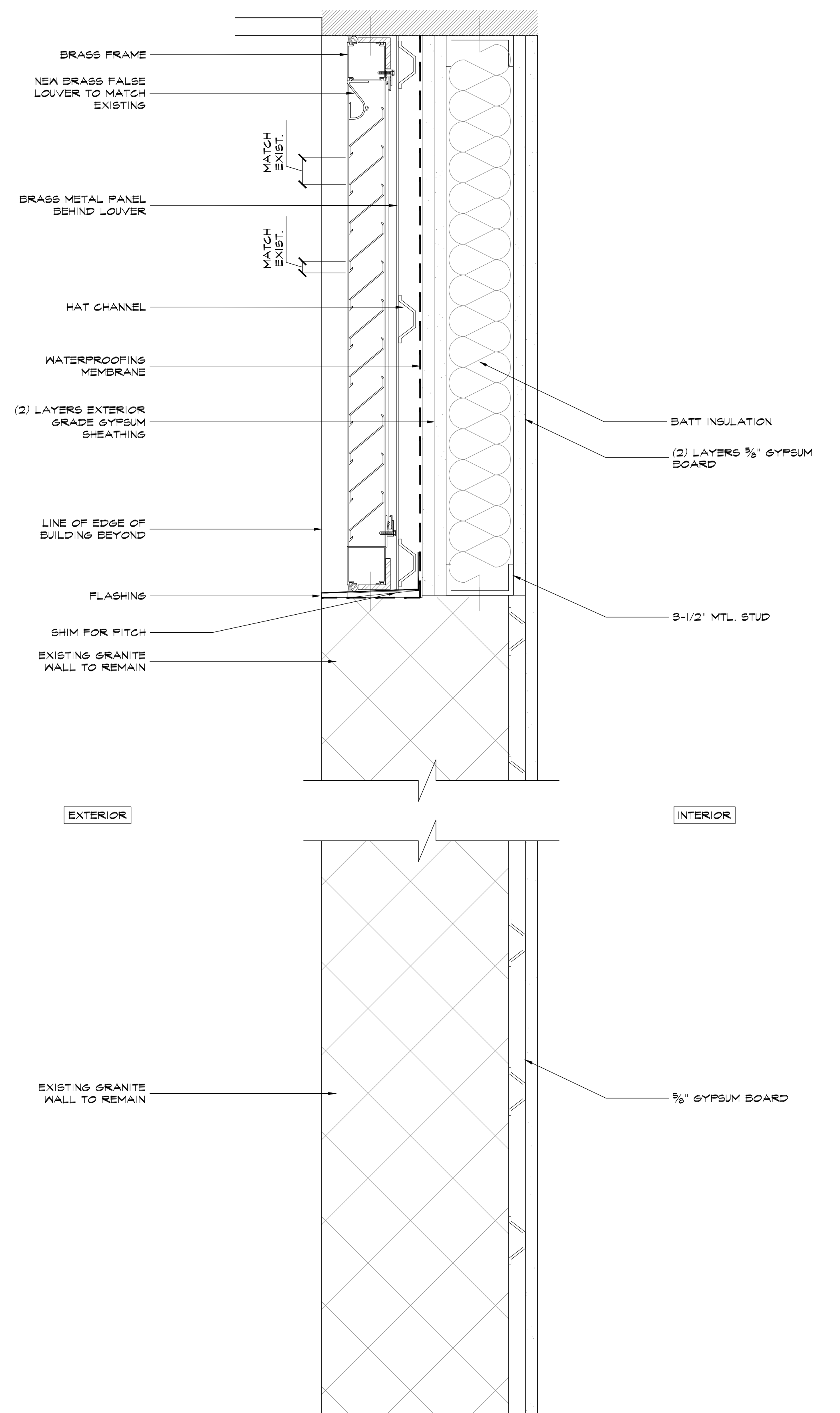




Existing Section

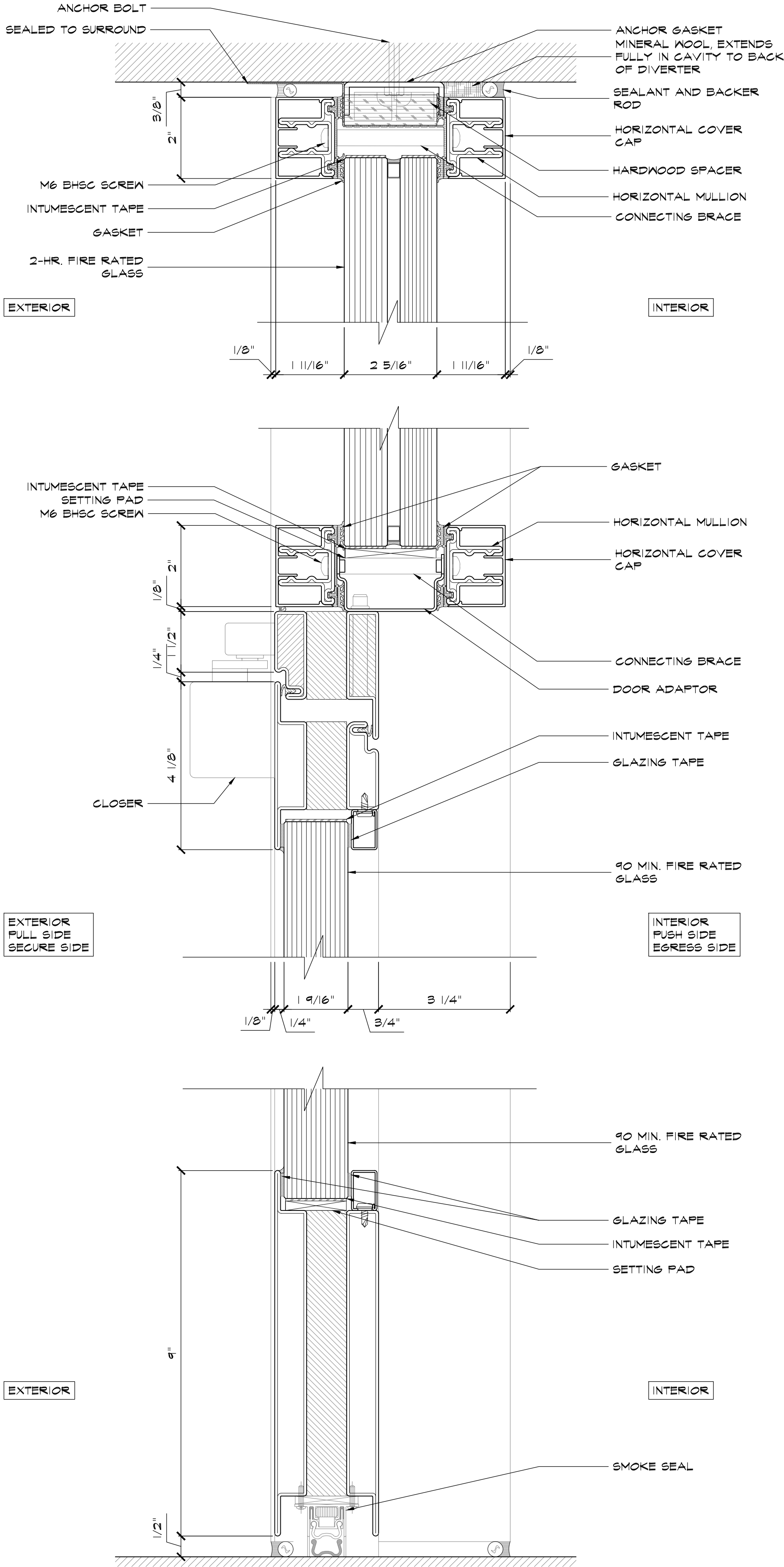


Proposed Section





EXISTING BRONZE
DOORS AS STANDARD
FOR NEW FINISHES
INDICATED AS
MATCHING EXISTING



Existing Door Details

Proposed Door Details

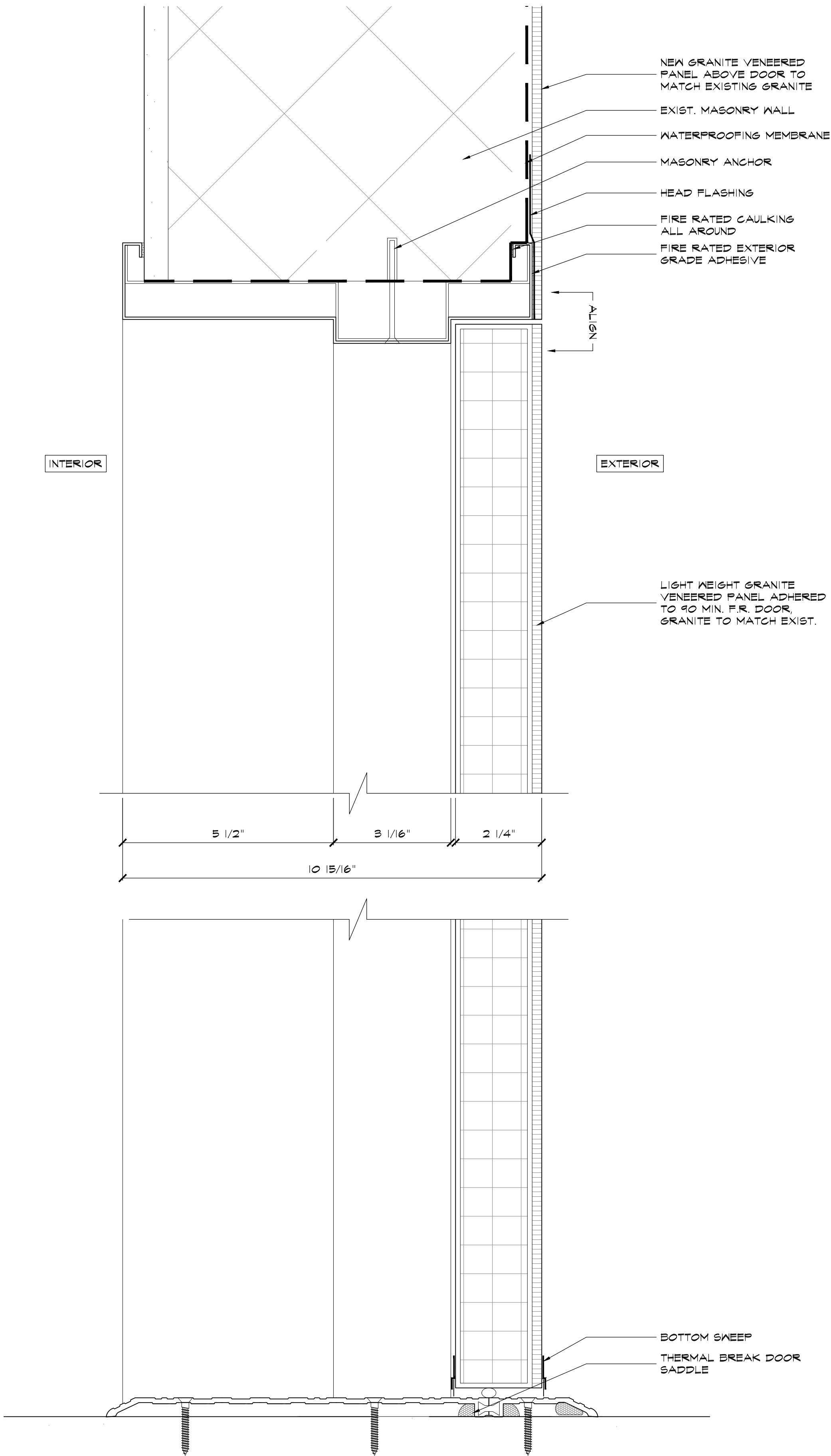


Existing Door Details
NOT ORIGINAL TO THE BUILDING



Sing Core Sample

Aluminum core panel with granite veneer,
by Sing Core, Stone Group, or approved
equal



Proposed Door Details