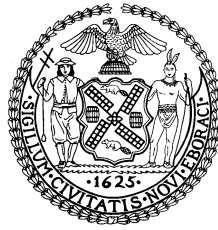


James G. Clynes
Chairman

Latha Thompson
District Manager



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The City of New York
Manhattan Community Board 8

FULL BOARD MEETING

The Ramaz School
125 East 85th Street (Lexington-Park)
Heyman Auditorium
Wednesday, March 16, 2016
6:30PM

Community Board Members Present: Elizabeth Ashby, Gayle Baron, Michele Birnbaum, Loraine Brown, Barbara Chocky, Sarah Chu, James Clynes, Christina Davis, Daniel Dornbaum, Jeffrey Escobar, Susan Evans, A. Scott Falk, Edward Hartzog, David Helpen, Sophia James, Lorraine Johnson, Andrew Kalloch, Allison Kopf, Craig Lader, Katherine LaGuardia, David Liston, Jacqueline Ludorf, Zoe Markowitz, David Menegon, Glen Pandolfino, Jane Parshall, Ellen Polivy, Sharon Pope, Rita Lee Popper, Margaret Price, Hattie Quarnstrom-Figueroa, David Rosenstein, Barbara Rudder, Abraham Salcedo, William Sanchez, M. Barry Schneider, Cos Spagnoletti, Marco Tamayo, Debra Teitelbaum, Carolina Tejo, Nicholas Viest, Elaine Walsh, Charles Warren

Community Board Members (Excused): Lori Ann Bores, Alida Camp, Laurence Parnes, Peter Patch, Hedi White

Community Board Members (Unexcused): Albert Barrueco, Matthew Bondy

Total Attendance: 43

Chairman James G. Clynes called the meeting to order at 6:30PM.

1. Public Session – Those who wish to speak during the Public Session must register to do so by 6:45 pm

- Member of the public, Stephen Wang, owner, spoke in favor of 15 East 75th Street.
- Member of the public, Philip Scherbeck, owner, spoke in favor of 15 East 75th Street.
- Member of the public, Olga Bolshanina, owner, spoke in favor of 15 East 75th Street.
- Member of the public, James Mitchell, representing CIVITAS, spoke in favor of bike lanes.
- Member of the public, Valerie Mason, representing East 72nd Street Neighborhood Association, spoke in favor of bicycle traffic law enforcement.
- Member of the public, David Topper, spoke in opposition to 27 East 92nd Street (Gina's).
- Member of the public, Gorman Reilly, representing CIVITAS, spoke in favor of bike lanes.
- Member of the public, Vanita Solomon, spoke in opposition to 210 East 62nd Street.
- Member of the public, Rich Prescott, spoke in favor of bike lanes.
- Member of the public, Kathy Jolowicz, representing East 83rd/84th Street Block Association, spoke in favor of bike lanes.
- Member of the public, Alberto Ottaviam, spoke in favor of cycling on the upper-east-side.
- Member of the public, Alex Vocelie, spoke in favor of bike lanes.
- Member of the public, Ronda Wist, owner, spoke in favor of 15 East 75th Street.
- Member of the public, Judy Schneider, spoke in favor of CUNY.
- Member of the public, Liam Jeffries, spoke in favor of bike lanes.
- Member of the public, Roger Watkins, representing Moise Safra Community Center, spoke in favor of the crane operation on the street at 130 East 82nd Street.
- Member of the public, Jameson Mitchell, representing CIVITAS, spoke on upper-east-side bike lanes.

- Member of the public, Joachim Pissaro, Bershad Professor of Art History and Director of the Hunter College Art Galleries, spoke on the art installation.
- Member of the public, Bruce Wilkinson, spoke in opposition to local signage.
- Member of the public, Susan Siskind, representing NYAPS, spoke in opposition to bike lanes.
- Member of the public, Jordan Wouk, spoke in favor of bike lanes.
- Member of the public, Denise Goodman, spoke in opposition to bike lanes.
- Member of the public, Caron Duffy Young, SIL, spoke in opposition to bikes.
- Member of the public, James Solomon, spoke.
- Member of the public, Wendy Light, spoke on 84th/85th Street.
- Member of the public, Lo van der Valk, representing Carnegie Hill Neighbors, spoke in favor 27 East 92nd Street (landmarks) and 127 East 92nd Street (landmarks).
- Member of the public, Corinne Podel, representing 212 East 77th Street, spoke in opposition to the bike street crossings.

2. **Adoption of the Agenda** – Agenda adopted.

3. **Adoption of the Minutes** – November 18, 2015 Full Board and December 16, 2015 Full Board meeting minutes adopted.

4. **Manhattan Borough President’s Report**

Lucille Songhai, a representative from Manhattan Borough President Gale Brewer’s office reported on her latest initiatives.

5. **Elected Officials’ Reports**

Shelby Garner, a representative from Congresswoman Carolyn Maloney’s office spoke on her latest initiatives. Christopher Consalvo, a representative from Senator Liz Krueger’s office, spoke on her latest initiatives. Jose Ramon Perez-Lopez, a representative from Senator Jose Serrano’s office, spoke on his latest initiatives. Cali Madia, a representative from Assembly Member Rebecca Seawright’s office, spoke on her latest initiatives. Will Brightbill, a representative from Council Member Dan Garodnick, spoke on his latest initiatives. Council Member Ben Kallos spoke on his latest initiatives. He asked board members to consider participating in the Hope Count. This event is a chance to get an idea how many homeless people are sleeping in the street. His office launched the Eastside Taskforce for Homeless Outreach and Services (ETHOS). He spoke about his office’s First Friday meeting which marked his 35th birthday celebration. He also announced the NYC Council Participatory Budget. This participatory budget will allow the public to decide how \$1 million will be spent. He also spoke on some of his legislative initiatives.

Laura Atlas, a representative from Public Advocate Letitia James’ office, spoke on her latest initiatives.

6. **Committee Reports and Action Items:**

a. **Transportation Committee – A. Scott Falk and Charles Warren, Co-Chairs**

Re: A request for a new Revocable Consent to install a snowmelt system, fenced-in area and seven planters at 132 East 73rd Street. (*Requested by DOT, Division of Franchises, Concessions and Consents*)

BE IT RESOLVED that Community Board 8 approves the request for a new revocable consent to install a snowmelt system, fenced-in area and seven planters at 132 East 73rd Street, as presented.

Manhattan Community Board 8 passed the resolution to approve by a vote of 40 in favor, 3 opposed, and 0 abstentions.

Re: A request to allow for overnight street closure to construct a crane on East 82nd Street between Park and Lexington Avenues. (*Requested by DOT, Office of Construction Mitigation Coordination*)

WHEREAS the Moise Safra Center has requested support from Community Board 8 for their request to allow their construction crane to remain in place overnight periodically, as needed for erecting steel; and

WHEREAS the Moise Safra Center has hired crossing guards to assist pedestrians at both 82nd Street & Park Avenue and 82nd Street & Lexington Avenue, which they have promised to provide around the clock for the duration of the Center’s construction; and

WHEREAS no member of the public spoke in opposition to the request,
THEREFORE BE IT RESOLVED that Community Board 8 approves the request to allow the Moise Safra Center's construction crane to remain in place overnight during steel-erection operations.
Manhattan Community Board 8 passed the resolution to approve by a vote of 42 in favor, 1 opposed, and 0 abstentions.

Re: Continuing discussion of painted Crosstown Bicycle Lanes (with no removal of parking spaces or vehicular travel lanes) on the following streets:

- **East 67th Street between York and Fifth Avenues**
- **East 68th Street between Fifth and York Avenues**
- **East 77th Street between Cherokee Place and Fifth Avenues**
- **East 78th Street between Fifth Avenue and Cherokee Place**
- **East 84th Street between Fifth Avenue and FDR Drive**
- **East 85th Street between East End and Fifth Avenues**

BE IT RESOLVED that Community Board 8 Manhattan requests that for each of the original three pairs of streets proposed for painted crosstown bike lanes - (1) East 67th and 68th Streets, (2) East 77th and 78th Streets and (3) East 84th and 85th Streets - DOT provide CB8 with an alternative pair of streets for consideration alongside the originally proposed locations.

Manhattan Community Board 8 passed the resolution by a vote of 28 in favor, 13 opposed, and 2 abstentions.

b. Landmarks Committee – David Helpern and Jane Parshall, Co-Chairs

Re: 126 East 73rd Street (between Park and Lexington Avenues) Upper East Side Historic District
– *Nasir J. Khanzada, architect*. Application is legalize installation of an areaway gate, fence and window boxes
WHEREAS 126 East 73rd Street is an Italianate-style building designed by Benjamin Wise and constructed in 1872.

WHEREAS the applicant did not appear.

WHEREAS the applicant will be invited to present to the Landmarks Committee at its April meeting.

THEREFORE BE IT RESOLVED that this application is disapproved.

Manhattan Community Board 8 adopted this recommendation by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 127 East 92nd Street-(between Park and Lexington Avenues)-Carnegie Hill Historic District - *Walter Radtke, architect*-Neo-Grec style rowhouse designed by C. Abbott French & Co. and constructed in 1886-87.
Application for a row house renovation.

This application is divided in two parts.

Part A: Front Façade and Rooftop Addition

WHEREAS 127 East 92nd Street is a single family residence;

WHEREAS 127 East 92nd Street has a basement and three floors above grade;

WHEREAS a roof top addition will be set 10'-0" back from the front facade of the house and 3'-0" back from the rear façade of the third floor;

WHEREAS the rooftop addition will be set behind the existing cornice and will not be visible from the street;

WHEREAS the front facade of the rooftop addition will be cement plaster to match the existing;

WHEREAS the front windows in the rooftop addition will be double hung wood windows with divided lights to match the character of the existing windows;

WHEREAS the rooftop addition is contextual and appropriate within the historic district;

THEREFORE BE IT RESOLVED that Part A of this application is approved as presented.

Part B: Rear Addition

WHEREAS the house is 15'-0" wide by 64'-4" long on the basement and first floor and 40'-9" long on the second and third floors;

WHEREAS the rear of the house has a courtyard to the west about half of the width of the house by a length of 10'-9";

WHEREAS the courtyard area of the basement is being filled in with an addition and the basement is being extended 7'-6" with an areaway into the rear yard;
WHEREAS the courtyard area of the first floor is being filled in with an addition;
WHEREAS the second floor is being extended from 40'-9" to 64'-4" to match the length of the lower two floors;
WHEREAS the new façade will be cement plaster with a cream color;
WHEREAS the new windows will be wood windows with divided lights;
WHEREAS the addition of the second floor appears to have too much bulk;
WHEREAS the composition of the rear façade is unresolved with the proposed windows on the second floor appearing to be unrelated to the other windows despite the divided lights;
THEREFORE BE IT RESOLVED that Part B of this application is disapproved.
Manhattan Community Board 8 adopted this recommendation by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 15 East 75th Street (between 5th and Madison Avenues) [Formerly 11, 13, 15 East 75th Street] —Upper East Side Historic District – Steven Wang, architect [lead presenter], Herzog & de Meuron, architects, Ronda Wist, Wist Preservation Associates. Application is to combine three buildings into one single family residence.

THIS APPLICATION IS DIVIDED INTO TWO PARTS: PART 1—THE FRONT ELEVATION AT #11 EAST 75TH STREET AND THE ROOF; PART 2 – THE REAR ELEVATION PLUS TWO BRICK WALLS AT THE PROPERTY LINE. *(The applicant is to be commended on the thoroughness of his presentation and for bringing a detailed model to illustrate especially the changes at the rear of the property.)*

PART A

WHEREAS 15 East 75th Street is a Queen Anne style residence designed by William E. Mowbray and constructed in 1887-89.

WHEREAS 11, 13 and 15 East 75th Street are now legally 15 East 75th Street and are part of a group of what were originally 5 Queen Anne style sister houses all designed by William Mowbray and constructed together.

WHEREAS at the front elevation, the applicant proposes to retain the existing Queen Anne facades on #13 and #15. **THE MAJOR CHANGE AT THE FRONT** is at #11.

WHEREAS the existing neo-Federal-style house at #11, dating from 1940, was built on the skeleton of the pre-existing Queen Anne house and is the only house on the block that presents as neo-Federal.

WHEREAS in November, 2012, The Landmarks Preservation Commission approved a Certificate of Appropriateness for work at the front elevation including non-historic design changes at the lower floors but essentially keeping the existing restrained neo-Federal composition. This work was never completed and the house is now an empty shell.

WHEREAS the applicant proposes to remove what is left of the neo-Federal house and rebuilt exactly the original Queen Anne house on the site using a 1905 historic photo.

WHEREAS the design proposal is to recreate/rebuild a new Queen Anne façade in complement to its original and existing adjacent Queen Anne neighbors at #13 and #15; originally -- the three houses will read at the same level as when they were originally built.

WHEREAS reconstruction work at #11 and restoration work at #13 and #15 will include new slate roofs, new cornice, new wood double hung windows, terra cotta bays at the 2nd floor, and at #11, a new terra cotta stoop with stair and rail and knee wall with an iron railing that will match the historic 1905 image.

WHEREAS the applicant, to restore the quality of the 2 existing Queen Anne houses (#13 and #15) and to insure the quality of the new Queen Anne elevation for #11, is using as a consultant, the Swiss architectural firm of Herzog & de Neuron,

responsible for revitalizing the Park Avenue Armory's historic Herter Brothers rooms among other major projects in New York City as well as the conversion of the Bankside Power Station in London to the new home of the Tate Modern.

WHEREAS the applicant proposes to maintain the integrity of the individual facades of the three houses.

WHEREAS at the front, the applicant also proposes to reinstate the front garden

WHEREAS at the roof, there will be a 13' high green trellis covering an unusual interior atrium and two lower elevator and stair bulkheads with a maximum height of 8'.

WHEREAS the reintroduction of the Queen Anne front elevation at #11 and the work at the roof are contextual and appropriate within the historic district.

THEREFORE BE IT RESOLVED that PART A of this application -- the front elevation at #11 and the work at the roof -- is approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

PART B – REAR ELEVATION PLUS TWO BRICK WALLS AT THE REAR PROPERTY LINE

WHEREAS the applicant will remove all extensions and additions at the rear – **4,300 sq. ft. altogether--** to recreate a 30’ garden that will extend across the 3 lots and present as one unified garden/open space, where before no garden existed.

WHEREAS the applicant will replace the 2 existing non-historic rear elevations [#13 and #15] and the new #11 rear elevation with a new custom bronze window system extending across the entire height and width of the 3 houses with each floor expressed and with each party wall expressed; the system will present as “modern” with a ratio of 60% glazing to 40% bronze. **[When one looks at the new rear elevation one will be able to define the 3 individual houses now combined into one house.]**

WHEREAS at the rear property line, there are two vertical brick walls that extend up to the height of the house that present as tall structures, almost sculpture-like, one narrow and one wider.

WHEREAS the vertical brick walls will be green and will present as a green screen at the end of the garden at the rear property line.

WHEREAS the rear elevation has too much glazing and does not relate to the Queen Anne style of the front elevations of the 3 houses.

WHEREAS the applicant is using Herzog & de Meuron as consulting architects for the rear elevation as well as the green design of the vertical brick walls.

WHEREAS although there is no relationship between the Queen Anne style of the front elevation and the proposed new rear glass and bronze elevation, the design presents a look of restrained elegance; removal of 4,300 sq. ft. of additions and extensions at the rear to restore open space is to be commended.

THEREFORE BE IT RESOLVED that Part 2 of this application – the rear elevation and the brick walls at the rear property line – be approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 27 in favor, 13 opposed, 1 abstention, and 0 not voting for cause.

Re: 169 East 71st Street-(between Lexington and Third Avenues)-Upper East Side Historic District - Walter Radtke, architect -Italiante style designed by John Sexton and constructed in 1866. Application to enlarge the existing building and add a one story addition.

WHEREAS 169 East 71st Street is a two family house with one residential unit in the basement and the other residential unit in the first through third floors;

WHEREAS the house is set back 9’-6” from the front property line;

WHEREAS the house is 16’-8” wide by 62’-5 ½” deep;

WHEREAS the limestone and stucco of the front façade will be repaired;

WHEREAS the building will be extended 17’-0” into the rear yard;

WHEREAS the roof top addition will be set back 15’-0” in the front and will align with the rear wall of the enlarged building;

WHEREAS the roof top addition will be 10’-0” above the existing roof;

WHEREAS the roof top addition will have black metal parapet railings with vertical pickets in the front and the rear;

WHEREAS the roof top addition will not be visible from across the street;

WHEREAS the flues in the front will be raised above the new roof top addition and will be visible from across the street;

WHEREAS the stair bulkhead, which will be located in front of the elevator shaft, will be 9’-0” above the roof top addition and 6’-0” above the elevator shaft, and will not be visible from the street;

WHEREAS the sliding glass doors in the front face of the roof top addition will be changed to be similar in appearance to the wood divided light windows and will be set in an opening with a shallow arch to carry out the vocabulary of the existing window openings;

WHEREAS the rear façade will be stucco on concrete and will match the color of the building next door;
WHEREAS the new windows will be wood and will match the existing windows in the front of the building;
WHEREAS there will be two Juliette balconies on the first floor and a 4'-0" by 8'-0" balcony on the second floor in the rear;

WHEREAS this enlarged house is appropriate and contextual within the historic district;

THEREFORE BE IT RESOLVED that this application be approved subject to the change set forth above and as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 40 in favor, 0 opposed, 1 abstention, and 0 not voting for cause.

Re: 1511 Third Avenue (between 85th and 86th Streets)—Yorkville Bank Building, Individual Landmark – Joseph Levine, architect. Application is to install a barrier-free access ramp.

WHEREAS 1511 Third Avenue is an Italian Renaissance Revival-style bank building designed by Robert Maynicke and constructed in 1905.

WHEREAS the applicant proposes to install a barrier-free access ramp at the secondary entrance to the building on 85th Street.

WHEREAS the intervention will be minimal – a granite clad concrete ramp in a granite that would match the base of the building with a black stainless steel railing.

WHEREAS the existing ramp is ADA-non-compliant at 8' and is too steep; the new ramp would be 12' long.

THEREFORE BE IT RESOLVED that this application is approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 27 East 92nd Street-(between Fifth and Madison Avenues)-Carnegie Hill Historic District - Ron Kopels, architect-Romanesque Revival/Queen Anne style designed by A.B. Ogden & Son and constructed in 1889.

Application for work at the front elevation at the ground level.

WHEREAS the storefront is in an addition at the rear of a building that fronts on Madison Avenue;

WHEREAS the store façade is made of brick with a glass entrance door and a large glass “storefront” window set in a masonry opening about 9'-0" long;

WHEREAS there is an outdoor eating area on the sidewalk defined by a picket type railing;

WHEREAS the main entrance door at the westerly end of the store will receive a large logo image of a waitress;

WHEREAS the storefront window will be removed, the masonry opening extended to grade, and the window replaced with four folding glass panel doors;

WHEREAS a new, retractable, red canopy with blue letters will be installed from the westerly end of the store to the easterly end of the outdoor eating area, a distance of about 31'-7"

WHEREAS there will be a lit menu board between the entrance door and the folding glass doors;

WHEREAS the proposed extraction grill will be painted to match the color of the brick;

WHEREAS the appearance of the store will become more commercial in contrast to the residential character of the street

THEREFORE BE IT RESOLVED that this application is disapproved.

Manhattan Community Board 8 adopted this recommendation by a vote of 43 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 210 East 62nd Street (between 2nd and 3rd Avenues) – Treadwell Farm Historic District – Keitao Nei, architect. Application is for restoration work at the front elevation, a one-story addition and for a new rear elevation.

THIS APPLICATION IS DIVIDED INTO TWO PARTS: PART A – RESTORATION WORK AT FRONT ELEVATION AND THE ONE STORY-ADDITION; PART B – THE NEW REAR EXTENSION/ELEVATION. (The applicant did not bring drawings for the committee members.)

PART A – RESTORATION WORK AT FRONT ELEVATION AND THE ONE STORY ADDITION

WHEREAS 210 East 62nd Street is a French Second Empire-style brownstone designed by F. S. Barns and constructed in 1870.

WHEREAS the applicant proposes a full restoration of the street façade, including a restoration of the brownstone coating, the historic window surrounds the restoration of the cornice among other restoration work.

WHEREAS the applicant proposes to modify/lower the areaway by excavating below grade and adding a skylight to the level below and reinstalling the black wrought-iron fence.

WHEREAS at the roof, the applicant proposes a one story addition approximately 13' high, 28' long and 18' wide and set back 30' from the front elevation and 6' back from the new proposed rear extension [See below]

WHEREAS the one story addition at the roof will not be visible along 62nd Street but will be partially visible from 3rd Avenue at 62nd Street. [Approximately 6' of the addition will be visible from this angle.]

WHEREAS the restoration work at the front and the minimally visible glass roof –top addition are appropriate within the historic district.

THEREFORE BE IT RESOLVED that Part A of this application –the restoration work at the front elevation and the roof-top addition – are approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 41 in favor, 2 opposed, 0 abstentions, and 0 not voting for cause.

PART B: The rear extension/elevation

WHEREAS at the rear, there will also be a new extension that will extend 17' into the rear yard and will extend up 4 stories to the roof line. [the full envelope of the house will be increased by 17'.]

WHEREAS at the rear, a 30' rear yard will be maintained.

WHEREAS the applicant proposes a glass layer for the entire new 4-story rear elevation

WHEREAS the applicant proposes a powder-coated steel shutter system in front of the glass.

WHEREAS the individual shutters of the powder coated steel shutter system will have perforations that will be shaped like leaves – the density change in the perforations will echo the old windows; the perforations will have a filtered lantern effect as the light goes through them.

WHEREAS the shades will present as bifold shades/accordion doors when open with each panel 3' wide; when the shutters are folded out, they will each extend out 3'.

WHEREAS there are three balconies at the rear with glass railings; each balcony will be painted in a different pastel color.

WHEREAS the extension will have zinc panels on each side.

WHEREAS the proposed new rear elevation presents as a modern work of art or sculpture and is very unusual.

THEREFORE BE IT RESOLVED that Part B of this application – the rear extension/rear elevation – be approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 22 in favor, 15 opposed, 6 abstentions, and 0 not voting for cause.

Re: 14 East 60th Street-(between Fifth and Madison Avenues)-Upper East Side Historic District - Ricardo Zurita, architect-Beaux-Arts style hotel designed by R.C. Gildersleeve and constructed in 1902. Application for storefront renovation.

WHEREAS 14 East 60th Street has a rusticated base with recessed openings with windows and doors set in bronze frames;

WHEREAS AVRA Restaurant will renovate the six eastern bays of the base of the building;

WHEREAS the western bay is the entrance for the handicapped; whereas the third bay from the west is the main entrance; and whereas the four other bays are fixed glass windows;

WHEREAS the handicapped entrance has a glass door with a fixed glass side panel with bronze frames;

WHEREAS the handicapped entrance will be refurbished;

WHEREAS the main entrance has four steps leading up to the main entrance platform which is 2'-0" above the sidewalk;

WHEREAS the main entrance has a pair of glass doors with bronze frames that will be refurbished;

WHEREAS new metal railings will be built on either side of the steps to the main entrance platform;

WHEREAS the fixed glass windows will be replaced with pairs of in-swinging glass doors with bronze frames to match the existing bronze;

WHEREAS the main entrance has a curved metal and glass marquis similar to the metal and glass marquis to the east;

WHEREAS the windows will receive fabric awnings with wide stripes and the marquis will receive a fabric skirt with wide stripes to match the awnings;
WHEREAS the stripes will be “sand” and white;
WHEREAS the awnings will have the name of the restaurant on the face of and in the center of each canopy in small red letters;
WHEREAS the AVRA sign, with bronze letters, will be placed to the right of the main entrance doors at the same height as the “Georgette” sign for the restaurant in the eastern portion of the building;
WHEREAS the back lit, bronze framed, menu board will be placed below the sign at the same height as the menu board for the Georgette restaurant;
WHEREAS AVRA is applying for a small sidewalk café for tables of two and/or four along the face of the AVRA portion of the storefront;
WHEREAS two down lights will be mounted within each canopy and two down lights will be mounted within the skirt;
WHEREAS two up-light fixtures, one on each side of the marquis, will be installed to light the flag on the existing flag pole above;
WHEREAS this balanced design is respectful of the existing architecture and storefront materials;
WHEREAS the new storefront elements are contextual and appropriate within the historic district;
THEREFORE BE IT RESOLVED that this application is approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 32 in favor, 11 opposed, 0 abstentions, and 0 not voting for cause.

c. Parks and Recreation Committee – Susan Evans and Margaret Price, Co-Chairs

Re: Recommendation for Use of the Queensboro Oval if Deprivatized

WHEREAS Manhattan’s populous Upper East Side has among the least parkland of any district in New York City; and
WHEREAS deprivatizing the Queensboro Oval and opening it to the public full-time would be an important step toward addressing the Upper East Side’s severe shortage of public parkland; and
WHEREAS the City can soon make the Queensboro Oval a full-time public park, since its contract with a private tennis club expires in mid-2017; and
WHEREAS Community Board 8, Manhattan passed a resolution in 2015 strongly urging the City to return the Queensboro Oval Park to the public full-time; and
WHEREAS CB8M, in conjunction with the Upper East Side community, has identified uses for a deprivatized Oval—such as soccer, softball, tennis and running—that would benefit a large portion of the public; therefore,
BE IT RESOLVED that Community Board 8, Manhattan, reiterates its strong desire for the City to return the Queensboro Oval to the public full-time, starting in 2017; and
BE IT FURTHER RESOLVED that CB8M wants a deprivatized Queensboro Oval Park to become a multi-use recreation area, available for such active sports as track, soccer, softball and tennis, with seating provided for passive relaxation; and
BE IT FURTHER RESOLVED that Community Board 8, Manhattan, wishes the City to create a winter ice skating rink at the Queensboro Oval to maximize year-round usage of this park.
CB8M board voted to adopt the resolution by a vote of 43 in favor, 0 opposed and 0 abstentions.

7. District Manager’s Report – Latha Thompson

Latha Thompson gave her report. Latha made an announcement directed at all the committee co-chairs to make sure that they all reviewed the Budget Priority List and submit letters to their agencies by Tuesday of next week.

8. Chair’s Report – Jim Clynes

Chairman Jim Clynes gave his report. Jim announced that the Community Board will be losing some board members. He thanked those board members but not by name as he plans an official announcement of their resignation in April or May. He also wished board member Barry Schneider a happy birthday. Barry is 81 years old and 81 is now the new 61. He also wished board member Sophia James a happy birthday as well.

The meeting was adjourned at 9:38PM.

James G. Clynes, Chairman