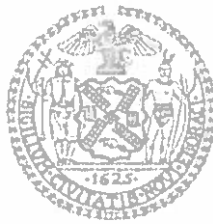


Alida Camp
Chair

Will Brightbill
District Manager



505 Park Avenue, Suite 620
New York, NY 10022
(212) 758-4340
(212) 758-4616 (Fax)
info@cb8m.com – E-mail
www.cb8m.com – Website

The City of New York
Manhattan Community Board 8

FULL BOARD MEETING

Memorial Sloan Kettering - Auditorium
430 East 67th Street
Wednesday, May 16, 2018
6:30PM

Community Board Members Present: Elizabeth Ashby, Gayle P. Baron, Michele Birnbaum, Lori Ann Bores, Alida Camp, Barbara Chocky, Sarah Chu, Christopher Deluzio, Matthew Feather, Alexandra Harrington, Edward Hartzog, David Helpern, Sophia James, Lorraine Johnson, Cecelia King, Gregory Kirschenbaum, Craig Lader, Rebecca Lamorte, David Liston, Jacqueline Ludorf, Sharon Pope-Marshall, Valerie Mason, David Menegon, Jane Parshall, Peter Patch, Rita Lee Popper, Margaret Price, David Rosenstein, Barbara Rudder, Abraham Salcedo, William Sanchez, Barry M. Schneider, Tricia Shimamura, Cos Spagnoletti, Lynne Strong-Shinozaki, Russell Squire, Marco Tamayo, Debra Teitelbaum, Elaine Walsh, Charles Warren

Community Board Members Absent (Excused): Anthony Cohn, Bill Freeland, Michael Mellamphy, Carolina Tejo, Meena Thever, Nicholas Viest, Adam Wald

Community Board Members Absent (Unexcused): Loraine Brown,

Total Attendance: 41

Chairwoman Alida Camp called the meeting to order at 6:30PM.

1. Public Session – Those who wish to speak during the Public Session must register to do so by 6:45 pm

- Anastasia and Sylvie - Spoke about a local CSA program
- Tricia Shimamura - Spoke about Muslim Gardeners at Ruppert Park
- Alexandria Abenshon - from Libraries for Everyone spoke about supporting libraries in the city budget
- Kevin Cafaro - Spoke about traffic conditions at 61 and 2nd, was referred to Transportation Committee. Asked about street trees.
- Ariel Holzer - Spoke in favor parking changes on 5th Ave between 63rd and 64th

2. Adoption of the Agenda – Agenda adopted.

3. Adoption of the Minutes – Minutes adopted

4. Manhattan Borough President's Report

Manhattan Borough President Gale Brewer's office reported on her latest initiatives.

5. Elected Officials' Reports

Elected officials or their representatives reported on their latest initiatives.

1. Council Member Keith Powers
2. Assembly Member Rebecca Seawright
3. Assembly Member Dan Quart
4. State Senator Jose Serrano
5. Council Member Ben Kallos
6. State Senator Liz Krueger
7. Public Advocate Tish James

8. Congresswoman Carolyn Maloney

6. Chair's Report – Alida Camp

Chair Alida Camp gave her report.

7. District Manager's Report -- Will Brightbill

District Manager Will Brightbill gave his report.

8. Committee Reports and Action Items:

A. Landmarks Committee - David Helpert and Jane Parshall, Co-Chairs

Public Comments:

- Elizabeth Daly - Speaks in favor of the Frick's application
- Ben Rotenstreich - Speaks to needing more information from the Frick
- Ezra Maher - Speaks against the Frick's application
- Jeffrey Tindell - Speaks against the Frick's application
- Edward Wood - Reads a letter on behalf of Richard Hubert in favor of the Frick application
- Michael Jesselson - Speaks against the Frick's application
- Sandra Whitney - Speaks to needing more information from the Frick before voting
- Linda Jesselson - Speaks against the Frick's application
- Ellen Cash - Speaks in favor of the Frick's application
- Barbara Roberts - Speaks in favor of the Frick's application
- Evans Richardson - From the Studio Museum reads a letter from their director in favor of the Frick's application
- Lauren Weger - Speaks in favor of the Frick's application
- Keith Rosenbloom - Speaks against the Frick's application
- Marla Sabo - Speaks against the Frick's application
- John Clibber - Speaks against the Frick
- Maureen Nash - Speaks in support of the Frick's application
- Margo Bogart - Chair of the Frick's Board of Trustees - Speaks in favor of the Frick's application.
- Jeremiah Bogart - Reads a letter in support of the Frick's application
- Avis M. - Speaks in support to the Frick's application
- Katherine Bristor - Speaks against the Frick's application
- Lauren Iger? - Speaks in favor of the Frick's application and reads a letter from CB7's former Landmarks chair.
- Rachel Heines - Speaks in favor of the Frick's application
- Pat Lumbkah? - Speaks against the Frick's application
- Tamara Jasper - Speaks in favor of the Frick's application
- Laura Rand - Speaks against the Frick's application
- Joe Smith - Speak in favor of the Frick's application

LM-1.1: 954 Madison Avenue (NE corner of Madison Avenue and 75th Street) [Carolina Herrera retail shop] - Upper East Side Historic District. *Jonathan Taylor, Higgins & Quasebarth and Michel Franck, architect, presenting.* Application is for the facade renovation and window renovation

WHEREAS 954 Madison Avenue is a neo-classical style 3-story building designed by George F. Pelham and constructed in 1925; and,

WHEREAS the applicant proposes, at the Madison Avenue elevation, to replace the non-historic windows on the 2nd and 3rd floors and the non-historic storefront infill (which includes the existing store entrance) with new steel divided light casement windows and a new divided light entry door. The existing mullions will remain; and,

WHEREAS the new entry door will be centered below the window above [There will be a slight reconfiguration of the front entry on Madison; a central pier will be introduced that will align with

the existing pierson the second and third floors] the storefront infill surrounding the new door will match the existing terracotta finish. (The existing door presents as a glass plate.); and,
WHEREAS the applicant proposes, on 75th Street, to replace the non-historic service door, the non-historic storefront infill (which includes 7 existing plate glass shop windows) at the ground level and the non-historic windows on the 2nd and 3rd floors; and,
WHEREAS the applicant proposes new steel divided light casement windows on all three floors, including the service door; and
WHEREAS the applicant proposes to create a new 75th Street entry that will replace the middle window of the existing 7 windows along 75th Street; the door design will match the window design; and,
WHEREAS the two plate windows to the right of the service door are shorter than other window openings; the sills on these two windows will be lowered so that they match in height to other windows. [There are now 7 window openings and a service door along 75th Street. The middle two windows will be removed, and in their place, a new entry door with two side windows will be installed. This new configuration will be aligned with the windows above it on the second floor.] and,
WHEREAS the store infill between the windows will match the existing terra cotta finish; and
WHEREAS the applicant proposes fixed awnings for the windows on all three floors and for two entry doors and the service door (on 75th Street). The awnings will be white with a red strip framing the white color at either end; and,
WHEREAS the awnings will be attached to the window frames so that the terracotta will not be disturbed; and,
WHEREAS the applicant proposes removable wood black painted planters in front of all the windows at the ground floor; the planters will come to the height of the sill and will vary in length from 3' to 5' and are approximately 2' wide; and
WHEREAS the applicant proposes two smaller planters on either side of the entry door; and
WHEREAS the applicant proposes to place "Carolina Herrera" on the skirts of the two entry door awnings; [See Part B, below] and,
WHEREAS the historic window mullions will remain on all windows; the original terracotta finish will be repaired for the entire building; and,
WHEREAS there will be 6' tall pin-mounted brass signage with the name "Carolina Herrera" only above the Madison Avenue entrance and above the new 75th Street entrance; and,
WHEREAS the proposed changes to 954 Madison Avenue are appropriate within the historic district and give this prominent corner building a much more homogeneous and consistent "look";
THEREFORE BE IT RESOLVED that PART A of this application - which includes the lettering for the two entry door awning skirts only - is approved as presented.
Community Board 8 Board unanimously approved this application (LM-1.1) with a vote 39 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

LM-1.2: PART B: PROPOSED LETTERING ON AWNINGS FOR THE STOREFRONT WINDOWS AT THE GROUND LEVEL AT MADISON AVENUE AND AT 74TH STREET

WHEREAS the applicant has proposed awnings for the Madison Avenue elevation and for the 74th Street elevation. The awnings would be on all the windows on all three floors and over the two entry doors and the service door, and,
WHEREAS the applicant has proposed that lettering be placed on the skirts of the awnings for the ground floor windows along both streets; and,
WHEREAS the lettering would advertise the name of the retail establishment, "Carolina Herrera"; and,
WHEREAS the applicant is also proposing the same lettering on the skirts of the awnings for the two entrances to the store (the reconfigured entrance on Madison Avenue and the new entrance on 74th Street); and,
WHEREAS the lettering on the skirts of the awnings over the entry doors help to define these entrances and are appropriate within the historic district; and,
WHEREAS the lettering on the skirts of the window awnings at the ground floor present as "busy", detract from the overall elegance that the application presents and are out of context within the historic district

THEREFORE BE IT RESOLVED that PART B of this application is **approved** as presented. Community Board 8 **approved** this application (LM-1.2) with a vote 36 in favor, 3 opposed, 0 abstentions, and 0 not voting for cause.

LM-2: 122 East 93rd Street (between Lexington and Park Avenues) - Carnegie Hill Historic District *Alan Berman, architect*. Application is for work at the front elevation.

WHEREAS 122 East 93rd Street is a 4-story neo-Grec style house designed by Thomas McAvoy and constructed in 1877-1878; and,

WHEREAS the applicant proposes to remove the right-angled, non-historic front stair that now leads to the existing entry on the 2nd floor; to create a new entry at the ground or 1st floor; to add brownstone sills and details that match with the historic neo-Grec style on the 4th floor; add masonry window enframements in context with neighborhood and the neo-Grec style to the existing windows on the second and third floors; replace existing French doors at the 2nd floor with double hung casement windows [see above — the new windows will have the window enframements mentioned above]; add a front door (now at ground level) decorative arch to match historical neo-Grec style; add a raised planting bed at the front areaway with a wrought iron security gate and fence; and,

WHEREAS all the windows on the front elevation will be replace and will be made of wood.

WHEREAS the planting bed will be made of masonry and will present as a rectangle; part of the masonry will be at the property line on the sidewalk so that there is no transparency to the areaway. It presents as a low “wall” topped by a wrought iron fence. The masonry component will be 2’ 10” high with a 14” wrought iron decorative fence on top of the masonry (4’ altogether); and,

WHEREAS all masonry on the front elevation will be repaired; the existing masonry lintels and window sills will be repaired and restored to their original condition; and,

WHEREAS the new mahogany front entry door — now at the ground level — will be painted in a black lacquer finish; and,

WHEREAS the proposed changes at the front elevation, especially the removal of the metal staircase, are contextual and appropriate within the historic district; the addition of the new-neo Grec detailing, while non-historic to the house, will add interest to the front elevation;

THEREFORE BE IT RESOLVED that this application is **approved** as presented.

Community Board 8 Manhattan **approved** this application (LM-2) with a vote 39 in favor, 1 opposed, 0 abstentions, and 0 not voting for cause.

Item 3: 1 East 70th Street, The Frick Collection (between Fifth and Madison) Individual Landmark *Annabelle Selldorf, Architect*. Application is to enlarge the Museum and Art Reference Library and for alterations to create accessible entrances.

LM-3.1: A substitute resolution is introduced to approve the application. The vote fails with 19 Yes, 20 No, 1 Abstention, and 1 Not Voting For Cause

LM-3.2: A motion to approve the committee resolution

WHEREAS the Frick Collection has expanded its mission from a House Museum to a museum with a multi-faceted mission; and,

WHEREAS the Frick Collection needs more space for temporary exhibits, public education, conservation for art and books; and administration; and,

WHEREAS the Frick Collection needs more space to display large works of art; and,

WHEREAS the Frick Collection needs more space to accommodate the increasing number of visitors including larger lobby, coat room, and restrooms; and,

WHEREAS the Frick Collection needs a larger auditorium that can be used even when the museum is closed; and,

WHEREAS the Frick Collection Library is one of the top art research libraries in the world; and,

WHEREAS the Frick Collection needs to provide accessible entrances for the museum and the library; and,

WHEREAS the Frick Collection needs to replace old infrastructure with new, energy efficient, systems; and,

WHEREAS the garden is on the roof of below grade space including a vault; and,
WHEREAS leakage from the garden is causing corrosion; and,
WHEREAS the proposed additions and renovation will provide for the functional needs of the museum and library, incorporate new infrastructure, and mostly recreate the Russell Page designed 70th Street garden; and, 5
WHEREAS the galleries in the original mansion will remain unchanged and will continue to display the personal collection of Henry Clay Frick; and,
WHEREAS the second floor of the mansion will become galleries open to the public; **WHEREAS** most elements of the garden will be restored or replaced including the plantings, pool, east and west walls, paths, stone bench and urn; and,
WHEREAS the north wall of the garden will be reconstructed to its original appearance except that windows will replace the niches and trellises in the wall, and the planter with trees on the top of the wall will be eliminated; and,
WHEREAS the removal of the garden will enable the demolition of the vault and the construction of an underground auditorium; and,
WHEREAS the reconfigured steps and the switch-back ramp at the entrance to the museum enable appropriate access for the disabled; and,
WHEREAS the linear ramp alongside the wall on 71st Street leading to an existing basement entrance, in combination with a new elevator, enable access for the disabled directly into the library building; and,
WHEREAS the existing rear wall of the library was not intended to have been seen and would have been minimally visible from the public way as it was shielded from the south by three large townhouses that preceded the 70th Street garden; and,
WHEREAS the library building will be expanded into the rear yard of the building up to the north wall of the garden; and,
WHEREAS the library addition will step up from east to west to an enlarged penthouse for mechanical equipment; and,
WHEREAS the penthouse will have louvers that will match the limestone in color; and,
WHEREAS the enlargement will match the Indiana limestone and window proportions of the facades of the library building visible from 71st Street; and,
WHEREAS the windows in the library enlargement will be thermally broken, double glazed casement windows with rolled bronze mullions and bronze frames; and,
WHEREAS a two-story structure will be added to the west of the library over the “Music Room;” and,
WHEREAS the north façade of the lower floor of the addition is set back in line with the northern edge of the upper floors of the mansion and the upper floor is set further back; and,
WHEREAS the south façade of the two-story structure is set in line with the southern face of the enlarged library; and,
WHEREAS the new two-story addition is intended to provide conservatory space and administrative space – and create a stronger visual connection of the museum to the library when viewed from the exterior; and,
WHEREAS the two-story addition is linked to the library with a 16-foot-wide, three bay, bronze and glass curtain wall with limestone spandrel panels; and,
WHEREAS the new one-story addition to the reception hall pavilion is set down into the upper volume of the reception hall to enable a second-floor lobby and a connection from the mansion to the library; and,
WHEREAS setting the second floor through the roof of the reception hall pavilion eliminates the shallow, curved ceiling of the current reception hall; and,
WHEREAS the height of the new one-story addition is kept to a minimum but is still visible; and,
WHEREAS the façade of the one-story addition is continuously glazed with bronze frames and mullions; and,
WHEREAS the roof of the one-story addition is made of copper to match the copper roofs that exist; and,
WHEREAS there was little in the presentation of actual proposed dimensions, there were no site line studies; and there was no mock-up of the enlargements (even though a mock up for highly visible elements is not required by the Landmarks Preservation Commission); and,

WHEREAS the model of the Frick Collection was diminutive within the surrounding buildings and, thereby, not as instructive as a larger model of the building or a mock-up of the proposed bulk relationships; and,

WHEREAS it appears as if the programmatic requirements of the Frick Collection have been met with the current application, the proposed additions are too large and not in scale with the landmark mansion or the Russell Page designed garden; and,

WHEREAS it appears, per observations made during the Committee discussion, that programmatic requirements can be met with other functional iterations that would reduce the size of the above grade additions; and,

WHEREAS the garden will not be fully restored in that the niches and trellises in the rear wall will be replaced with glazed openings, and the continuous planter on the top of the wall and its trees will be eliminated; and,

WHEREAS the perspective from the garden to the north will be lost due to the overwhelming mass of the library addition; and,

WHEREAS the existing one-story connection between the mansion and the library does not detract from the mansion, the two-story addition over the Music Room is very visible and extends the more institutional scale and character of the library into the sector of the mansion; and, **WHEREAS** the one-story addition to the entry hall pavilion is visible, changes the scale of the pavilion, and eliminates the high copper roof with its fan-like termination that was more in the family of the mansion's roofs than the proposed shallow copper roof; and,

WHEREAS the experience of the mansion from the exterior is of a large house, the proposed enlargements will change the character of the mansion and detract from the experience of the Frick Collection as a House Museum; and,

WHEREAS maintaining the scale of the mansion does not preclude the Frick Collection from growing as an institution;

THEREFORE BE IT RESOLVED, except for the two ramps for the handicapped which are approved, this application is **DISAPPROVED** as presented.

The vote (LM-3.2) fails with 20 Yes, 19 No, 1 Abstention, and 1 NVFC.

Community Board 8 Manhattan takes **NO POSITION** on the application for 1 East 70th Street - The Frick Collection.

B. Transportation Committee - Craig Lader and Charles Warren, Co-Chairs

TR-1: 2, 4, 5

TR-2: 1

TR-3: 3

TR-4: 6

TR-1:

Item 2: Replacing the Parking Meters on East 86th Street between Park and Madison Avenue with Alternate Side Parking

WHEREAS East 86th Street between Park Avenue and Madison Avenue is a residential block with very limited commercial and retail activity; and

WHEREAS There has been a loss of alternate side parking spaces on nearby blocks in recent years; and

WHEREAS The East 86th Street Association supports the conversion of pay parking spaces to residential spaces on this block;

WHEREAS The Madison Avenue BID has requested four spaces on the block be maintained as uni-meter pay spaces;

BE IT RESOLVED that Community Board 8M **APPROVES** the request to implement alternate side parking regulations on East 86th Street between Park Avenue and Madison Ave., except for the first four spaces on the south side of East 86th Street closest to Madison Ave. which will remain as 1 hour metered parking

Community Board 8 Manhattan unanimously **approved** this resolution with a vote of 38 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause

**Item 4: Installation of Speed Humps on East 83rd Street between 2nd Avenue and 3rd Avenue
(Request by NYCDOT)**

WHEREAS NYCDOT received a request from a community resident for a speed hump to slow traffic on East 83rd Street between 2nd Avenue and 3rd Avenue; and

WHEREAS NYCDOT conducted a study and determined that speeding occurs on East 83rd Street, and determined that two speed humps are feasible;

BE IT RESOLVED that Community Board 8M **APPROVES** the installation of two speed humps on East 83rd Street between 2nd Avenue and 3rd Avenue.

Community Board 8 Manhattan unanimously **approved** this resolution with a vote of 38 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause

Item 5: Proposal to Improve Existing Street Lighting on East 60th Street (Request by NYCDOT and PDC)

WHEREAS 520 Park Avenue is a Robert A.M. Stern designed residential building located on East 60th Street between Park Avenue and Madison Avenue; and,

WHEREAS Existing lighting conditions along East 60th Street between Park Avenue and Madison Avenues were found to be poor in certain locations; and

WHEREAS East 60th Street between Park and Madison Avenue has a substantial historic fabric and shares context with neighboring historic districts;

WHEREAS NYCDOT has expressed support for the installation of Bishop's Crook Lampposts and LED lights proposed in the project;

WHEREAS Zeckendorf Development is proposing to incur all acquisition and installation costs related to the project;

BE IT RESOLVED that Community Board 8 supports the plan by Zeckendorf Development and NYCDOT to improve existing lighting on East 60th Street between Park Ave. and Madison Ave. through the installation of Bishop's Crook lighting fixtures and LED light bulbs.

Community Board 8 Manhattan unanimously **approved** this resolution with a vote of 38 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause

TR-2:

Item 1: 46 East 81st St: Revocable Consent for a Fenced-In Area on the Sidewalk Directly in Front of the Property (Requested by DOT, Franchises, Concessions and Consents).

WHEREAS NYC townhouse LLC has applied for a new revocable consent for a fenced-in area on the sidewalk directly in front of their property located at 46 East 81st Street; and,

WHEREAS the fence is contextual and will not adversely impact pedestrian flow;

BE IT RESOLVED that Community Board 8 **APPROVES** the request for a revocable consent for a fenced in area in front of 46 E. 81st Street.

Community Board 8 Manhattan **approved** this resolution with a vote of 36 in favor, 2 opposed, 0 abstentions and 0 not voting for cause

TR-3:

Item 3: New Parking Regulations on the East Side of Fifth Avenue Between 63rd and 64th

WHEREAS 820 Fifth Avenue and 825 Fifth Avenue are residential buildings located between 63rd and 64th Streets; and,

WHEREAS NYCDOT parking regulations and signage were modified in December 2017 in front of 820 Fifth Avenue and 825 Fifth Avenue from truck loading to 3-hour metered commercial parking as part of a Midtown Manhattan commercial parking initiative;

WHEREAS The change in parking regulations has resulted in vehicles blocking the building entrances at 820 Fifth Avenue and 825 Fifth Avenue with more regularity, along with more double parking in the left through lane of Fifth Avenue; and,

WHEREAS 820 Fifth Avenue and 825 Fifth Avenue has a large number of residents who have mobility challenges and require curbside access to facilitate safe pick-up and drop-off;

BE IT RESOLVED that Community Board 8M **APPROVES** the conversion of the curbside parking regulations directly in front of the entrances of 820 Fifth Avenue and 825 Fifth Avenue from 3-hour metered commercial parking to no standing.

Community Board 8 Manhattan **approved** this resolution with a vote of 30 in favor, 8 opposed, 1 abstention and 0 not voting for cause

TR-4:

Item 6: 20 East End Avenue: Revocable Consent to Construct, Maintain and Use Planted Areas With Fence.

WHEREAS 20 EEA Partners has applied for a new revocable consent for planted areas with a fence alongside a portion of the 81st Street frontage of 20 East End Avenue; and

WHEREAS 20 East End Avenue is a new building and is interested in beautifying the property and block;

WHEREAS the planters and fence are contextual and is not expected to adversely impact pedestrian flow;

BE IT RESOLVED that Community Board 8 **APPROVES** the request for a revocable consent to construct, maintain and use planted areas with fences at 20 East End Avenue, as presented;

Community Board 8 Manhattan **approved** this resolution with a vote of 34 in favor, 6 opposed, 0 abstentions and 0 not voting for cause

C. Street Fairs - Barbara Chocky and Lorraine Johnson, Co-Chairs

SF-1: Items 1,2,3, 5, & 6

SF-2: Item 4

SF-3: Item 7

SF-1:

Item 1: The Town School Town-Fest Full Street Closure of East 76th Street between York Avenue and Dead End, Sunday September 23, 2018 from 11:00AM - 4:30PM - Block Party

BE IT RESOLVED that the application is **APPROVED** as presented.

Community Board 8 Board unanimously **approved** this application (SF-1) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Item 2: Central Park Precinct Community Council Central Park Precinct Community Block Party Full Street Closure of East 60th Street between 5th Avenue and Madison Avenue, Saturday November 10, 2018 from 10:00AM - 6:00PM – Single Block Festival

BE IT RESOLVED that the application is **APPROVED**

Community Board 8 Board unanimously **approved** this application (SF-2) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Item 3: Birch Wathen Lenox Birch Wathen Lenox Lower School Fair Full Street Closure of East 77th Street between 2nd Avenue and 3rd Avenue, Friday September 21, 2018 from 10:00AM - 4:00PM - Block Party

BE IT RESOLVED that the application is **APPROVED**

Community Board 8 Board unanimously **approved** this application (SF-3) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Item 5: Ronald McDonald House of New York Block Party Full Street Closure of East 73rd Street between York Avenue and 1st Avenue, 10:00AM - 4:00PM - Single Block Festival

BE IT RESOLVED that the application is **APPROVED**

Community Board 8 Board unanimously **approved** this application (SF-5) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Item 6: Brick Church to partially close East 91st and East 92nd Street for their annual Tree Lighting, Sunday, December 2nd, 2018 from 6:30 - 8:30PM

BE IT RESOLVED that the application is **APPROVED**
Community Board 8 Board unanimously **approved** this application (SF-6) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

SF-2:

Item 4: Convent of the Sacred Heart Senior Class Celebration Full Street Closure of East 91st Street between 5th Avenue and Madison Avenue, Tuesday June 12, 2018 from 3:00PM - 8:00PM - Street Event

BE IT RESOLVED that the application is **APPROVED**
Community Board 8 Board **approved** this application (SF-4) with a vote 37 in favor, 3 opposed, 0 abstentions, and 0 not voting for cause.

SF-3:

Item 7: Sephardic Academy of Manhattan 4th Annual SAM Block Party Full Street Closure of East 66th Street between 2nd Avenue and 3rd Avenue, Sunday June 3, 2018 from 10:00AM - 4:00PM - Block Party

BE IT RESOLVED that the application is **DISAPPROVED**
Community Board 8 Board unanimously **disapproved** this application (SF-7) with a vote 40 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

9. Old Business – No old business was discussed

10. New Business – No new business was discussed

The meeting was adjourned at 10:30.

Alida Camp, Chair

VOTE SHEETS ATTACHED

Name	LM-1.1	LM-1.2	LM-2	LM-3.1	LM-3.2	TR-1	TR-2	TR-3	TR-4	SF-1	SF-2	SF-3
ASHBY, ELIZABETH	Y	Y	Y	N	Y			A	Y	Y	Y	Y
BARON, P. GAYLE	Y	Y	Y	Y	N			Y	Y	Y	Y	Y
BIRNBAUM, MICHELE	Y	Y	N	N	Y	Y	N	N	N	Y	N	Y
BORES, LORI ANN				Y	N	Y	Y	Y	Y	Y	Y	Y
BROWN, LOIRAINÉ												
CAMP, ALIDA	Y	Y	Y	N	Y	Y	N	Y	N	Y	Y	Y
CHOCKY, BARBARA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
CHU, SARAH	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	N	Y
COHN, ANTHONY												
DELUZIO, CHRISTOPHER	Y	Y	Y	Y	N	Y	Y	N	Y	Y	Y	Y
FEATHER, MATTHEW	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
FREELAND, BILL												
HARRINGTON, ALEXANDRA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
HARTZOG, EDWARD	Y	Y	Y	A	A	Y	Y		Y	Y	Y	Y
HELPERN, DAVID P.	Y	N	Y	N	Y	Y	Y	Y	N	Y	Y	Y
JAMES, SOPHIA	Y	Y	Y	Y	N	Y	Y					
JOHNSON, LORRAINE	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
KING, CECELIA	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
KIRSCHENBAUM, GREGORY	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	Y
LADER, CRAIG	Y	Y	Y	N	N	Y	Y	N	Y	Y	Y	Y
LAMORTE, REBECCA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
LISTON, DAVID	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
LUDORF, JACKIE	Y	Y	Y	Y	N	Y	Y	N	N	Y	Y	Y
MARSHALL-POPE, SHARON	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
MASON, VALERIE	Y	N	Y	N	Y	Y	Y	N	Y	Y	Y	Y
MELLAMPHY, MICHAEL												
MENEGON, DAVID	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y

Name	LM-1.1	LM-1.2	LM-2	LM-3.1	LM-3.2	TR-1	TR-2	TR-3	TR-4	SF-1	SF-2	SF-3
NEWMAN, DOROTHEA												
PARSHALL, JANE	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
PATCH, PETER	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
POPPER, RITA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	
PRICE, MARGARET	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
ROSENSTEIN, DAVID	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
RUDDER, BARBARA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
SALCEDO, ABRAHAM	Y	Y	Y	Y	N	Y	Y	N	N	Y	Y	Y
SANCHEZ, WILLIAM	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
SCHNEIDER, M. BARRY	Y	N	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
SHIMAMURA, TRICIA	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
SPAGNOLETTI, COS	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
STRONG, SHINOZAKI- LYNNE	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
SQUIRE, RUSSELL	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y
TAMAYO, MARCO	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y	Y
TEITELBAUM, DEBRA	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
TEJO, CAROLINA												
THEVER, MEENA												
VIEST, NICHOLAS												
WALD, ADAM												
WALSH, ELAINE M.	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	Y
WARREN, CHARLES	Y	Y	Y	NVFC	NVFC	Y	Y	Y	Y	Y	Y	Y
WEINER, SHARON	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	N	Y