

Jacqueline Ludorf  
Chair

Latha Thompson  
District Manager



505 Park Avenue, Suite 620  
New York, N.Y. 10022-1106  
(212) 758-4340  
(212-758-4616 (Fax)  
www.cb8m.com - Website  
info@cb8m.com-E Mail

## The City of New York Manhattan Community Board 8

**FULL BOARD MEETING  
WEDNESDAY, JUNE 16, 2010  
New York Blood Center  
310 East 67<sup>th</sup> Street  
Auditorium**

**Present:** Joie Anderson, Elizabeth Ashby, Michael Auerbach, Michele Birnbaum, Matthew Bondy, Lori Ann Bores, Deirdre Breslin, Roy Carlin, Barbara Chocky, Sarah Chu, James Gerard Clynes, Susan Evans, A. Scott Falk, George Fuchs, David Paul Helpern, Lorance Hockert, Jonathan Horn, Lorraine Johnson, Dave Kleckner, David Liston, Jacqueline Ludorf, Domenico Minerva, Jane Parshall, Ellen Polivy, N. Sharon Pope, Rita Lee Popper, Margaret Price, David L. Rosenstein, Barbara Rudder, William Sanchez, Judith Schneider, M. Barry Schneider, Helene Simon, Teri Slater, Patrick Stewart, Marco Tamayo, Debra Teitelbaum, Alexander Tisch, Nicholas Viest, Betty Cooper Wallerstein, Elaine Walsh, Charles S. Warren, Hedi White

**Absent (Excused):** Ruth Halberg, Laura Lijewski, Laurence Parnes, Cos Spagnoletti

Absent (Unexcused): Kenneth Austin, , Mary Pike

**Jacqueline Ludorf, Chair - Called the meeting to order at 6:30pm**

### 1. Public Session:

- Mr. Raymond Levin spoke in favor of Fairway
- Mr. Howard Glickberg spoke in favor of Fairway
- Mr. Dan Glickberg spoke in favor of Fairway
- Ms. Gail Wagner spoke in favor of Fairway
- Ms. Mary McGlynn spoke in favor of Fairway
- Ms. Tamla Robins spoke in favor of Fairway
- Ms. Kathleen Doyle spoke regarding the Fairway loading zone
- Ms. Anne Poulet spoke regarding the Frick collection
- Mr. Carl Krebs spoke regarding the Frick collection
- Mr. William Higgins spoke regarding the Frick collection
- Mr. Hunter Armstrong spoke regarding the Park Avenue Landmark District
- Ms Karen Grenke spoke regarding the 67<sup>th</sup> Street Library
- Mr. Lo Van der Valk spoke regarding the Park Avenue Historic District
- Ms. Eileen Marech spoke regarding signs on Second Avenue
- Ms. Kathleen D'Erizas spoke regarding Fairway
- Mr. Wouk spoke regarding Fairway
- Ms. Mary Lou Guthmann spoke regarding the Second Ave Subway
- Ms. Kathy Wouk spoke regarding Fairway

- Ms. Valerie Mason spoke regarding the Second Avenue Subway Task Force
- Mr. Oliver Cope spoke regarding 66 East 93<sup>rd</sup> Street

## 2. Committee Reports & Action Items:

### **Second Avenue Subway Task Force** –M. Barry Schneider and H. Patrick Stewart, (*Co-Chairs*)

1. A discussion of a request to permit outdoor advertising within 100’ feet of Second Avenue, along the subway alignment, to mitigate the economic impact from the Second Avenue Subway during the construction project only.

WHEREAS the proposal to permit all forms of outdoor advertising be permitted along the subway alignment during the construction project would set a dangerous precedent for all construction sites, and

WHEREAS the proposed outdoor advertising would negatively impact the neighborhood character of the community giving this portion of the Upper East Side a tawdry, 42<sup>nd</sup> Street personality, and

WHEREAS the anticipated revenue would not directly benefit the many small businesses that continue to suffer the economic consequences of this decade-long construction project,

THEREFORE BE IT RESOLVED that Manhattan Community Board 8 unequivocally rejects any attempt to modify existing regulations that would allow outdoor advertising of any kind within 100’ of Second Avenue, along the subway alignment during the construction project.

*Community Board 8M passed this resolution by a vote of 39 in favor, 1 opposed, and 2 Abstentions*

### **Transportation Committee**–Jonathan Horn and Charles Warren, (*Co-Chairs*)

1. A request to install a “Loading Zone” in front of 167 East 73<sup>rd</sup> Street. (Requested by Mr. Tesei, Vilcek Foundation) (joint item with Landmarks Committee)

WHEREAS, the Vilcek Foundation, located at 167 East 73<sup>rd</sup> Street regularly uses their driveway and legal curb cut for loading and unloading of exhibition materials, and

WHEREAS, they are limited in their ability to clearly mark this area as a “No Parking” zone by virtue of being a landmarked property, and

WHEREAS, DOT has indicated a willingness to consider placing “No Parking” street signage covering the length of this curb cut,

THEREFORE BE IT RESOLVED, that Community Board 8M requests that DOT install “No Parking” signs at either end of the legal curb cut in front of 167 East 73<sup>rd</sup> Street.

*Community Board 8M passed this resolution by a vote of 40 in favor, 0 opposed, and 0 Abstentions*

2. Discussion of DOT’s conversion of single space meter poles to bicycle racks on First Avenue from 60<sup>th</sup> Street to 96<sup>th</sup> Street.

#### **Part a:**

WHEREAS, DOT will be replacing the pole meters on First Avenue between 60<sup>th</sup> and 96<sup>th</sup> Street with Muni-Meters, and

WHEREAS, DOT wishes to make use of the existing poles to efficiently and inexpensively install bicycle racks on First Avenue, and

WHEREAS, DOT recently installed multiple CitiRacks on First Avenue between 60<sup>th</sup> and 67<sup>th</sup> Street, THEREFORE BE IT RESOLVED, that Community Board 8M recommends that no more than 4 meter poles (2 on the east side and 2 on the west side) be converted to bicycle racks on First Avenue between 60<sup>th</sup> Street and 67<sup>th</sup> Street, and

BE IT FURTHER RESOLVED, that Community Board 8M urges DOT to avoid converting **any** meter poles to bicycle racks directly in front of existing sidewalk cafes.  
*Community Board 8M passed this resolution by a vote of 37 in favor, 1 opposed, and 5 Abstentions*

**Part b:**

WHEREAS, DOT will be replacing the pole meters on First Avenue between 60<sup>th</sup> and 96<sup>th</sup> Street with Muni-Meters, and

WHEREAS, DOT wishes to make use of the existing poles to efficiently and inexpensively install bicycle racks on First Avenue, and

THEREFORE BE IT RESOLVED, that Community Board 8M recommends that between 6 and 8 meter poles (3 or 4 on the east side and 3 or 4 on the west side) be converted to bicycle racks on First Avenue between 67<sup>th</sup> Street and 96<sup>th</sup> Street, and

BE IT FURTHER RESOLVED, that Community Board 8M urges DOT to avoid converting **any** meter poles to bicycle racks directly in front of existing sidewalk cafes.

*Community Board 8M passed this resolution by a vote of 42 in favor, 1 opposed, and 1 Abstention*

3. Discussion of a request to DOT by Fairway for expanded hours and size of the Truck Loading Zone on the south side of East 86<sup>th</sup> Street between Second and Third Avenues.

WHEREAS, members of the public have overwhelmingly expressed support for Fairway's opening of a store at 240 East 86<sup>th</sup>, and

WHEREAS, Fairway has fully explained their intended method of operation at this location, and

WHEREAS, the terms of the lease between Fairway and the property owner strictly regulate their use of sidewalk space, storage of garbage and other issues of concern to the general community, and

WHEREAS, the MTA will be periodically removing portions of the current loading zone on the north side of East 86<sup>th</sup> Street between Second and Third Avenue for Second Avenue Subway construction work,

THEREFORE BE IT RESOLVED, that Community Board 8M approves Fairway's request for a "No Standing, Truck Loading and Unloading" zone from 5 am to midnight, 7 days a week running approximately 100 feet on the south side of East 86<sup>th</sup> Street in front of their storefront, and

BE IT FURTHER RESOLVED, that Community Board 8M approves Fairway's request to extend the length of this loading zone to 150 feet during those periods that the use of the loading zone on the north side of East 86<sup>th</sup> Street is restricted by or in use by the Second Avenue Subway construction project.

*Community Board 8M passed this resolution by a vote of 28 in favor, 10 opposed, and 5 Abstentions*

**Landmarks Committee**- David Liston and Jane Parshall, (*Co-Chairs*)

1. **211 East 61<sup>st</sup> Street (between 2<sup>nd</sup> and 3<sup>rd</sup> Avenues) Treadwell Farms Historic District**  
- *Mr. Todd Wilson, Architect* – Application is for a façade renovation.

**WHEREAS** 211 East 61<sup>st</sup> Street is a three-story house constructed by A & A Bussell in 1875.

**WHEREAS** 211 East 61<sup>st</sup> Street underwent a complete façade renovation in 1961-62.

**WHEREAS** the applicant now plans to renovate the stucco facing over the original brownstone, replace windows, flower boxes and ornamental iron work (at the windows, at the bay and at fence at the ground level) as part of a proposed façade renovation.

**WHEREAS** the exterior stucco finish would be scored to resemble limestone blocks with limestone trim around the windows.

**WHEREAS** the new bay would be painted metal with a zinc roof.

**WHEREAS** two portal windows at the ground level on either side of the entrance would be retained.

**WHEREAS** the new windows would be 6 over 6 windows.

**WHEREAS** the new balconies would be Juliet balconies within the window trim.

**WHEREAS** the cornice would be replaced with a new cornice that would replicate the original cornice and match the cornice on the building next door.

**WHEREAS** the façade renovation, including the proposed design for the iron work and the proposed new 6 over 6 windows, is not contextual within the Treadwell Farm Historic District and does not reflect in any way the original brownstone or the 1961-62 renovation.

**WHEREAS** the two portico windows being retained at the ground level are inappropriate within the historic district.

**WHEREAS** the only aspect of the proposed façade renovation that reflects the original design of the house is the cornice restoration which will mirror the original cornice and the cornice of the adjoining building.

**THEREFORE BE IT RESOLVED** that of this application is approved as presented.

*Community Board 8M passed this resolution by a vote of 31 in favor, 9 opposed, and 1 Abstention*

**2. 66 East 93<sup>rd</sup> Street– Carnegie Hill Historic District – Mr. Oliver Cope, Architect.**

Application is for alterations to the front and rear facades.

**THIS APPLICATION IS DIVIDED INTO TWO PARTS: Part 1: The front elevation and Part 2: The rear elevation.**

**Part 1: The front elevation**

**WHEREAS** 66 East 93<sup>rd</sup> Street was designed by A. B. Ogden & Son in the Queen Anne style and constructed in 1890-91.

**WHEREAS** 66 East 93<sup>rd</sup> Street is the last one remaining of three small “apartment flat” buildings all designed by A. B. Ogden & Son; the basement and street level are stuccoed and the remaining three stories are red brick with brownstone trim.

**WHEREAS** 66 East 93<sup>rd</sup> Street is surrounded by buildings designed by some of the most famous residential architects in the history of New York, including the Baker house designed by Delano and Aldrich, the Loew house designed by Walker and Gillette, and the Virginia G. F. Vanderbilt house designed by John Russell Pope.

**WHEREAS** much of the fabric that was original to the façade has either been removed or allowed to deteriorate.

**WHEREAS** the proposed design for the façade will retain intact the upper three floors of the building, including the arched windows at the top floor, the frames around the windows, the original brickwork and the original cornice.

**WHEREAS** the applicant is proposing a two-story limestone base that will lighten the façade and emphasize the new “parlor floor”. [Since the building was originally built as apartments, there was no “parlor floor”; the building is being turned into a single family house.]

**WHEREAS** the applicant proposes to change the door at the entrance from a double door to a single door and thus keep the vertical protruding bay on the west side of the building intact for all five floors.

**WHEREAS** the two-story limestone base provides a solution to the problem of the bottom two floors and the applicant’s desire to preserve the bay– a characteristic of the original design of the building.

**WHEREAS** the new design for the front elevation, while not a replication of the original Queen Anne style, except for the top three floors, is not out of character within the historic district.

**THEREFORE BE IT RESOLVED** that Part 1 of this application – the front elevation - is approved as presented.

*Community Board 8M passed this resolution by a vote of 40 in favor, 0 opposed, and 2 Abstentions*

## **Part 2 – the rear elevation**

**WHEREAS** the rear yard is approximately 29' deep.

**WHEREAS** the applicant proposes to remove an existing 13' extension (approximately 560 sq. ft.) and an existing fire escape.

**WHEREAS** at the top floor (the fifth floor) the applicant proposes pulling back the wall to create a roof terrace within the body of the 5<sup>th</sup> floor.

**WHEREAS** at the 3<sup>rd</sup> and 4<sup>th</sup> floors the applicant proposes a zinc-coated copper bay that projects out 18".

**WHEREAS** at the ground and 2<sup>nd</sup> floors the applicant proposes two floors of glazing with a window 18 ½" high and 14' wide within a metal frame.

**WHEREAS** the existing extension to be demolished has 10 windows. The applicant is not creating any further window area since the removed windows from the extension will be equal to the amount of new glazing being created at the rear.

**WHEREAS** the applicant proposes filling in the rear yard by 3 ft. so that one can step directly out into the garden which will now be at the level of the rear entry to the house.

**WHEREAS** the proposed modern rear elevation reads as a contemporary elevation and is out of context and uncharacteristic within the historic district.

**WHEREAS** there is no relationship between the front elevation and the rear elevation.

**WHEREAS** the choice of fenestration -- in particular, the oversized 18 ½' high window -- intrudes into the donut that are the rear yards of the surrounding houses.

**THEREFORE BE IT RESOLVED** that Part 2 of this application – the rear elevation - is disapproved as presented.

*Community Board 8M passed this resolution by a vote of 24 in favor, 14 opposed, and 3 Abstentions*

### **3. 1 East 70<sup>th</sup> Street) – INDIVIDUAL LANDMARK (The Frick Museum) - Upper East Side Historic District- Mr. Robert Goldsmith, The Frick Museum, Mr. Bill Higgins Higgins and Quasebarth, Mr. Carl F. Krebs, Architect – Application is to enclose a loggia.**

**WHEREAS** 1 East 70<sup>th</sup> Street is a Louis XVI style mansion designed by Carerre & Hastings and constructed in 1913-1914.

**WHEREAS** 1 East 70<sup>th</sup> Street was altered as a public museum by John Russell Pope in 1931-35 and a garden addition was constructed in 1977 (Van Dyke, Bayley and Poehlor, architects and Russell Page, landscape architect ).

**WHEREAS** the applicant proposes enclosing a loggia that faces south over the lawn along Fifth Avenue and is at the north part of the building that extends from 5<sup>th</sup> Ave. along 71<sup>st</sup> Street.

**WHEREAS** the loggia space (660 sq. ft.) has never been open to the public; an enclosed loggia would provide additional space for works of art, including sculptures, would allow an underutilized part of the museum to be used and would provide views to the garden/lawn.

**WHEREAS** the applicant proposes transparent glazing for the colonnade of the loggia so that the primacy of the architecture is maintained.

**WHEREAS** at the end bay where the masonry opening more resembles a large arched window, there will be a multipaned wood French door with an arched transom. [There is a large arched masonry opening that faces south and is at the 5<sup>th</sup> Avenue end of the building. To the east of this opening, the loggia begins].

**WHEREAS** the infill between the columns will be 14' high glass units with dark bronze frames on the glass units to hold the glazing together.

**WHEREAS** the applicant will retain the character of the interior space and will use large lanterns to light the space (the lanterns will replicate an existing lantern in the portico).

**WHEREAS** the footprint of the museum will remain exactly the same.

**WHEREAS** the loggia is one of the most important architectural features on one of the most important buildings in New York City and should be retained as open space.

**WHEREAS** there must be another solution to utilize the loggia space to show the museums art.

**WHEREAS** using the space to exhibit the museum's art should be subordinate to preserving the architecture of this important individual landmark.

**THEREFORE BE IT RESOLVED** that this application is approved as presented.

*Community Board 8M passed this resolution by a vote of 34 in favor, 3 opposed, 4 Abstentions and 1 Not Voting for Cause*

**4. Proposal to extend the Carnegie Hill Historic District to include Park Avenue from 86<sup>th</sup> Street through 91<sup>st</sup> Street and from 94<sup>th</sup> Street (including 1192 Park Avenue south of 94<sup>th</sup> Street on the west side of Park Avenue) through 96<sup>th</sup> Street.**

**WHEREAS** Park Avenue is a treasured historic avenue known nationally and internationally, and

**WHEREAS** Park Avenue is a Historic District from East 62<sup>nd</sup> Street to the south side of East 79<sup>th</sup> Street, and

**WHEREAS** Community Board #8 has a 2006 resolution in support of including Park Avenue from the north side of East 79<sup>th</sup> Street to the south side of East 86<sup>th</sup> Street in an Historic District, and

**WHEREAS** there is already an existing Carnegie Hill Historic District on Park Avenue from 91<sup>st</sup> Street to 93<sup>rd</sup> Street, and

**WHEREAS** renowned architects such as Rosario Candella and Emory Roth and others have designed buildings in all three areas and the architecture of the buildings are of high quality and reputation, and

**WHEREAS** Park Avenue from the north side of 86<sup>th</sup> Street through 96<sup>th</sup> Street has buildings by the same architects, and they are as beautiful as those on the southern sections of Park Avenue, and

**WHEREAS** the New York State Historic Preservation Office has determined Park Avenue from 79<sup>th</sup> Street to 96<sup>th</sup> Street eligible for inclusion on the National Register of Historic Places,

**THEREFORE BE IT RESOLVED** that Community Board #8 supports that Park Avenue from East 86<sup>th</sup> Street through East 96<sup>th</sup> Streets be included in an historic district so as to protect its beauty and historic importance.

*Community Board 8M passed this resolution by a vote of 38 in favor, 1 opposed, and 3 Abstentions*

**Charter Revision Commission Committee**-Jacqueline Ludorf, (*Chair*)

**Whereas**, the Mayor of the City of New York has convened a Charter Revision Commission to review "the entire City Charter" and propose "changes that will improve the lives of New Yorkers"; and

**Whereas**, Charter Revision presents a significant opportunity to engage New Yorkers in a substantive conversation about their government; and

**Whereas**, history has shown that the most inclusive and reform-minded commission, such as the 1989 Ravitch/Schwarz Commission appointed by Mayor Koch, require significant time for public debate and vetting of ideas; and

**Whereas**, proposing initiatives for the November 2010 ballot would unnecessarily limit the Commission's timeframe for conducting a thorough analysis and considering public input; and

**Whereas**, 2011 is an off election year with no major offices being voted for and unless the Charter is broken up into segments like term limits 2012 is a presidential year, guaranteeing more voter response;

**Therefore Be It Resolved** CB8 calls on the City of New York to forgo placing the Charter revision proposals on the 2010 ballot and instead place the proposals on the 2012 ballot; unless the public can become extensively engaged and allowed to have a comprehensive debate on the issues especially if the charter can be voted on in pieces.

*Community Board 8M passed this resolution by a vote of 41 in favor, 0 opposed, and 1 Abstention*

**Youth and Education Committee**-Jim Clynes and Judith Schneider, (*Co-Chairs*)

A. Discussion of Parent Participation on re-zoning at Community Education Council District 2 (CECD2)

**WHEREAS**, at present elementary and middle schools on the Upper East Side are overcrowded due to the increased residential development without sufficient planning for additional public school services accompanying the increased growth of families, and

**WHEREAS**, PS 267 was recently created and will have a permanent home at 213 East 63<sup>rd</sup> Street, when PS 59 moves to its permanent facility on East 56th Street between 2<sup>nd</sup> and 3<sup>rd</sup> Avenues, and

**WHEREAS**, the Department of Education (DOE) will likely submit re-zoning proposals to the CECD2 for consideration for fall 2011, and

**WHEREAS**, the rezoning proposals presented for fall 2010 were submitted to the CECD2 in November 2009, and

**WHEREAS**, the response of the parents to these proposals was overwhelmingly negative, and

**WHEREAS**, parental involvement and community involvement is essential to the rezoning process,

**THEREFORE BE IT RESOLVED** that in order to facilitate the CECD2 working more closely with the parent representatives of CD8 in the upcoming re-zoning of the CD8 schools, Community Board 8 strongly recommends that the CECD2 Zoning meetings, which focus on CD8 issues should utilize a format in which one representative from each zoned elementary school (a total of 7) and PLUS should be able to participate in an interactive manner.

**BE IT FURTHER RESOLVED** Community Board 8 strongly urges CECD2 to modify its rules to allow for the presence of a public member to serve on the zoning Committee, that member to be selected by the parent representatives from CD8 and who will disseminate information to CD8.

*Community Board 8M passed this resolution by a vote of 40 in favor, 0 opposed, 0 Abstention and 1 Not Voting for Cause*

With no further business the meeting was adjourned at 10:30 pm.