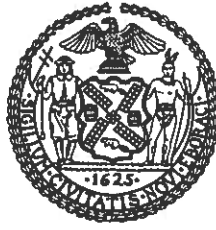


James G. Clynes
Chairman

Latha Thompson
District Manager



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The City of New York
Manhattan Community Board 8

FULL BOARD MEETING

Memorial Sloan Kettering
430 East 67th Street (First-York)
Auditorium
Wednesday, October 18, 2017
6:30PM

Community Board Members Present: Elizabeth Ashby, Michele Birnbaum, Matthew Bondy, Lori Ann Bores, Loraine Brown, Alida Camp, Barbara Chocky, Sarah Chu, James Clynes, Daniel Dornbaum, Susan Evans, A. Scott Falk, Matthew Feather, Alexandra Harrington, Edward Hartzog, David Helpern, Lorraine Johnson, Craig Lader, Katherine LaGuardia, Rebecca Lamorte, David Liston, Jacqueline Ludorf, Michael Mellamphy, David Menegon, Jane Parshall, Sharon Pope, Rita Lee Popper, Margaret Price, David Rosenstein, Barbara Rudder, Abraham Salcedo, William Sanchez, M. Barry Schneider, Kimberly Selway, Tricia Shimamura, Sara Solomon, Cos Spagnoletti, Lynne Strong-Shinozaki, Marco Tamayo, Debra Teitelbaum, Carolina Tejo, Nicholas Viest, Elaine Walsh, Charles Warren

Community Board Members (Excused): Sophia James, Valerie Mason, Peter Patch

Community Board Members (Unexcused): Gayle Baron, Brianna Pierce, Adam Wald

Total Attendance: 44

Chairman James G. Clynes called the meeting to order at 6:30PM.

1. Public Session – Those who wish to speak during the Public Session must register to do so by 6:45 pm

- **Update on the New York Presbyterian ambulatory site on East 68th Street and York Avenue.**
- Member of the public, Jock de Baer, AIA, representing 1318 Madison Avenue, spoke in favor of approval for 1318 Madison Avenue.
- Member of the public, Jack Cattán, representing 1318 Madison Avenue, spoke in support of the project.
- Member of the public, Michael Bomar, spoke in opposition to noise by construction and what to do about it.
- Member of the public, Stephen Wang, representing 9 East 75th Street, spoke on architecture and design.
- Member of the public, Mary Paranicás, spoke on the 40 East End construction noise and dust.
- Member of the public, Diego Barbenene, spoke in opposition to the Mary Brothers Playground.
- Member of the public, Patrick Bobilin, spoke in opposition to 40 East End Avenue and Fetner Properties construction.
- Member of the public, Ronda Wist, representing 9 – 13 East 75th Street owner, spoke in favor of 9 – 13 East 75th Street.
- Member of the public, Valerie Campbell, representing 9 – 13 East 75th Street owner, spoke in favor of 9 – 13 East 75th Street.

- Member of the public, Stephen Wang, representing 9 – 13 East 75th Street owner, spoke in favor of 9 – 13 East 75th Street.
- Member of the public, Mehmet Nogam, representing 9 -13 East 75th Street owner, spoke in favor of 9 – 13 East 75th Street.
- Member of the public, Jordan Wouk, spoke in opposition to the snow melt.
- Member of the public, Judy Schneider, representing the East Sixties Neighborhood Association (ESNA), spoke in favor of the ESNA Annual meeting.

2. **Adoption of the Agenda** – Agenda adopted.

3. **Adoption of the Minutes** – July 19, 2017 Land Use - Full Board meeting minutes adopted.

4. **Manhattan Borough President’s Report**

Yissely Ortiz, a representative from Manhattan Borough President Gale Brewer’s office reported on her latest initiatives.

5. **Elected Officials’ Reports**

Council Member Ben Kallos reported on his latest initiatives.

A representative from Senator Jose Serrano’s office reported on his latest initiatives.

Michael Stinson, a representative from Comptroller Scott Stringer’s office, reported on his latest initiatives.

Katarina Matic, a representative from Assembly Member Rebecca Seawright’s office, reported on her latest initiatives.

Mike Van Itallie, a representative from Senator Liz Krueger’s office, reported on her latest initiatives.

Jennifer Greer, a representative from Public Advocate Letitia James’ office, reported on her latest initiatives.

Paola Ruiz, a representative from Mayor de Blasio’s office, reported on his latest initiatives.

6. **Chair’s Report – Jim Clynes**

Jim Clynes did not give his report and moved the agenda to the Nominating Committee Report.

7. **Nominating Committee Report:**

Nominating Committee Chair Barbara Chocky reported that the members, David Helpern, David Liston, Michael Mellamphy, Jane Parshall, Rita Popper, and Sara Solomon voted on a slate of nominated candidates:

Secretary – Lori Bores, Alexandra Harrington, Sophia James, Rebecca Lamorte, Kimberly Selway

2nd Vice Chair – Tricia Shimamura

1st Vice Chair – Gayle Baron

Chair – Alida Camp, David Menegon

8. **Committee Reports and Action Items:**

a. **Transportation Committee – A. Scott Falk and Charles S. Warren, Co-Chairs**

Re: A request for a new Revocable Consent to install a snowmelt system at 1010 Park Avenue (Requested by DOT, Franchises, Concessions and Consents.)

WHEREAS petitioner seeks a Revocable Consent to install a snowmelt system at 1010 Park Avenue (between 84th & 85th Streets); and

WHEREAS members of the CB8M Transportation Committee expressed concern about the amount of clearance between the system perimeter and various sidewalk structures (tree pit and street signs), and requested that the petitioners maximize the snowmelt coverage area; and

WHEREAS no members of the public spoke in opposition to the application;

BE IT RESOLVED that Community Board 8M approves the Revocable Consent for a snowmelt system at 1010 Park Avenue, provided that the system coverage area be maximized by reducing all clearance from sidewalk structures to the minimum DOT requirements.

Manhattan Community Board 8 approved the resolution by a vote of 32 in favor 10 opposed 1abstention 1 not voting for cause.

b. Parks and Recreation Committee – Susan Evans and Margaret Price, Co-Chairs

RE: Plans for the North and South Planting Beds at the Con Edison area of the East River Esplanade at 74th St.

WHEREAS two planting beds at the Con Edison area of the East River Esplanade at 74th St., have been lying fallow, creating an eyesore and consuming a sizable portion of the walkway; and

WHEREAS the Parks Dept. has created a redesign for this area, approved by the Public Design Commission, that includes colorful, hardy plantings, seating, and a widened pathway for pedestrians and cyclists; and

WHEREAS the plan calls for a granite block boundary around the planting beds, which is unlikely to protect plants against trampling and other hazards; therefore,

BE IT RESOLVED that Community Board 8-Manhattan approves of the plans for the design of the planting beds at the Con Edison site on the East River Esplanade, but urges the Parks Dept. to install a protective fence, ideally 18-24 inches high, around these planted areas.

The full CB8M board voted to adopt the resolution by a vote of 43 in favor, 1 opposed and 0 abstentions.

c. Landmarks Committee – David Helpern and Jane Parshall, Co-Chairs

Re: 22 East 80th Street (between Fifth and Madison Avenues) — Metropolitan Museum Historic District - Nutria Forques Puigcerver, architect. Application is for window replacement and installation of glass rail at front elevation.

WHEREAS 22 East 80th Street is a brownstone residence designed by Charles Graham & Sons and constructed in 1887-1888.

WHEREAS 22 East 80th Street was purchased by I.N. Stokes, the architect of St. Paul's Chapel at Columbia University; he added the three story bay at the front elevation which presents as a classical modification to a flater townhouse structure.

WHEREAS the applicant is proposing to replace the existing black framed aluminum double hung windows at the front elevation — excluding the basement level (ground floor) — with single pane “tilt and turn” windows framed in bronze.

WHEREAS the 16 windows to be replaced are 8 1/2' tall x 3' wide; there are 5 windows on each floor of the two-story bay at the 2nd and 3rd floors, 3 windows on floor 4 and 3 windows on floor 5.

WHEREAS at the 3rd floor, the applicant proposes a Department of Buildings required safety guard rail 42” high to be made of glass so that it presents a minimal intrusion and is in keeping with the language of the proposed new windows.

WHEREAS the railing will be 16” from the existing parapet, will be side mounted onto the parapet and will be barely visible from the public way.

WHEREAS the use of bronze for the windows will make them stand out more and contribute to the modern angular look of the proposed “tilt and turn” windows.

WHEREAS although the applicant was not able to provide historic photos, the original historic material for the windows was probably wood.

WHEREAS 22 East 80th Street clearly calls for double hung wood windows; “tilt and turn” windows are inappropriate within the historic district.

WHEREAS 80th Street between 5th Avenue and Madison Avenue is lined with largely Low in-scale residential buildings with double hung or multi-paned windows.

WHEREAS the proposed glass railing at the third floor, although very minimally visible, is out of context with the more typical black-painted metal guard rails that are usually seen on houses within the historic district.

THEREFORE BE IT RESOLVED that this application is **disapproved** as presented.

Manhattan Community Board 8 adopted this recommendation by a unanimous vote of 44 in favor, 0 opposed and 1 abstention.

Re: 1318 Madison Avenue-(between 93rd and 94th Streets)-Carnegie Hill Historic District - Jock deBoer, architect-Renaissance Revival style rowhouse designed by Gilbert A. Schellenger and constructed in 1889-90. Application for a one story rear extension, removal of a front awning and installing air conditioning in the rear of the building.

WHEREAS the first floor of the building is retail and the second, third, and fourth floors are residential;

WHEREAS the canopy in the front and the canopy in the rear yard are to be removed;
WHEREAS the proposed enlargement in the rear is a 16-foot wide, one story extension of the first floor for the retail;
WHEREAS the rear extension is 26.90 feet long and matches the length of the rear extension of 1320 Madison Avenue, the adjacent building to the north;
WHEREAS the roof of the rear extension is 10.41 feet above grade in the rear and the parapet of the extension is 14.28 feet above grade in the rear;
WHEREAS the top of the parapet is at the height of the middle of the lower sash of the double hung windows at the second floor of the rear façade;
WHEREAS there is a compressor in each of the two corners at the end of the rear extension;
WHEREAS the material for the extension will be cement stucco painted to match the color of the building;
WHEREAS the doors at the rear of the new extension are to be double insulated, low-E glass in black, anodized aluminum frames;
WHEREAS the proposed rear extension cannot be seen from Madison Avenue, East 93rd, and East 94th Streets;
WHEREAS the rear extension is not visible from the “donut” because of a two-story extension to the west of the rear property line of the extension;
WHEREAS the rear extension is too much of an encroachment into the rear yard;
THEREFORE BE IT RESOLVED that this application is approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 28 in favor 15 opposed 0 abstention.

Re: 944 Park Avenue (between 81st Street and 82nd Street — Upper East Side Historic District - Anderson Kenny, architect. Application is to enlarge two windows on the rear elevation at the 14th floor.
WHEREAS 944 Park Avenue is an Art Deco style apartment building designed by George F. Pelham and constructed in 1929-1930.

WHEREAS the building does not have a master plan for the windows.
WHEREAS the applicant proposes to enlarge two windows at the 14th floor at the rear elevation to exactly match two windows two floors above at the 16th floor; there are, in general, 3 glazed openings on each floor — the windows in question are at the left side of the rear elevation and at the middle of the rear elevation.
WHEREAS the dimensions for the existing two windows are: 1) 10’ 11” x 5’ 10” and 2) 4’ 8” x 4’
WHEREAS the dimensions for the proposed two windows are 1) 13’ x 7’ 3” and 2) 7’ 3” x 9’ 4”
WHEREAS the proposed new “tilt and turn” windows would be made of black aluminum.
WHEREAS the proposed new windows are visible from the public way; the rear elevation at 944 Park Avenue overlooks the playground at P.S. 6 at 81st Street and Madison Avenue.
WHEREAS the proposed new windows present as too much glazing; most windows on the existing rear elevation — with the exception of the enlarged openings at the 16th floor that the applicant wishes to emulate — retain their original dimensions.
THEREFORE BE IT RESOLVED that this application is approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 28 in favor 13 opposed 2 abstentions.

Re: 9 East 75th, 11 East 75th and 13 East 75th Street-(between Fifth and Madison Avenues)-Upper East Side Historic District - Steven Wang, Architect, 3 Queen Anne style residences originally designed by William E. Mowbray and constructed in 1887-89; 11 E. 75th St. reconstructed in Neo-Federal Style (1923) and 9 E. 75th St. reconstructed in 1951 (No-style). Application to replace façade of 9 E.75th Street and alter 11 & 13 E. 75th St. Street and all rear facades to create new single-family residence.

THIS APPLICATION IS DIVIDED INTO TWO PARTS: PART 1 – THE FRONT ELEVATION AT 9, 11, AND 13 EAST 75TH STREET; and PART 2 – THE REAR ELEVATION AND REMNANT BRICK WALLS AT THE REAR PROPERTY LINE

PART 1 – FRONT ELEVATION AT 9, 11, AND 13 EAST 75TH STREET

WHEREAS this application is a variation from an application that was previously approved by the Community Board;

WHEREAS the previous application was to create a new single-family residence from 11, 13, and 15 East 75th Street and the current application is to create a new single-family residence from 9, 11, and 13 East 75th Street;

WHEREAS the existing front facade of 13 East 75th Street will be restored in its Queen Anne Style and visually paired with the Queen Anne Style building at 15 East 75th Street;

WHEREAS 11 East 75th Street is a Neo-Federal Style Building whose front facade will be restored;

WHEREAS 9 East 75th Street is a building without a specific style whose front facade will be redesigned in the Neo-Federal Style to pair with 11 East 75th Street;

WHEREAS 5 and 7 East 75th Street are similar Beaux -Arts Style buildings that work with the design and restoration of the facades of 9, 11, and 13 East 75th street in the creation of a streetscape of three pairings of six facades – 5 and 7 East 75th Street, 9 and 11 East 75th Street, and 13 and 15 East 75th Street;

WHEREAS the one change in the restoration of the facade of 13 East 75th Street will be the replacement of the two multi-pane arched windows on the second floor with one over one double hung arched windows – and the existing railing in front of the windows will be removed;

WHEREAS the one change in the restoration of the facade of 11 East 75th Street will be to move the main entrance on the western side, which has a pair of doors and a pediment above, to the center of the facade – in conjunction with the removal of the service door on the eastern side and the placement of one over one double hung windows on either side of the new central entrance;

WHEREAS the design of the new Neo-Federal Style facade on 9 East 75th Street will contrast with the facade of 11 East 75th Street in the use of split brick in a similar color to the conventional brick of 11 East 75th Street;

WHEREAS the lintels over the windows of 9 East 75th Street will be slightly recessed split brick in contrast to the limestone lintels on 11 East 75th Street;

WHEREAS the entrance surround and pediment of 9 East 75th Street be slightly recessed split brick in contrast to the limestone surround and pediment of 11 East 75th Street;

WHEREAS the windows in the facade of 9 East 75th Street will be multi-pane windows similar to those in the facade of 11 East 75th Street with the exception of a large window with a clear expanse of glass framed by the typical multi-paned windows on the third floor;

WHEREAS the black, wrought iron fence in front of 9 and 11 East 75th Street will be 104” high, three inches higher than the black, wrought iron fence in front of 7 East 75th Street, and the black, wrought iron fence in front of 13 East 75th Street will be 35” high, matching the height of the black, wrought iron fence at 15 East 75th Street;

WHEREAS the main entry gate, which will be in the middle of the three buildings, in the fence in front of 11 East 75th Street, will be a custom design by a commissioned artist;

THEREFORE BE IT RESOLVED that Part 1 of this application be approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 27 in favor 15 opposed 1 abstention.

PART 2 – THE REAR ELEVATION AND REMNANT BRICK WALLS AT THE REAR PROPERTY LINE

WHEREAS the extensions and additions in the rear yard will be removed to create a 30’ garden across the three properties;

WHEREAS the rear facades of the three houses do not have historic value as do the front facades of 11 and 13 East 75th Street;

WHEREAS the ground floor of the rear facade will have large areas of glass;

WHEREAS the rear facades from the second through fifth floors of the three houses will be built with a new window wall system using bronze mullions with a ratio of 60% glass and 40% bronze;

WHEREAS the design of the rear facade will reflect the combining of the three houses into a single house in the continuity of the bronze window wall system;

WHEREAS the design of the rear facade will also express the demising walls of the original three houses;

WHEREAS the design of the rear façade is modern and not historic in its style;
WHEREAS three five-story high portions of existing masonry walls will remain -- one on the rear lot line and two close to the rear lot line but within the garden – and will act as sculptures in the garden;
WHEREAS the planting in the garden will grow on and up the remnant walls;
WHEREAS the remnant walls will partially screen the garden from the neighbors;
THEREFORE, be it resolved that Part 2 of this application be approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 22 in favor 19 opposed 1 abstention 1 not voting for cause.

Re: 55 E. 84th Street (between Park and Madison Avenues) — the Regis High School. INDIVIDUAL LANDMARK - Ernest Harris, architect. Application is to install banners on the 84th Street elevation and on the 85th Street elevation.

WHEREAS 55 East 84th Street was designed by Maginnis & Walsh as a 5-story School building in the classical manner and constructed between 1913 and 1917.

WHEREAS the School, which occupies a site that runs through from 84th Street to 85th Street, and presents an appearance of classic monumentality because of the rows of Ionic columns on the otherwise austere 84th and 85th Street elevations, was designated an individual landmark in 1966.

WHEREAS the School received a violation in May (2017) from the Landmarks Preservation Commission for a banner, illegally installed, over the main entrance to the School on 84th Street.

WHEREAS the banner had been in place for 20 years.

WHEREAS the applicant removed the banner in violation and now proposes 3 banners — each red in color and measuring 4' wide x 28' long. (The School color is red.)

WHEREAS the strength and power of the facades spoke to the size of the banners.

WHEREAS the applicant proposes to place one banner over the main entrance to the School on 84th Street and 2 banners over the two entrances to the School on 85th Street.

WHEREAS the banners will have a top stanchion.

WHEREAS the banners are proportional to the monumentality of the School building; smaller banners would look insignificant.

THEREFORE BE IT RESOLVED that this application is approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 35 in favor 3 opposed 4 abstentions.

e. Budget Committee – Barbara Chocky -Chair

FY 2019 Community District Needs

Each board is responsible for identifying the three (3) most important issues overall:

The top three Most Pressing Issues Overall for FY2019 in Community Board 8 are:

1-Affordable Housing

2-Parks

3-Schools

The form is broken down in to seven (7) service and program areas you must select one (1) overall issue for each area.

1-Health Care and Human Services

- Services to reduce homelessness

2-Education and Youth

- School and educational facilities (Capacity)

3-Public Safety

- Traffic violations and enforcement

4-Core Infrastructure & City Services

- Cleanliness/trash collection

5-Land Use, Housing & Economic Development

- Affordable Housing program

6-Transportation

- Roadway maintenance

7-Parks, Cultural and Other Community Facilities

- [Other]-Full funding of the East River Esplanade and funding to create a year round park at the Queensboro Oval

Manhattan Community Board 8 adopted to approve the recommendations by a unanimous vote of 44 in favor, 0 opposed and 0 abstentions.

The meeting was adjourned at 8:40PM.

James G. Clynes, Chairman

	Transportation	Parks	Landmarks
	Item# 4	Item# 1	22 East 80th Street
FB OCT 17	Approval	Approval	Unanimous Disapproval
Ashby	A	Y	N
Baron	Y		
Birnbaum	Y	Y	N
Bondy	Y	Y	N
Bores	Y	Y	N
Brown	Y	Y	N
Camp	N	Y	N
Chocky	N	Y	N
Chu	Y	Y	N
Clynes	Y	Y	N
Dornbaum	Y	Y	N
Evans	Y	Y	N
Falk	Y	Y	N
Feather	Y	Y	N
Harrington	Y	Y	N
Hartzog	Y	Y	N
Helpern	Y	Y	N
James			
Johnson	N	Y	N
Lader	Y	Y	N
LaGuardia	N	Y	N
Lamorte	N	Y	N
Liston	Y	Y	N
Ludorf	Y	Y	N
Mason			
Mellamphy	Y	Y	N
Menegon	Y	Y	N
Parshall	Y	Y	N
Patch			
Pierce			
Pope	Y	Y	N
Popper	Y	Y	N
Price	Y	Y	N
Rosenstein	N	Y	N
Rudder	N	Y	N
Salcedo	N	Y	N
Sanchez	N	Y	N
Schneider, M.B		Y	N
Selway	N	Y	N
Shimamura	Y	Y	N
Solomon	Y	Y	N
Spagnoletti	Y	Y	N
Strong-Shinozaki	Y	Y	N
Tamayo	Y	N	N
Teitelbaum	Y	Y	N
Tejo	Y	Y	N
Viest	Y	Y	N
Wald			
Walsh	Y	Y	N
Warren	A	Y	N

	Landmarks	Landmarks	Landmarks	Landmarks
	1318 Madison Ave	1318 Madison Ave	944 Park Avenue	944 Park Avenue
FB OCT 17	Approval	Disapproval	Motion to Approve	Disapproval - Failed
Ashby	N	Y	N	Y
Baron	N	Y	N	Y
Birnbaum	N	Y	N	Y
Bondy	Y	N	Y	N
Bores	Y	N	Y	N
Brown	Y	N	Y	N
Camp	N	Y	N	N
Chocky	N	Y	N	Y
Chu	N	Y	N	Y
Clynes	Y	N	Y	N
Dornbaum	Y	N	Y	N
Evans	Y	N	Y	N
Falk				
Feather	Y	N	Y	N
Harrington	Y	N	Y	N
Hartzog	Y	N	Y	N
Helpern	Y	N	Y	N
James				
Johnson	N	Y	A	N
Lader	Y	N	Y	N
LaGuardia	N	Y	N	Y
Lamorte	N	Y	N	Y
Liston	Y	N	Y	N
Ludorf	Y	N	Y	N
Mason				
Mellamphy	Y	N	Y	N
Menegon	Y	N	Y	N
Parshall	Y	N	Y	N
Patch				
Pierce				
Pope	Y	N	A	N
Popper	N	Y	N	Y
Price	N	Y	N	Y
Rosenstein	N	N	N	Y
Rudder	Y	N	Y	N
Salcedo	Y	N	Y	N
Sanchez	Y	N	Y	N
Schneider, M.B				
Selway	Y	N	Y	N
Shimamura	Y	N	N	Y
Solomon	N	Y	Y	N
Spagnoletti	Y	N	Y	N
Strong-Shinozaki	N	N	Y	Y
Tamayo	Y	N	Y	N
Teitelbaum	Y	N	Y	N
Tejo	Y	N	Y	
Viest	Y	N	Y	N
Wald				N
Walsh	N	Y	N	Y
Warren	Y	N	Y	N

	Landmarks	Landmarks	Landmarks
	9 E 75th, 11 E 75th, 13 E 75th	9 E 75th, 11 E 75th, 13 E 75th	55 E 84th Street
FB OCT 17	Motion to Approve Pt 1 Front	Approval Pt 2 Rear	Regis High School
Ashby	N	N	A
Baron	N	Y	Y
Birnbaum	N	N	N
Bondy	Y	Y	Y
Bores	Y	Y	Y
Brown	Y	Y	Y
Camp	N	Y	Y
Chocky	N	N	Y
Chu	N	N	Y
Clynes	Y	Y	Y
Dornbaum	Y	Y	Y
Evans	Y	N	Y
Falk			
Feather	Y	Y	Y
Harrington	N	N	Y
Hartzog	Y	N	Y
Helpern	Y	Y	Y
James			
Johnson	Y	Y	Y
Lader	Y	Y	Y
LaGuardia	N	N	Y
Lamorte	Y	N	Y
Liston	Y	N	Y
Ludorf	Y	Y	Y
Mason			
Mellamphy	Y	N	Y
Menegon	Y	Y	Y
Parshall	Y	Y	Y
Patch			
Pierce			
Pope	N	N	Y
Popper	Y	Y	Y
Price	Y	N	Y
Rosenstein	Y	N	Y
Rudder	N	N	A
Salcedo	N	N	A
Sanchez	Y	Y	Y
Schneider, M.B			
Selway	Y	Y	Y
Shimamura	N	N	Y
Solomon	N	Y	N
Spagnoletti	Y	Y	Y
Strong-Shinozaki	N	N	Y
Tamayo	Y	A	Y
Teitelbaum	Y	Y	N
Tejo	Y	Y	Y
Viest	Y	Y	Y
Wald			
Walsh	N	N	A
Warren	NVFC	NVFC	Y

	Budget			
	FY 2019			
FB OCT 17	Unanimous Approval			
Ashby	Y			
Baron				
Birnbaum	Y			
Bondy	Y			
Bores	Y			
Brown	Y			
Camp	Y			
Chocky	Y			
Chu	Y			
Clynes	Y			
Dornbaum	Y			
Evans	Y			
Falk	Y			
Feather	Y			
Harrington	Y			
Hartzog	Y			
Helpern	Y			
James				
Johnson	Y			
Lader	Y			
LaGuardia	Y			
Lamorte	Y			
Liston	Y			
Ludorf	Y			
Mason				
Mellamphy	Y			
Menegon	Y			
Parshall	Y			
Patch				
Pierce				
Pope	Y			
Popper	Y			
Price	Y			
Rosenstein	Y			
Rudder	Y			
Salcedo	Y			
Sanchez	Y			
Schneider, M.B	Y			
Selway	Y			
Shimamura	Y			
Solomon	Y			
Spagnoletti	Y			
Strong-Shinozaki	Y			
Tamayo	Y			
Teitelbaum	Y			
Tejo	Y			
Viest	Y			
Wald				
Walsh	Y			
Warren	Y			