

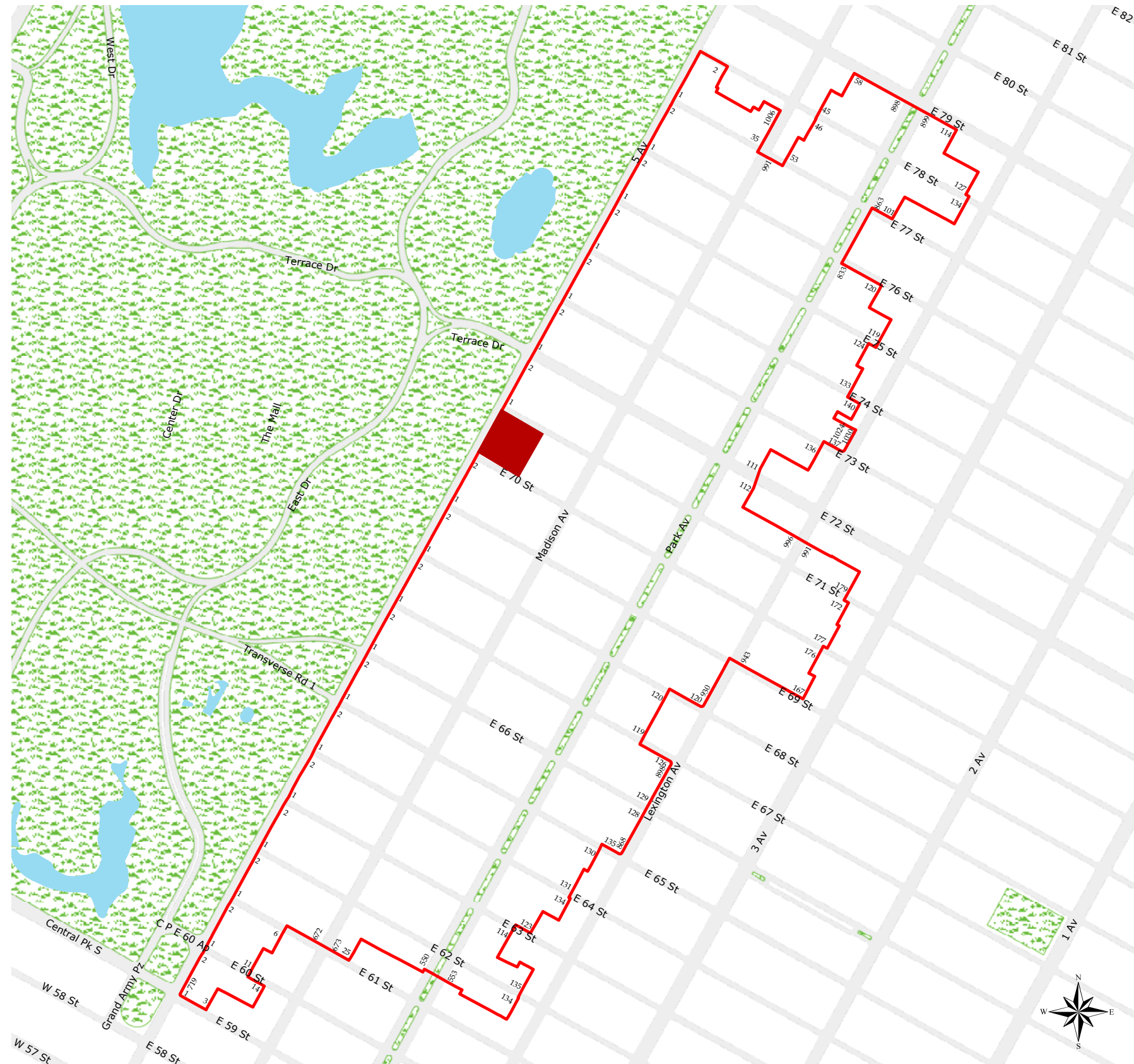
The Frick Collection

May 2018





Upper East Side Historic District







PROJECT GOALS

ART

EDUCATION

VISITORS

INFRASTRUCTURE

Growth of Collection

- Works in The Frick Collection in 1935: 635
- Works in The Frick Collection in 2017: 1,423



BARTOLOME ESTEBAN
MURILLO
SELF-PORTRAIT, 1650-55
(ACQ. 2014)



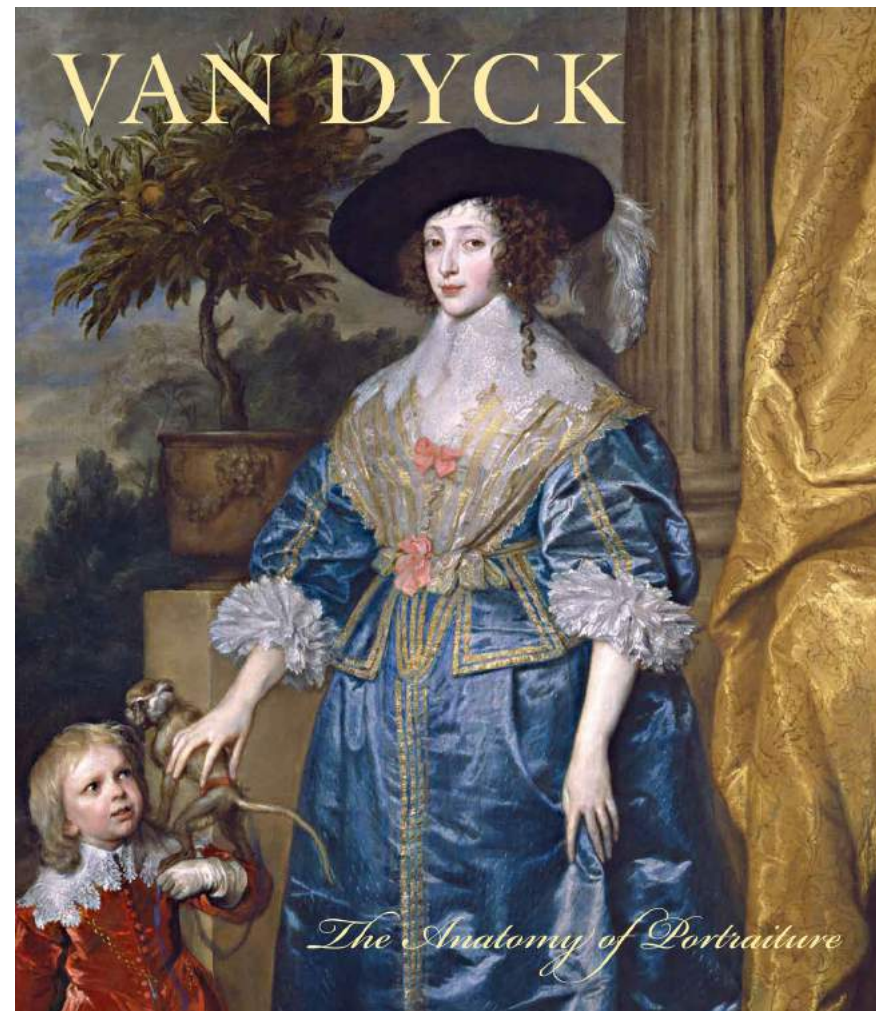
DU PAQUIER PORCELAIN MANUFACTORY
TEAPOT, 1720-25 (ACQ. 2016)



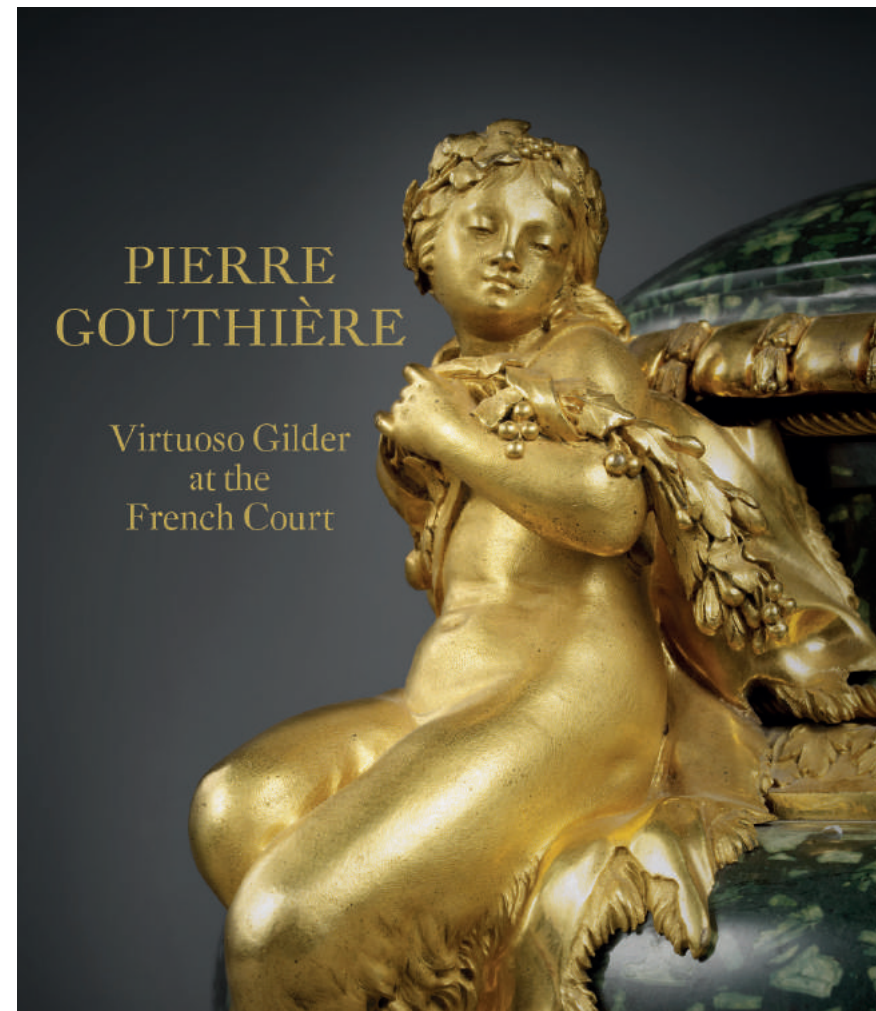
JEAN-ANTOINE HOUDON
MADAME HIS, 1775 (ACQ.
2007)

Increase in Exhibitions

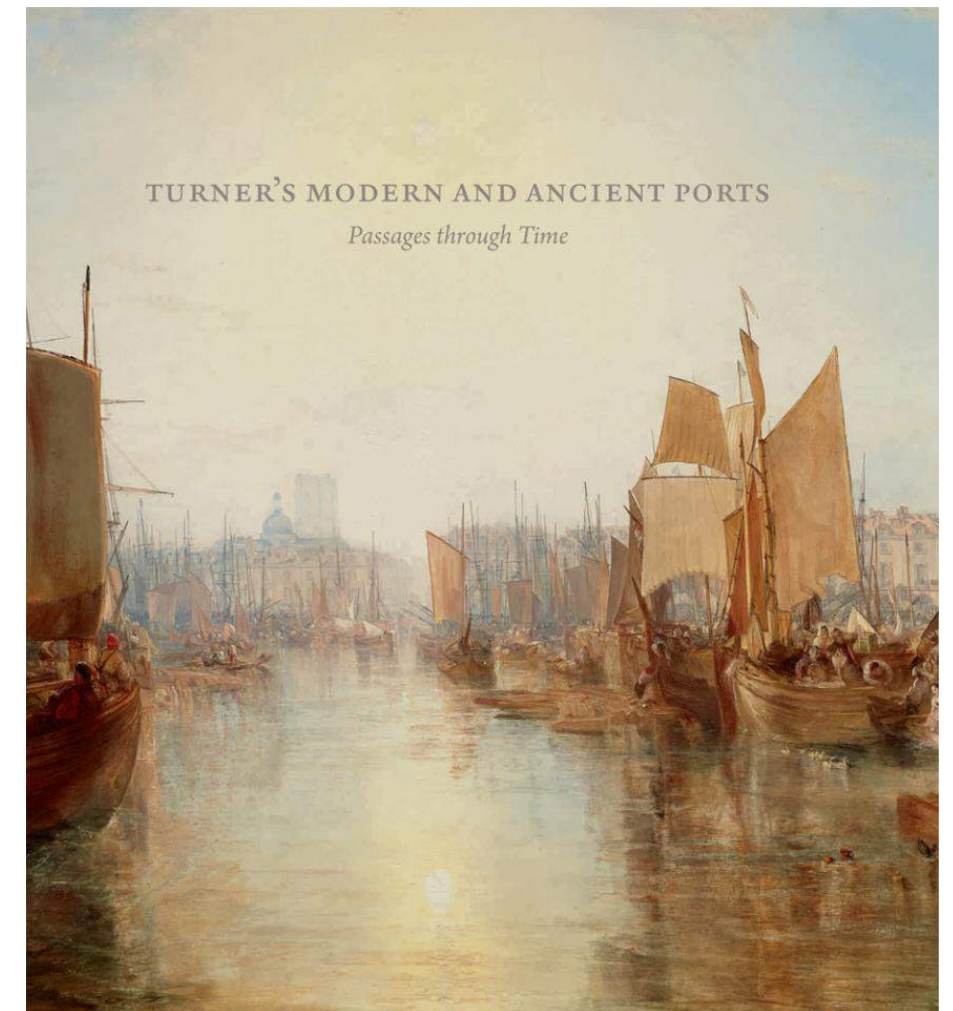
- Number of Exhibitions per year 1960-1969: 1
- Number of Exhibitions per year 2012-2017: 5.5



VAN DYCK
MARCH 2 - JUNE 5, 2016



PIERRE GOUTHIÈRE
NOVEMBER 16, 2016-FEBRUARY
19, 2017



TURNER'S MODERN AND
ANCIENT PORTS
FEBRUARY 23 - MAY 14, 2017

Upgrading Conservation Spaces

- Not adjacent to service elevator
- Inadequate spaces, low ceilings
- Limited natural light



BOOK CONSERVATION



OBJECT CONSERVATION



TEMPORARY WORKSPACES

Growth of Public Education Programs

Symposia

IFA — NYU Frick Symposia for Graduate Students
Center for the History of Collection Symposia
Exhibition Symposia
Exhibition Study Days

Lectures

Kress Lecture on Museum Education
Artist, Poets and Writers Lecture Series
Curatorial Lecture Series

Concerts

10 per year

Frick Art Reference Library Public Programs

Symposia
Lectures
Workshops
Open House New York Architectural Tour

Programs for Students

Guided School Visits
Art History Club for Middle School Students
Frick Forum for High School Students
Frick Connection for College Students + Recent Graduates
Cool Classes for Hot Nights
College Night
Teen Night
Students' Online Galleries
Summer Study Projects
Ghetto Film School /
The Cinema School — Frick Film Project
Narrative Medicine with Columbia Medical School

Scholars' Program, Fellowships and Training

Anne L. Poulet Predoctoral Curatorial Fellowship
Interpretive Fellowship in Museum Education
Samuel H. Kress Foundation Fellowship,
Center for the History of Collecting
Leon Levy Fellowship, Center for the History of Collecting
Ayesha Bulchandani Undergraduate Education Internship
Ayesha Bulchandani Graduate Curatorial Internship
Digital Art History Lab
Evenings for Educators
Internships
Curatorial Department
Education Department
Conservation Department
Frick Art Reference Library
Registrar

Frick Collection Public Programs

Seminars
First Fridays
(free evenings for the public)
Gallery Talks
Docent Talks
Art Dialogues
Gallery Conversations
Salon Evenings
Wednesday Atelier
Sunday Sketch
Private Tours



2016-2017 Participating Partners:

- Apex for Youth
- The East Harlem School
- The Boys' Club of New York
- Prep for Prep
- The Julliard School Drama Division
- Ghetto Film School, The Cinema School
- Columbia University, College of Physicians and Surgeons
- New York University, Institute of Fine Arts
- Bard Graduate Center



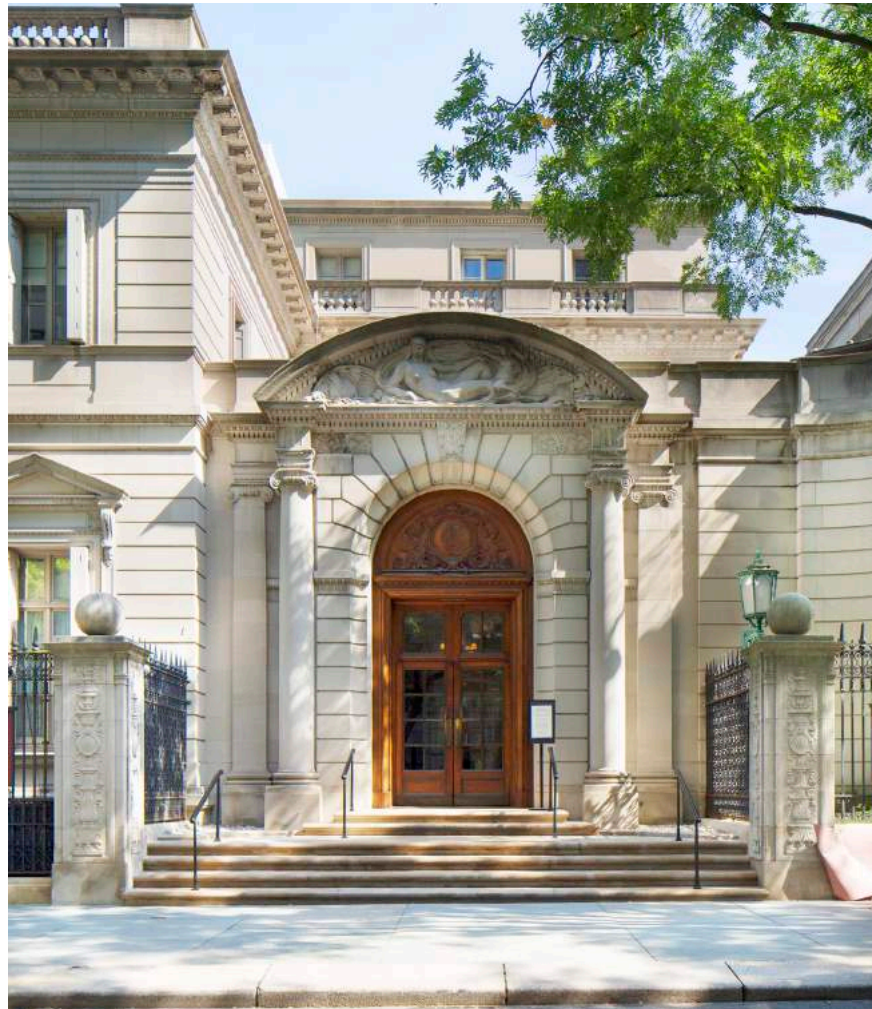


2016-2017 Statistics:

- Onsite visits to the library: **5,823**
- **18%** increase in registered researchers
- Joint catalogue searches: **158,182**
- **1 of 5** top art research libraries in the world
- **25%** of holdings unique to library

Improving Access

- Museum entry does not meet ADA standards
- Only ADA accessibility is through the basement
- No dedicated art loading access



MAIN ENTRY ON 70TH STREET



RAMP IS SHARED BY BUILDING SERVICES



MODERN WHEELCHAIRS DO NOT FIT IN ELEVATORS

Existing Reception Hall



Improving Infrastructure

- Equipment in use beyond life expectancy
- Increased maintenance and energy losses
- 93% of wiring is from 1930



PIPING AND FITTINGS FAILING



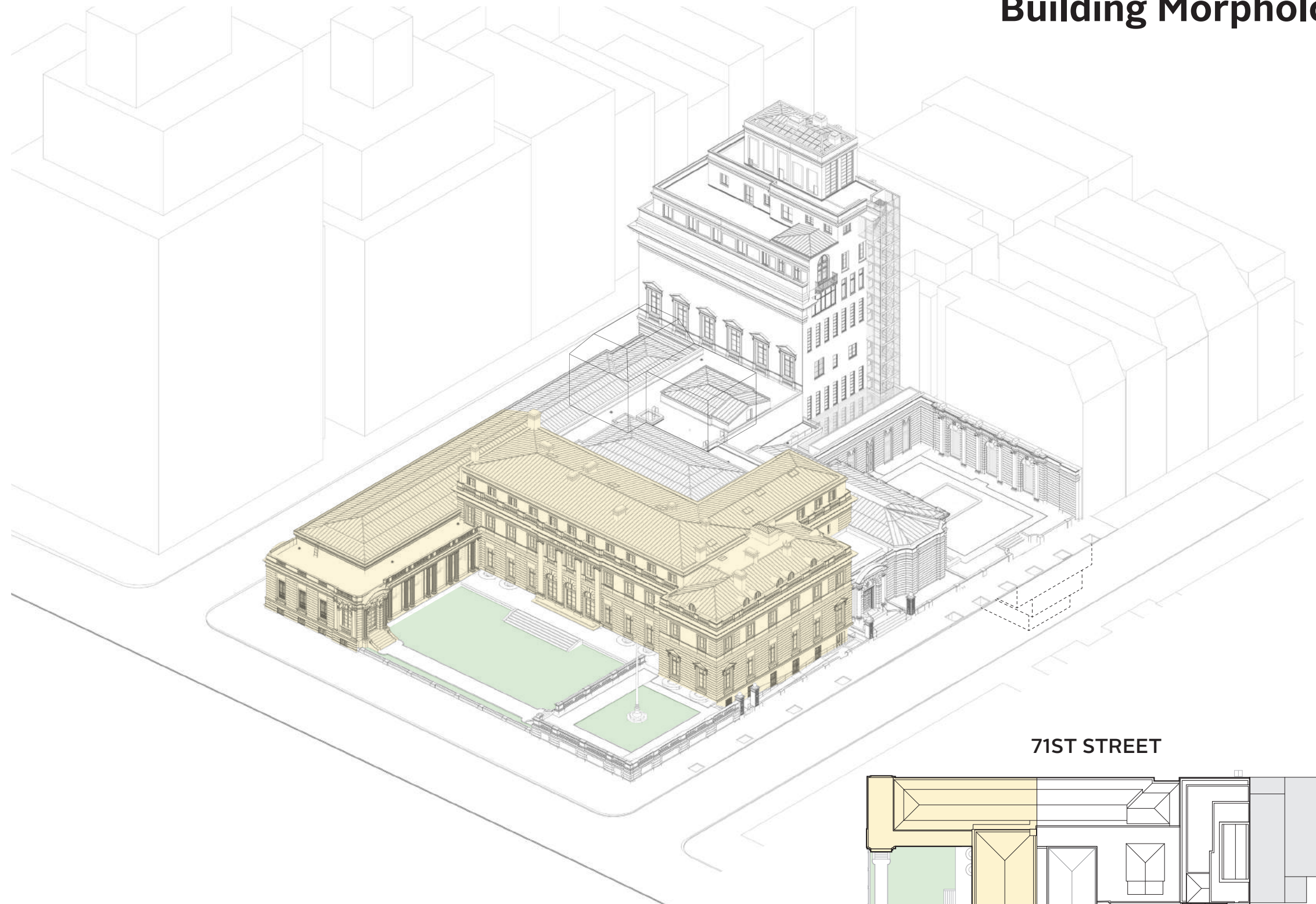
DOMESTIC WATER HEATER



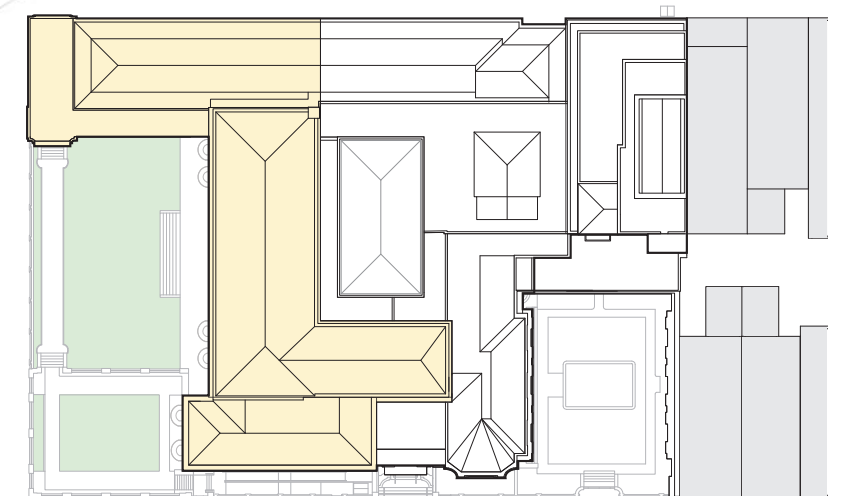
ANTIQUATED ELECTRICAL SYSTEMS

Building Morphology

1914
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS



71ST STREET

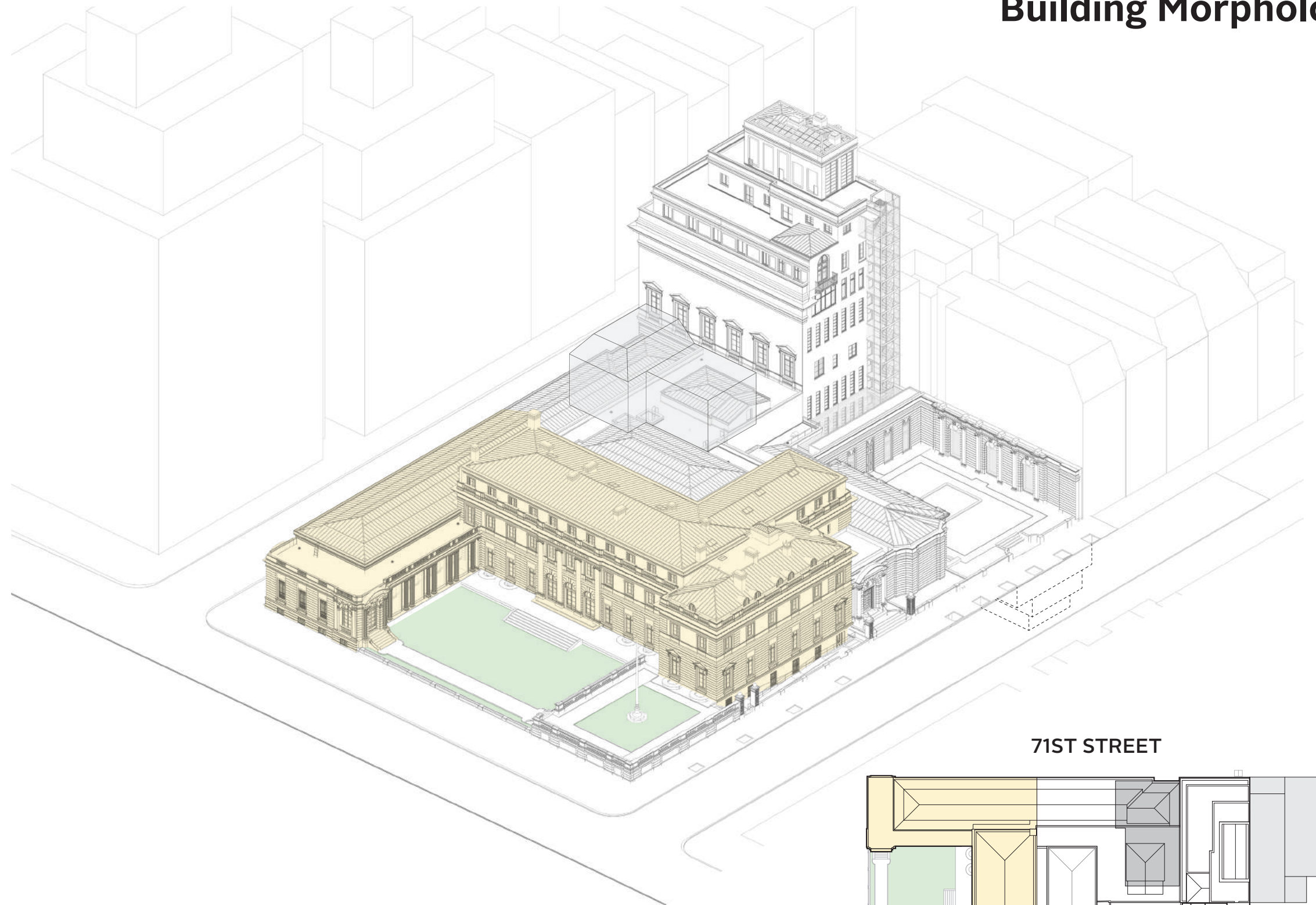


70TH STREET

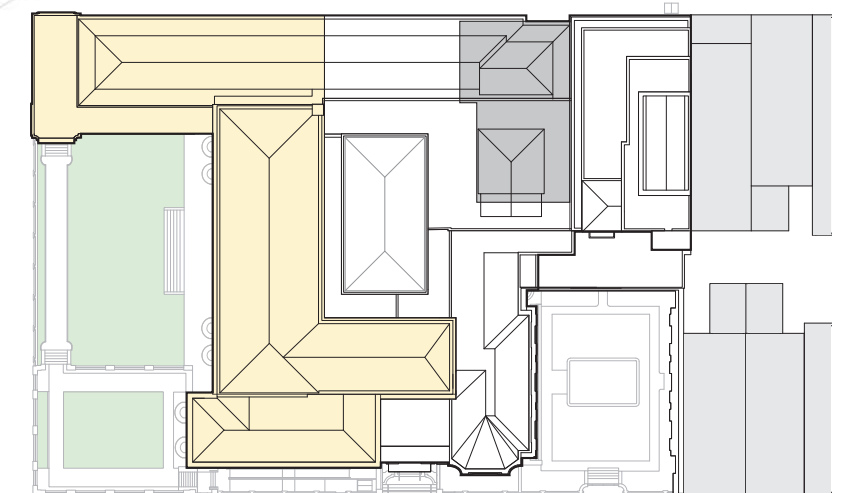
Building Morphology

1914
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

1924
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)



71ST STREET



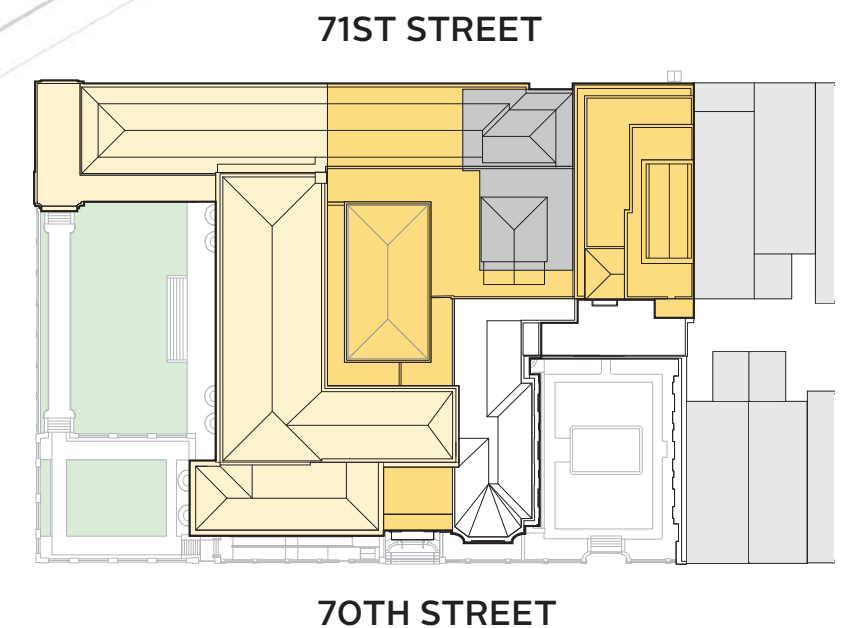
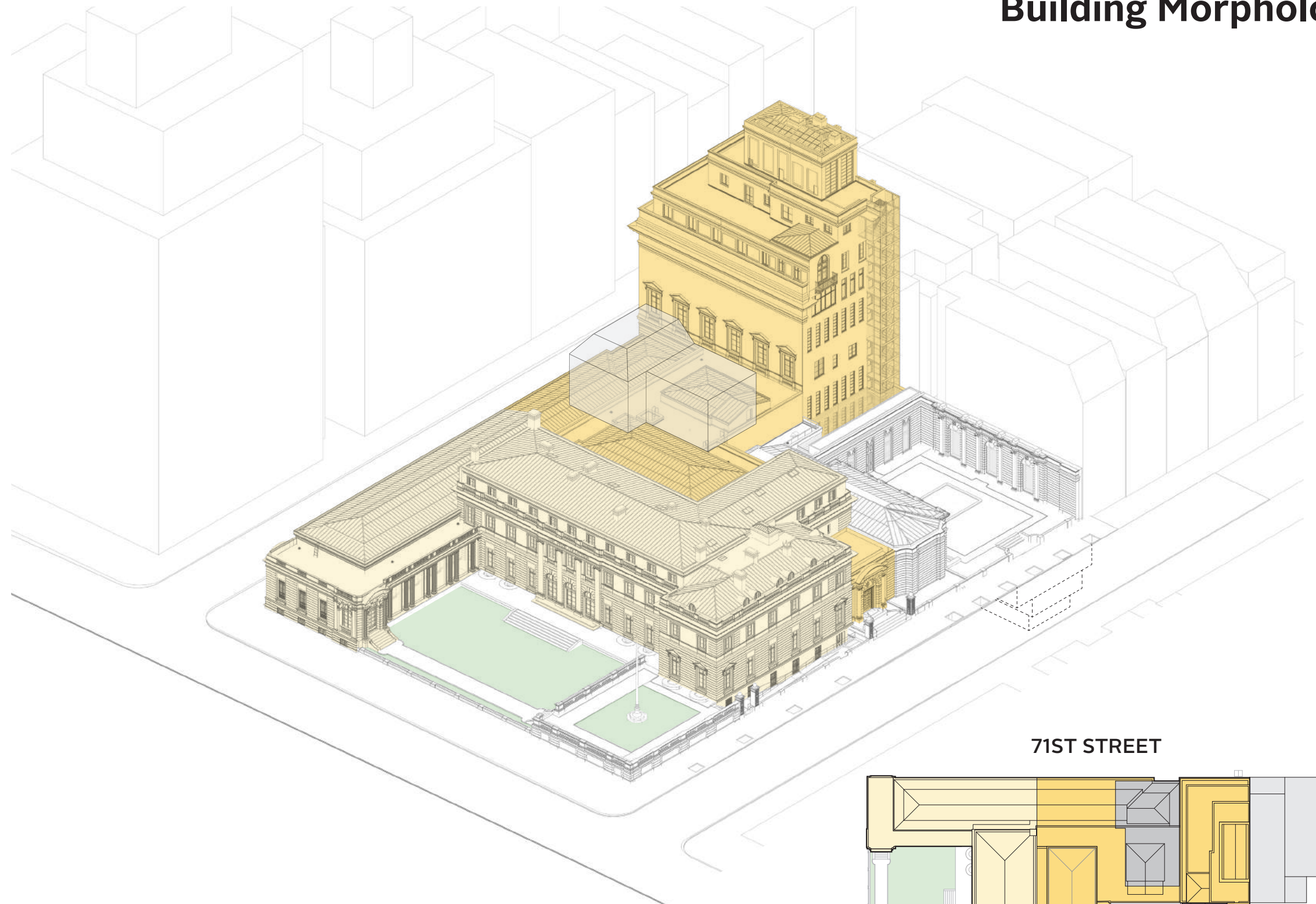
70TH STREET

Building Morphology

- 1914**
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

- 1924**
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)

- 1935**
MUSEUM & LIB. ADDITION
JOHN RUSSELL POPE



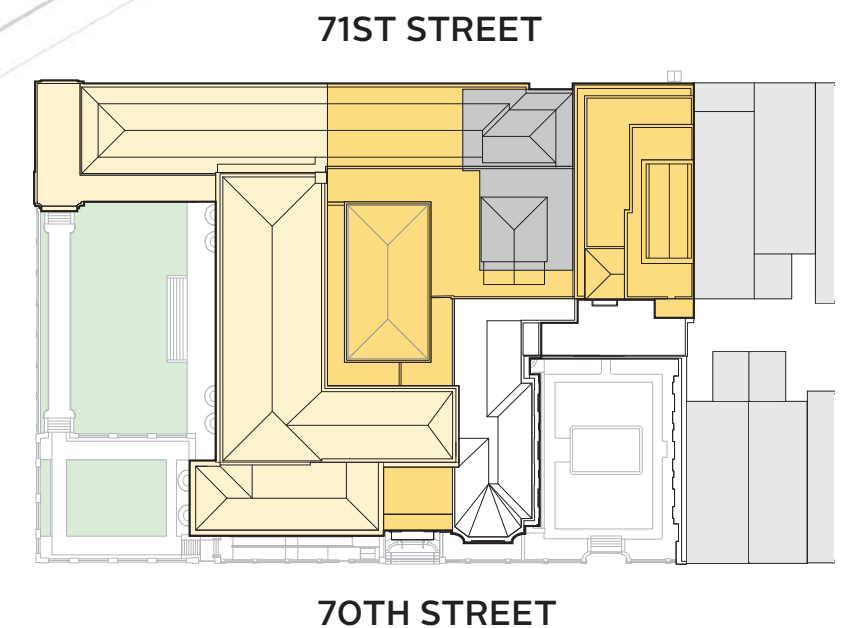
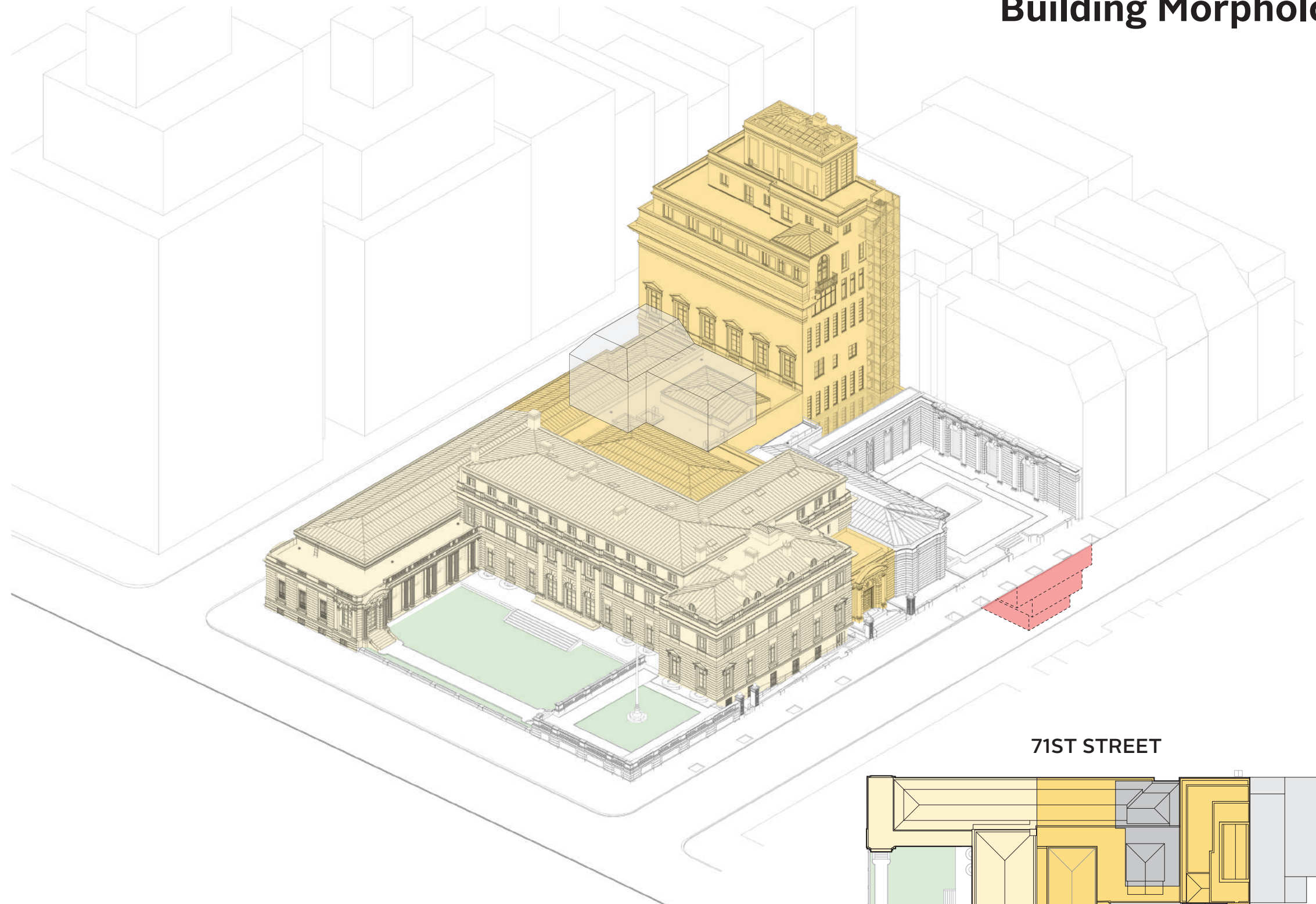
Building Morphology

- 1914**
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

- 1924**
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)

- 1935**
MUSEUM & LIB. ADDITION
JOHN RUSSELL POPE

- 1941**
VAULT ADDITION
EGGERS & HIGGINS



Building Morphology

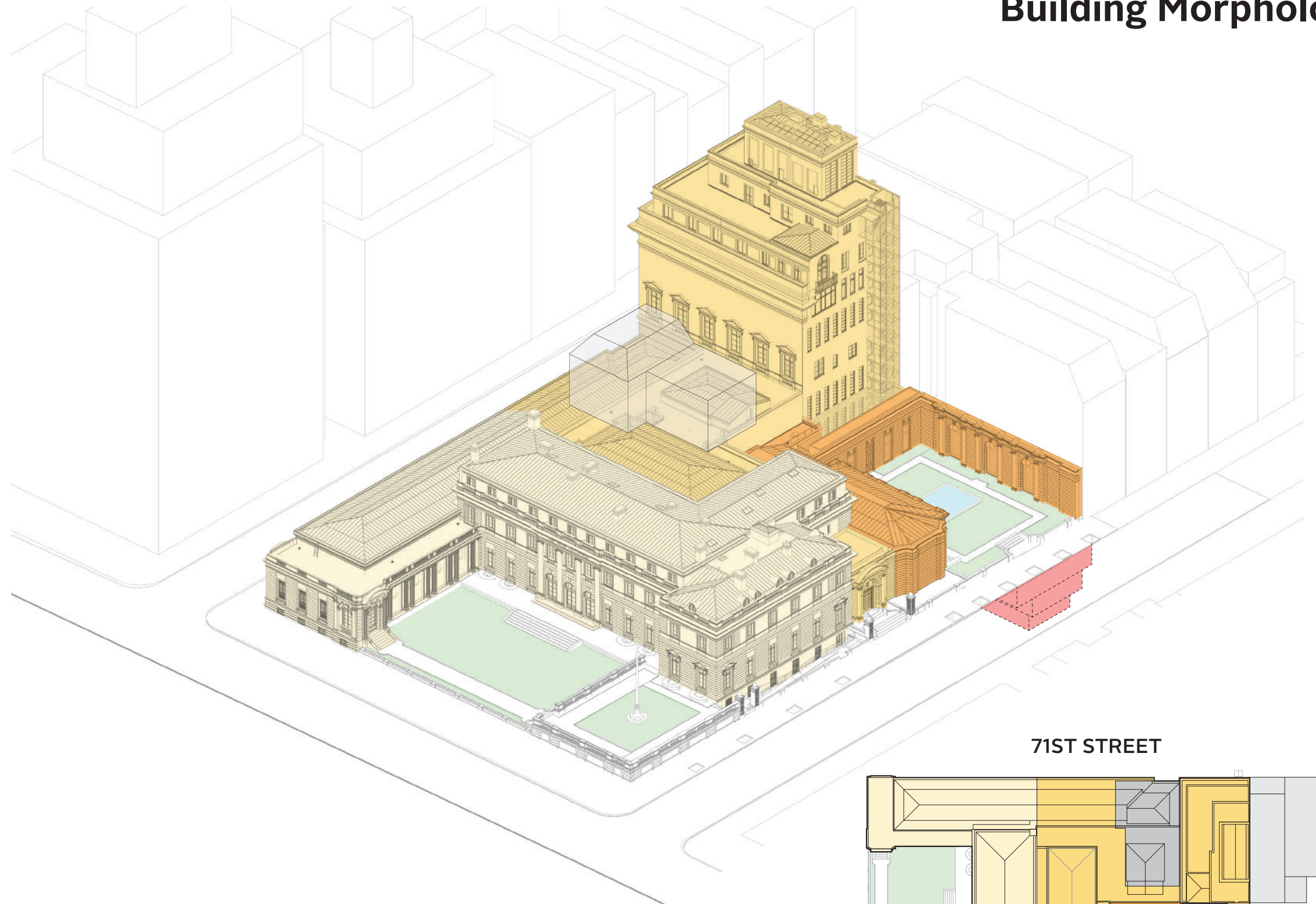
- 1914**
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

- 1924**
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)

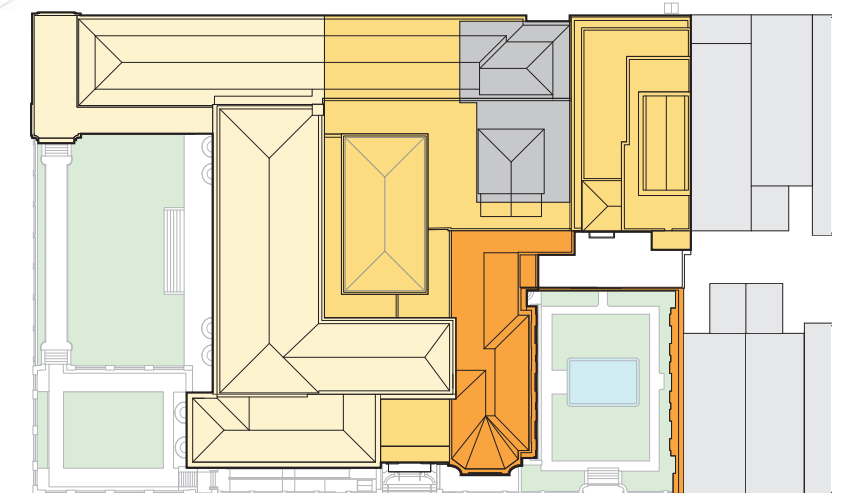
- 1935**
MUSEUM & LIB. ADDITION
JOHN RUSSELL POPE

- 1941**
VAULT ADDITION
EGGERS & HIGGINS

- 1977**
RECEPTION HALL & GARDEN
BAYLEY, VAN DYKE &
POEHLER



71ST STREET



70TH STREET

Building Morphology

- 1914**
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

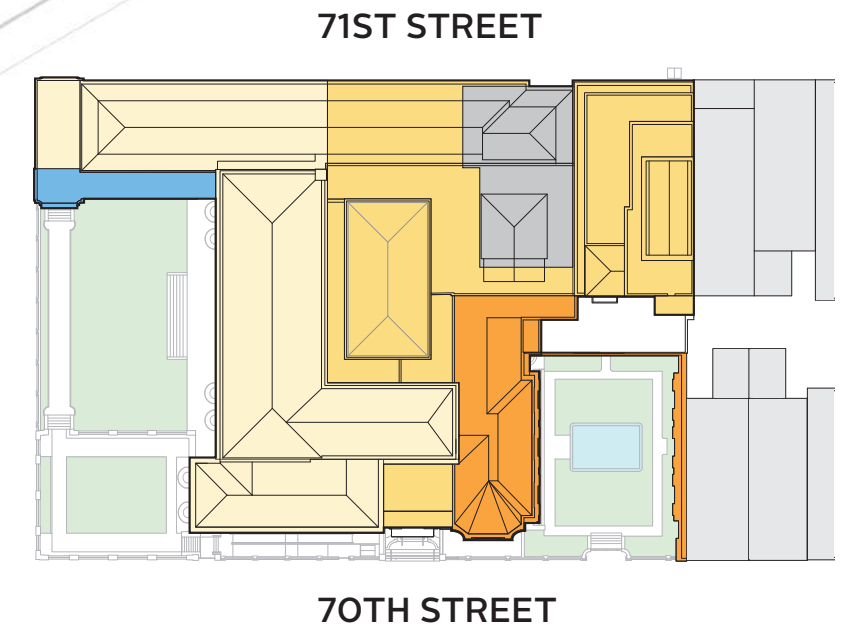
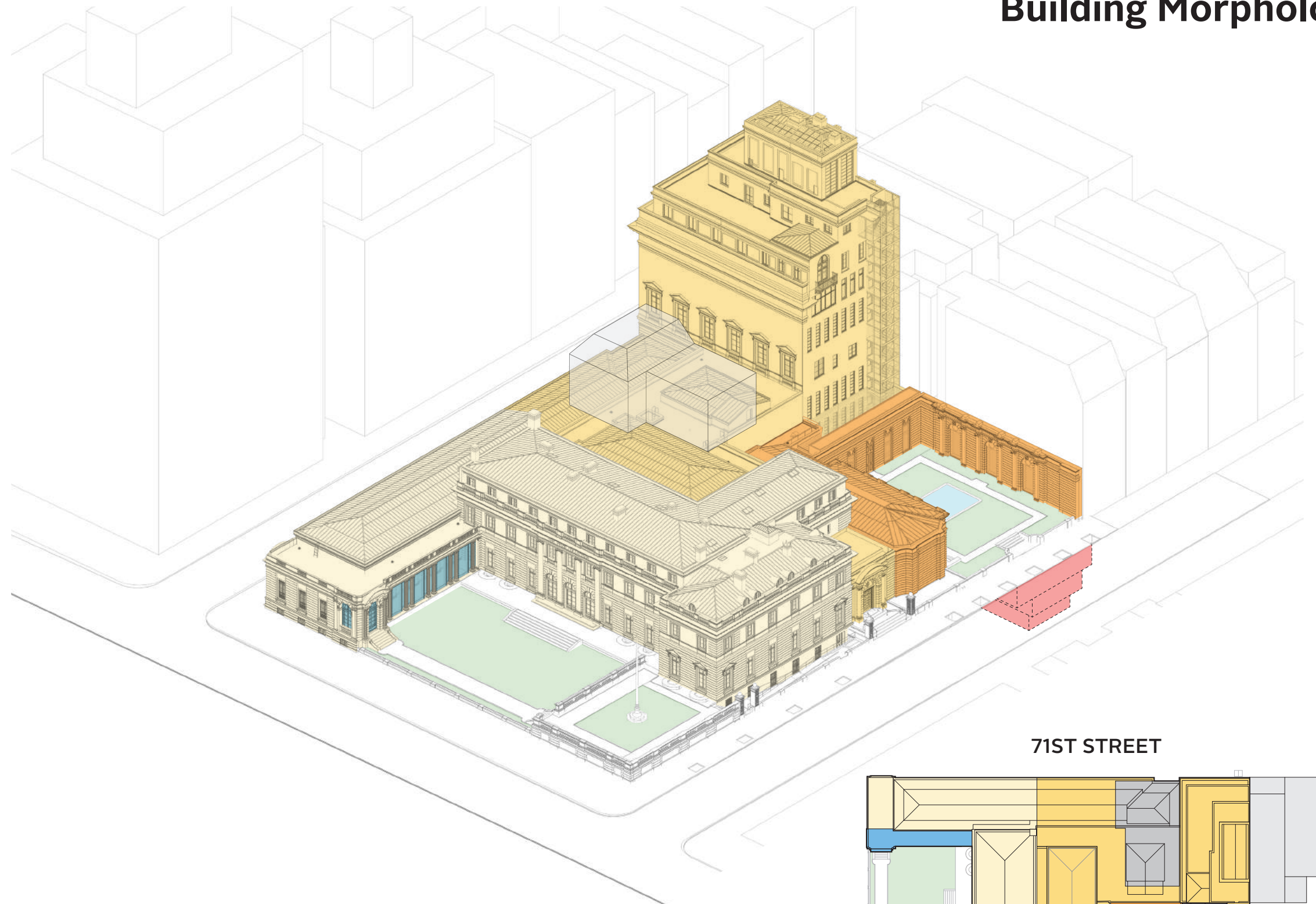
- 1924**
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)

- 1935**
MUSEUM & LIB. ADDITION
JOHN RUSSELL POPE

- 1941**
VAULT ADDITION
EGGERS & HIGGINS

- 1977**
RECEPTION HALL & GARDEN
BAYLEY, VAN DYKE &
POEHLER

- 2011**
PORTICO GALLERY
DAVIS BRODY BOND



Building Morphology

- 1914**
ORIGINAL FRICK
RESIDENCE
CARRERE & HASTINGS

- 1924**
ORIGINAL LIBRARY
CARRERE & HASTINGS
(demolished 1934)

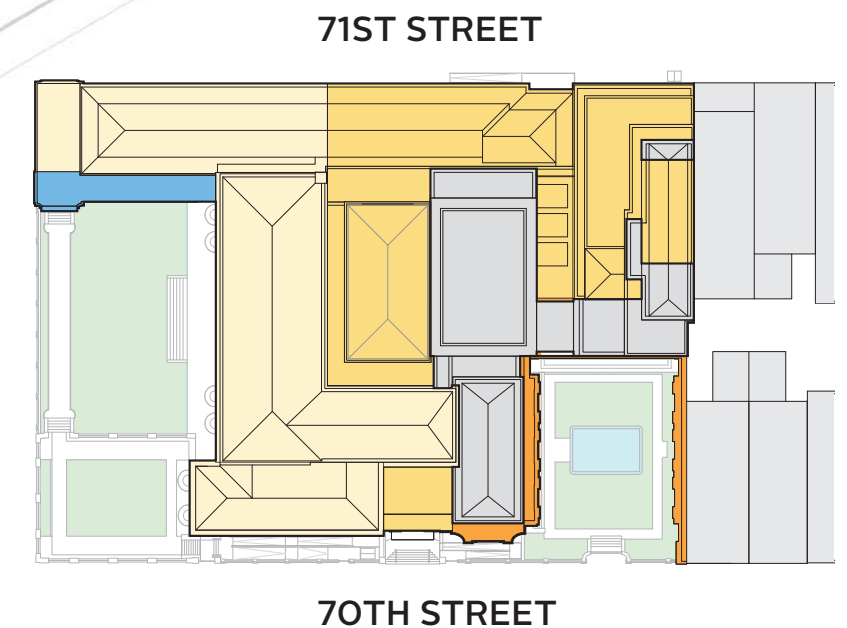
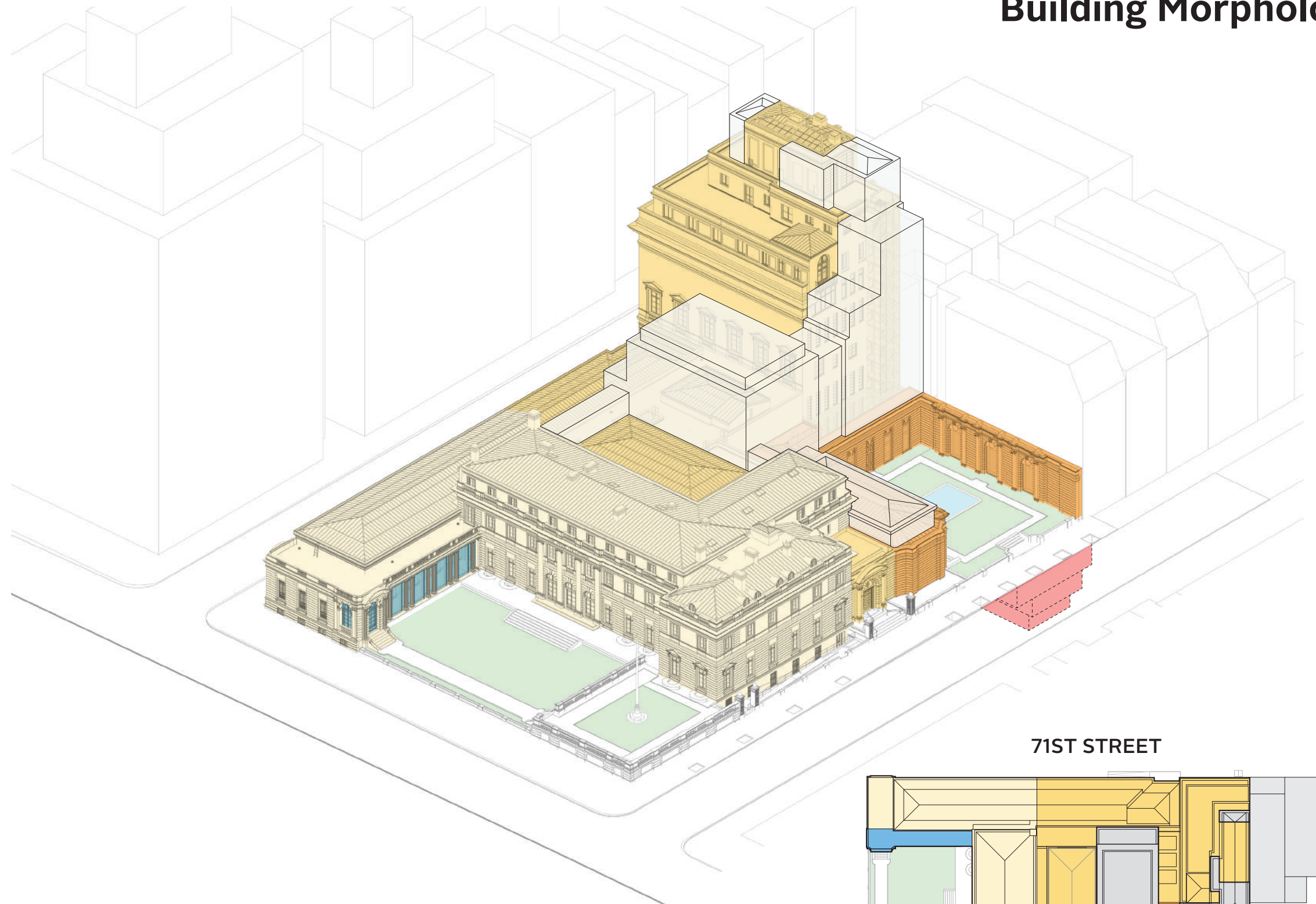
- 1935**
MUSEUM & LIB. ADDITION
JOHN RUSSELL POPE

- 1941**
VAULT ADDITION
EGGERS & HIGGINS

- 1977**
RECEPTION HALL & GARDEN
BAYLEY, VAN DYKE &
POEHLER

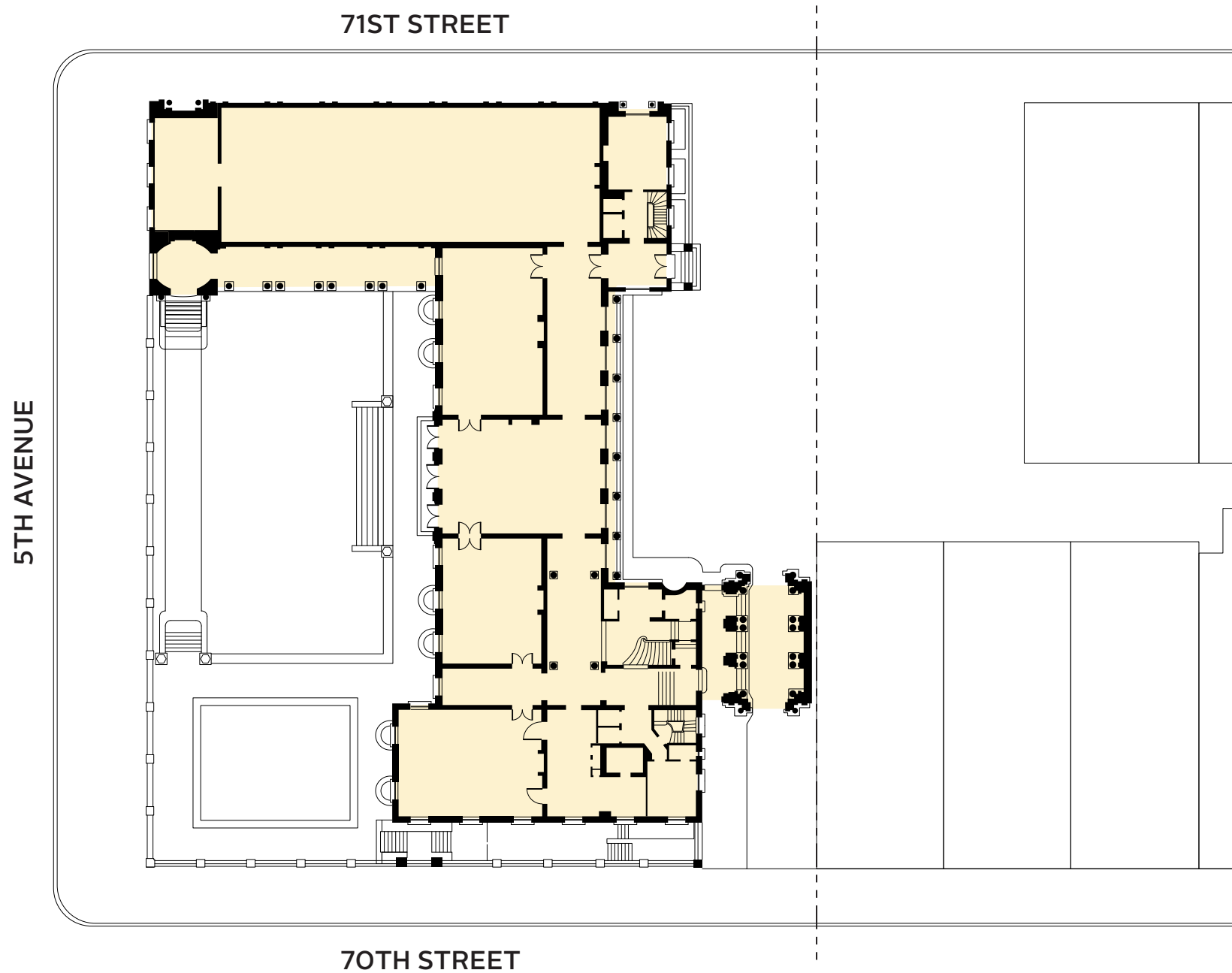
- 2011**
PORTICO GALLERY
DAVIS BRODY BOND

- 2020**
CURRENT PROPOSAL



The Frick Mansion, 1912-1914

Thomas Hastings



1914 FIRST FLOOR PLAN



The Frick Mansion, 1912-1914

Thomas Hastings

- Beaux-Arts Classicism
- Emulates 17th century Parisian hôtel



Museum Conversion & Library Buildings, 1933-1935

John Russell Pope



1935 FIRST FLOOR PLAN



Museum Conversion & Library Buildings, 1933-1935

John Russell Pope

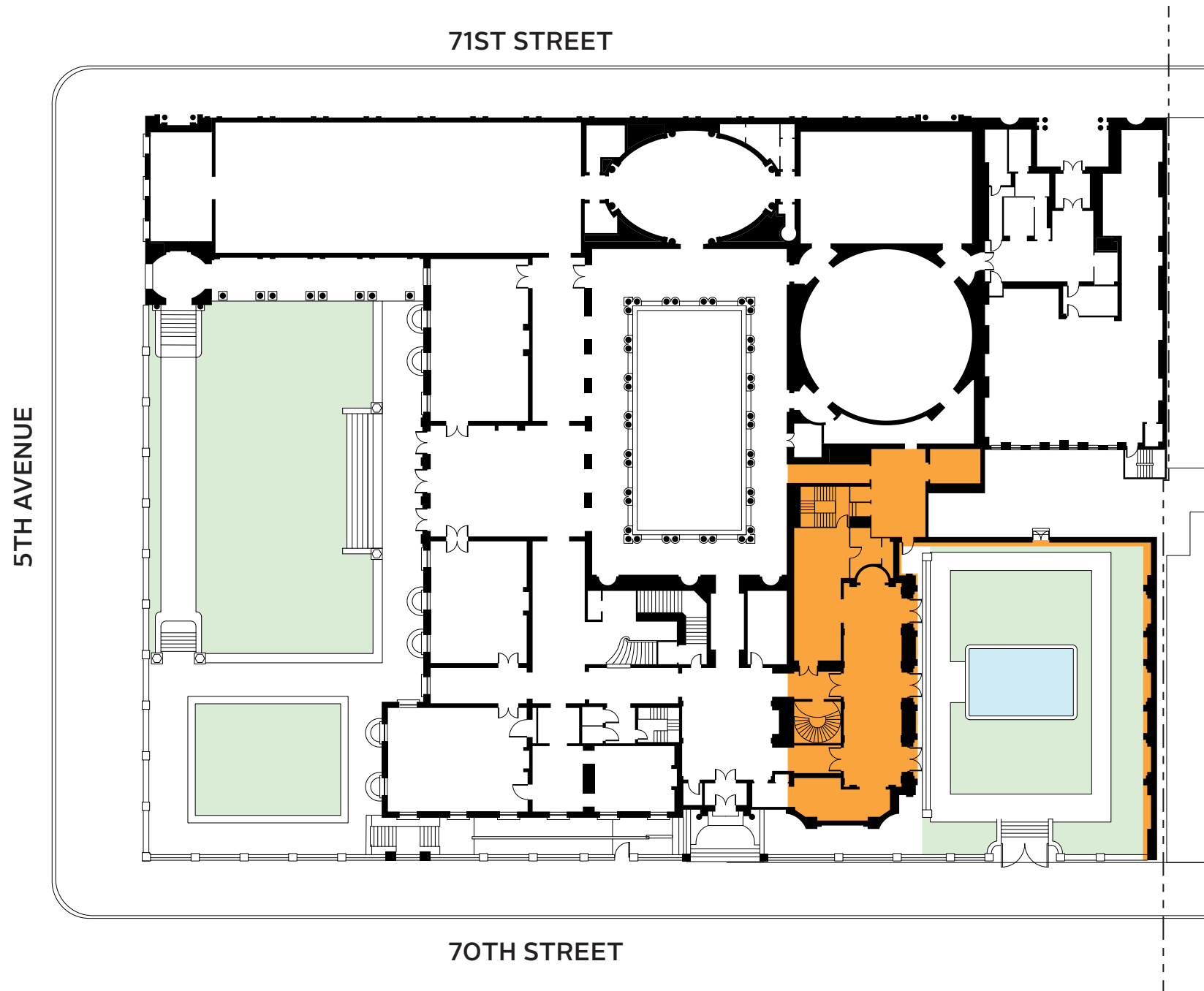


- Repetition and reuse of elements at Museum building
- Italian Renaissance Revival of Florentine palazzi at Library building



70th Street Reception Hall, 1977

Bayley Van Dyke Poehler

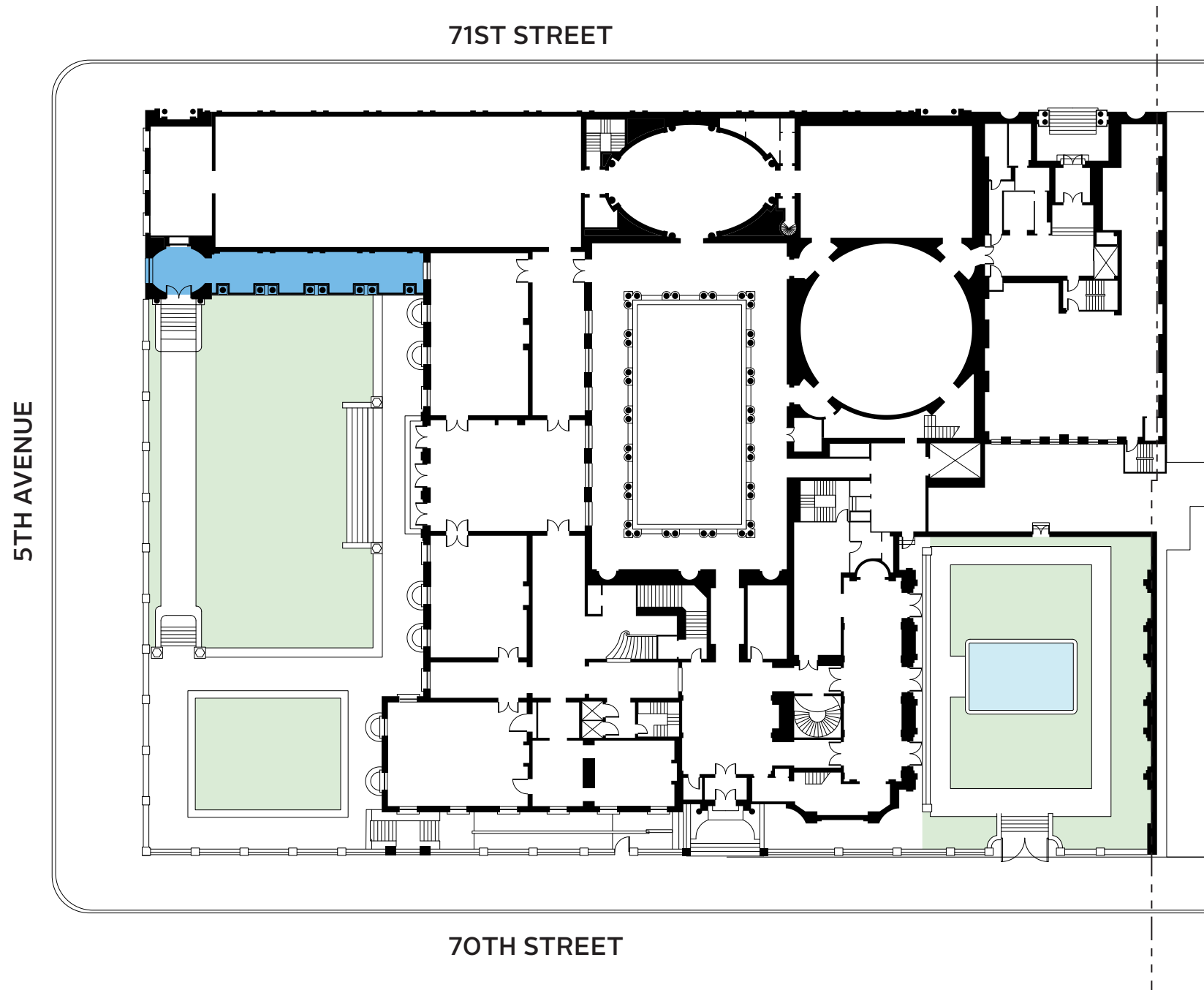


1977 FIRST FLOOR PLAN



Portico Gallery, 2011

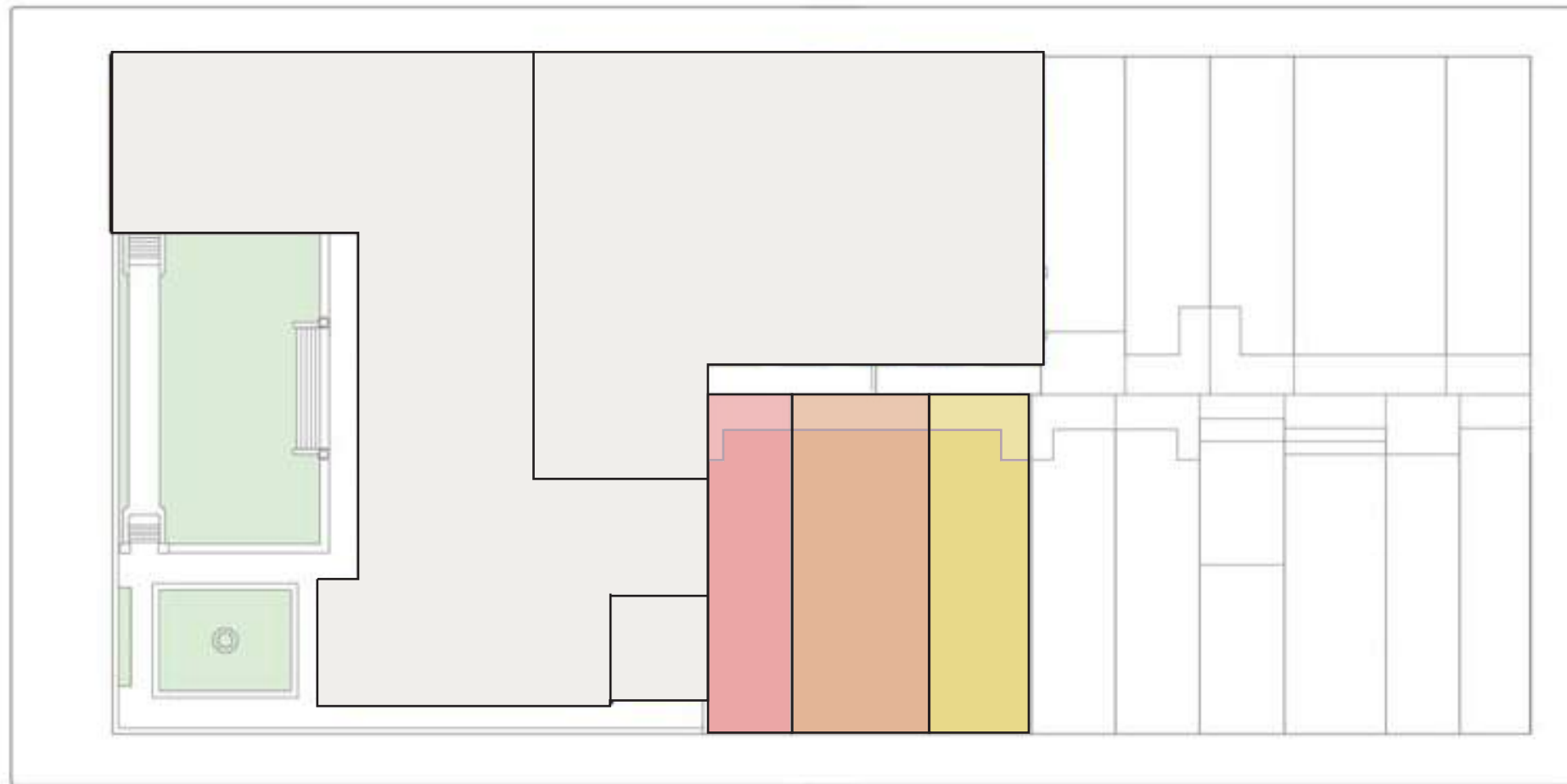
Davis Brody Bond



2011 FIRST FLOOR PLAN



E. 71ST STREET



E. 70TH STREET

5 East 70th Street (1909)
Acquired: December 1972
Demolished: 1974
Widener House

7 East 70th Street (1914)
Acquired: 1946
Demolished: 1952

9 East 70th Street (1911-1912)
Acquired: 1940
Demolished: 1940-1941

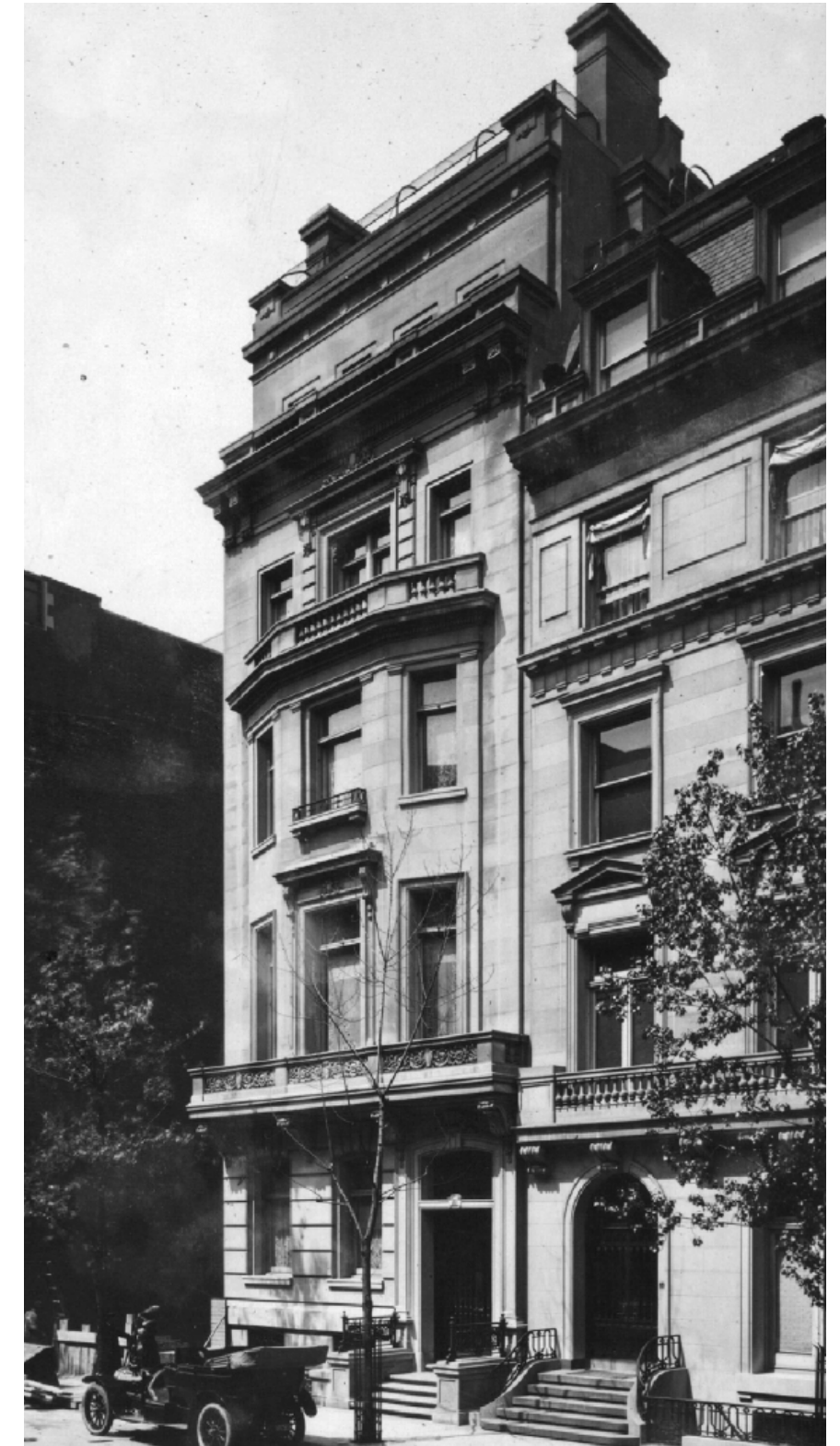
70th Street Townhouses



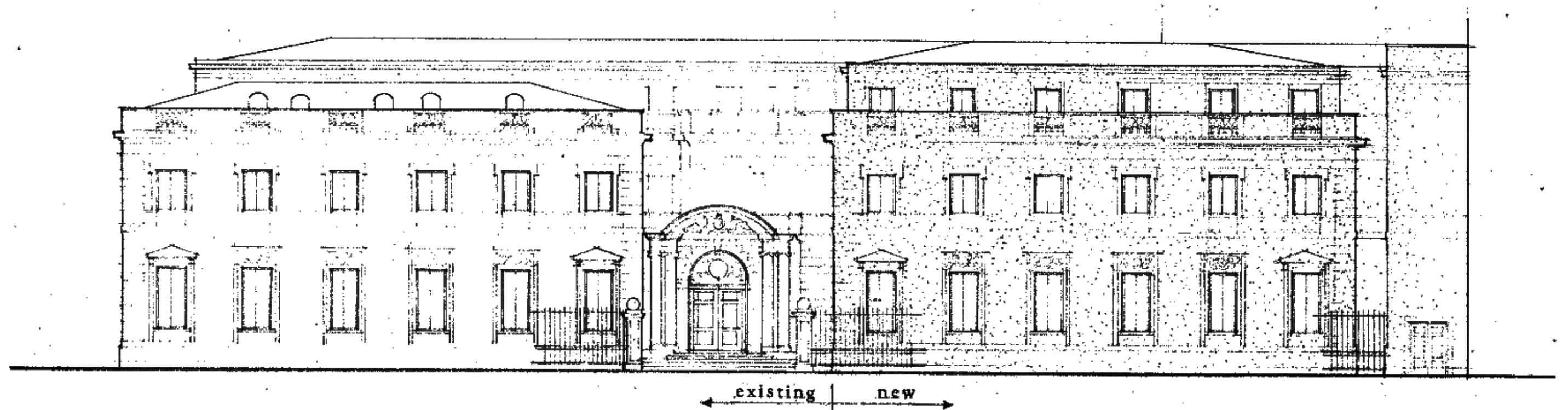
5 EAST 70TH STREET, 1973



7 EAST 70TH STREET, 1915



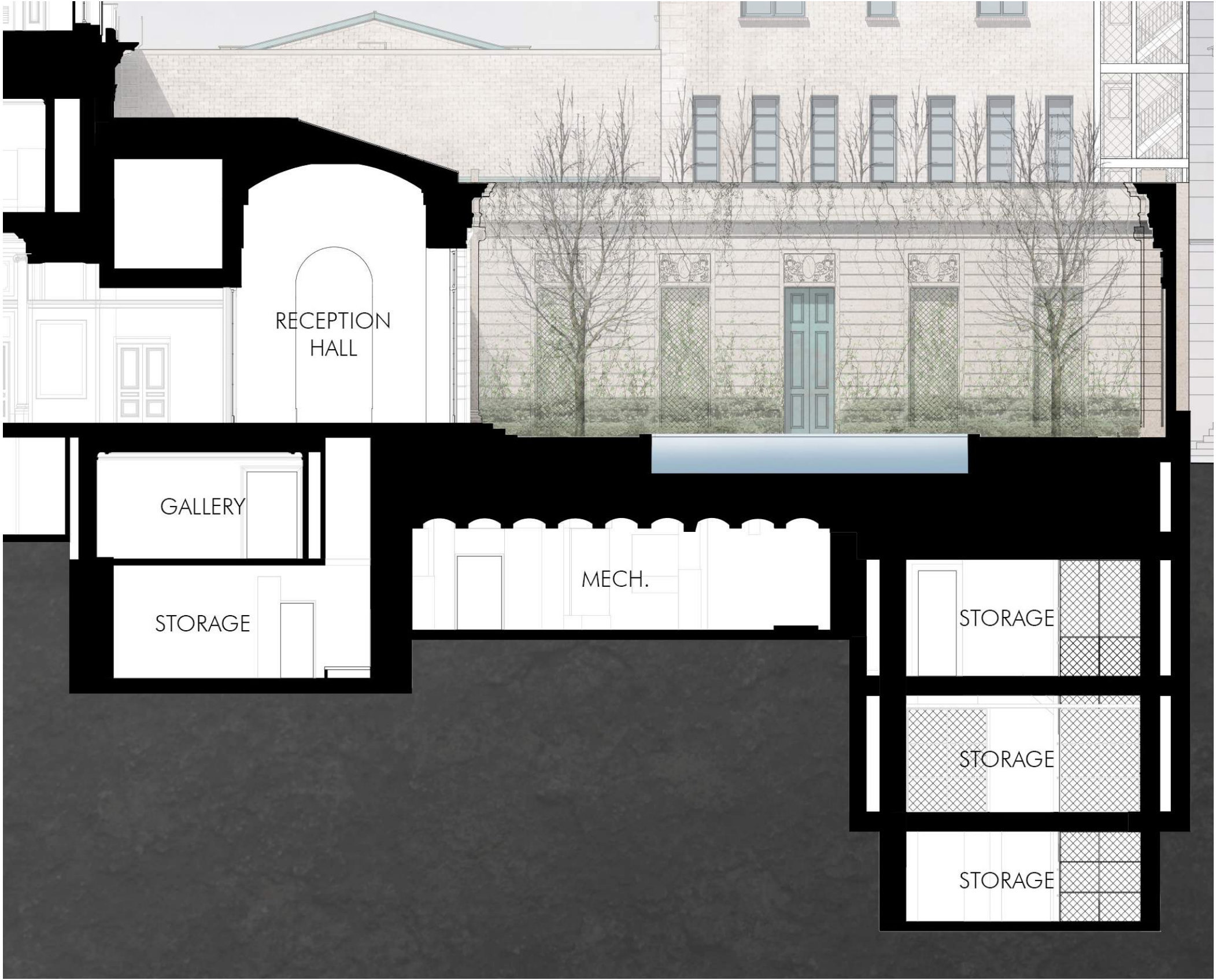
9 EAST 70TH STREET, 1913



70TH STREET ELEVATION - PROPOSED AUDITORIUM ADDITION, JOHNSTONE, MC MILLIN AND ASSOCIATES, 1967

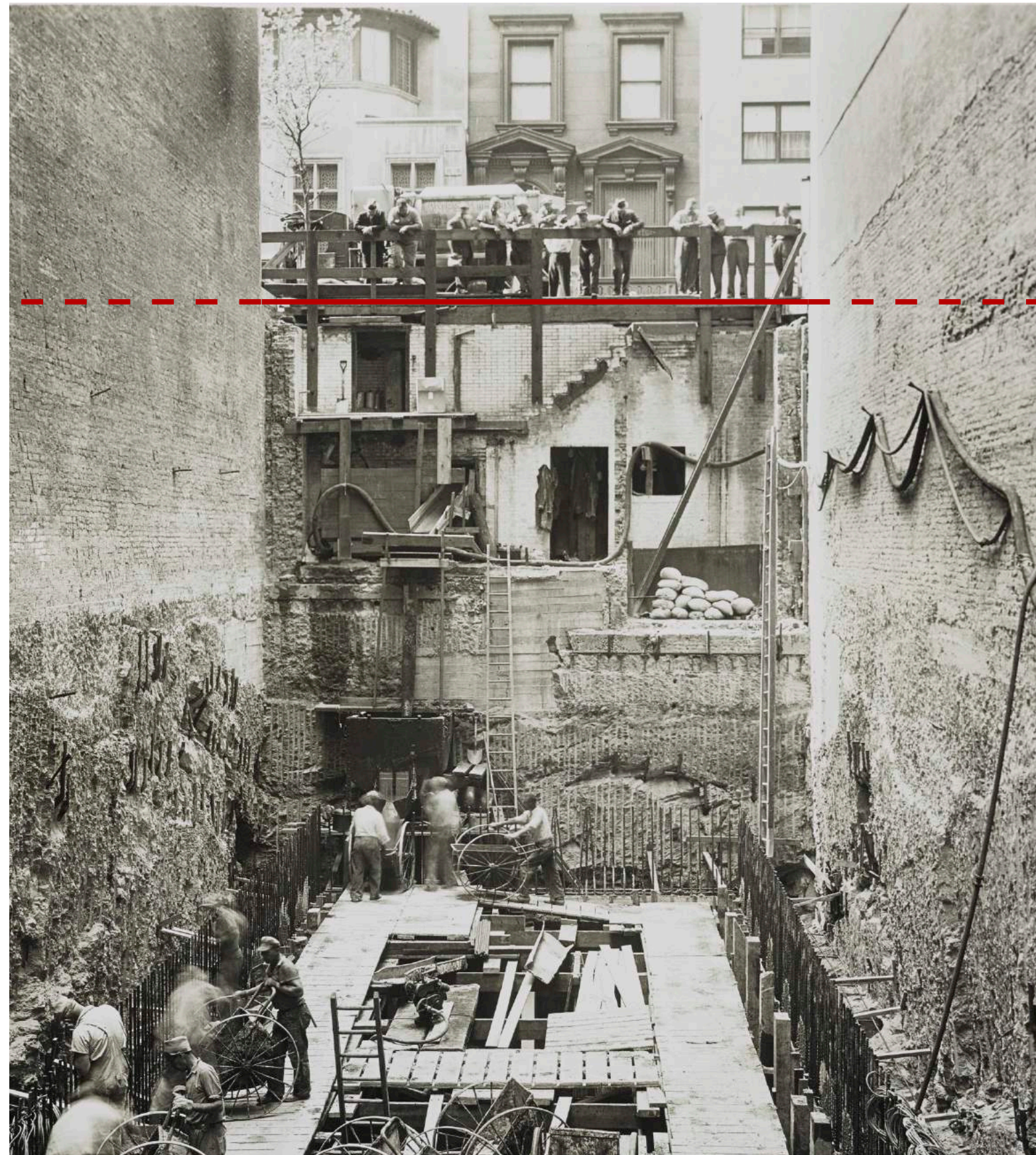
70th Street Reception Hall & Garden, 1977





EXISTING EAST-WEST SECTION THROUGH 70TH STREET GARDEN

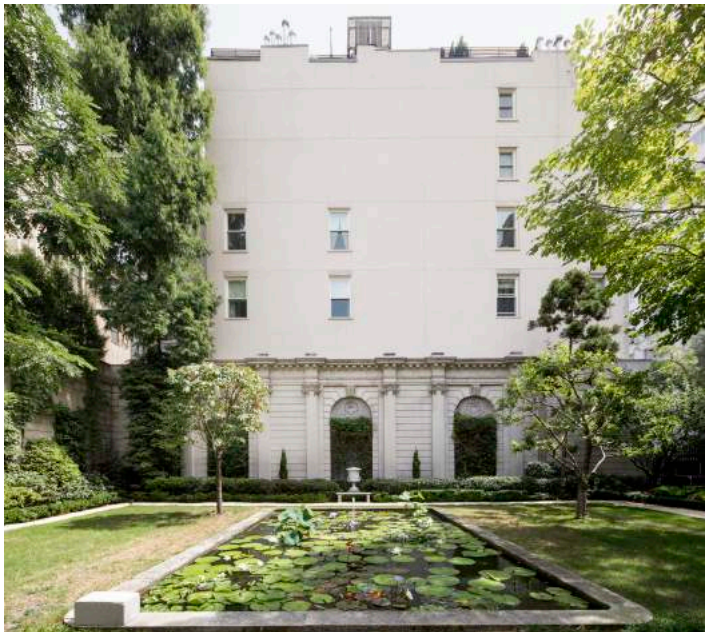
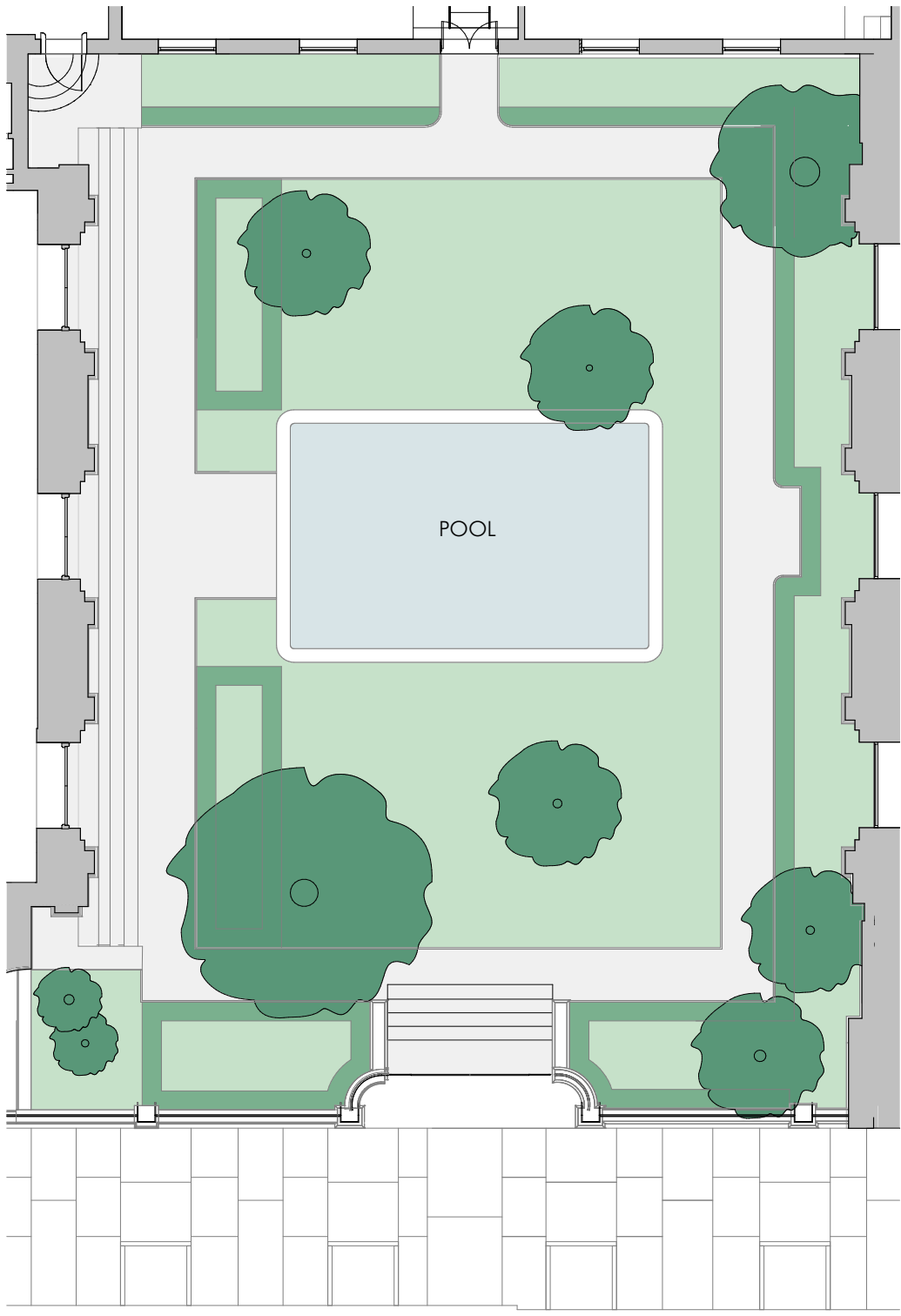
Vault Construction, 1941



70TH STREET
SIDEWALK LEVEL



70th Street Garden, 1977



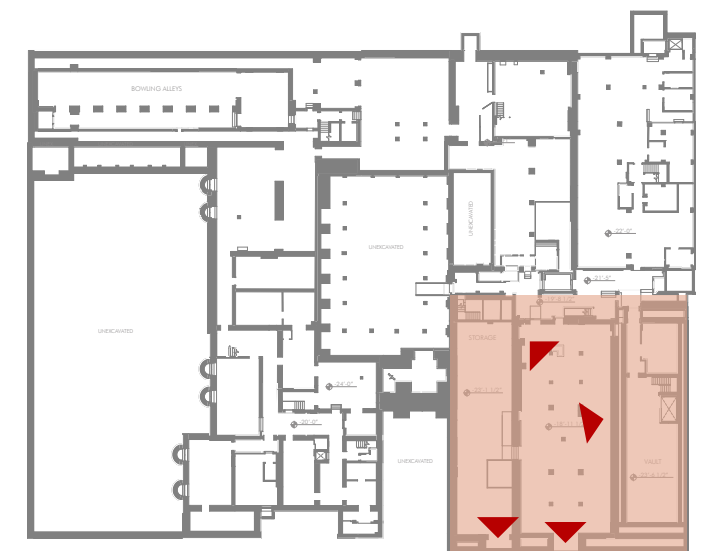
Garden is to be photographed, documented and then restored to Russell Page's Design.

Paths to be reset to their original dimensions with matching gravel.

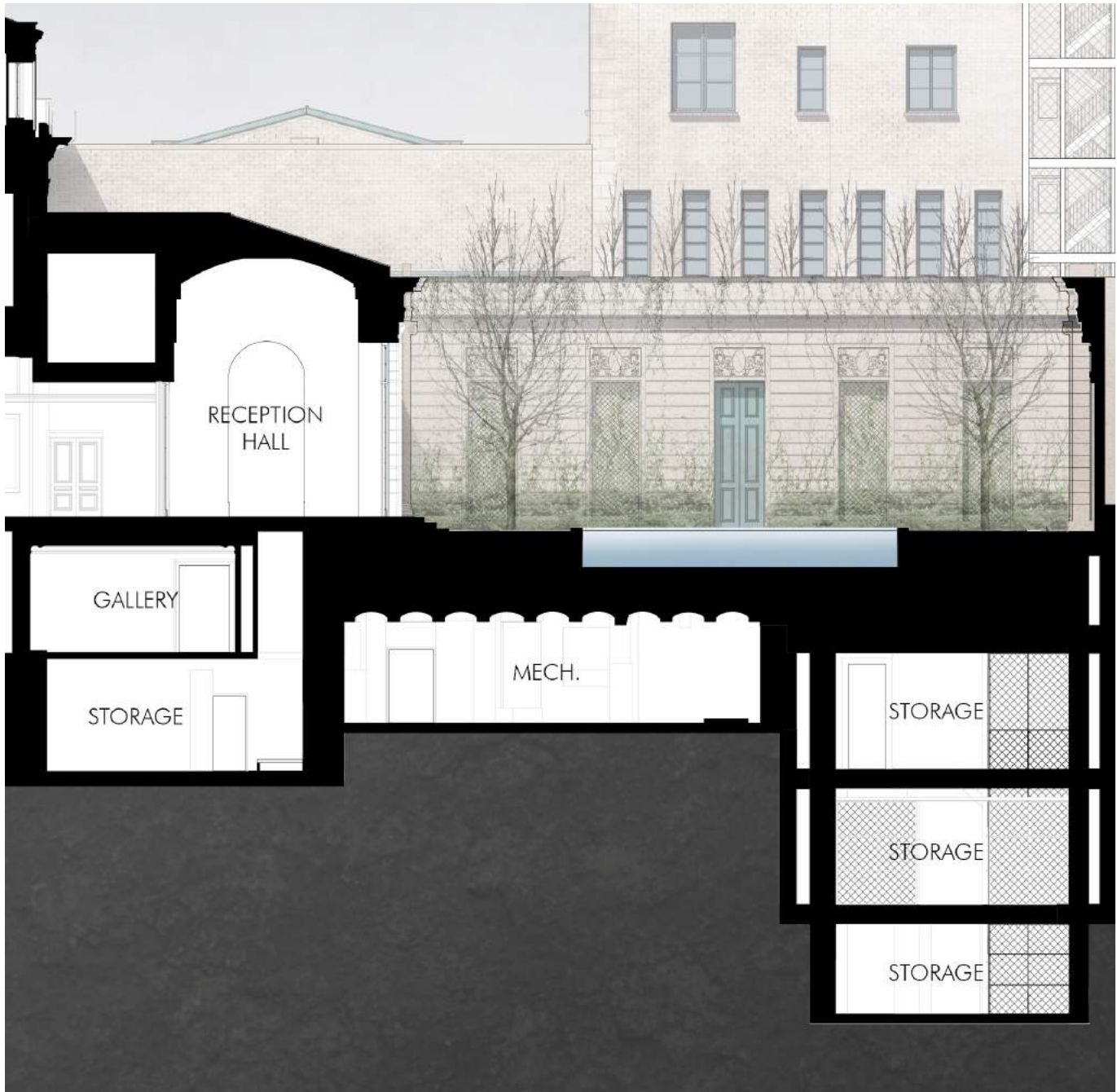
North Wall, Pool, and Sculptures are to be dismantled and protected during construction then rebuilt to their original appearance and location.

Plantings & Trees to be retained to the extent possible or replaced with appropriate species.

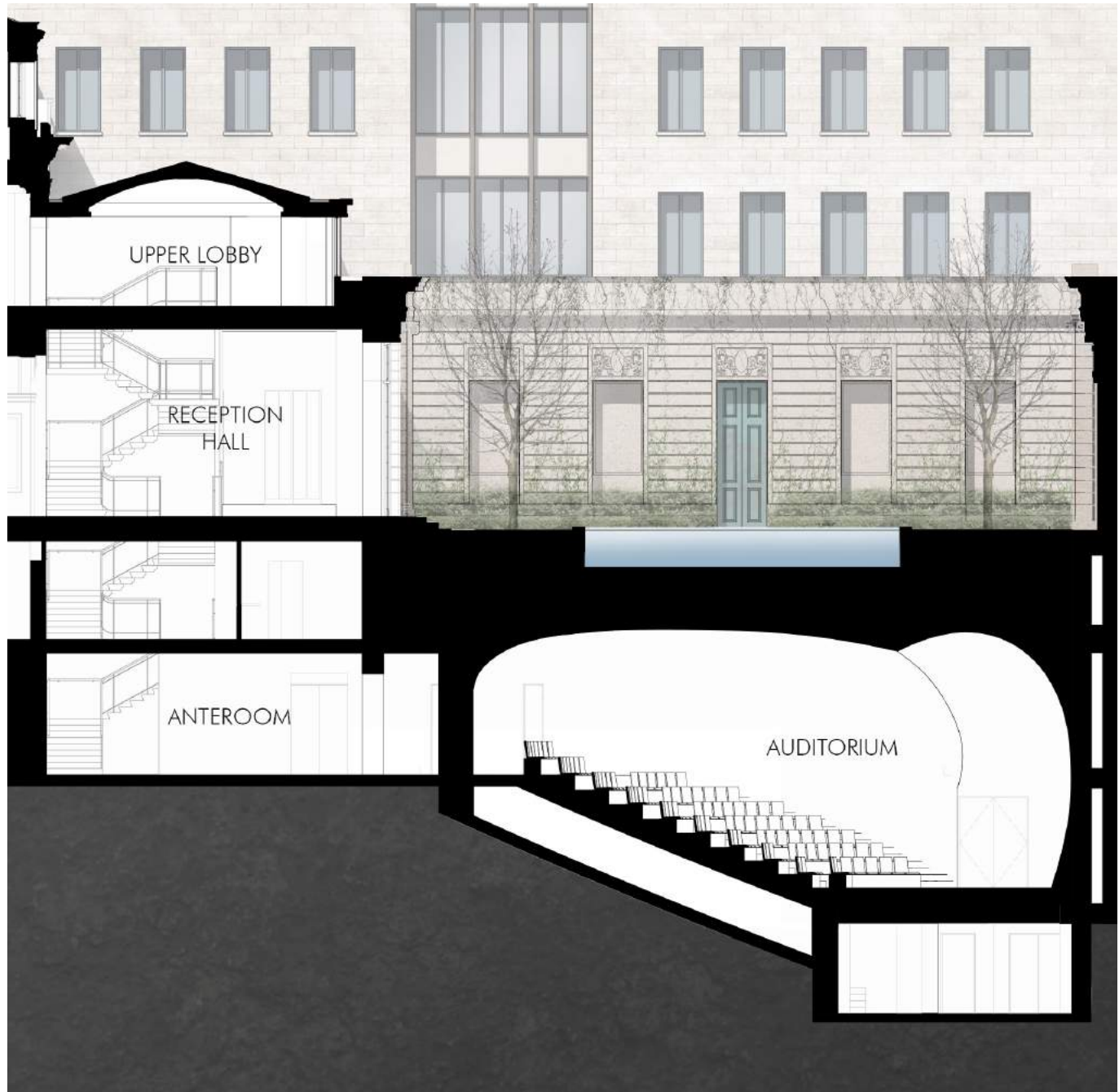
Corrosion Under 70th Street Garden, 2017



Existing & Proposed 70th Street Garden & Vault

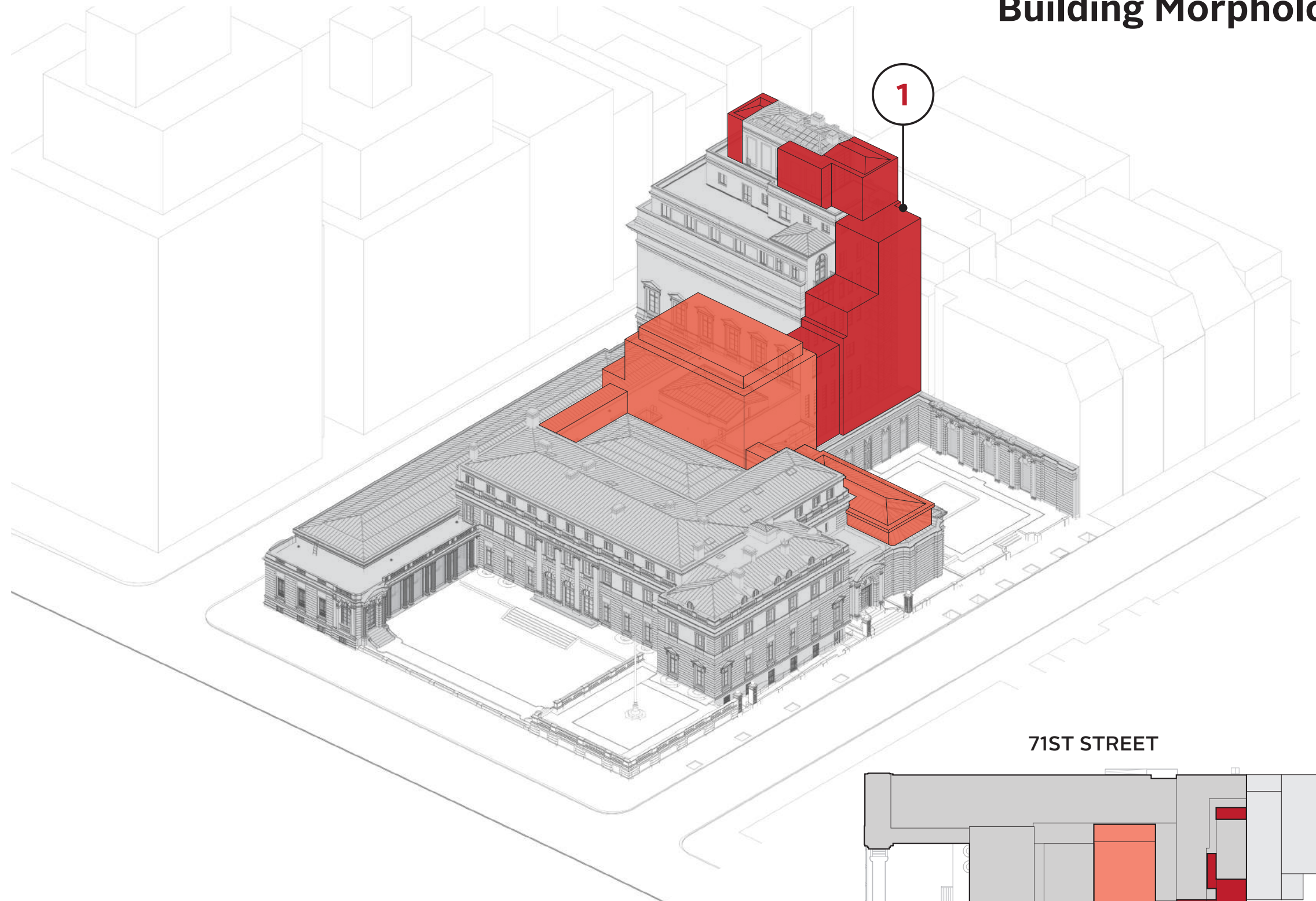


EXISTING EAST-WEST SECTION THROUGH 70TH STREET GARDEN



PROPOSED EAST-WEST SECTION THROUGH 70TH STREET GARDEN

- ① LIBRARY
- ② CONSERVATION
- ③ RECEPTION

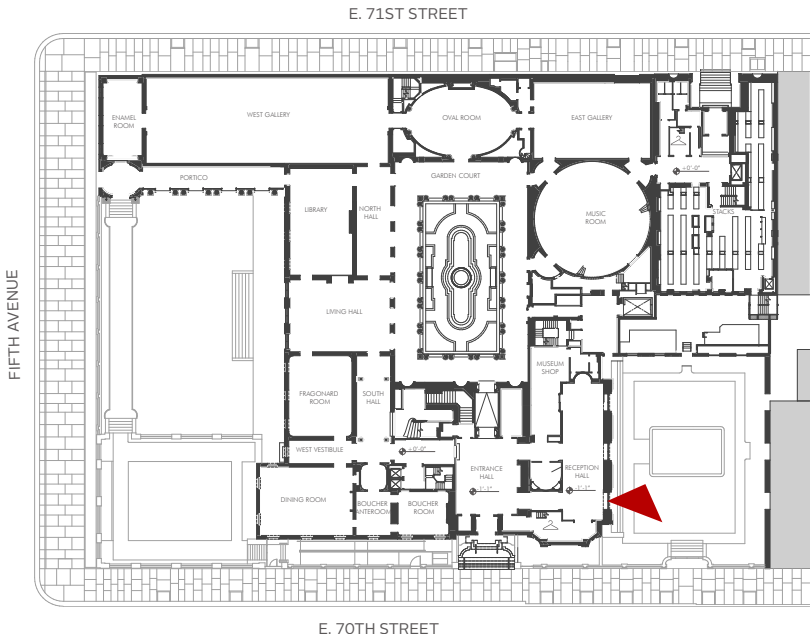


71ST STREET



70TH STREET

Library Building, Existing Rear Elevation

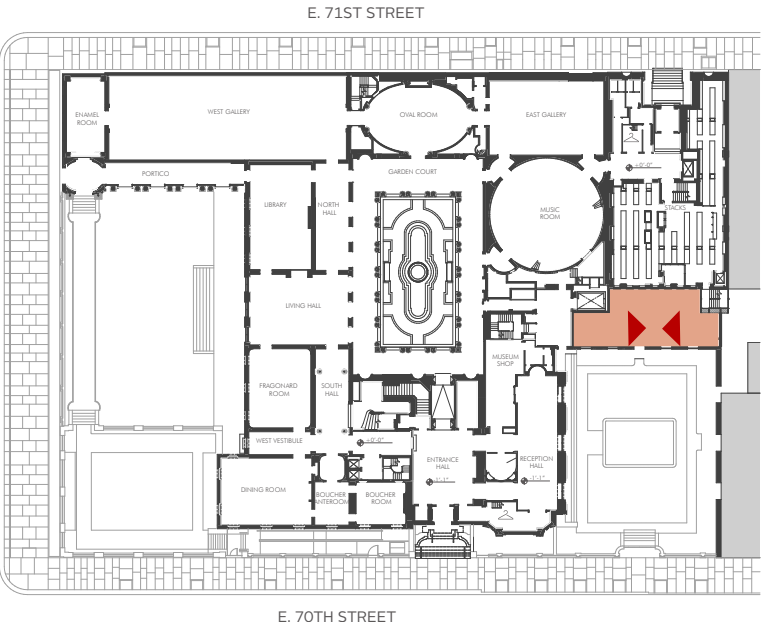


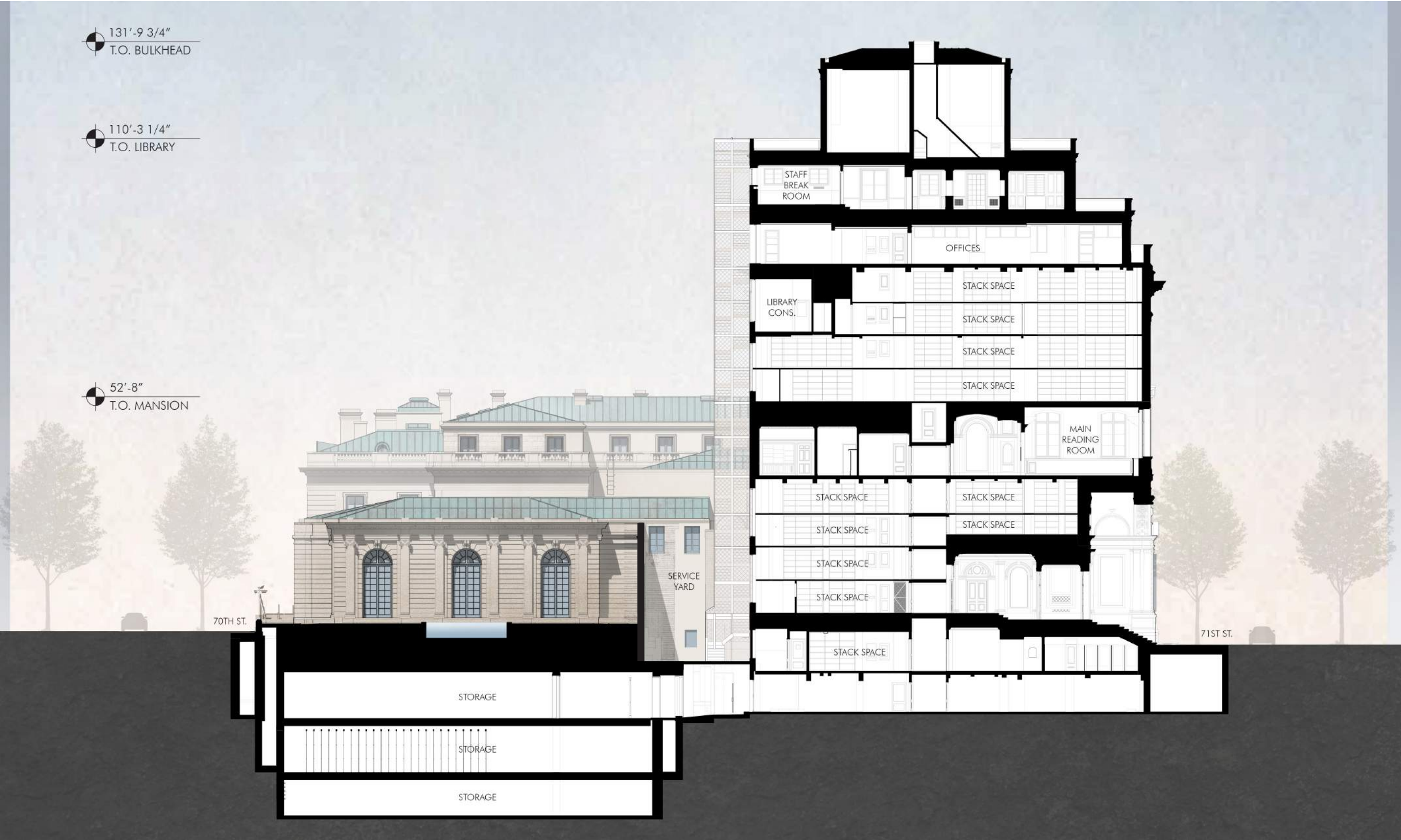


INTERSTITIAL OPEN SPACE BETWEEN
LIBRARY BUILDING & GARDEN WALL, 2017

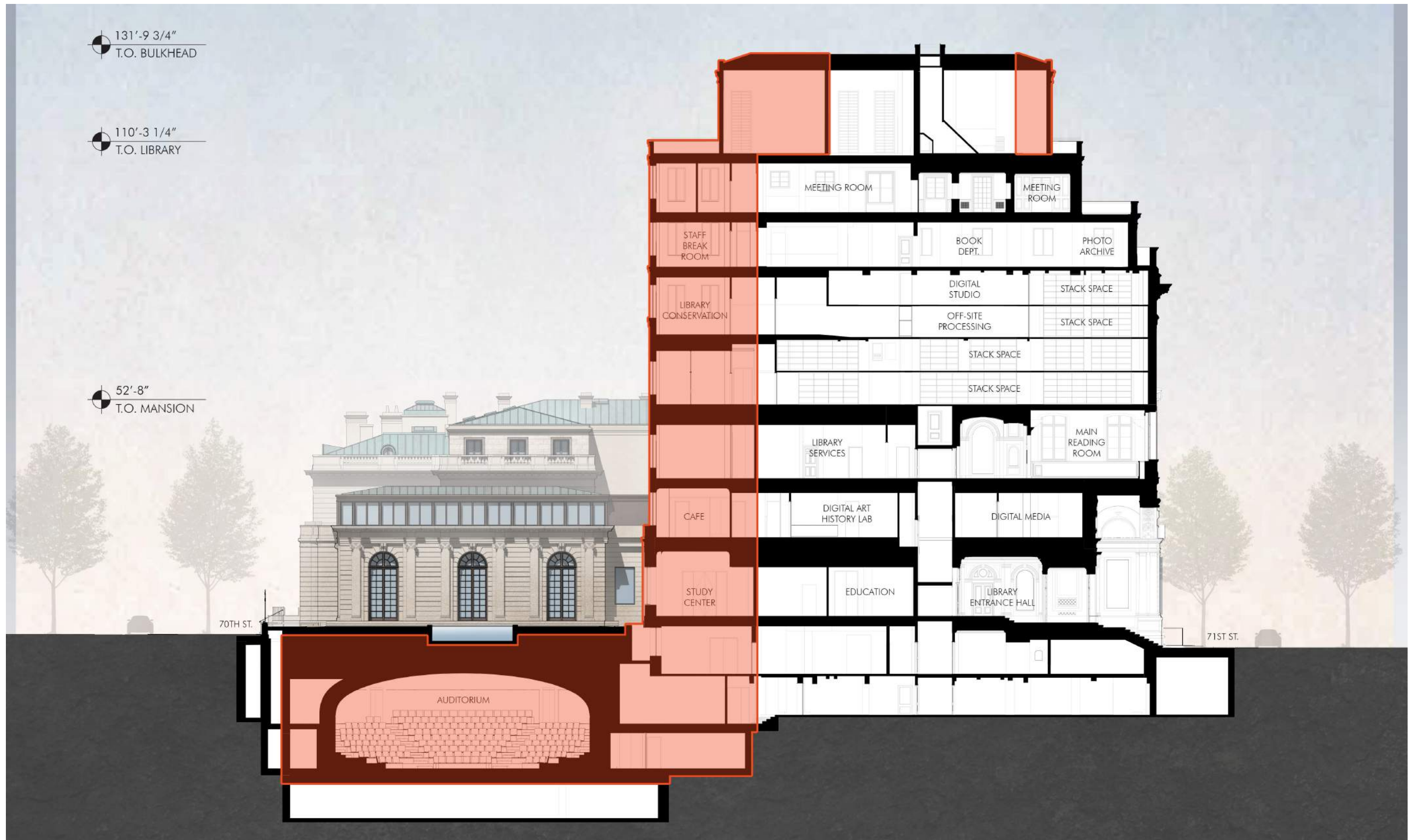


INTERSTITIAL OPEN SPACE BETWEEN
LIBRARY BUILDING & GARDEN WALL, 2017





Proposed N/S Section



Existing & Proposed 70th Street Elevation



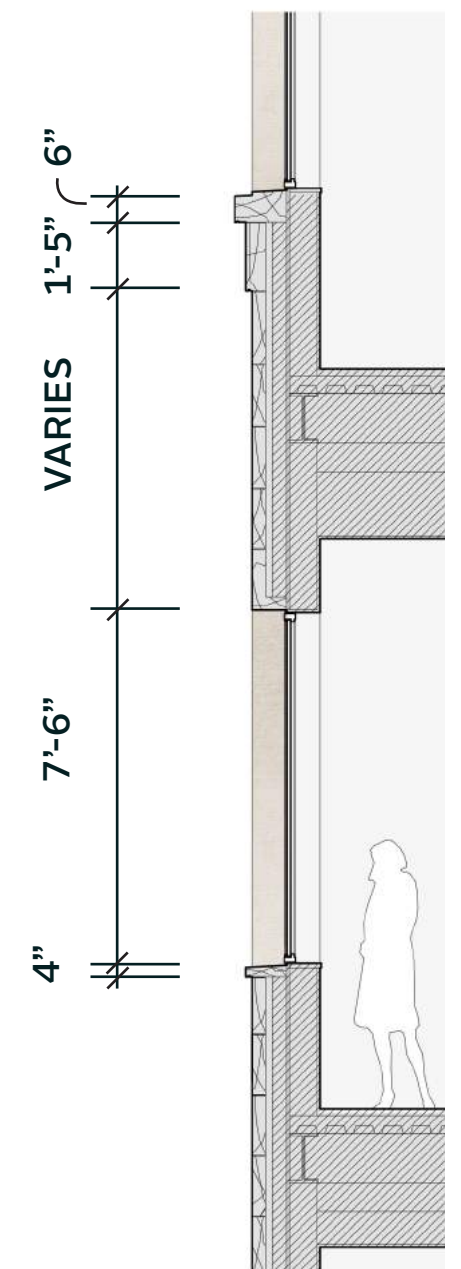
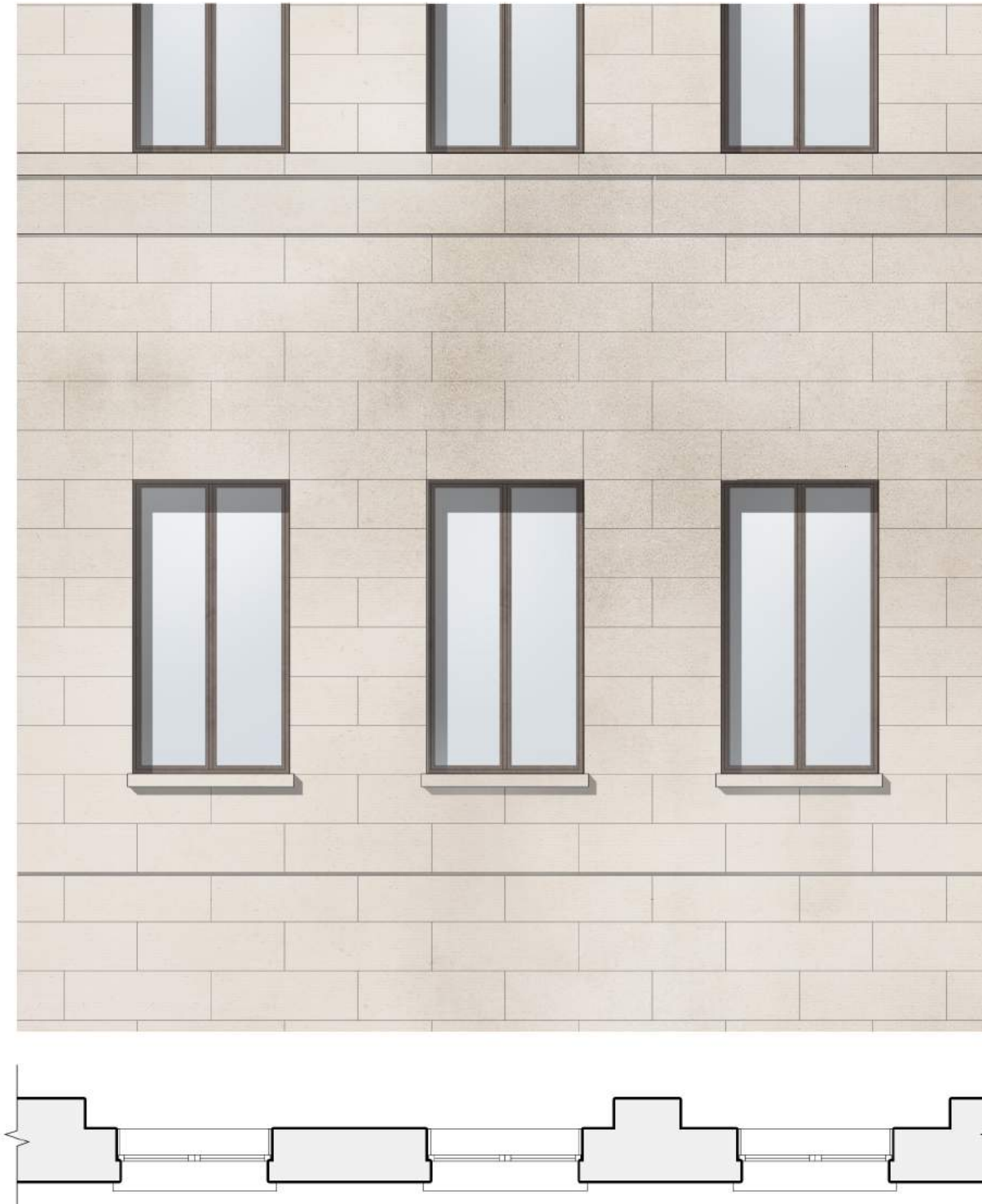
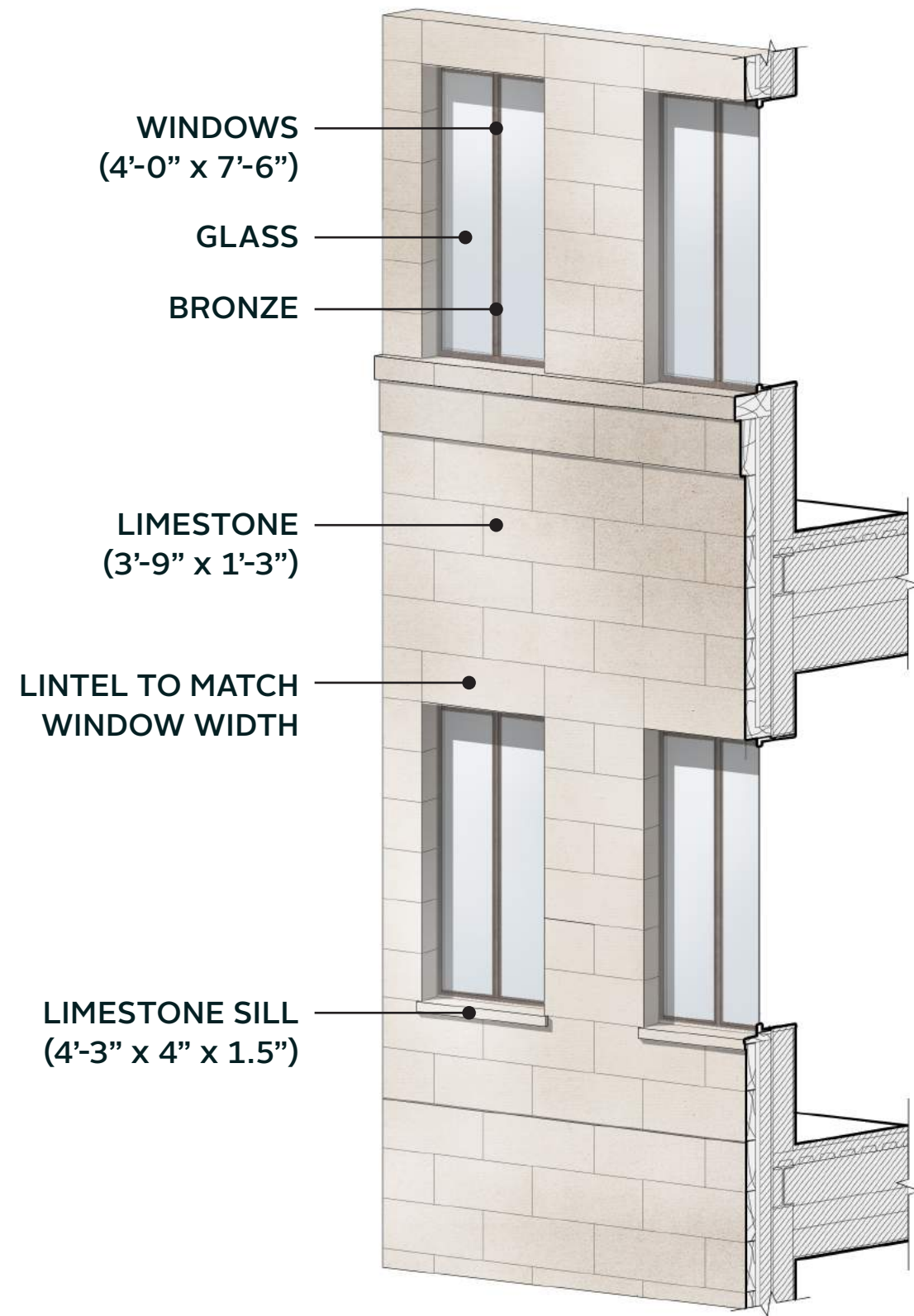
EXISTING ELEVATION



PROPOSED ELEVATION



Proposed Design - Enclosure Details



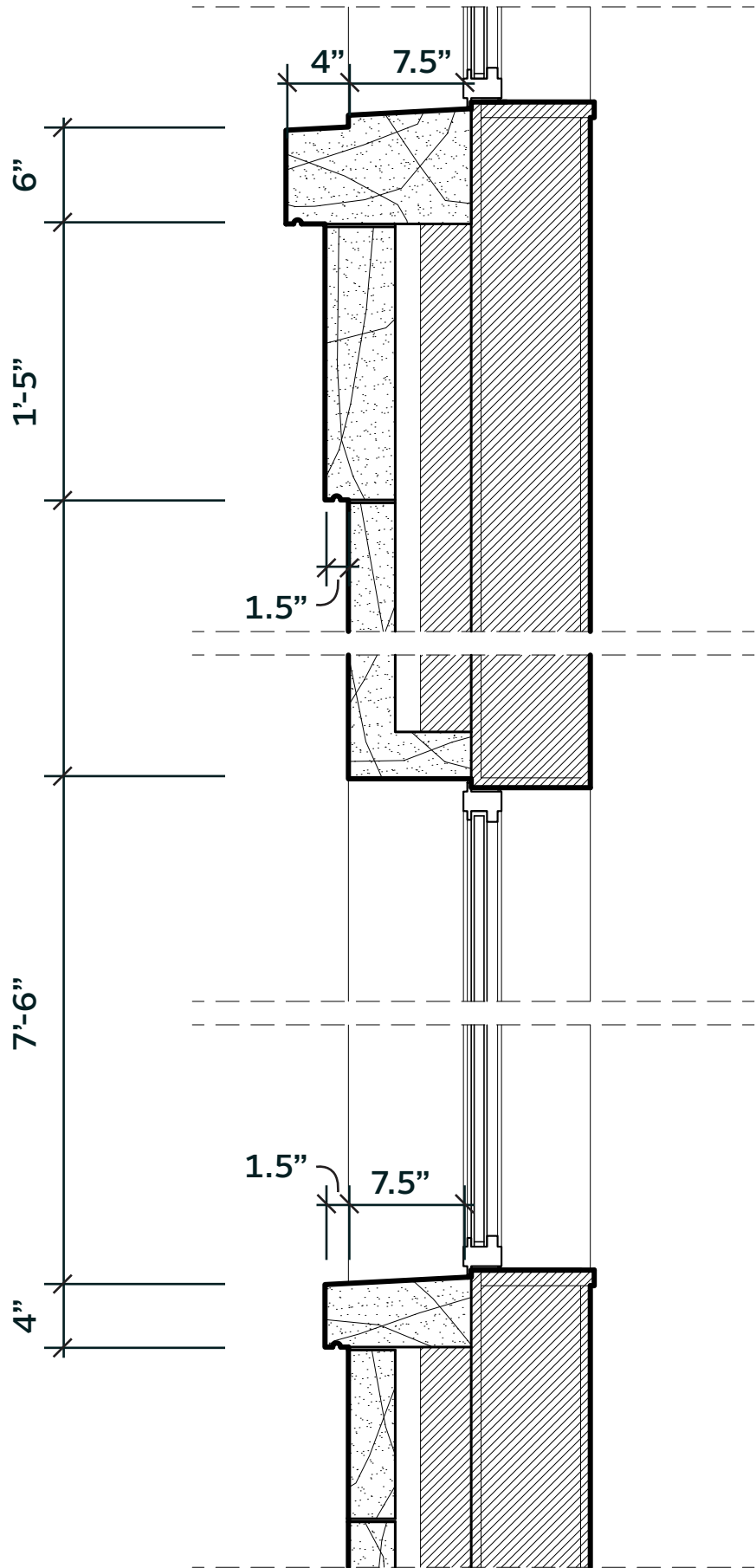
Proposed Design - Enclosure Details



LIMESTONE
Indiana Limestone
Select Gray Smooth
To match Reception Hall, Garden Walls and limestone repair throughout



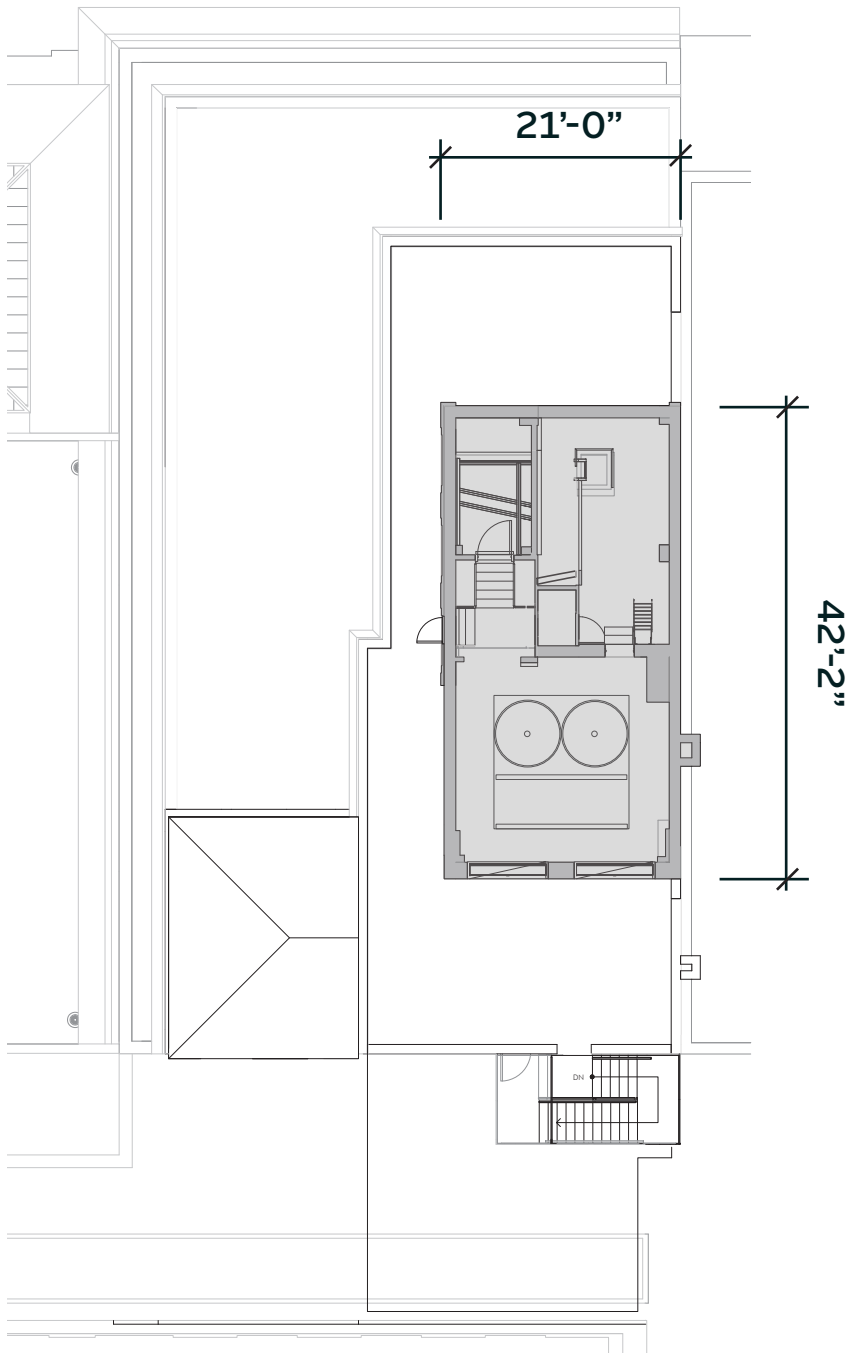
BRONZE
Thermally Broken Casement Windows w/ Rolled Bronze Mullions
Double Glazed Low Iron Glass w/ Low-E coating



Existing & Proposed Library Bulkhead



EXISTING BULKEAD, VIEW FROM SOUTH-EAST



EXISTING PLAN

Existing & Proposed Library Bulkhead



EXISTING, WEST ELEVATION



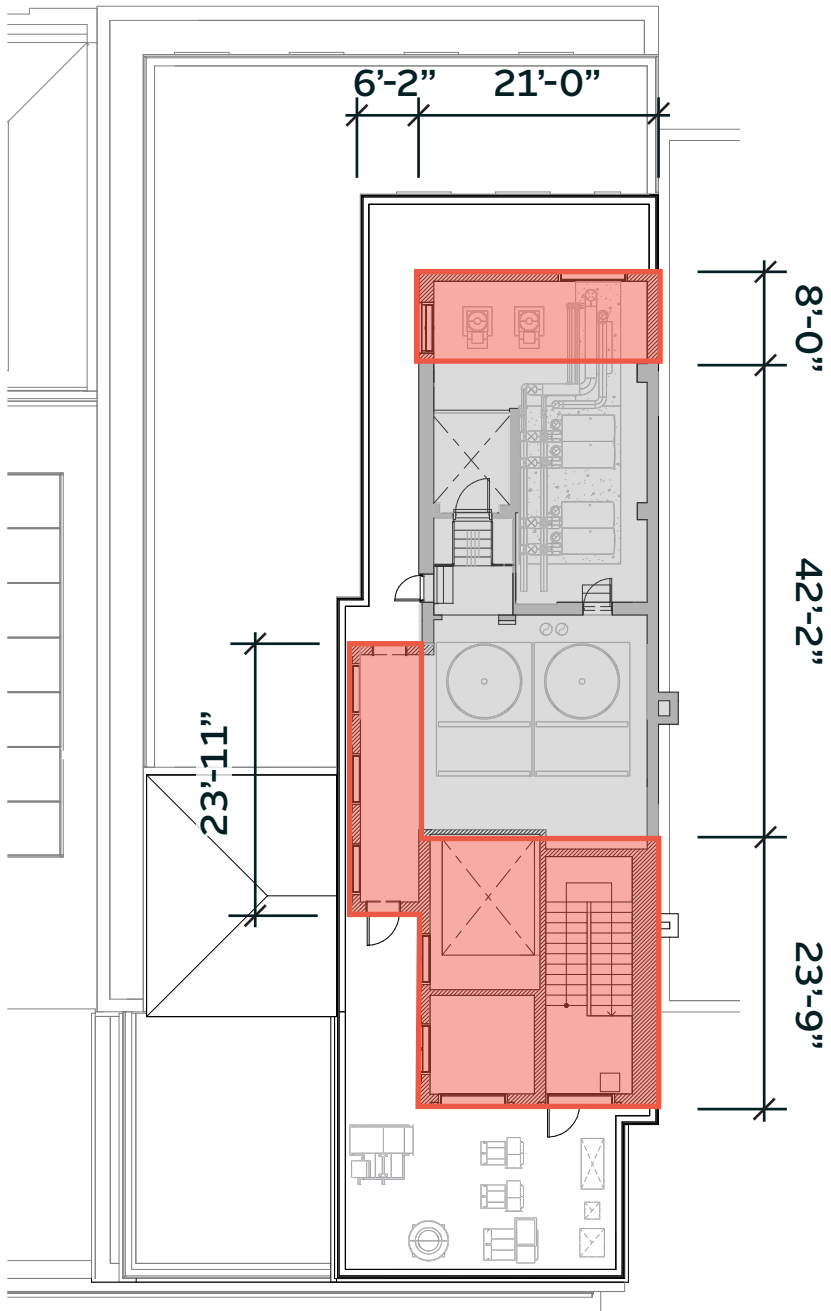
EXISTING,
SOUTH ELEVATION



PROPOSED, WEST ELEVATION



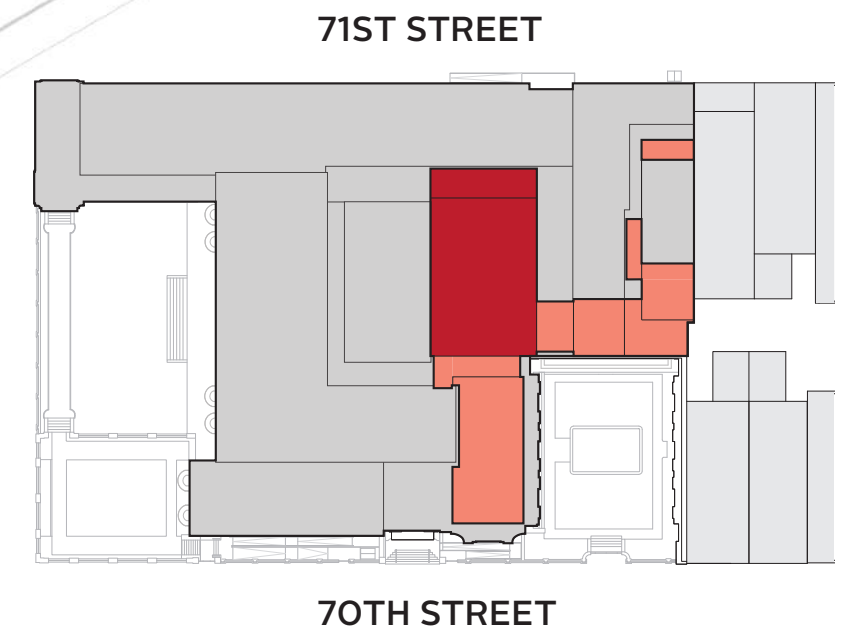
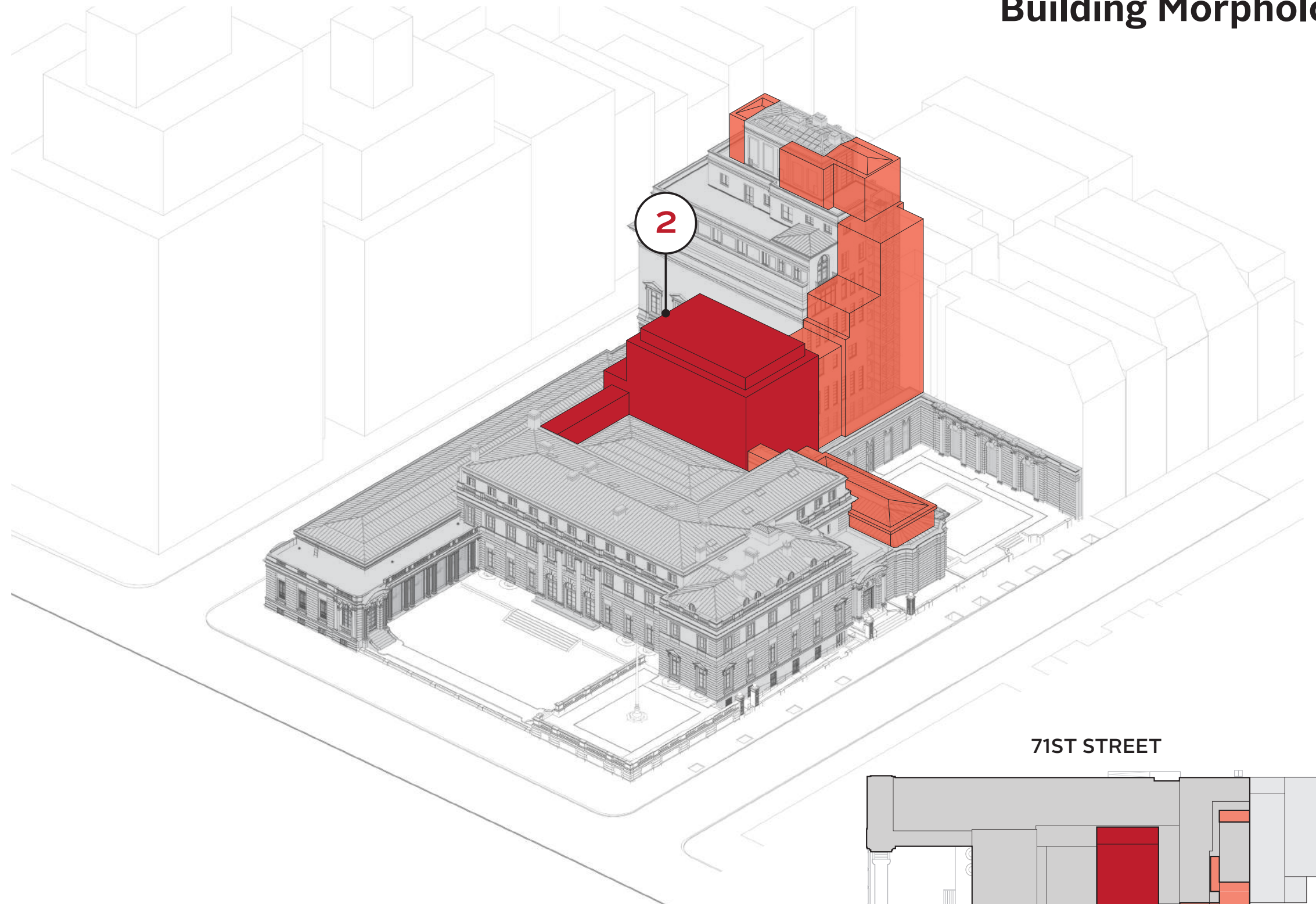
PROPOSED,
SOUTH ELEVATION



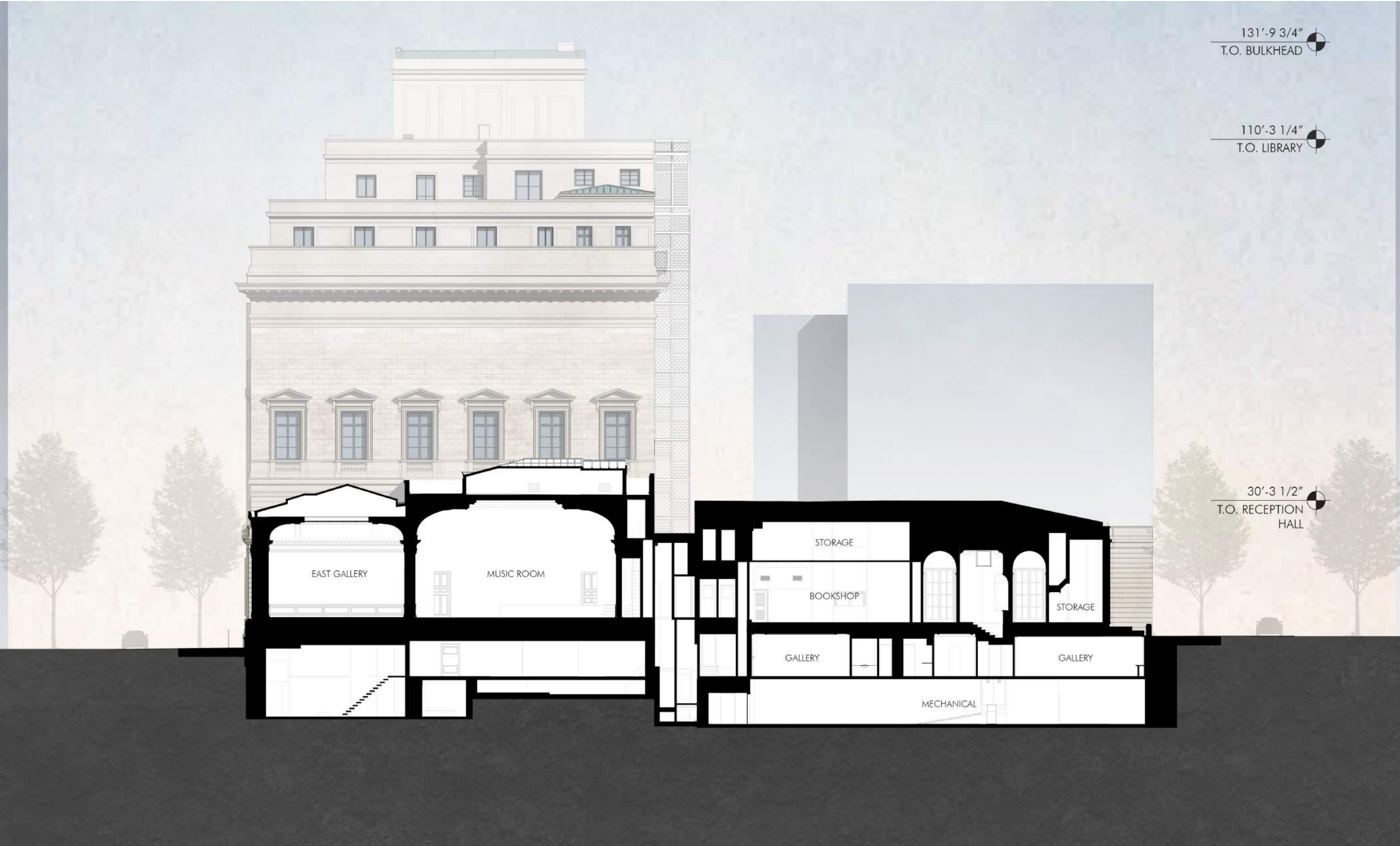
PROPOSED PLAN

LOUVERS TO MATCH LIMESTONE COLOR

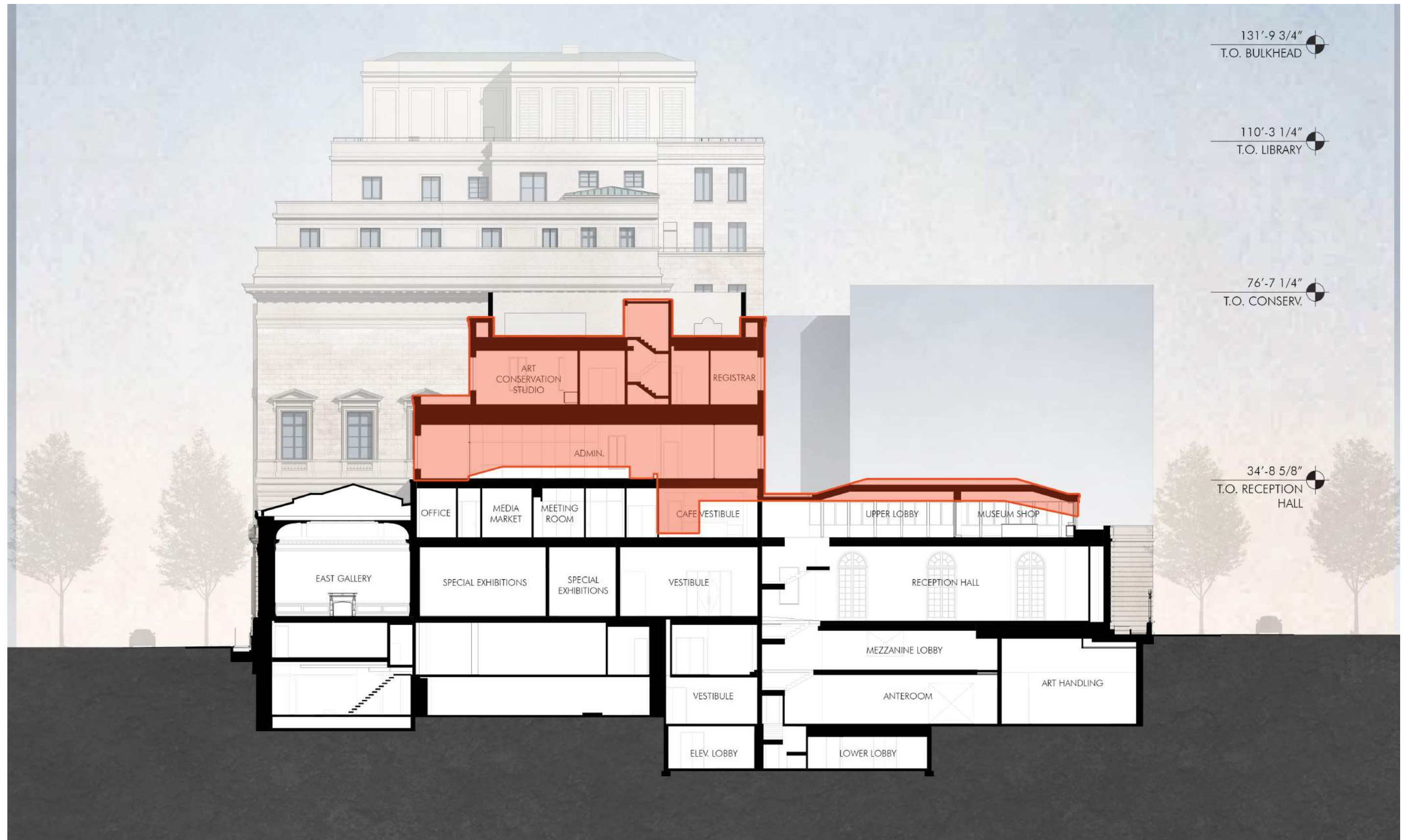
- ① LIBRARY
- ② CONSERVATION
- ③ RECEPTION



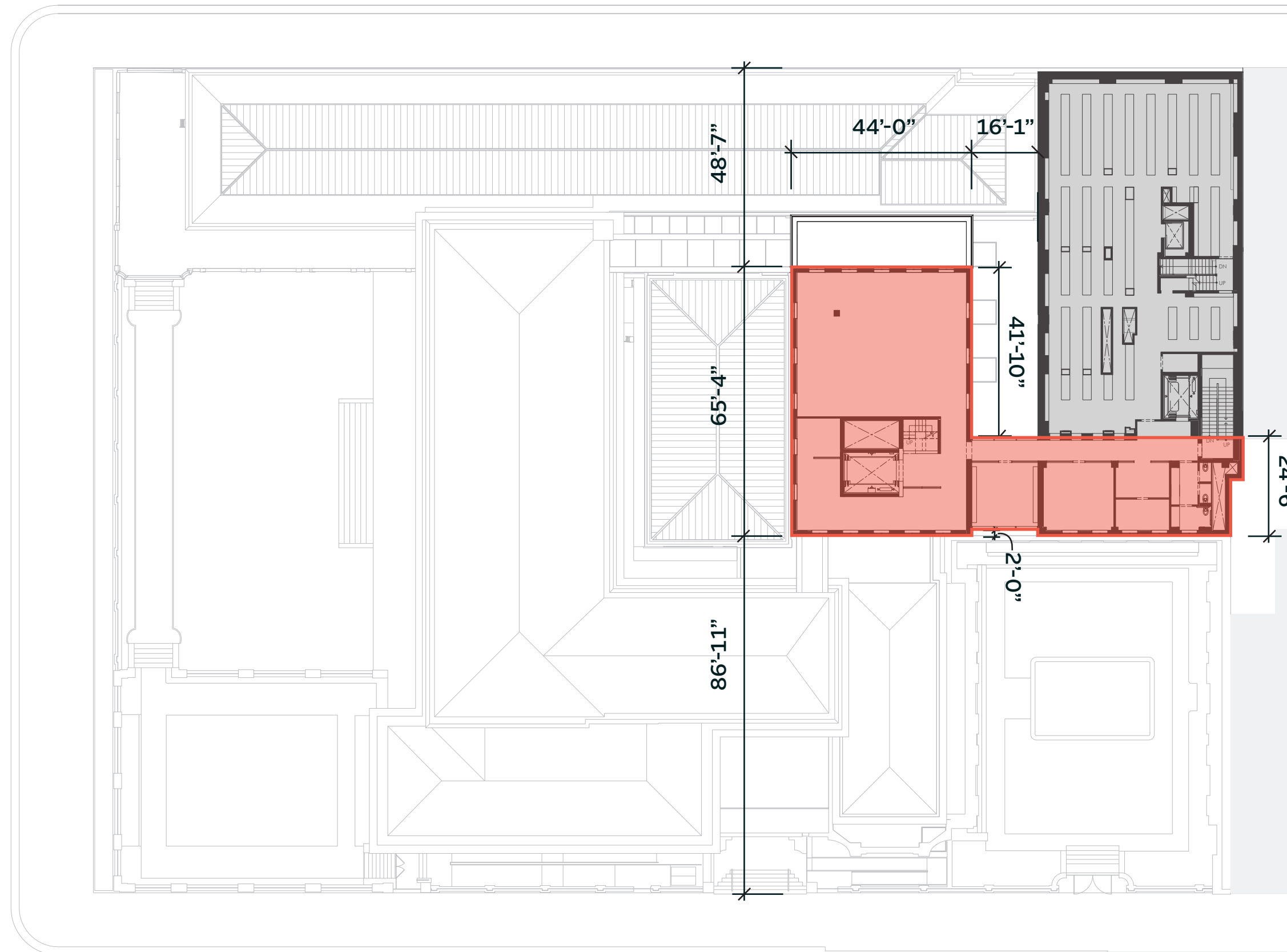
Existing N/S Section



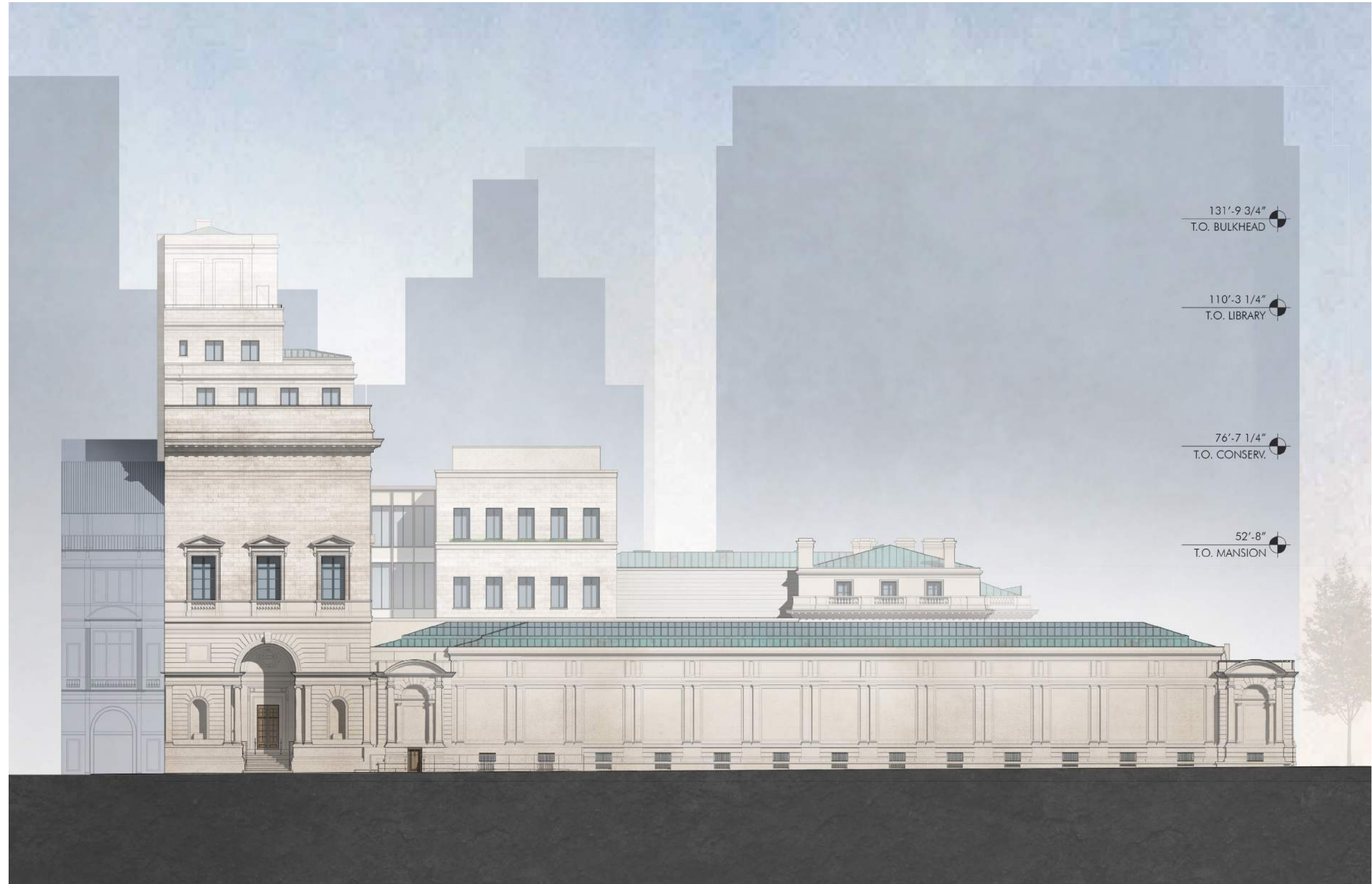
Proposed N/S Section



Fourth Floor Plan



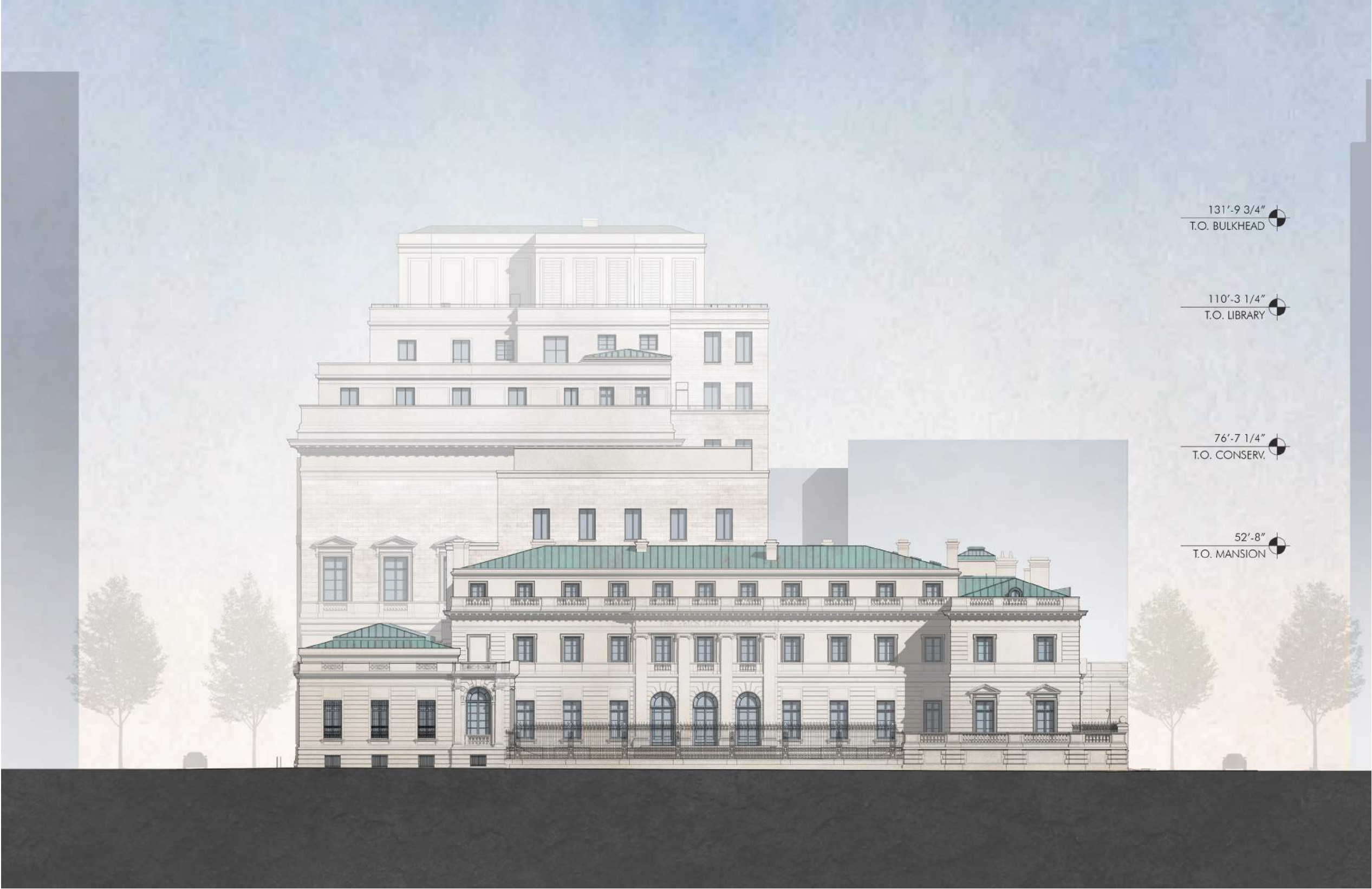
Proposed 71st Street Elevation



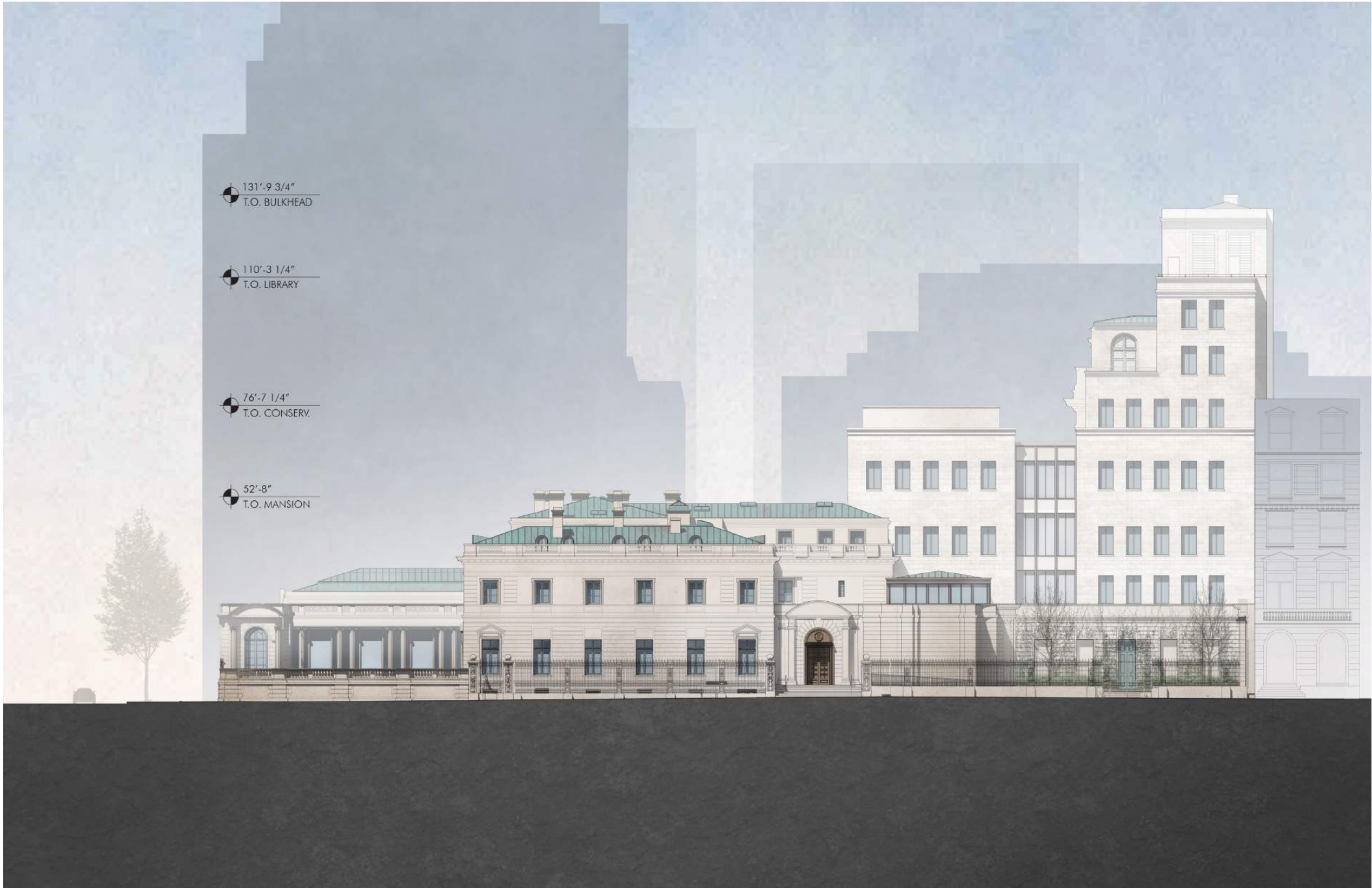
Proposed View Along 71st Street



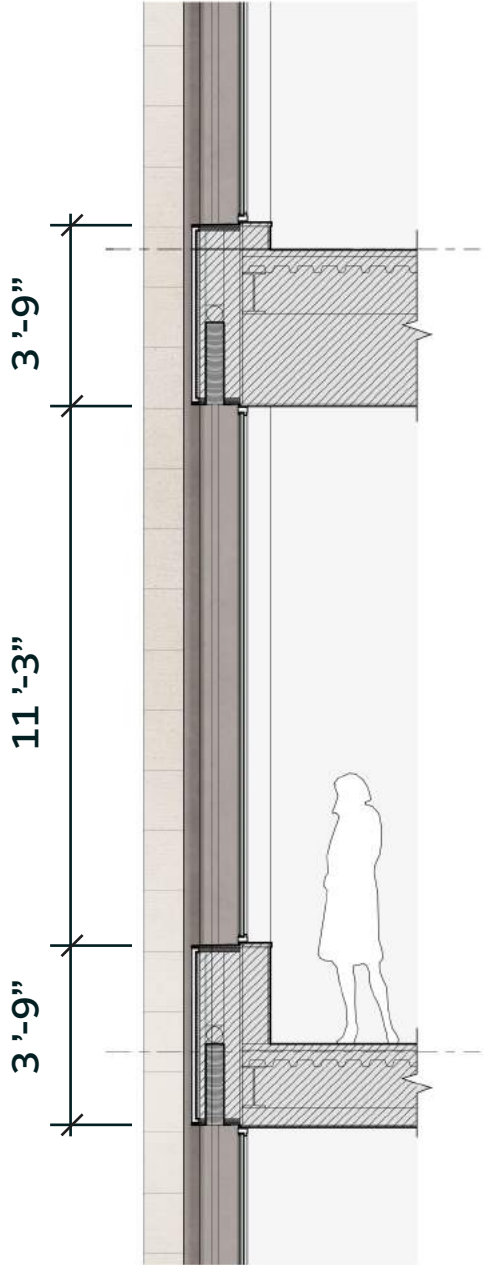
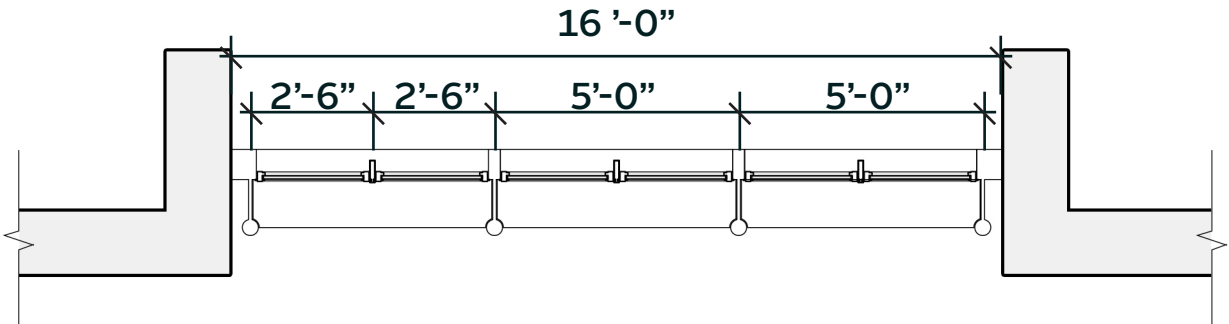
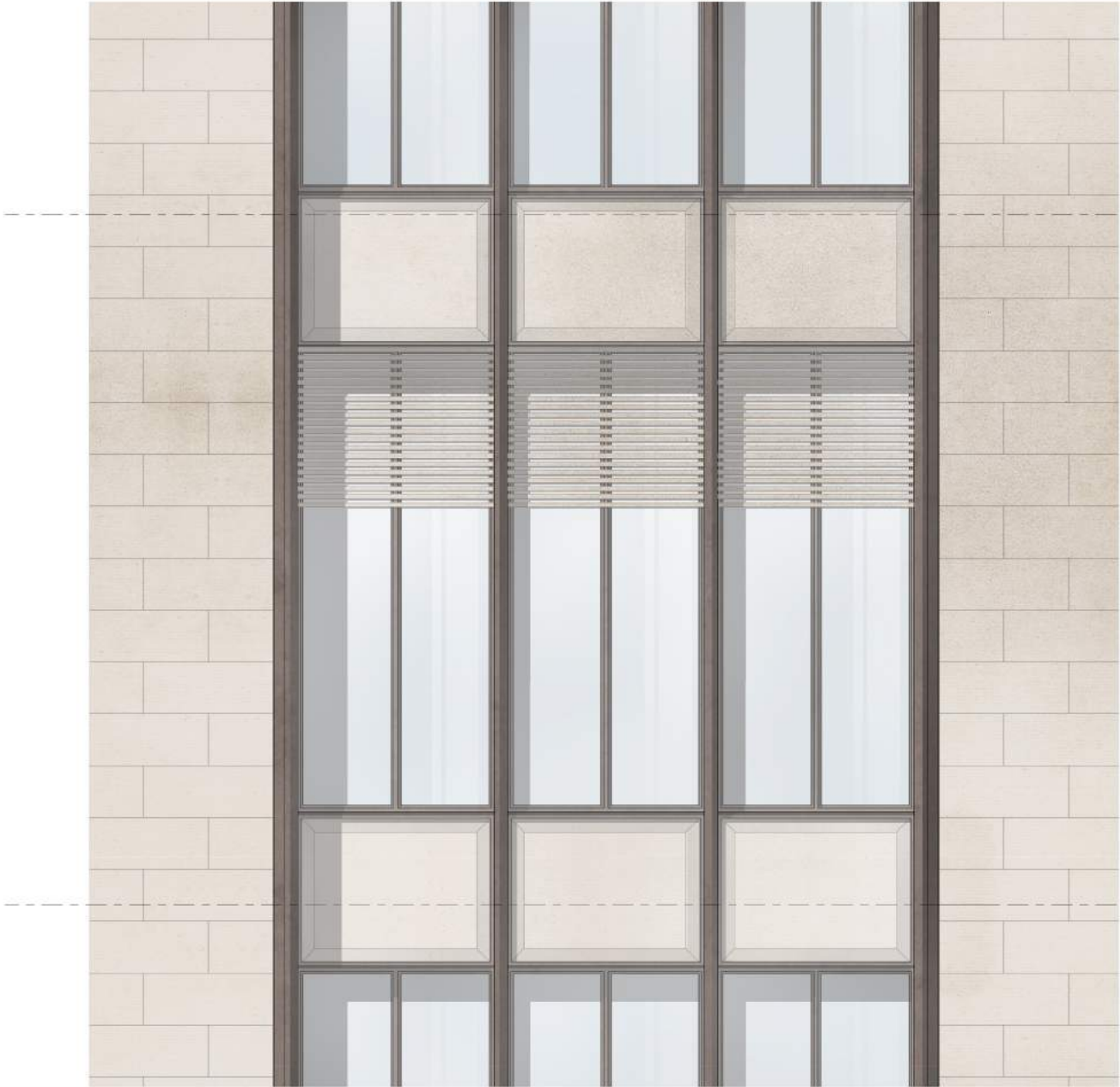
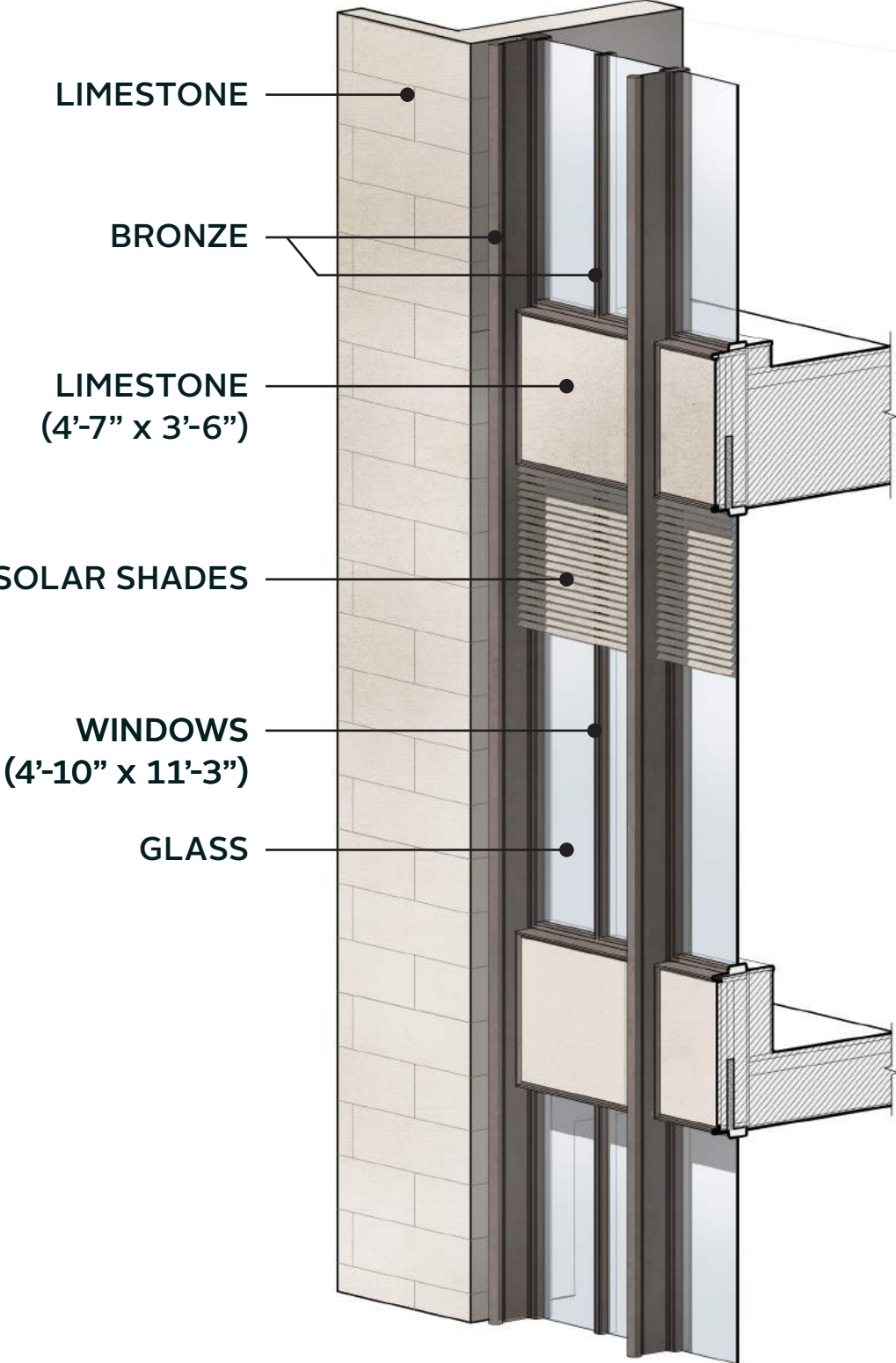
Proposed 5th Ave Elevation



Proposed 70th Street Elevation



Proposed Design - Link Details



Proposed Design - Link Details



LIMESTONE

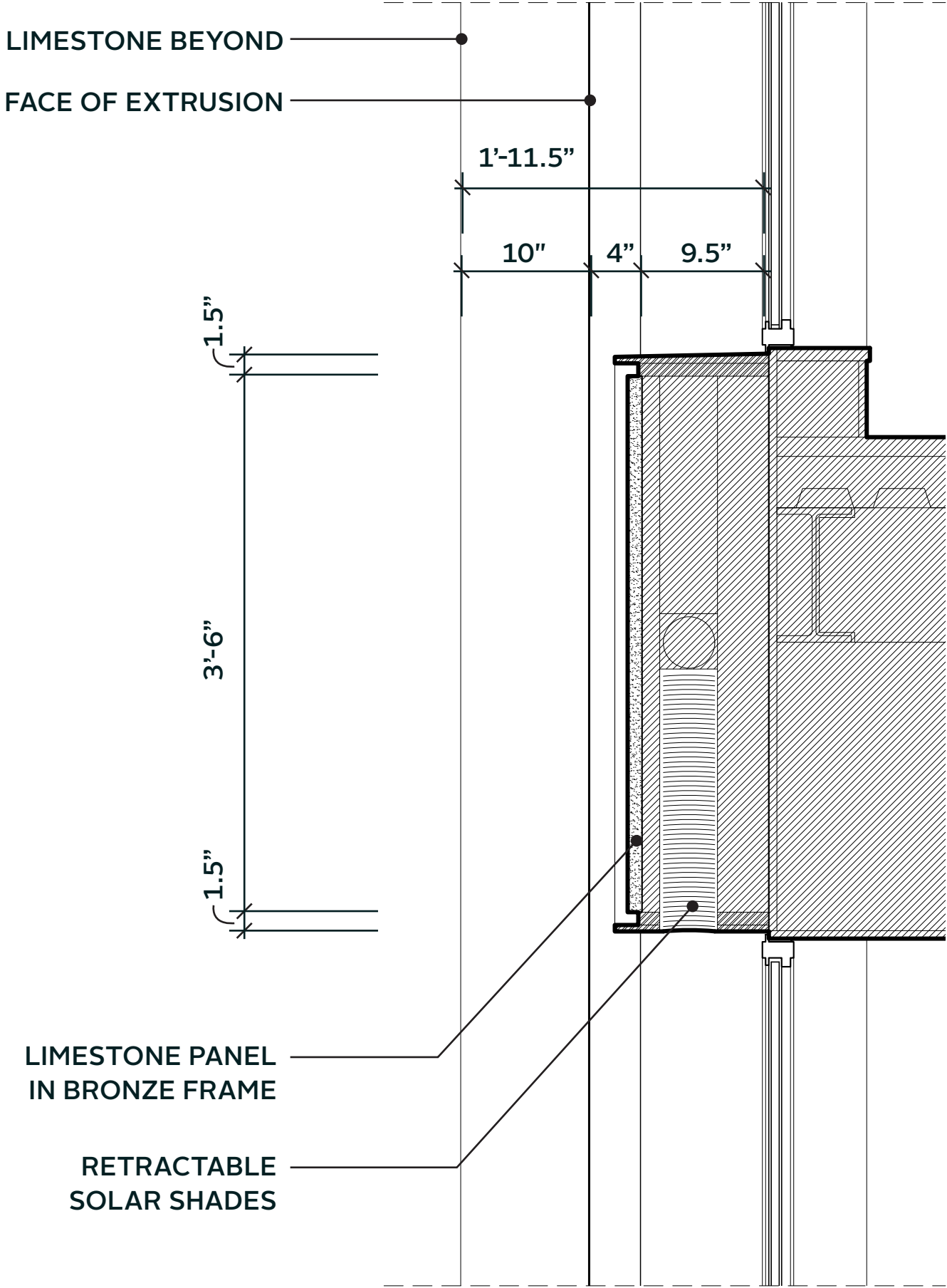


EXTERIOR SOLAR SHADES

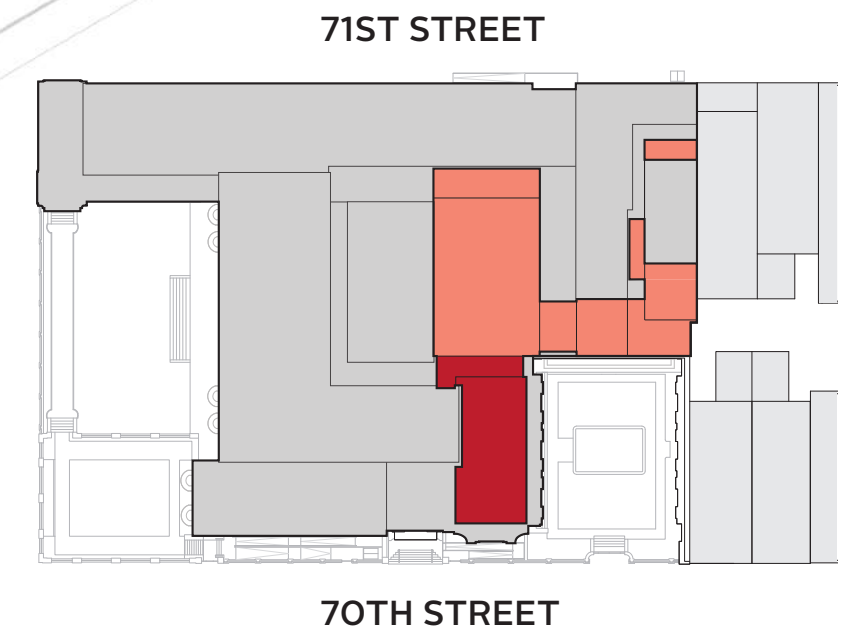
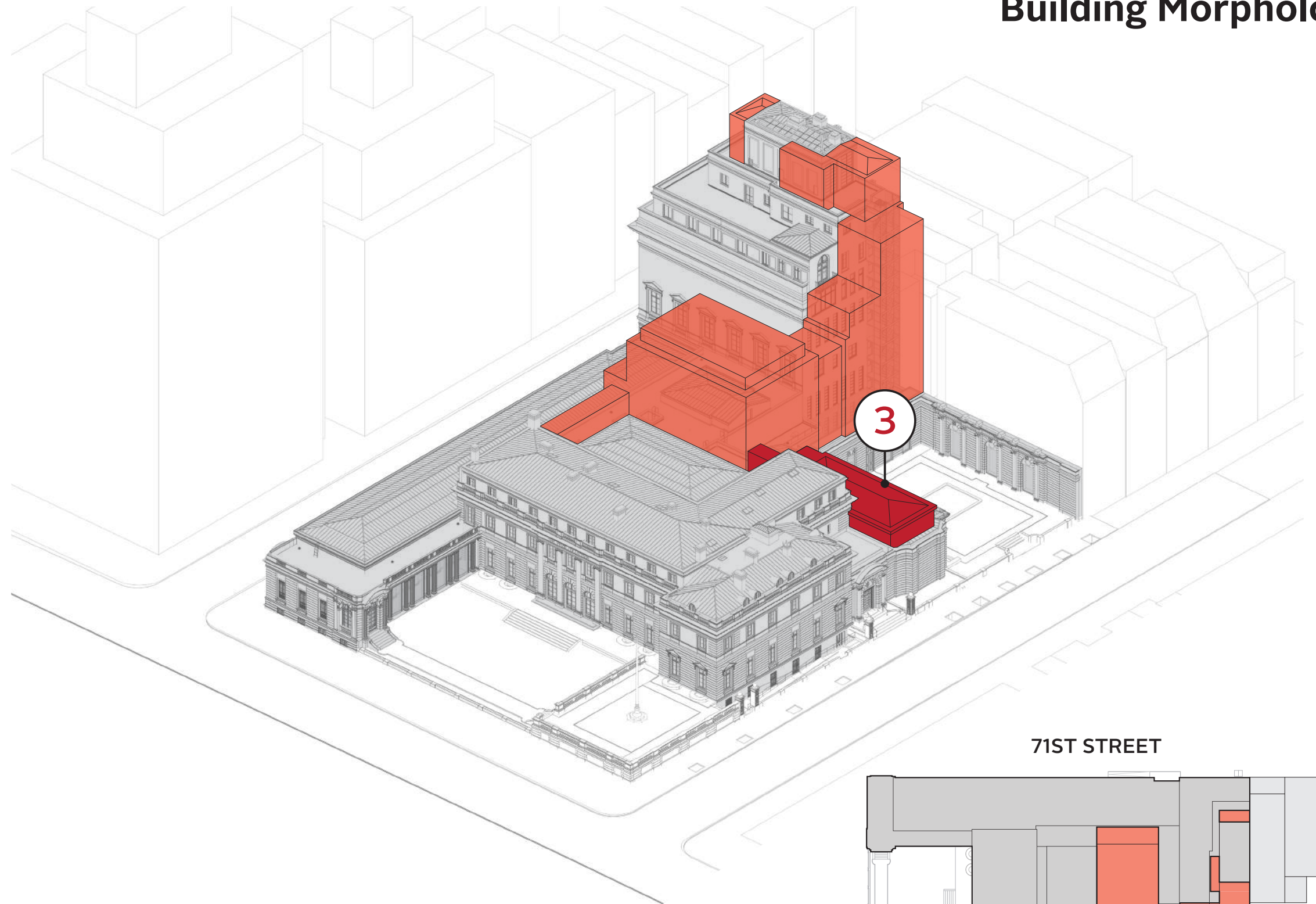


BRONZE WINDOWS

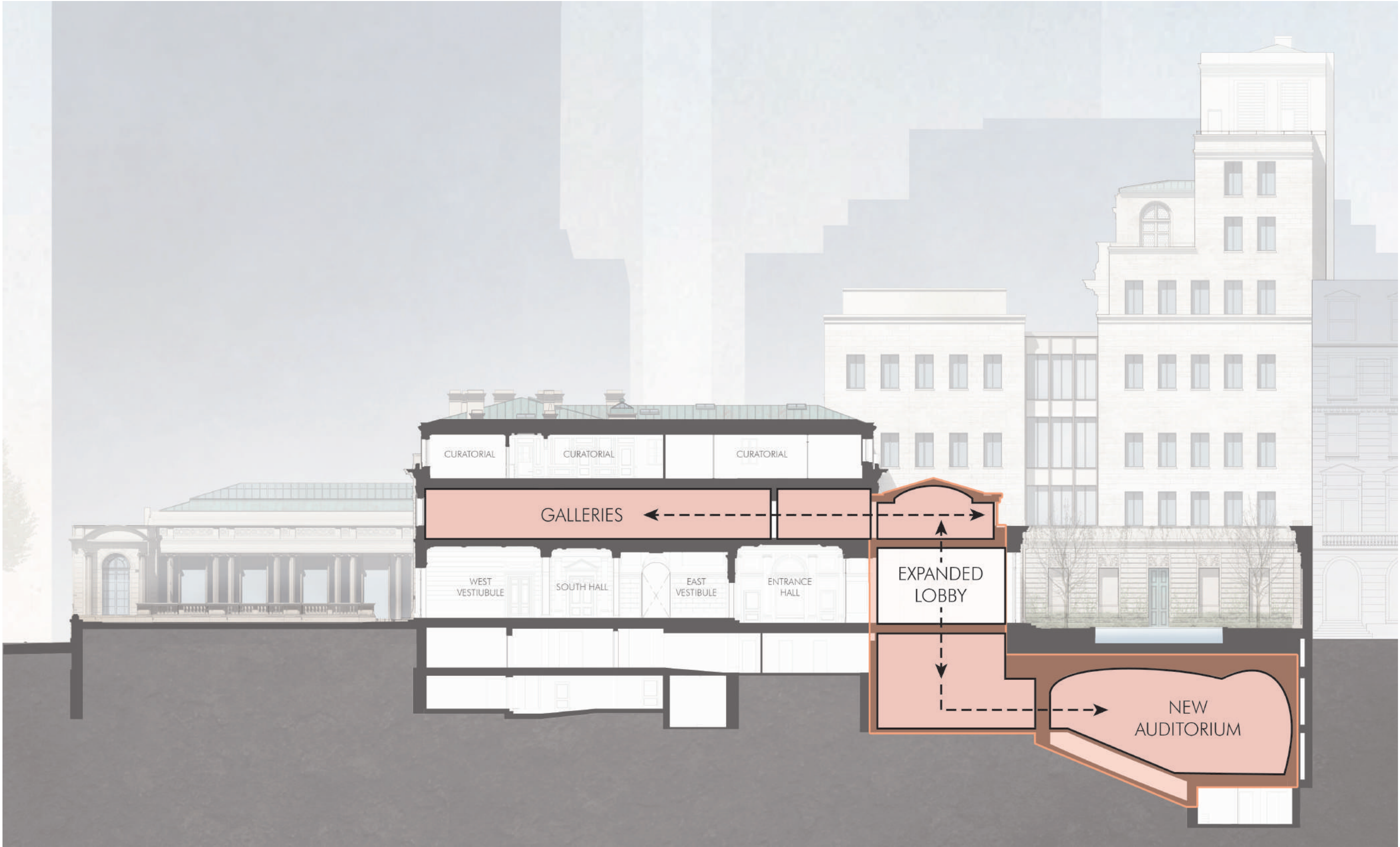
- Exterior Solar Shades
- Protects against direct sunlight
- Controls glare & solar heat gain
- Maximizes natural daylight
- Insulates & reduces cooling in winter months



- ① LIBRARY
- ② CONSERVATION
- ③ RECEPTION

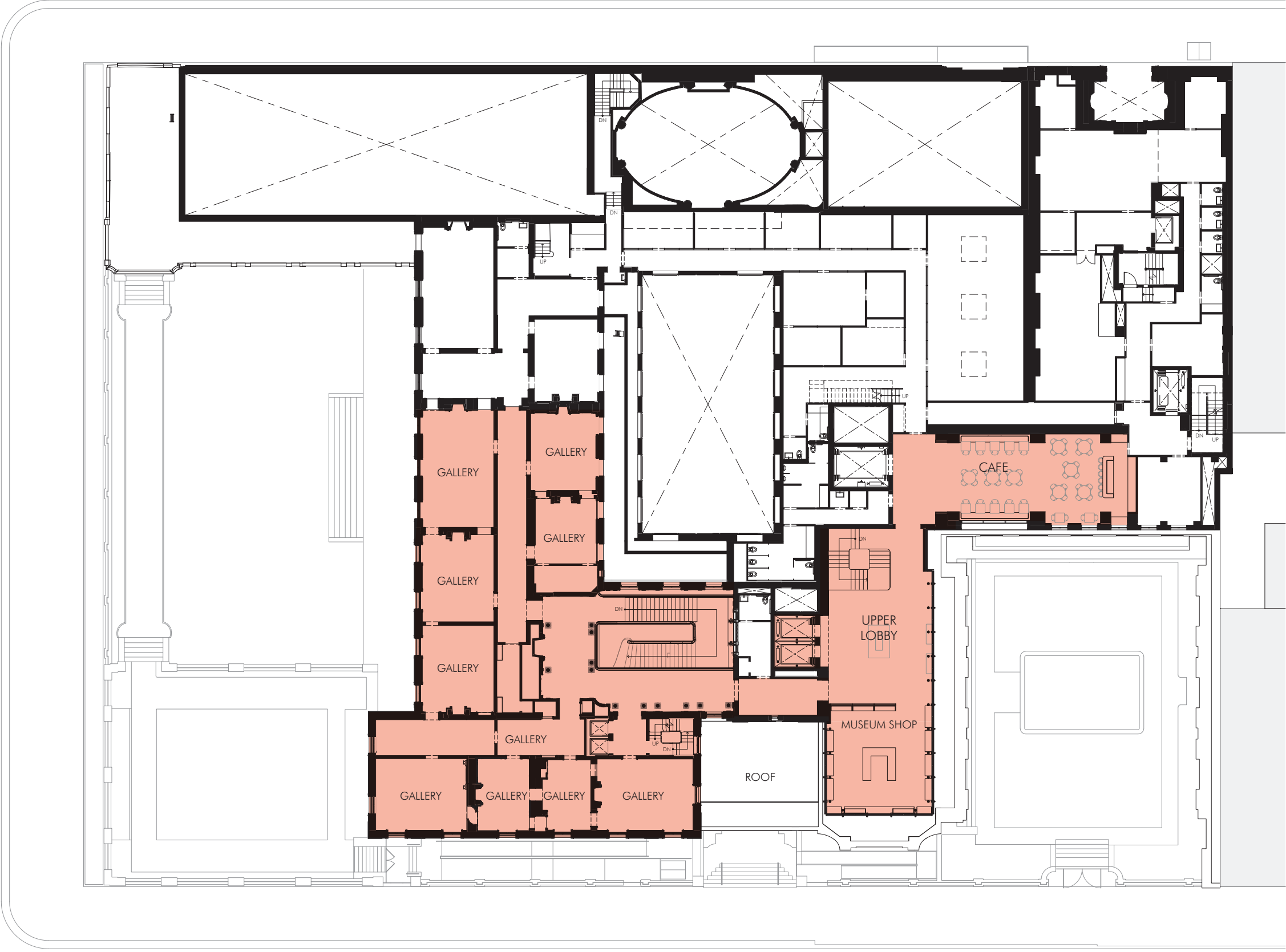


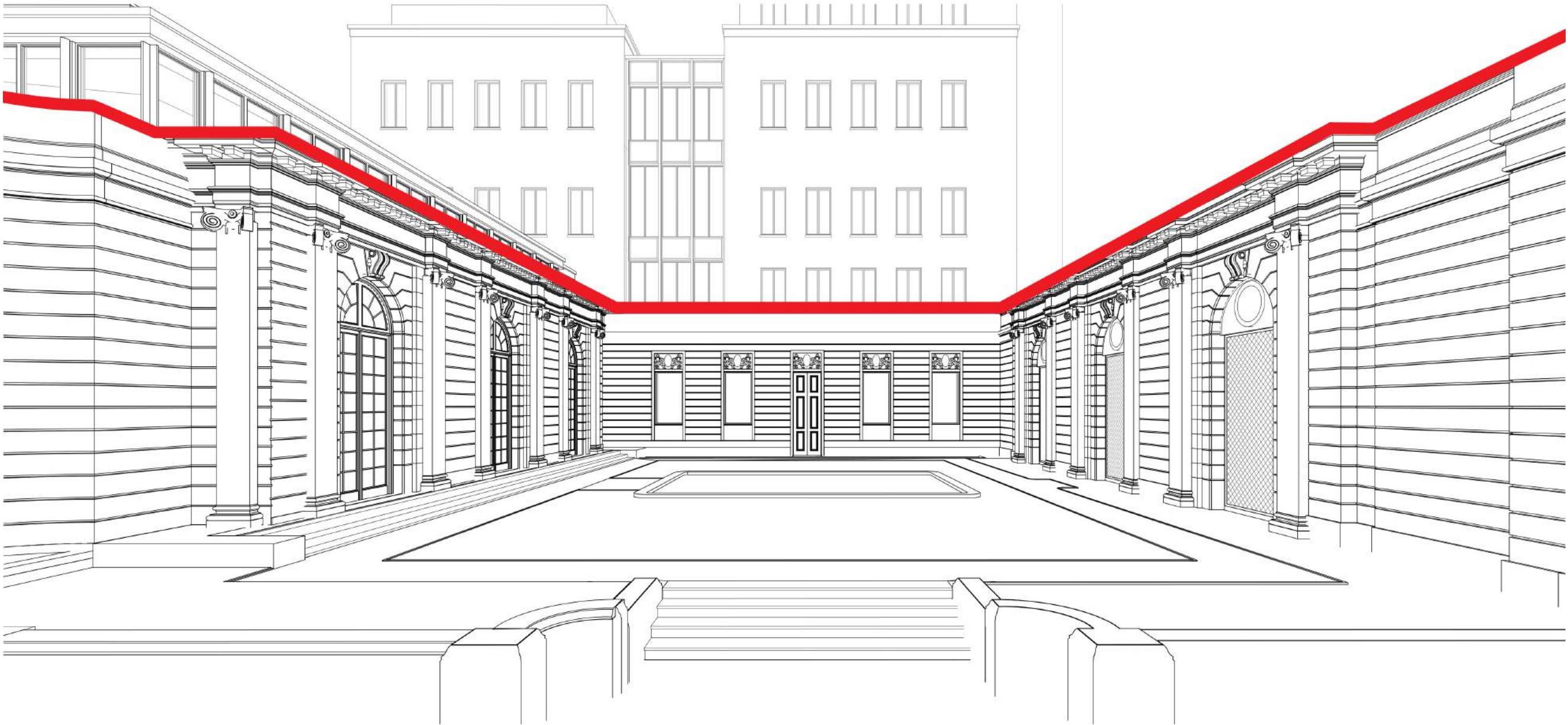
Linking Expanded Galleries & New Auditorium

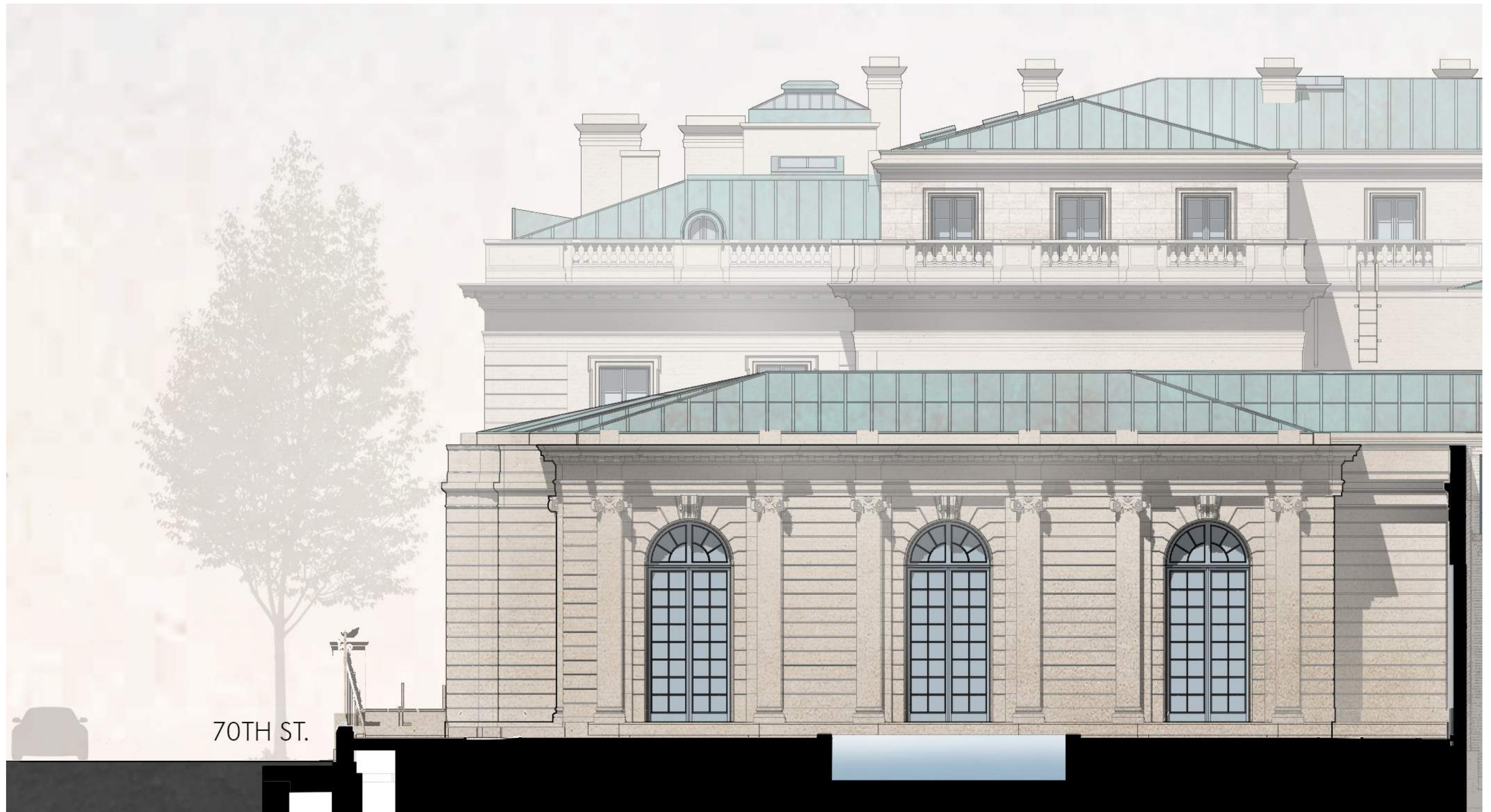


SECTION DIAGRAM

2nd Floor Plan - Access to New Galleries





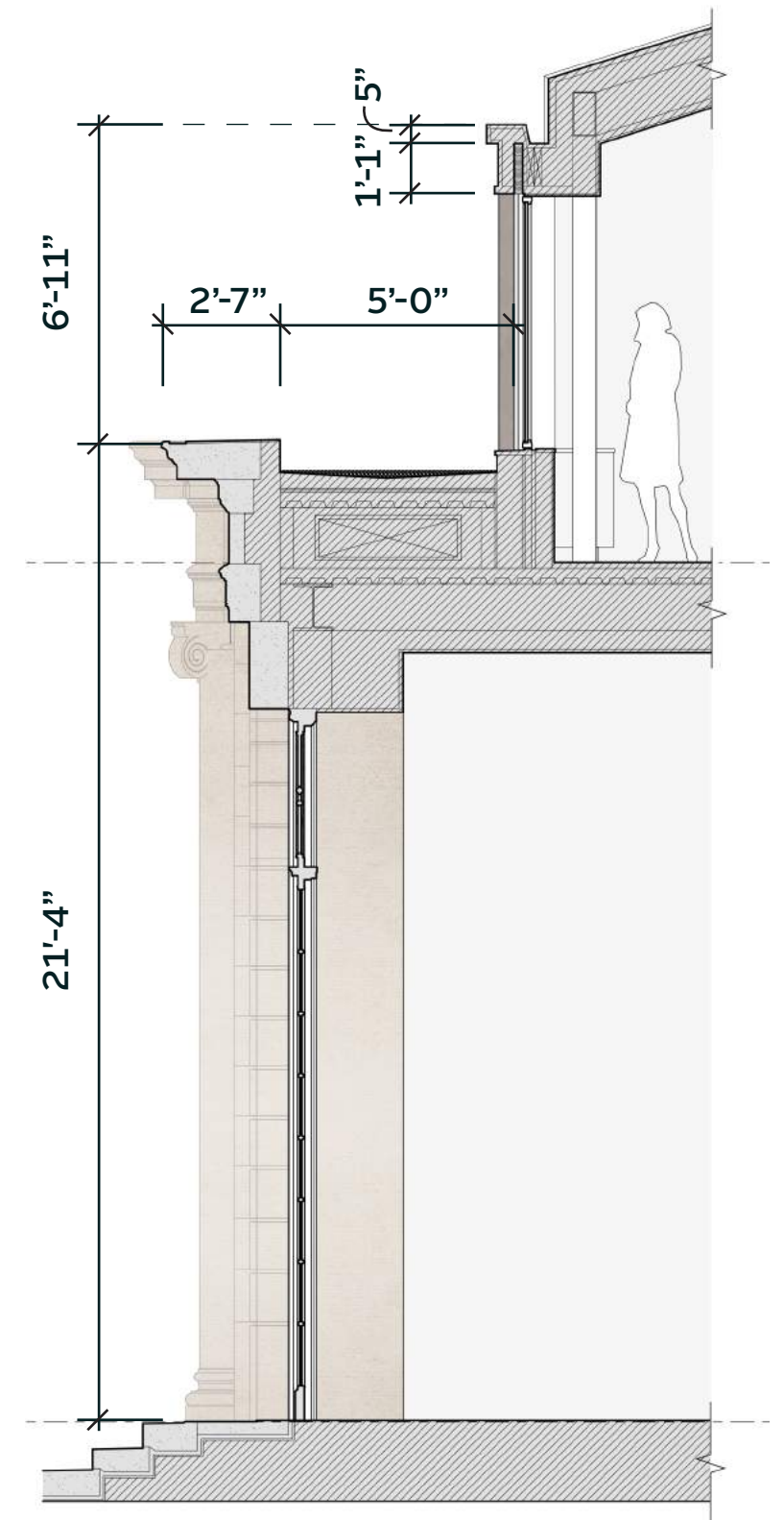
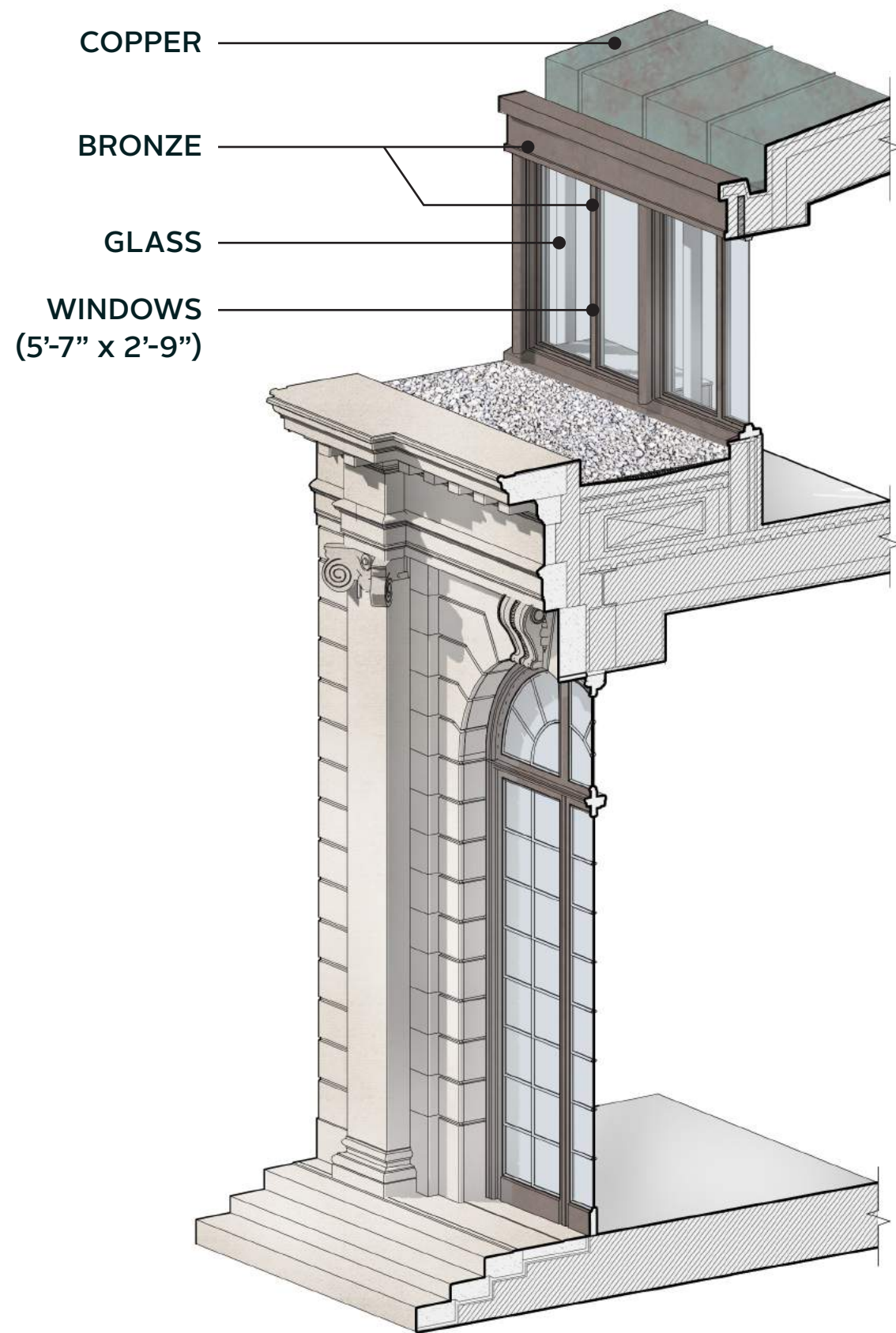


EXISTING EAST ELEVATION, 70TH STREET RECEPTION HALL



PROPOSED EAST ELEVATION, 70TH STREET RECEPTION HALL

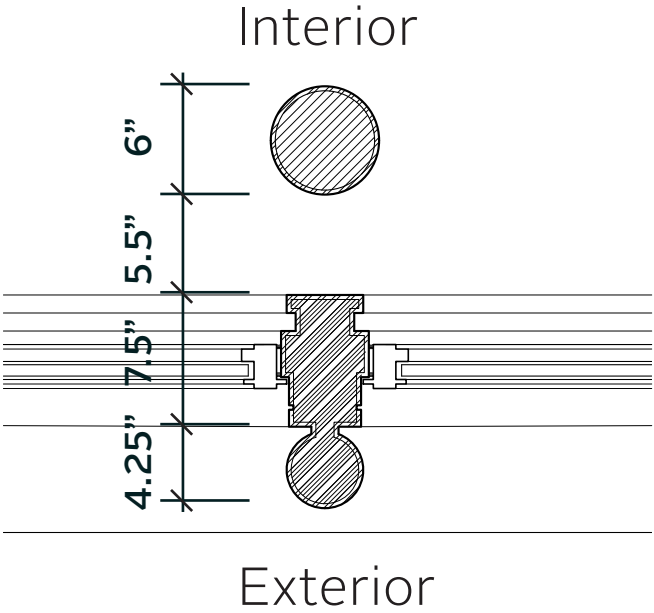
Proposed Design - Reception Details



Proposed Design - Reception Details

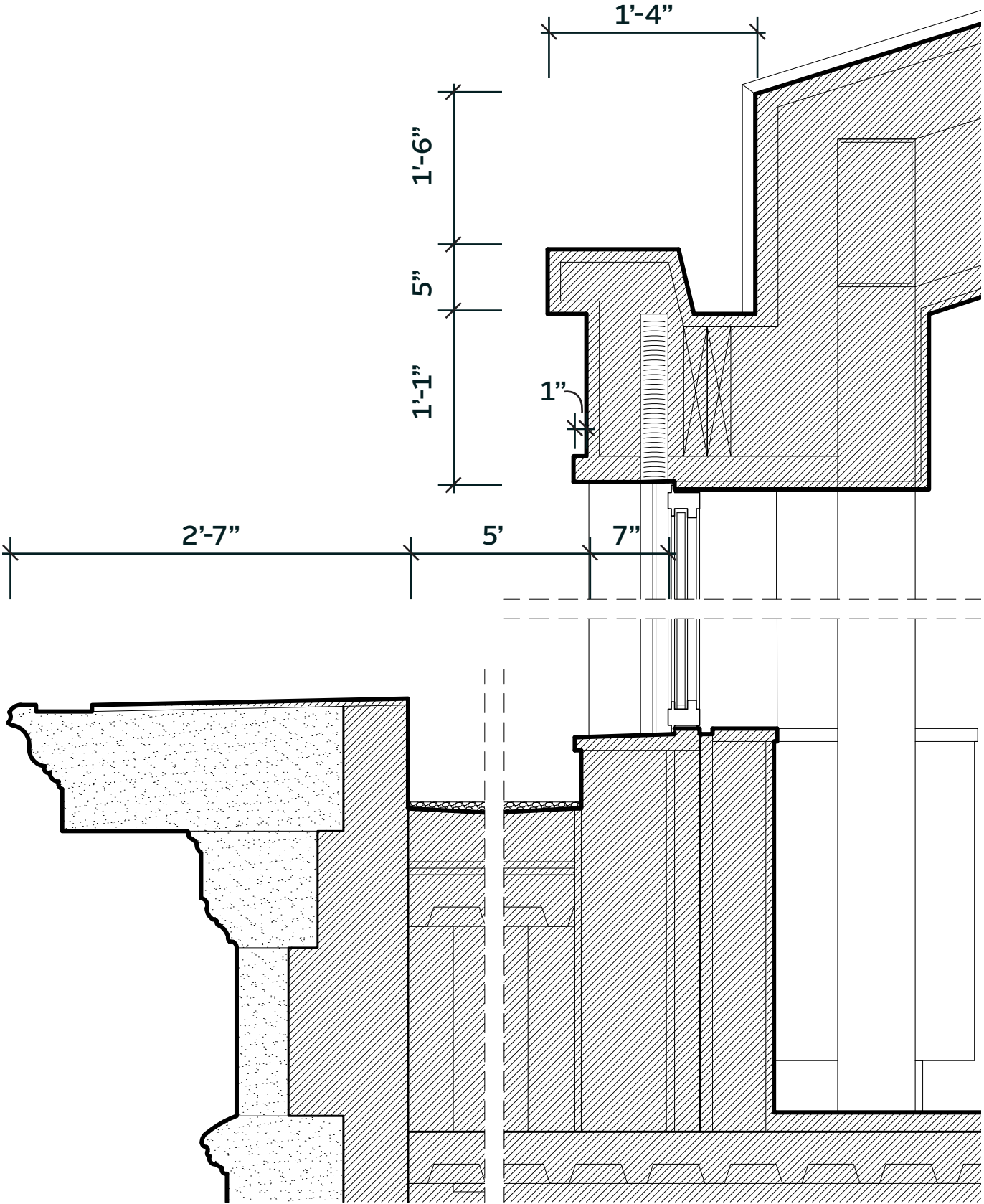


COPPER



BRONZE

Bronze clad columns
Bronze clad window system



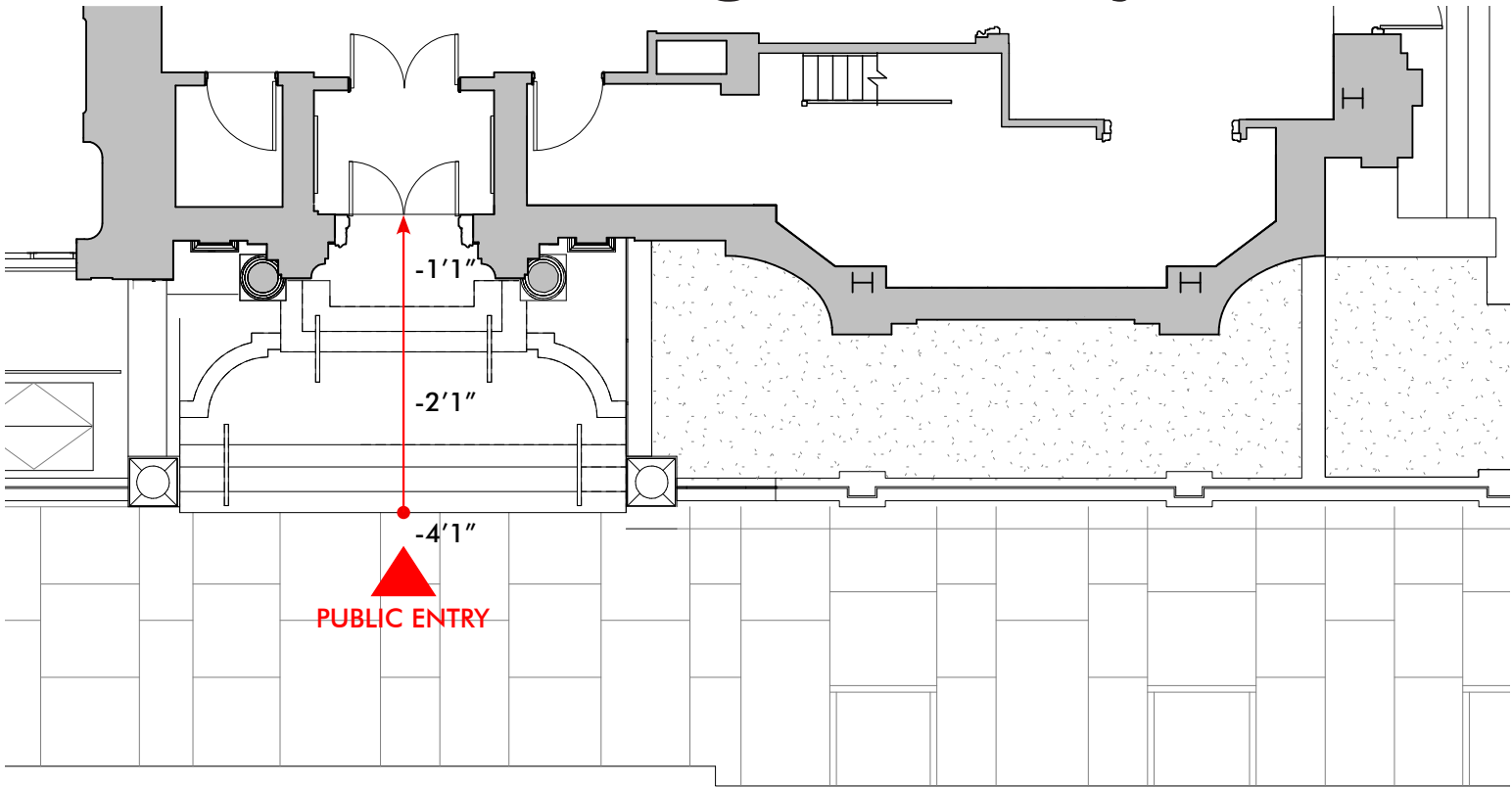




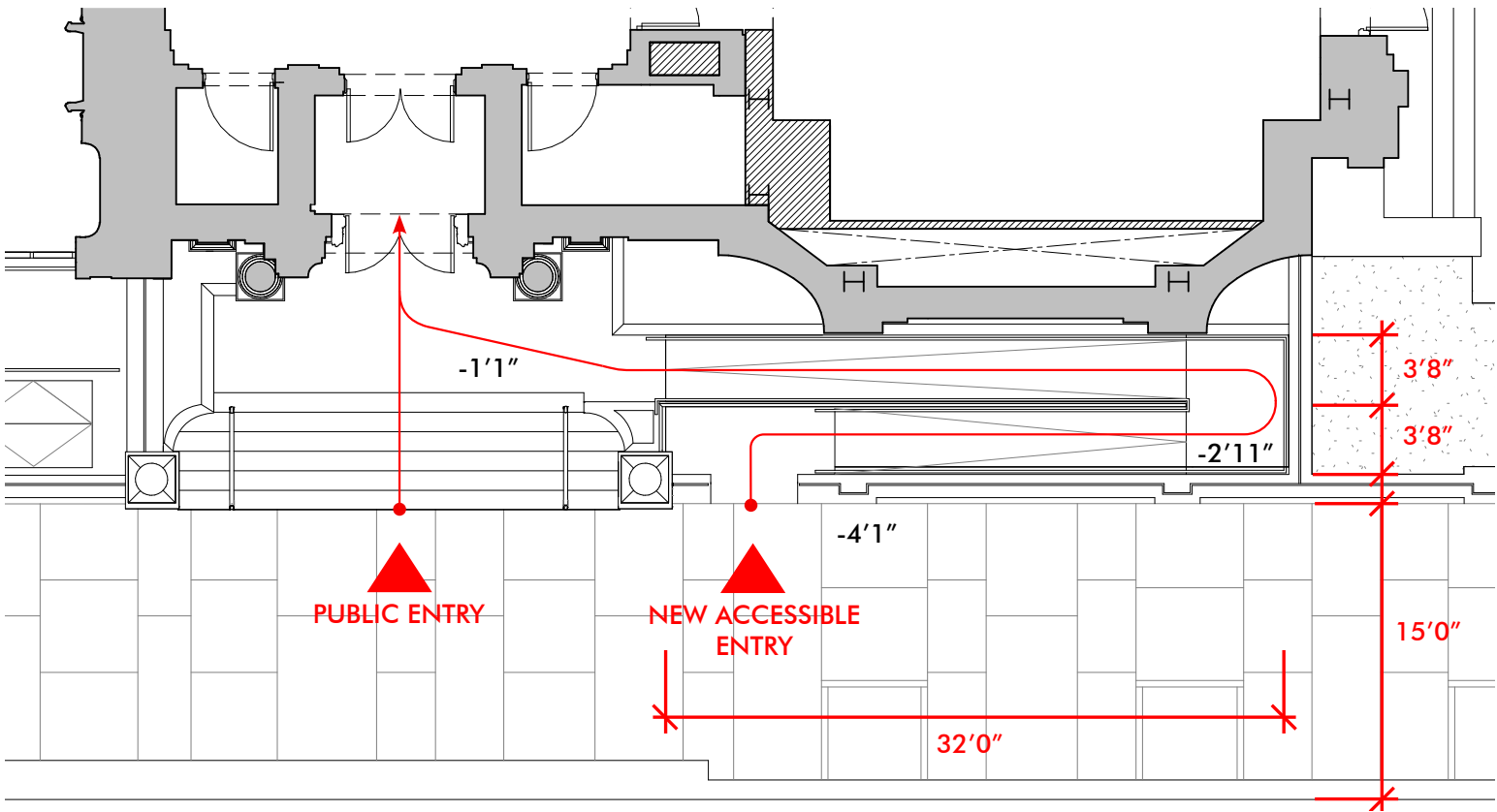
Creating Accessibility



Creating Accessibility - 70th Street



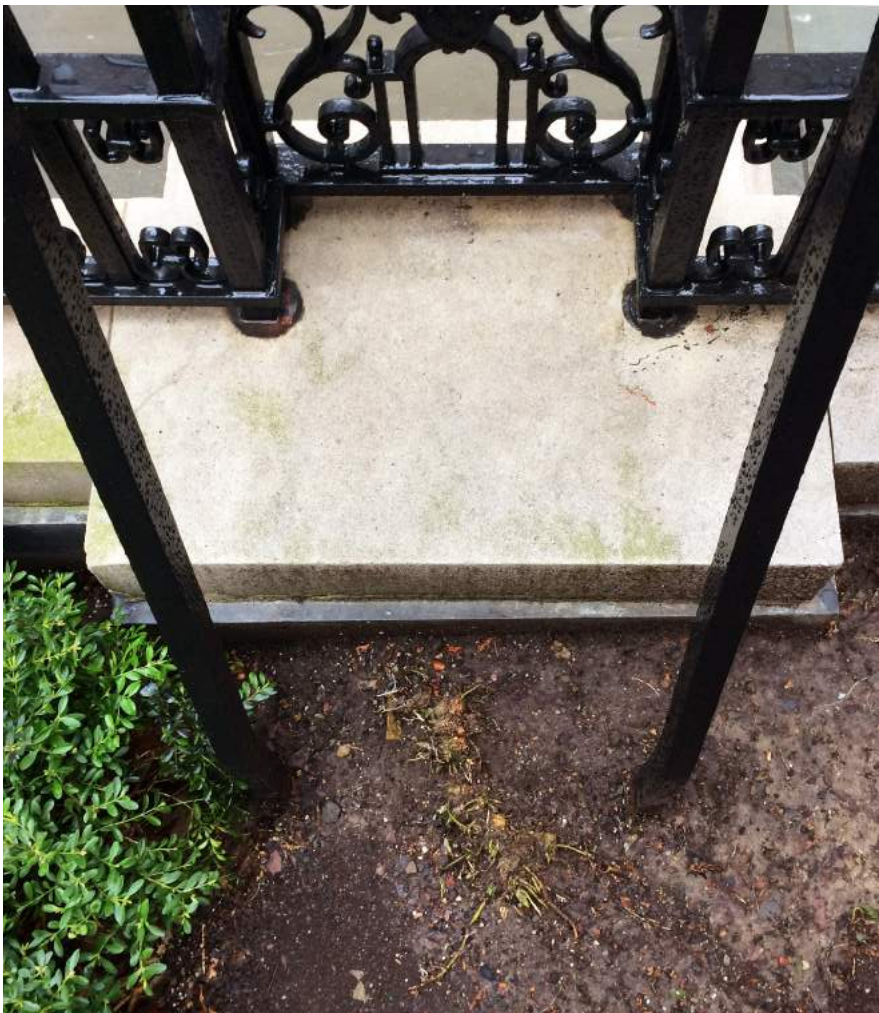
EXISTING 70TH STREET ENTRY



PROPOSED 70TH STREET ENTRY



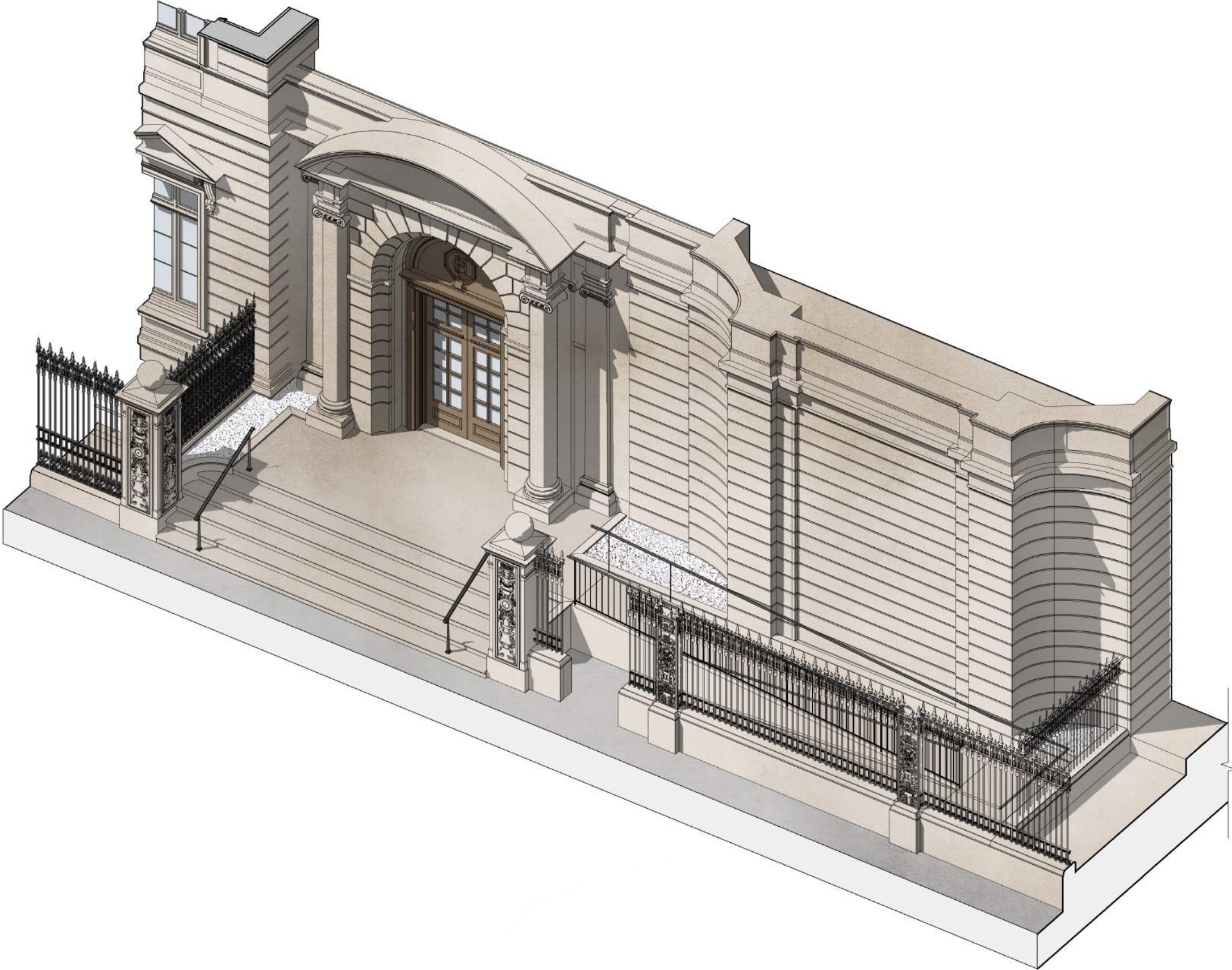
PROPOSED RAMP ENTRY LOCATION

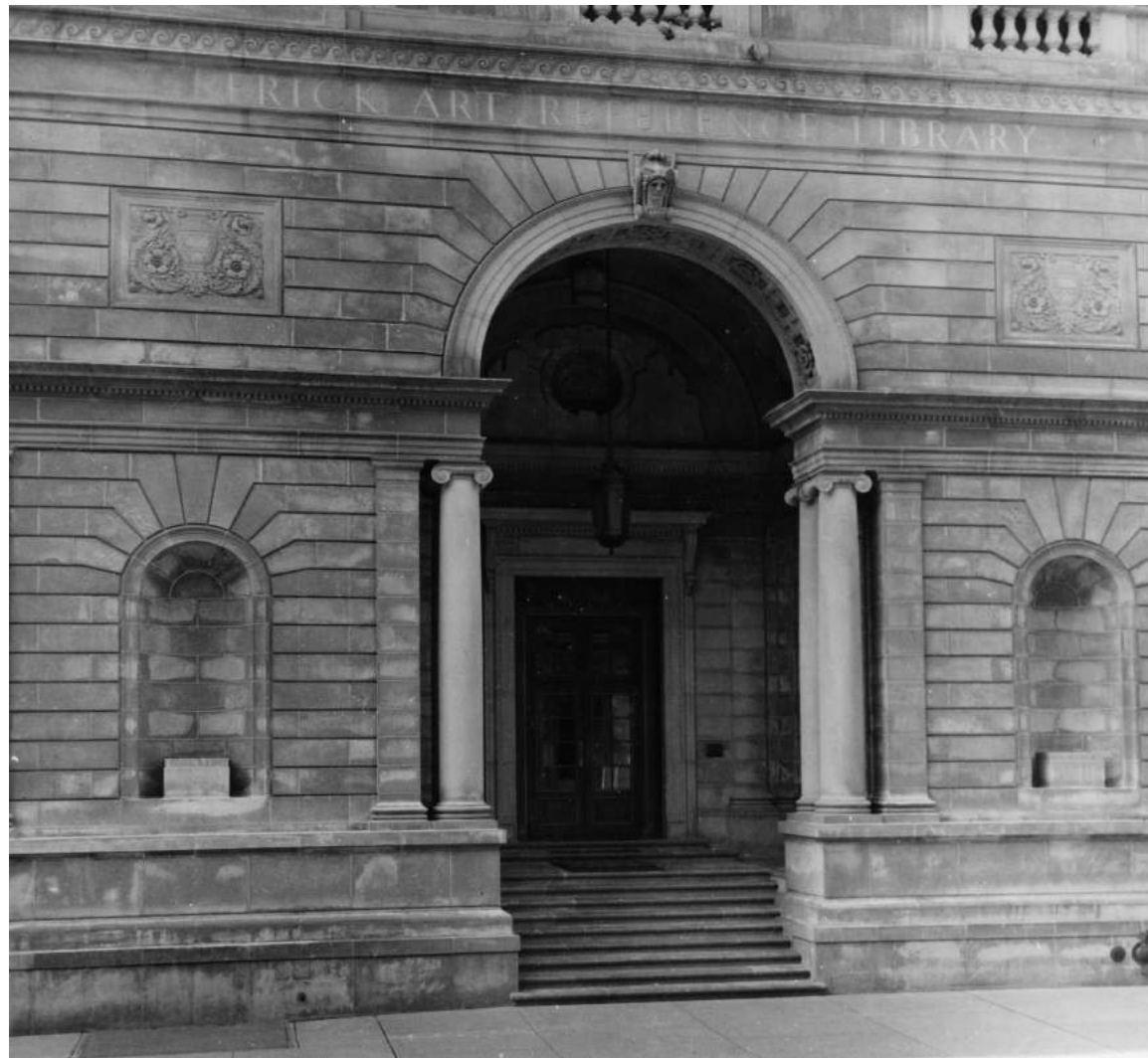


DETAIL

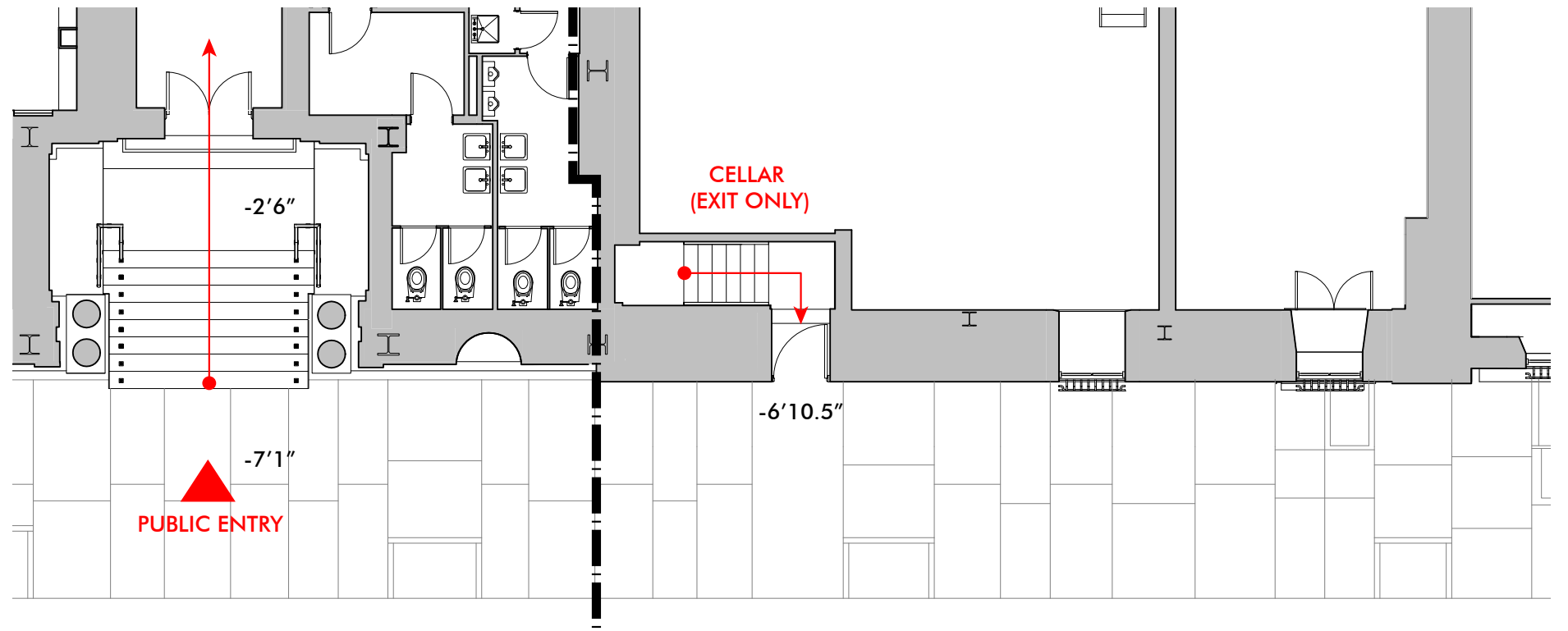


PROPOSED RAMP LOCATION

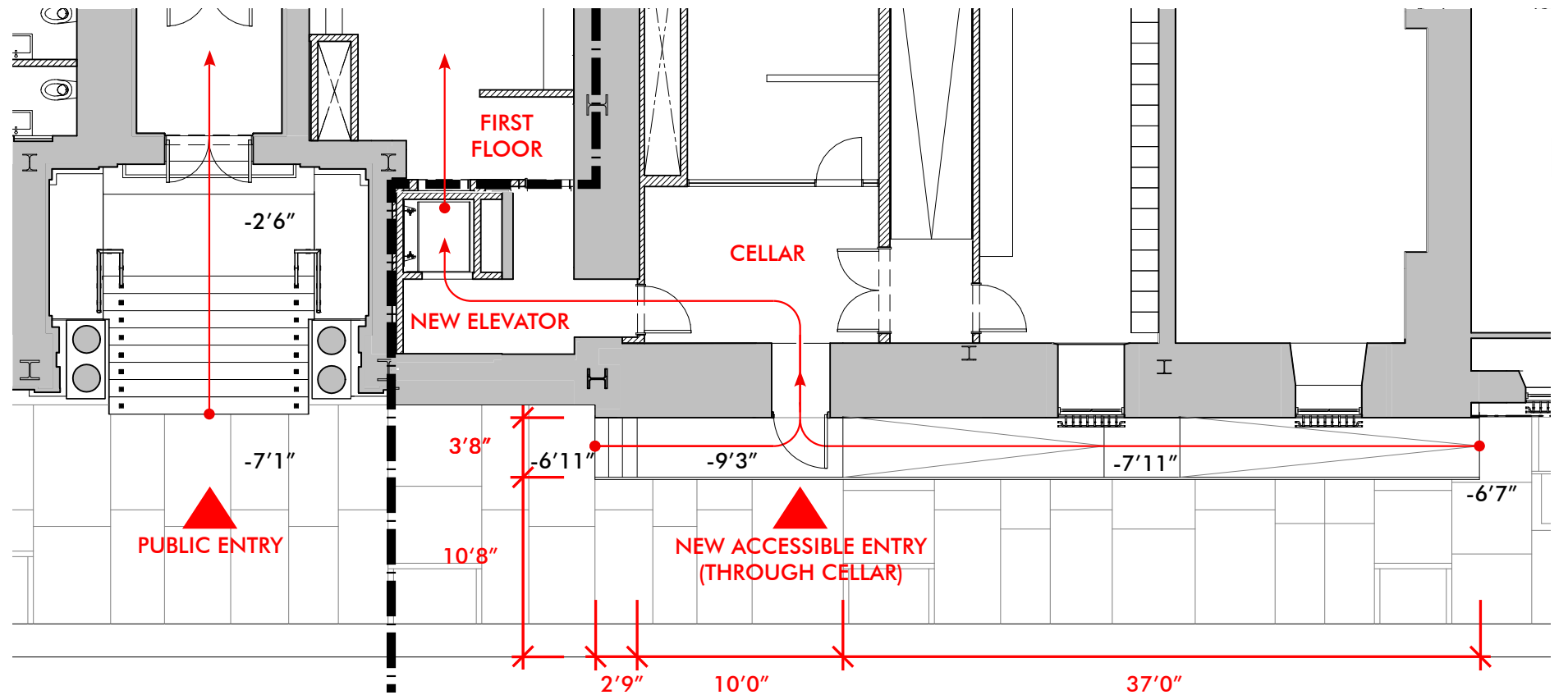




Creating Accessibility - 71st Street



EXISTING 71ST STREET ENTRY



PROPOSED 71ST STREET ENTRY

Existing 71st Street Conditions



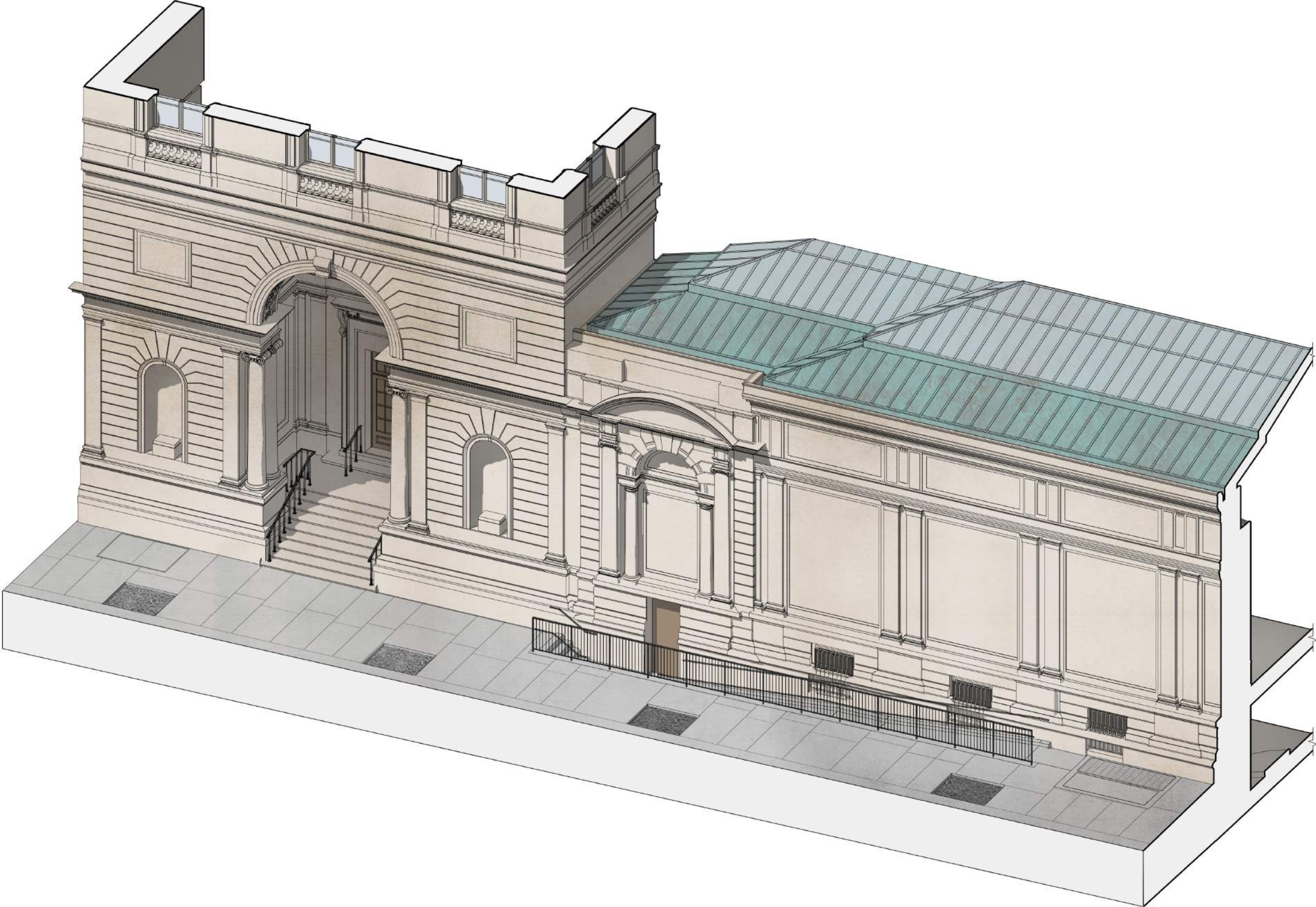
EXISTING CONDITION



CELLAR DOOR

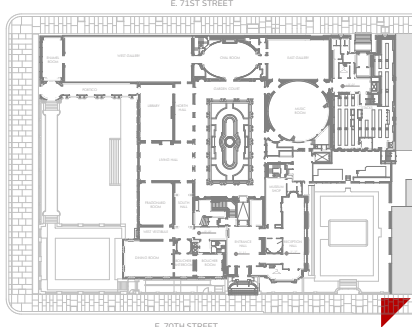


PROPOSED RAMP LOCATION

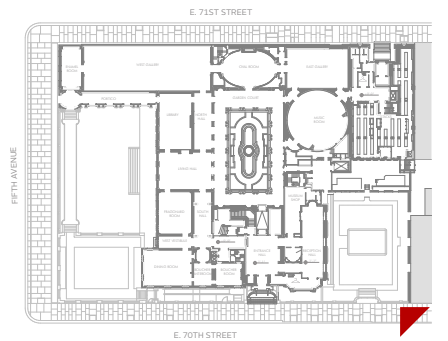


Street Views

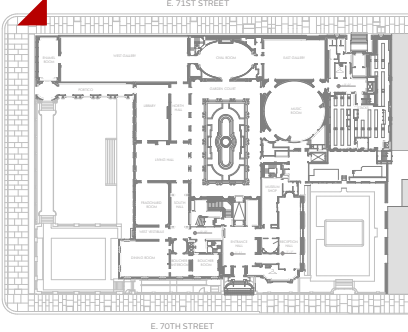
Existing View Along 70th Street



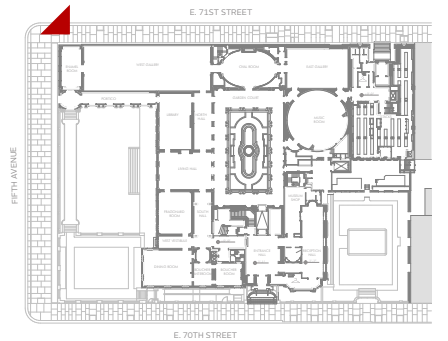
Proposed View Along 70th Street



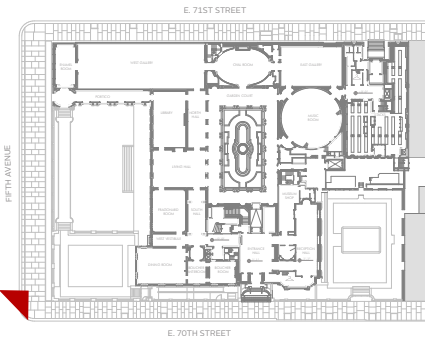
Existing View Along 71st Street



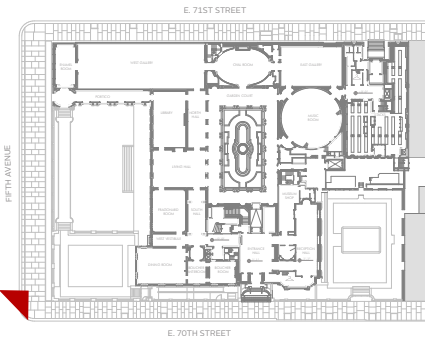
Proposed View Along 71st Street



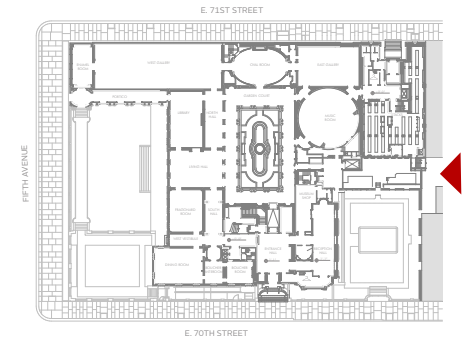
Existing View Along Fifth Avenue



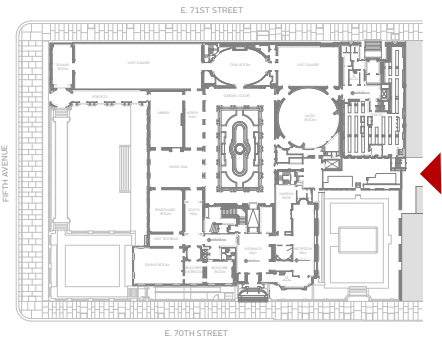
Proposed View Along Fifth Avenue



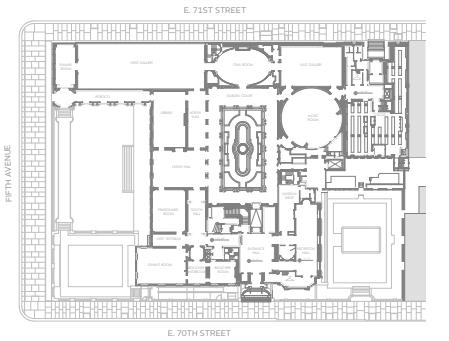
Existing View Along Madison Avenue



Proposed View Along Madison Avenue



Existing View From Central Park



Proposed View From Central Park

