

Alida Camp
Chair

Will Brightbill
District Manager



505 Park Avenue, Suite 620
New York, N.Y. 10022-1106
(212) 758-4340
(212) 758-4616 (Fax)
www.cb8m.com - Website
info@cb8m.com - E-Mail

The City of New York
Community Board 8 Manhattan
Full Board and Land Use Meeting
Wednesday, April 22, 2020 - 6:30PM
Via Zoom

Community Board Members Present: Vanessa Aronson, Elizabeth Ashby, P. Gayle Baron, Lowell Barton, Michele Birnbaum, Lori Ann Bores, Loraine Brown, Alida Camp, Barbara Chocky, Sarah Chu, Anthony Cohn, Rebecca Dangoor, Billy Freeland, Edward Hartzog, David Helpern, Paul Higgins, Sophia James, Wilma Johnson, Craig Lader, Rebecca Lamorte, Michael Mellamphy, Gregory Morris, Jane Parshall, Peter Patch, Sharon Pope-Marshall, Rita Popper, Margaret Price, Barbara Rudder, Abraham Salcedo, William Sanchez, M. Barry Schneider, Tricia Shimamura, Cos Spagnoletti, Russell Squire, Marco Tamayo, Debra Teitelbaum, Carolina Tejo, Meena Thever, Adam Wald, Elaine Walsh, Charles Warren, Sharon Weiner, and Jack Zimmerman.

Community Board Members Absent (Excused): Alexandria Abenson, Greg Kirschenbaum, Valerie Mason, Dorothea Newman, and Lynne Strong-Shinozaki.

Community Board Members Absent (Unexcused):

Total Attendance: 42

Chairwoman Alida Camp called the meeting to order at 6:33PM.

1. Public Session – Those who wish to speak during the Public Session must register to do so by 6:45 pm

- Lisa Orman spoke in support of the Central Park crosstown foot and bike pathway
- Andrew Rosenthal spoke in support of the Central Park crosstown foot and bike pathway
- Hindi Schachter spoke in support of the Central Park crosstown foot and bike pathway
- Joli Golden from the U.S. Census spoke about the U.S. Census
- Willow Stelzer spoke in support of the Central Park crosstown foot and bike pathway
- Ryan Smith spoke in support of the Central Park crosstown foot and bike pathway
- Jake Mansoor spoke in support of the Central Park crosstown foot and bike pathway
- Andrew Fine spoke about ongoing construction and “dirt-bike gangs”
- Timothy Harrell spoke about the NYC Civilian Complaint Review Board
- Lo van der Valk from Carnegie Hill Neighbors spoke against the banner of the Jewish Museum.

2. Presentation by Rachel Bender and Greg Morris about services provided in the community.

Rachel Bender spoke about the Lenox Hill Neighborhood House

Greg Morris spoke about the Stanley Isaacs Neighborhood Center

3. Adoption of the Agenda – Agenda adopted

4. Adoption of the Minutes – Minutes adopted

5. Manhattan Borough President's Report

Manhattan Borough President Gale Brewer reported on her latest initiatives.

6. Elected Officials' Reports

Elected officials or their representatives reported on their latest initiatives.

1. Council Member Ben Kallos
2. Council Member Keith Powers
3. Assembly Member Rebecca Seawright
4. NYC Public Advocate
5. Congresswoman Maloney
6. Comptroller Scott Stringer
7. Assembly Member Dan Quart
8. Mayor's Office
9. State Senator Liz Krueger

7. Chair's Report – Alida Camp

Chair Alida Camp gave her report.

8. District Manager's Report -- Will Brightbill

District Manager Will Brightbill gave his report.

9. Committee Reports and Action Items:

A. Landmarks Committee – David Helpern and Jane Parshall, Co-Chairs

LM-1: Items 1 - Approval

LM-2A: Item 2A - Unanimous Approval

LM-2B: Item 2B - Approval

LM-3A: Item 3A - Unanimous Approval

LM-3B: Item 3B - Approval

LM-4: Item 4 - Unanimous Approval

Item 1: 38 East 73rd Street (between Madison Avenue and Park Avenue) Upper East Side Historic District. David Turner, architect. Application is for legalization of a rear yard extension built without permits and not visible from the public way.

WHEREAS 38 East 73rd Street is an Italian new-Grec/Queen Anne style row brownstone built by Charles Rusk & Co. in 1886-1887.

WHEREAS the current owner of the property is not responsible for the extension.

WHEREAS the current owner purchased the property in 2015; the extension was added around 2005.

WHEREAS the extension is approximately 19' wide x 17' deep and is completely surrounded by tall buildings, invisible from the public way, and within the commercial district since the property is less than 100' from Madison Avenue.

WHEREAS the violation has existed since 2005; the current owner was informed of the violation when the current owner applied for permits to do other work at the property.

WHEREAS the applicant was not able to show the Committee an image of any kind of the extension.

WHEREAS the presentation by the applicant was incomplete.

THEREFORE, BE IT RESOLVED that this resolution is **DISAPPROVED** as presented.

Community Board 8 Manhattan approved this resolution by a vote of 41 in favor, 0 opposed, 1 abstentions, and 0 not voting for cause.

Item 2: 106 East 78th Street (between Park and Lexington Avenues) – Upper East Side Historic District – Anik Pearson, Architect – A Neo-Grec style building designed by R.W. Buckley and built in 1879-1880. Application is for work at the front and rear elevations.

PART A: Building

WHEREAS 106 East 78th Street is an 18-foot-wide, four story building;

WHEREAS the neo-classical details of 106 East 78th Street were removed in 1937 except for the cornice;

WHEREAS the applicant intends to return the building to a single-family residence and restore the neo-classical character of the building;

WHEREAS 106 East 78th Street was built as one of three adjoining buildings;

WHEREAS the applicant has looked to the sister buildings for touchstones for the restoration of 106 East 78th Street;

WHEREAS the front façade was originally built with a stucco finish;

WHEREAS the restoration will have a stucco finish;

WHEREAS the base of the building will have a rusticated character;

WHEREAS the stucco will be white with beige surrounds at the windows and doors;

WHEREAS the windows and shutters will be black painted wood;

WHEREAS the windows will be nine over nine, divided lites;

WHEREAS the two front doors will be black painted wood, fully glazed to bring in daylight on the ground floor, with decorative metal overlay on the glass;

WHEREAS the fence at the front of the house is made of black painted iron;

WHEREAS the existing rear addition has two adjoining volumes extending out from the main façade;

WHEREAS the three-story volume extends slightly into the 30-foot rear yard and the two-story volume extends half as far as the three-story volume;

WHEREAS the three-story volume will be reduced to two stories and set back slightly to create a 30-foot rear yard;

WHEREAS the existing two-story volume will be extended to align with the face of the shortened three-story volume to create a two-story addition the width of the house;

WHEREAS the reorganized, two story addition will grow by 76 square feet;

WHEREAS the ventilated cornice will be restored;

WHEREAS the windows will be divided lites;

WHEREAS there will be French doors with divided lites to the balcony on the first floor and the terrace on the second floor;

WHEREAS the façade material will be red brick with black painted windows and black iron railings;

WHEREAS the proposed alterations to the facades are contextual within the historic district;

THEREFORE, Part A of this application is **APPROVED** as presented.

Community Board 8 Manhattan unanimously approved this resolution by a vote of 42 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

PART B: Areaway

WHEREAS the front areaway is three steps down from the sidewalk;

WHEREAS the applicant seeks to extend the front areaway towards the curb;

WHEREAS the existing depth of the areaway is 6'-4" and the distance to the tree pit is 8'-0";

WHEREAS the proposed depth of the areaway of 8'-2" matches the low granite wall of the existing 875 Park Avenue building;

WHEREAS the proposed width between the edge of the areaway and the tree pit would be 6'-2";

WHEREAS this reduction of the width of the sidewalk is not appropriate;

THEREFORE, Part B of this application is **DISAPPROVED**.

Community Board 8 Manhattan approved this resolution by a vote of 39 in favor, 3 opposed, 0 abstentions, and 0 not voting for cause.

Item 3: 34-36 East 70th Street (between Madison Avenue and Park Avenue). Upper East Side Historic District. J. L.Ramirez, architect. Application is for modifications to the front elevation, the areaway, the rear elevation, and the rear yard.

PART A: All work at the rear elevation, the addition of a front area way, the extension in height of the front door, replacement of the 2nd floor iron railing with Juliet balconies.

PART B: The proposed replacement of the existing cladding at the front elevation with different textures of limestone.

WHEREAS 34-36 East 70th Street is a neo-Medieval style building originally constructed by Charles Graham & Sons in 1885;

WHEREAS 34-36 East 70th Street originally presented as a neo-Grec brownstone-fronted row house. Later modifications to the front elevation were designed by William Lawrence Bottomley between 1924 and 1929;

WHEREAS James Warburg (a nephew of Felix Warburg who hired C.P.H. Gilbert to build his own house, now The Jewish Museum) purchased 34 East 70th Street in 1925 and later, in 1929, purchased 36 East 70th Street;

WHEREAS William Lawrence Bottomley (who, among other notable commissions, designed the River House and Turtle Bay Gardens) was hired to combine the two houses into a single 5-story house, 37' wide; his new design presented as neo-Medieval and exists to this day;

WHEREAS 34-36 East 70th Street is now being converted back to a single family home after being divided into 10 apartments;

WHEREAS the front elevation of 34-36 East 70th Street is distinguished by a set of pointed Florentine arches at the 5th floor and a mixture of smooth and rough stone [Note: At the 5th floor there is one "blind" arch that hides a party wall — it is at this point that 34 East 70th Street and 36 East 70th Street were joined together.];

WHEREAS the current condition of the "underlying material" (brownstone) has degraded badly and is beginning to crumble; over the years the series of finishes on the brownstone have trapped water causing the brownstone to deteriorate;

WHEREAS on top of the "underlying" material, is the existing cladding — a mixture of smooth stucco and cast stone that has been painted;

WHEREAS to correct the damaged front elevation, the applicant proposes a *significant intervention that would replicate the same detail of the original Bottomley design* — the neo-Medieval design would be maintained BUT the applicant would replace the stuccoed-brownstone with limestone;

WHEREAS the design intent is to restore the building AND recreate the existing mottled character of the facade by using different treatments of limestone to maintain the texture and the color distinction — thus some of the limestone would present as smoother and lighter, some would be hammered and sandblasted and present as darker so that the original character of the front elevation as Bottomley intended it would be maintained;

WHEREAS at the second floor of the front elevation, the applicant proposes to remove the railing and install Juliet balconies at the windows; the iron work on the balconies would mimic the detail of the railing to be removed;

WHEREAS the applicant plans to match exactly the detailing and organization of the front elevation;

WHEREAS at the front elevation would be replaced with in-kind wood windows;

WHEREAS at the front elevation, the applicant proposes to create a small areaway at the ground in order to create a more generous front door height that would present as a more appropriately scaled door;

WHEREAS the proposed new areaway, with a new front garden and would be set 15 1/2 inches below street level, would be surrounded by a 42" high wrought iron fence; the new areaway would be within the property line;

WHEREAS the existing windows at the ground floor have wrought iron window gratings; the window gratings would be restored and made longer to accommodate the proposed longer windows in the area way;

WHEREAS to summarize where limestone would be inserted as the replacement fabric on the front elevation: a) the existing brownstone rusticated bass with painted yellow stucco to be replaced with limestone b) all existing brownstone header detail now painted yellow, will be restored in kind with limestone c) all existing brownstone bands now painted with yellow stucco to be replaced with limestone d) existing brownstone coved cornice now painted yellow to be replaced with limestone cornice e) existing brown window casings and sills now painted yellow stucco to be replaced with white hammered limestone f) all existing brownstone wall panels painted yellow to be replaced with limestone g) existing brownstone wall panels painted with gray stucco to be replaced with limestone h) all brownstone sills painted with yellow stucco to be replaced with limestone h) existing brick pilasters painted yellow to be replaced with limestone i) existing brick arcade painted yellow to be replaced with limestone arches j) existing brownstone cornice painted with yellow stucco to be replaced with a limestone cornice;

WHEREAS at the rear elevation the applicant proposes to reconfigure and reduce the non-conformity of the existing 2-story extension by removing the 2nd story; the windows of the one-story extension that remains will mimic in design the pointed arched windows at the 5th floor of the front elevation;

WHEREAS at the rear elevation, the applicant proposes to pull out the facade for floors 3, 4, and 5 for a total of 1200 sq. ft. or 430 sq. Ft. at each floor;

WHEREAS at the rear elevation, the applicant proposes to retain the existing brick cladding;

WHEREAS at the rear elevation at the 5th floor, the applicant proposes to introduce a curved parapet;

WHEREAS at the rear elevation, the applicant proposes to introduce a copper clad divided-light bay window; the copper will be lead coated and over time will turn a dark gray;

WHEREAS at the rear elevation, the existing windows will be replaced with in-kind metal clad wood windows;

WHEREAS proposed changes to the fabric of front elevation — the proposed new limestone using different textures — diminishes the intent of the original Bottomley-designed front elevation for the Warburg residence;

WHEREAS the applicant's premise is wrong; the replacement of the front elevation with different forms of limestone provides a "ghostlike" remembrance of the original brownstone building;

WHEREAS the house was/is dark; the dark color is a character defining element; the proposed limestone replacement fails to capture the truly exotic qualities of the building;

WHEREAS the existing front elevation is memorable; the new proposed radical replacement elevation is pallid and completely steps away from the original design; William Lawrence Bottomley kept the brownstone and made the color/texture contrasts pronounced to provide whimsy and distinction to his neo-medieval façade;

THIS RESOLUTION WAS VOTED ON IN TWO PARTS

PART A: All work at the rear elevation, the addition of a front area way, the extension in height of the front door, replacement of the 2nd floor iron railing with Juliet balconies.

Community Board 8 Manhattan unanimously approved this resolution by a vote of 42 in favor, 0 opposed, 0 abstention, and 0 not voting for cause.

THEREFORE, BE IT RESOLVED that Part A of this application, all proposed work to be done at 34-36 East 70th Street, with the exception of the proposed new limestone cladding at the front elevation is **APPROVED** as presented.

PART B: The proposed replacement of the existing cladding at the front elevation with different textures of limestone.

Community Board 8 Manhattan approved this resolution by a vote of 27 in favor, 15 opposed, 0 abstention, and 0 not voting for cause.

THEREFORE, BE IT RESOLVED that Part B of this application, the proposed limestone replacement cladding for the front elevation, is **DISAPPROVED** as presented.

Item 4: 1109 Fifth Avenue (between Fifth Avenue and Madison Avenue)-Expanded Carnegie Hill Historic District - Walter B. Melvin Architects – Chateausque style Individual Landmark originally designed by Charles Pierrepont H. Gilbert between 1906 and 1908 with an additional building built by Roche of Dinkeloo and Associates between 1988 and 1993. Application for a temporary exterior art installation on the Fifth Avenue façade along the second and third floors by artist Lawrence Weiner.

WHEREAS 1109 Fifth Avenue is the home of the Jewish Museum;

WHEREAS the Jewish Museum seeks to drape the second and third floors of the Fifth Avenue façade with a graphic artwork with an inspirational message designed by Lawrence Weiner;

WHEREAS the artwork is 28'-01/2" high by 100 feet long;

WHEREAS the artwork would remain in place for a period of about four months;

WHEREAS the Jewish Museum obtained an opinion from the Department of Buildings that this work of art is not a sign and does not violate the zoning resolution;

WHEREAS the Jewish Museum showed examples of super-large signs advertising exhibits;

WHEREAS the two largest were draped over large façade areas of the New York Historical Society on the West Side;

WHEREAS these examples were not on Museum mile and are not precedents for Museum Mile;

WHEREAS 1109 was built in two phases: the original house in 1906 -1908, designed by Charles Pierrepont Henry Gilbert, and the enlargement to the north in 1988 – 1993, designed by Kevin Roche of Roche Dinkeloo;

WHEREAS the exterior wall of the original mansion is of solid masonry construction with eight-inch-thick limestone cladding;

WHEREAS the exterior wall of the expansion to the north is a cavity wall with three-inch-thick limestone veneer;

WHEREAS the attachment details for the artwork are similar for the two types of walls;

WHEREAS the artwork will be hung from hot dipped, galvanized brackets attached to the walls with stainless steel anchor bolts;

WHEREAS the anchor bolts for the mansion portion will be eight inches long and the anchor bolts for the enlargement portion will be three inches long;

WHEREAS the anchor bolts will be drilled into the mortar joints for both façade conditions;

WHEREAS there would be 38 anchor bolts in the mansion portion of the façade and 48 in the enlargement portion of the façade;

WHEREAS the anchor bolts will be withdrawn after the artwork is removed, the holes will be filled with restoration mortar, and the mortar textured to match the existing mortar;

WHEREAS the Jewish Museum will replace panels of limestone at the cavity wall if there is damage due to the installation and removal process;

WHEREAS the chateausque style of the mansion requires an invasive method of attaching the brackets to enable the installation of the artwork;

WHEREAS the architecture of the historic district is what is Important, not a temporary work of art;

WHEREAS the need to install 86 bolts to hold the brackets creates a risk for permanent damage to the limestone façade;

WHEREAS the patching method for the mortar is state of the art, there is still a possibility that the patching will not be successful in fully restoring the current visual appearance of the building;

WHEREAS it is possible to replace limestone panels, new panels, if necessary, may not match the existing limestone;

WHEREAS it is important to maintain the visibility of the Fifth Avenue facade and not to cover it even temporarily;

WHEREAS it is important to maintain the integrity of the Fifth Avenue wall and not to take a chance on possible damage from the 86 bolts required for the temporary work of art;

WHEREAS the proposed temporary work of art is not contextual in the historic district;

THEREFORE, this application is **DISAPPROVED**.

Community Board 8 Manhattan unanimously approved this resolution by a vote of 42 in favor, 0 opposed, 0 abstention, and 0 not voting for cause.

B. Transportation Committee – Charles Warren and Craig Lader, Co-Chairs

TR-1: Item 3 - Approval

TR-2: Item 4 - Approval

TR-3: Item 5 - Approval

Item 3: Continuing discussion of proposed changes to New York State laws regarding e-bikes and e-scooters as described in the Governor's Proposed FY 2021 Executive Budget

WHEREAS; the Governor's Proposed FY 2021 Executive Budget contains provisions to legalize e-bikes and e-scooters in New York State; and

WHEREAS; the inclusion of e-bike and e-scooter language does not allow a thorough public debate on the merits of legalizing e-bikes and e-scooters to take place; and

WHEREAS; Community Board 8 has held extensive discussions and taken nuanced positions on the legality of e-bikes and e-scooters that considered many local community factors;

WHEREAS; the issues regarding e-bikes and e-scooters are complex and varied, and additional factors of interest to local communities within New York City and across New York State should be fully considered;

THEREFORE BE IT RESOLVED that Community Board 8 Manhattan requests that Governor Cuomo and the legislature decouple e-bike and e-scooter legalization language from the FY 2021 Executive Budget and treat Class 1 e-bikes, Class 2 e-bikes, Class 3 e-bikes and e-scooters as separate pieces of State legislation.

Community Board 8 Manhattan approved this resolution by a vote of 39 in favor, 1 opposed, 0 abstentions, and 0 not voting for cause.

Item 4: Discussion of safe & direct routes for pedestrians, cyclists and others through Central Park

WHEREAS; the death of a cyclist in December 2019 on the 96th Street Transverse through Central Park brought attention to the lack of safe bike routes through Central Park, and

WHEREAS; pedestrians who walk along the Central Park transverses face unsafe conditions, including uneven and broken sidewalks, poor lighting and insufficient snow and ice removal; and

WHEREAS; Central Park's transverses provide a critical link for cyclists and pedestrians, especially when dark and during overnight hours when Central Park is closed; and

WHEREAS; Community Board 7 has recently taken actions supporting cross-agency efforts to find solutions to addressing the need for safe passage through Central Park, which would be strengthened by similar action by Community Board 8;

THEREFORE, BE IT RESOLVED that Community Board 8 Manhattan requests that NYCDOT, Parks and the Central Park Conservancy develop solutions for providing safe passages through Central Park between the East and West sides by foot and by bike, and reports back to CB8 in an expedient manner;

BE IT FURTHER RESOLVED that Community Board 8 Manhattan requests that opportunities to convert existing transverse sidewalks into dedicated and separated bike and pedestrian pathways be investigated, and that any options devised don't impact existing vehicular access and bus operations;

BE IT FURTHER RESOLVED that Community Board 8 Manhattan requests that existing transverse sidewalks be upgraded in a short-term timeframe, including pavement repair, lighting and overall maintenance;

Community Board 8 Manhattan approved this resolution by a vote of 40 in favor, 1 opposed, 0 abstentions, and 0 not voting for cause.

Item 5: York Avenue Traffic Study

WHEREAS; Community Board 8 is on record supporting a comprehensive York Avenue Traffic Study from 59th Street to 96th Street to address safety and operational issues, including severe congestion from 79th Street and south, and

WHEREAS; NYCDOT has indicated that funding for the study is now reduced; and
WHEREAS; York Avenue's primary choke points are primarily between 59th Streets and 79th Streets, including heavily trafficked segments near hospitals and institutions and at intersections where FDR Drive access/egress takes place; and
WHEREAS; a comprehensive study looking at the corridor between 59th and 79th Streets would achieve the same goals and objectives as the original study;

THEREFORE, BE IT RESOLVED that Community Board 8 Manhattan requests New York City DOT conduct a comprehensive Study of York Avenue Traffic Operations that focuses on the segment of York Avenue between 59th Street and 79th Street the York Avenue, and the cross streets that impact York Avenue's traffic conditions.

Community Board 8 Manhattan approved this resolution by a vote of 30 in favor, 7 opposed, 4 abstentions, and 0 not voting for cause.

C. Women & Families Committee joint with Youth, Education and Libraries Committee – P. Gayle Baron and Margaret Price, Co-Chairs W&F and Peter Patch, Chair YEL

WF-1: Item 1 - Approval

Item 1: The Urgent Need for More 3K Programs in CB8M.

WHEREAS in 2017 Mayor Bill de Blasio announced his plan to roll out 3-K-for-All over the next four years; and,
WHEREAS this February Mayor de Blasio announced an expansion of 3-K from 12 to 16 community school districts, serving 26,000 children; and
WHEREAS 3-K programs remain severely limited in CB8M, since the district is scheduled to have only one facility offering 3K in the 2020-2021 school year; and,
WHEREAS 3-K programs are widely considered crucial to early childhood development and an essential benefit to working and non-working parents;

THEREFORE, BE IT RESOLVED that Community Board 8-Manhattan urges Mayor de Blasio to expand the number of pre-K programs for 3-year olds in the CB8M district in time for the upcoming 2020-2021 school year.

Community Board 8 Manhattan approved this resolution by a vote of 35 in favor, 2 opposed, 1 abstention, and 0 not voting for cause.

D. Parks and Waterfront Committee – M. Barry Schneider and Tricia Shimamura, Co-Chairs

PR-1: Item 1 - Unanimous Approval

Item 1: Central Park Conservancy Presentation on various parks projects, including: Conservancy Conservatory Garden (East 104-106 Streets), Dairy Access Path (65 Street, mid-park), Bendheim

Playground (East 100 Street) and Park Perimeter (East 85 to 90 Streets) by Bob Rumsey and Grey Elam-Landscape Architects

A. Conservancy Conservatory Garden

- This has not had a major restoration since 1936 when constructed. Project will not focus on horticulture, which is in good condition.
- The focus of the restoration is on paving and accessibility and will require minor design changes. The “in-kind” work will include paving, retaining walls, curbs, re-piping, electricity, drainage repair and the pergola.
- The concrete paving will be replaced with the original bluestone.
- The French Garden has four sets of stairs, all four of which will be replaced with ADA ramps and handrails.
- Project cost is about 10 million dollars and is expected to start in the fall and be completed in 2 years.

B. Dairy Access Path

- Restore and realign crosswalk with a 5-foot wide ADA accessible ramp next to footpath.
- The loggia paving will be restored to its original brick herringbone pattern, retaining and restoring the bluestone banding.
- Project cost is about one million dollars and is expected to start summer/early fall.

THEREFORE, BE IT RESOLVED Community Board 8 **APPROVES** the presentation by the Central Park Conservancy on The Conservancy Conservatory Garden and Dairy Access Path.

Community Board 8 Manhattan unanimously approved this resolution by a vote of 38 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

10. Old Business – No items of old business were discussed.

11. New Business –

NB-1: Item 1 - Approval

NB-2: Item 2 - Approval

Item 1: SYEP

At the Full Board meeting of Community Board 8 Manhattan held on April 22, 2020, the board APPROVED the following letter by a vote of 37 in favor, 0 opposed, 0 abstentions, and 1 not voting for cause.

Now more than ever, New York’s young people need the Summer Youth Employment Program (SYEP). Due to the COVID-19 pandemic, hundreds of thousands of families face devastating losses of their loved ones, jobs, and sense of normalcy. SYEP offers meaningful work experience – in addition to

much-needed compensation - to 75,000 young people each year. On behalf of Manhattan Community Board 8 (CB8), I urge you to reinstate SYEP for Fiscal Year 2021.

For over fifty years, SYEP has provided millions of young people their first opportunities for paid employment, allowing them to gain valuable professional experiences and develop career pathways, many of which are in the public-service sector and directly benefit New York City communities. While the social benefits of SYEP are well-documented and diverse, ranging from increased school attendance and self-esteem and reductions in incarceration, the financial benefits to these youth and their families cannot be understated. SYEP is the nation's largest youth employment program. To suspend this program would also deny thousands of families' access to critical funds in a time of tremendous job losses due to COVID-19.

The loss of SYEP would also disproportionately hurt communities of color, as 81% of its participants identify as Black, Latino or Asian. SYEP also employs NYCHA residents and justice-involved youth. Rather than removing a critical employment opportunity for these young people, we urge the City to expand this program and other opportunities for economic growth and professional development.

Given that several of our public spaces and summer initiatives are closed due to COVID-19, opportunities like SYEP are more critical than ever, as they offer our young people a safe and healthy outlet for their time and energy. While we understand the precautions needed to ensure public health, we firmly believe that with a bit of creativity and a commitment to the mission of this program, the City can still provide a robust and valuable summer experience to thousands of our youth. CB8 stands ready to help with the reimagining of this program however possible.

Thank you for your attention to this critical matter. At a time of incredible fear and uncertainty, SYEP is exactly the type of program we must continue to support, for the sake of our collective future.

Item 2: Open Streets - Park Avenue

WHEREAS, New York City has been an epicenter of the COVID-19 outbreak; and

WHEREAS, social distancing is a critical practice to slowing the spread of COVID-19 and keeping New Yorkers safe; and

WHEREAS, social distancing guidelines recommend people maintain 6 feet of separation at all times; and

WHEREAS, public health experts believe that exercise and fresh air are critical to the well-being of the general population; and

WHEREAS, Community District 8 has limited open space for people to utilize for walks and other physical activity while maintaining recommended social distancing; and

WHEREAS, Community District 8 residents have expressed concerns about crowded parks, sidewalks, and streets that make it challenging to maintain 6 feet in separation from other people; and

WHEREAS, New York City has established an Open Streets program which aims to provide expanded space for people to safely be outside for walking and other physical activity by prohibiting vehicular use during certain times of day; and

WHEREAS, New York City DOT's Summer Streets program has successfully demonstrated the ability for Park Avenue to be closed to vehicles to promote physical activities such as walking and jogging, including the section of Community District 8 between 59th Street and 72nd Street; and

WHEREAS, Park Avenue closures would not impact crosstown traffic operations and allow vehicles to cross over Park Avenue at all times;

THEREFORE, BE IT RESOLVED, that Community Board 8 Manhattan requests that New York City's Open Streets program be implemented on Park Avenue between 59th Street and 96th Street;

BE IT FURTHER RESOLVED, that Community Board 8 Manhattan requests that Park Avenue street closures to motorized vehicles remain in effect daily from 8:00AM until 8:00PM, as long as social distancing measures are recommended by New York City and State Governments.

Community Board 8 Manhattan approved this resolution by a vote of 30 in favor, 4 opposed, 3 abstentions, and 0 not voting for cause.

The meeting was adjourned on Thursday, April 23, 2020, at 12:34 AM.

Alida Camp, Chair

Name	LM-1	LM-2A	LM-2B	LM-3A	LM-3B	LM-4
ABENSHON, ALEXANDRIA						
ARONSON, VANE SSA	Y	Y	Y	Y	N	Y
ASHBY, ELIZABETH	Abst	Y	N	Y	Y	Y
BARON, P. GAYLE	Y	Y	Y	Y	Y	Y
BARTON, LOWELL	Y	Y	Y	Y	Y	Y
BIRNBAUM, MICHELE	Y	Y	Y	Y	N	Y
BORES, LORI ANN	Y	Y	Y	Y	N	Y
BROWN, LORAINÉ	Y	Y	N	Y	Y	Y
CAMP, ALIDA	Y	Y	Y	Y	Y	Y
CHOCKY, BARBARA	Y	Y	Y	Y	Y	Y
CHU, SARAH	Y	Y	Y	Y	N	Y
COHN, ANTHONY	Y	Y	Y	Y	Y	Y
DANGOOR, REBECCA	Y	Y	Y	Y	Y	Y
FREELAND, BILL	Y	Y	Y	Y	Y	Y
HARTZOG, EDWARD	Y	Y	Y	Y	N	Y
HELPERN, DAVID P.	Y	Y	Y	Y	Y	Y
HIGGINS, PAUL (left before voting)						
JAMES, SOPHIA	Y	Y	Y	Y	Y	Y
JOHNSON, WILMA	Y	Y	Y	Y	N	Y
KIRSCHENBAUM, GREGORY						
LADER, CRAIG	Y	Y	Y	Y	N	Y
LAMORTE, REBECCA	Y	Y	Y	Y	Y	Y
MASON, VALERIE						
MELLAMPHY, MICHAEL	Y	Y	Y	Y	Y	Y
MORRIS, GREGORY	Y	Y	Y	Y	Y	Y
NEWMAN, DOROTHEA						
PARSHALL, JANE	Y	Y	Y	Y	Y	Y
PATCH, PETER	Y	Y	Y	Y	N	Y
POPE-MARSHALL, SHARON	Y	Y	Y	Y	Y	Y
POPPER, RITA	Y	Y	Y	Y	Y	Y
PRICE, MARGARET	Y	Y	Y	Y	Y	Y
RUDDER, BARBARA	Y	Y	Y	Y	Y	Y
SALCEDO, ABRAHAM	Y	Y	Y	Y	N	Y
SANCHEZ, WILLIAM	Y	Y	Y	Y	Y	Y
SCHNEIDER, M. BARRY	Y	Y	Y	Y	N	Y
SHIMAMURA, TRICIA	Y	Y	Y	Y	Y	Y
SPAGNOLETTI, COS	Y	Y	Y	Y	N	Y
SQUIRE, RUSSELL	Y	Y	Y	Y	Y	Y
STRONG-SHINOZAKI, LYNNE						
TAMAYO, MARCO	Y	Y	Y	Y	N	Y
TEITELBAUM, DEBRA	Y	Y	Y	Y	Y	Y
TEJO, CAROLINA	Y	Y	Y	Y	Y	Y
THEVER, MEENA	Y	Y	Y	Y	N	Y
WALD, ADAM	Y	Y	Y	Y	N	Y
WALSH, ELAINE	Y	Y	Y	Y	Y	Y
WARREN, CHARLES	Y	Y	N	Y	N	Y
WEINER, SHARON	Y	Y	Y	Y	Y	Y
ZIMMERMAN, JACK	Y	Y	Y	Y	Y	Y

Name	TR-1	TR-2	TR-3	WF-1	PR-1	NB-1	NB-2
ABENSHON, ALEXANDRIA							
ARONSON, VANE SSA	Y	Y	Y	Y	Y	Y	Y
ASHBY, ELIZABETH	Y	Y	Abst	Y	Y	Y	Y
BARON, P. GAYLE	Y	Y	Y	Y	Y	Y	Y
BARTON, LOWELL	Y	Y	Y	Y	Y	Y	Y
BIRNBAUM, MICHELE	Y	Y	N	N	Y	Y	N
BORE S, LORI ANN	Y	Y	Y	Y	Y	Y	Y
BROWN, LORAIN E	Y	Y	Y	Y	Y		
CAMP, ALIDA	Y	Y	Abst	Y	Y	Y	Y
CHOCKY, BARBARA	Y	Y	N	Y	Y	Y	Y
CHU, SARAH	Y	Y	N	Y	Y	Y	Y
COHN, ANTHONY							
DANGOOR, REBECCA	Y	Y	Y	Y	Y	Y	Y
FREELAND, BILL	Y	Y	Y	Y	Y	Y	Y
HARTZOG, EDWARD	Y	Y	N	Y	Y	Y	Abst
HELPERN, DAVID P.	Y	Y	Y	Y	Y	Y	Y
HIGGINS, PAUL (left before voting)							
JAMES S, SOPHIA	Y	Y	Abst	Y	Y	Y	Y
JOHNSON, WILMA	Y	Y	N	Y	Y	Y	Y
KIRSCHENBAUM, GREGORY							
LADER, CRAIG		Y	Y	Y	Y	Y	Y
LAMORTE, REBECCA	Y	Y	Y	Y	Y	Y	Y
MASON, VALERIE							
MELLAMPHY, MICHAEL	Y	Y	Y			Y	
MORRIS, GREGORY	Y	Y	Y	Y	Y	NVFC	Y
NEWMAN, DOROTHEA							
PARSHALL, JANE	Y	N	Y				
PATCH, PETER	Y	Y	Y	Y	Y	Y	Y
POPE-MARSHALL, SHARON	N	Y	Y				
POPPER, RITA	Y	Y	Y	Y	Y	Y	Y
PRICE, MARGARET	Y	Y	Y	Y	Y	Y	Y
RUDDER, BARBARA	Y	Y	Y	Y	Y	Y	Y
SALCEDO, ABRAHAM	Y	Y	Y	Y	Y	Y	Y
SANCHEZ, WILLIAM	Y	Y	Y	Y	Y	Y	Y
SCHNEIDER, M. BARRY	Y	Y	Y	Y	Y	Y	Y
SHIMAMURA, TRICIA	Y	Y	Y	Y	Y	Y	Y
SPAGNOLETTI, COS	Y	Y	Y	Y	Y	Y	Y
SQUIRE, RUSSELL	Y	Y	Y	Y	Y	Y	Y
STRONG SHINOZAKI, LYNNE							
TAMAYO, MARCO	Y	Y	N	Y	Y	Y	Abst
TEITELBAUM, DEBRA	Y	Y	Y	N	Y	Y	N
TEJO, CAROLINA	Y	Y	Abst	Y	Y	Y	Abst
THEVER, MEENA	Y	Y	Y	Y	Y	Y	Y
WALD, ADAM	Y	Y	Y	Y	Y	Y	Y
WALSH, ELAINE	Y	Y	N	Abst	Y	Y	N
WARREN, CHARLES	Y	Y	Y	Y	Y	Y	Y
WEINER, SHARON	Y	Y	Y	Y	Y	Y	N
ZIMMERMAN, JACK	Y	Y	Y	Y	Y	Y	Y