

Nicholas D. Viest
Chairman

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The City of New York
Manhattan Community Board 8

FULL BOARD MEETING
New York Blood Center
310 East 67th Street
Auditorium
Wednesday, March 19, 2014
6:30PM

Community Board Members Present: Elizabeth Ashby, Lowell Barton, John Bartos, Michele Birnbaum, Matthew Bondy, Lori Ann Bores, Roy Carlin, Barbara Chocky, Sarah Chu, James Clynes, Christina Davis, Jeffrey Escobar, Cory Evans, Susan Evans, A. Scott Falk, David Helpern, Jonathan Horn, Sophia James, Lorraine Johnson, Dave Kleckner, David Liston, Jacqueline Ludorf, Domenico Minerva, Laurence Parnes, Jane Parshall, Ellen Polivy, Rita Lee Popper, Margaret Price, Hattie Quarnstrom, David Rosenstein, Barbara Rudder, Abraham Salcedo, William Sanchez, Judith Schneider, M. Barry Schneider, Rebecca Seawright, Teri Slater, Cos Spagnoletti, Marco Tamayo, Debra Teitelbaum, Nicholas Viest, Elaine Walsh, Charles Warren, Hedi White, Timothy Yeo

Community Board Members (Excused):

Community Board Members (Unexcused): Albert Barrueco, Edward Hartzog, Lorance Hockert

Total Attendance: 45

Chair Nicholas D. Viest called the meeting to order at 6:30PM.

1. Public Session:

- Member of the public, Ellen Ehrlich, spoke on senior citizen affordable housing.
- Member of the public, Caitlin Goodspeed, representing Bike New York, spoke on the Bike Tour and Roosevelt Island Kick-off Party.
- Member of the public, Gamelan Kusuma Lasas, spoke in favor of the June 21st street closure.
- Member of the public, Art Connects New York, spoke on the program at Stanley Isaacs Neighborhood Center.
- Member of the public, Julia Bradford, representing Goat Hill Neighborhood Association, spoke on the topic of East 95th Street.

2. Adoption of the Agenda – Agenda adopted.

3. Adoption of the Minutes – February 12, 2014 Land Use meeting minutes adopted.

4. Manhattan Borough President's Report:

Jesus Perez, a representative from the Manhattan Borough President's Office, reported on her latest initiatives.

5. Elected Official's Reports:

- Council Member Ben Kallos reported on his latest initiatives. He spoke on Pre-K, joint hearing on education meeting, Committee Meeting on Democracy, community board appointment and recruitment, meeting with Manhattan Borough President Gale Brewer, Comptroller Scott Stringer's resolution, the Sanitation Budget Meeting, East River Esplanade, Second Avenue Subway and disabled access among other topics.
- Christina Parisi, a representative from Congress Member Carolyn Maloney's office, reported on her latest initiatives.

- Jose Ramon Perez-Lopez, a representative for Senator Jose Serrano's office, reported on his latest initiatives.
- Brice Peyre, representing Assembly Member Micah Kellner's office, reported on his latest initiatives.
- Matthew Walsh, a representative for Assembly Member Dan Quart's office, reported on his latest initiatives.
- Will Brightbill, the new representative for Council Member Daniel Garodnick, introduced himself to the community and board members and reported on the Council Member's latest initiatives.

6. Chair's Report – Nick Viest:

Chair Nick Viest gave his report. Nick presented Matt Walsh, representative for Assembly Member Kellner's office, with the Annual Brevity Award for 2013 also known as the K.I.S.S. Award for Keeping It Short and Sweet when making presentations. He announced that in the future, if the Street Life Committee is in agreement, whenever possible, if the Land Use Agenda is short he would like the Street Life Committee items to be heard during those meetings. He announced that Council Member Garodnick's mother had passed away. Staff member, Irma Torres, will be sending out an e-mail tomorrow in regards to where donations can be sent in her memory in lieu of flowers.

7. Committee Reports and Action Items:

- **Street Life Committee – Jonathan Horn and Domenico Minerva, Co-Chairs**

2a. **Haru Third Avenue Corp., dba Haru, 1329 Third Avenue (76th/77th)**-Renewal application for unenclosed sidewalk café with 8 tables and 16 seats, DCA # 1027124-DCA. Due Date March 17, 2014

WHEREAS there are no changes to the café and no one from the public objected,

BE IT RESOLVED THAT the application is Approved.

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

3a. **Tripti Inc., Moti Mahal Delux, 1149 First Avenue (@63rd Street)**-Corporate Change for a Wine and Beer

WHEREAS this is a corporate name change for an established restaurant, and

WHEREAS there were no objections from the public, and

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

3b. **G & G Café Inc., dba McKeowns, 1303 Third Avenue (74th/75th)**-Corporate Change for Liquor, Wine and Beer **Food/Drink: 45/55**

WHEREAS this is a corporate name change for an established restaurant, and

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Monday to Saturday – Noon to 4:00am

Sunday – Noon to 2:00am

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

4a. **BVS 1228 LLC, dba Via Quadrono, 1228 Madison Avenue (88th/89th)**-New application for Liquor Wine & Beer. **Food/Drink: 85/15**

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Monday to Saturday – 7:30am to 11:00pm

Sunday – Noon to 10:00pm

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

4b. **The Bee's Knees LLC, dba the Gilroy, 1561 Second Avenue (@ 81st Street)**-New application for a Liquor, Wine and Beer **Food/Drink: 50/50**

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Monday to Sunday – 5:00pm to 4:00am

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

4c. Doria Ent. NYC LLC, dba Gracie's Marketplace, 1299 Second Avenue (@68th Street)-New application for a Wine and Beer **Food/Drink: 95/5**

WHEREAS this is a new location of a previously licensed business in our district, and

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Monday to Saturday – 8:00am to 9:00pm

Sunday – Noon to 9:00pm

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

4d. AMG Park LLC, dba To Be Determined, 575 Park Avenue (62nd/63rd)-New application for a Liquor, Wine and Beer **Food/Drink: 70/30**

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Monday to Sunday – 8:00am to 2:00am

BE IT RESOLVED THAT the application is Approved

Manhattan Community Board 8 adopted the recommendation by a vote of 43 in favor, 0 opposed, and 1 abstention.

4e. UES Windsor Restaurant LLC, dba Windsor, 1501 Second Avenue (78th/79th)-New application for a Liquor, Wine and Beer **Food/Drink: 50/50**

WHEREAS there were no objections from the public, and

WHEREAS the applicant agreed to the following hours of operation:

Sunday to Wednesday – 11:00am to 2:00am

Thursday to Saturday – 11:00am to 4:00am

BE IT RESOLVED THAT the application is Approved.

Manhattan Community Board 8 adopted the recommendation by a vote of 44 in favor, 0 opposed, and 0 abstentions.

- **Street Fair Committee – Barbara Chocky and Hedi White, Co-Chairs**

1A. Public Hearings re: applications for multi-block street fairs for calendar year 2014. (The other multi-block applications were heard previously.)

NYC DOT to close Park Avenue between East 32nd and East 72nd streets between Park and Fifth Avenues on Saturdays, August 2nd, 9th, and 16th from 7:00AM to 1:00PM for Summer Streets.

Manhattan Community Board 8 motioned to approve this application by a vote of 28 in favor, 4 opposed, and 12 abstentions.

2B. The Brick Church to close East 92nd Street between Madison and Park Avenues, on Sunday May 18th from 12noon to 4:00PM for a Block Party.

This will be open to the Community, and has been held for 14 years. There will be food and beverages available. No cooking will take place on the block. There will also be music and other entertainment. **No complaints have been received relating to this event.**

Manhattan Community Board 8 motioned to approve this application by a vote of 44 in favor, 0 opposed, and 0 abstentions.

2C. Bohemian Benevolent and Literary Society to close East 73rd Street between First and Second Avenues on Saturday, October 4, 2014 from 12Noon to 5:00PM for a Block Party.

This is to celebrate Czech Independence Day and has been held for 14 years. Events include music and programs for children. Food will be available but not cooking will take place. The sponsor has worked with the two garages on the block to insure that they will not be blocked during the event.

Manhattan Community Board 8 motioned to approve this application by a vote of 44 in favor, 0 opposed, and 0 abstentions.

2D. Cathedral of The Lady of the Sign to close East 92rd Street between Park and Madison Avenues on Saturday April 19th 2014 from 10:00PM to 2:00AM (Sunday) for a Religious Service.

This is to Celebrate Russian Orthodox Easter with a Midnight Service.

Manhattan Community Board 8 motioned to approve this application by a vote of 44 in favor, 0 opposed, and 0 abstentions.

2E. Goat Hill Neighborhood Association to close East 95th Street between Park and Lexington Avenues on Thursday, June 5, 2014 from 5PM to 9PM for a Block Party.

This event is literally a block party by neighbors for neighbors. It is open to the public and there is an outreach to neighboring blocks to encourage attendance. There are no vendors. Food is available but not sold. Ms. Birnbaum expressed concern that block closings for socializing while pleasant, don't constitute a sufficient basis for the interruption and expense for the city.

Manhattan Community Board 8 motioned to approve this application by a vote of 43 in favor, 1 opposed, and 1 abstention.

2F. Gamelan Kusuma Laras to close East 68th Street between Fifth and Madison Avenues on Saturday, June 21, 2014 from 1PM to 6PM for a Block Party. This is a new application.

This event is a public musical performance by a group of approximately 40 performers from Java in front of the Indonesian Consulate as a part of Make Music NY. There is no amplification. East 68th St is a crosstown bus route and there was some concern about temporarily interrupting the route for an afternoon.

Manhattan Community Board 8 motioned to approve this application by a vote of 39 in favor, 4 opposed, and 2 abstentions.

2G. Ramaz School to close East 78th Street between Madison and Park Avenue on Tuesday, May 6, 2014 from 10AM to 12Noon for a Block Party.

This event held on and is in celebration of Israeli Independence Day. There are no vendors, rides or outside entertainment. It is open to the public and will be of short (2-hour) duration.

Manhattan Community Board 8 motioned to approve this application by a vote of 44 in favor, 0 opposed, and 0 abstentions.

2H. Convent of the Sacred Heart to close East 91st Street between Fifth and Madison Avenue on Tuesday, June 10, 2014 from 3PM to 7PM for a Block Party.

This event is the closing of the street in front of the school in conjunction with Graduation. It is not to be open to the public. This is a private event, not open to the public.

Manhattan Community Board 8 motioned to approve this application by a vote of 22 in favor, 22 opposed, and 1 abstention.

Manhattan Community Board 8 motioned to disapprove this application by a vote of 22 in favor, 21 opposed, and 2 abstentions.

Manhattan Community Board 8 takes NO POSITION on this application.

2I. Hunter College Elementary School to close East 95th Street between Madison and Park Avenue on Saturday, May 3, 2014 from 10AM to 4PM for a Block Party.

This event, now in its approximately 10th year, is an end of school-year Carnival for students of this elementary school. It is open to the public at no charge. There are tickets sold for rides and to participate in children's games.

Manhattan Community Board 8 motioned to approve this application by a vote of 44 in favor, 0 opposed, and 0 abstentions.

• Landmarks Committee – David Helpert and Jane Parshall, Co-Chairs

Re: 19 East 70th Street (between Fifth and Madison)-(Individual Landmark) -Paul Alter, Architect-A Neo-Italianate Renaissance style building designed by Thornton Chard and built in 1909-10. Application is to restore front façade and rebuild rear façade.

WHEREAS 19 East 70th Street (formerly the Knoedler Gallery), is a neo-Italianate Renaissance style building designed by Thornton Chard and constructed in 1909-10 for David Morris and his wife, Alice Vanderbilt Morris on land formerly owned by James Lenox.

WHEREAS 19 East 70th Street was designated an individual landmark in 1974; the Landmarks Preservation Commission cited its architectural distinction, noting its simplified but sophisticated version of the early Italian Renaissance style.

WHEREAS at the front elevation the existing limestone façade will be completely restored.

WHEREAS at the front elevation at the ground level, there is a loggia entryway with 3 arches, 6' deep (recessed) with gates on the two left arches and the entry door at the 3rd arch. The applicant proposes to replace and raise the existing guard rails with new ones (including a new one at the 3rd bay) that will be 5' high instead of the existing 3'. [NB: The rail to the left has a gate that swings in and the rail to the right at the entrance is actually a pair of

gates that swing out.] The new black painted metal guardrail and gates will be designed to match the existing window guards which will be restored.

WHEREAS the applicant proposes octagonal-shaped decorative lanterns for each of the 3 bays to replace the existing hanging small white globes.

WHEREAS the applicant proposes new dark-stained oak double entry doors with in-kind panel details to replace the existing non-original arched-topped entry doors with a fan-window/transom above. There will be an iron grille in front of the fan window that will include the house number; the fan window will have a dark stained wood frame that will match the doors.

WHEREAS applicant proposes to replace the existing non-historic storm doors in front of the entrance doors with new open metal-work doors.

WHEREAS at the front elevation at the 5th story there is a set-back balcony with 3 openings (two double hung wooden windows and one French door); the applicant proposes to replace the two existing windows with French doors so that there will be now three French doors instead of one French door with windows on either side.

WHEREAS at the roof, the applicant proposes to replace/modernize the existing elevator/stair bulkhead to minimize its massing and to replace the mechanicals which are not visible from the public way. The mechanicals will be enclosed by a painted metal screen.

WHEREAS at the rear elevation, there is a series of stepped conditions, a bay windows and brick wall at the first floor that was formerly a large window with a curved skylight. {NB: The bay windows are on the 3rd and 4th floors.}

WHEREAS the applicant proposes to reconstruct the entire back wall of the property to create a series of skylights; to create the skylights (some of which will be ventable), the stepped or setback condition of the rear elevation will be maintained – the existing bay will not be retained. The depth of each setback/setback will range from 24” to 36”. [NB: The setbacks provide legal light and air to interior dwelling rooms.]

WHEREAS at the rear elevation, the applicant proposes an insulated glazing system and a dark painted insulated metal panel system at the ground floor and the first floor.

WHEREAS the applicant proposes stucco rendered façade panels on either side of the insulated glazing system with a cast stone coping above to match façade panels.

WHEREAS at the rear elevation, the applicant proposes a new brick façade to match the original building brick at the third, fourth and fifth floors.

WHEREAS at the rear elevation, the applicant proposes dark painted metal penthouse façade panels.

WHEREAS the proposed changes to both the front and rear elevations are contextual and appropriate both within the historic district and for an individual landmark of this stature.

THEREFORE BE IT RESOLVED that this application is approved as presented.

Manhattan Community Board 8 adopted this recommendation by a vote of 45 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 740 Madison Avenue, 23 East 64th Street and 25 East 64th Street -Upper East Side Historic District – Mr. Louis Lisboa – 740 Madison Avenue is a neo-Georgian style two-story commercial building, 23 East 64th Street is a neo-Federal style five-story row house and 25 East 64th Street is an Italianate style four-story residence. The application is to renew the permit for a façade renovation.

Part A: To approve the façades with the exception of the plate glass window in the base of 25 East 64th Street

WHEREAS this application is to renew the permit;

WHEREAS this application is to renovate and restore the facades;

WHEREAS this application was previously approved by Community Board 8 provided a horizontal element was introduced to match the limestone base that differentiates floors 1 and 2 on the façade of 740 Madison Avenue;

WHEREAS the applicant provided the horizontal element in limestone as recommended;

WHEREAS the application will return 25 East 64th Street to its original brownstone façade on the upper floors;

WHEREAS the application will repair the brick on 23 East 64th Street and on the upper floors of 740 Madison Avenue;

WHEREAS this proposal is appropriate to the historic district;

THEREFORE be it resolved that **Part A** of this application is approved.

Manhattan Community Board 8 adopted this recommendation by a vote of 46 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Part B: To disapprove the plate glass window on the ground floor of 25 East 64th Street
WHEREAS 25 East 64th Street was originally designed as a five story brownstone residence;
WHEREAS the application proposes to replace the garage door on the ground floor with a large, plate glass window because of the intended commercial use;
WHEREAS the plate glass window is not compatible with the residential character of the house;
WHEREAS the application does not propose to replace the garage door on the ground floor of 23 East 64th Street so that the residential character of this adjacent house is maintained;
WHEREAS the proposed plate glass window in 25 East 64th street would also not be compatible with the residential character of the adjacent 23 East 64th street house;
THEREFORE be it resolved that Part B of this application is **disapproved**.
Manhattan Community Board 8 adopted this recommendation by a vote of 46 in favor, 0 opposed, 0 abstentions, and 0 not voting for cause.

Re: 20 East 63rd Street (between Fifth and Madison Avenues)-Upper East Side Historic District - A Neo-Grec style building designed by Gage Insiee and built in 1876. The application is to renovate the front façade, in which proposed scope includes resurfacing the façade, installing new awnings, incorporating new iron rail work, and replacing windows with new windows in existing openings.

THIS APPLICATION IS DIVIDED INTO TWO PARTS: PART A – The Front Elevation excluding the brownstone stucco facing for the upper 3 floors and PART B – The brownstone stucco facing for the top three floors.

WHEREAS 20 East 63rd Street is a neo-Grec style building designed by Gage Insiee and constructed in 1876.
WHEREAS 20 East 63rd Street is a retail building just set off of Madison;
WHEREAS many years ago the stoop was removed, the decoration was stripped off and the building now has an undistinguished modern brick façade; when the stoop was removed, the building was extended out. The front elevation is now brownstone stucco over brick.
WHEREAS the applicant proposes to bring back scale and proportion to the building by creating an articulated limestone base for the first two floors, with a decorative ironwork fence at the ground floor at the windows framing the entry door.
WHEREAS at the 2nd floor the applicant proposes a new dark gray French door with muntins topped by a dark gray half circle picture window with muntins with a window on either side to be framed in limestone. Above the half circle picture window will be a new limestone ornament engraved with the building number.
WHEREAS the double entry doors will be mahogany with beveled glass and polished brass hardware.
WHEREAS all the windows on the entire elevation will have dark brown fabric awnings which will be fixed on all floors, except at the ground level where the awnings will be retractable.
WHEREAS the proposed design with its aristocratic French style for the first and second floor is contextual and appropriate within the historic district.
THEREFORE BE IT RESOLVED that **Part A** of this application is approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 45 in favor, 0 opposed, 1 abstention, and 0 not voting for cause.

PART B – The brownstone stucco facing on the top three floor

WHEREAS at the top three floors the applicant proposes a brownstone stucco facing and new in-kind windows with limestone surrounds
WHEREAS the brownstone stucco facing creates too much of a contrast with the proposed limestone base.
THEREFORE BE IT RESOLVED that Part B of this application is approved as presented.
Manhattan Community Board 8 adopted this recommendation by a vote of 32 in favor, 12 opposed, 2 abstentions, and 0 not voting for cause.

Re: Picasso Curtain at the Four Seasons Restaurant in the Seagrams Building

WHEREAS, The Four Seasons Restaurant, located at 99 East 52nd Street, was created by Mies van der Rohe (building) and Philip Johnson (restaurant) in 1959 and designated as an interior landmark in 1989; and
WHEREAS, One critical element of the restaurant is a portion of a painted curtain created by Pablo Picasso for Serge Diaghilev's Ballets Russes production of "Le Tricorne" in 1919; and

WHEREAS, The curtain is 19 feet high and 20 feet wide and is the largest painting extant by Picasso with the exception of “Guernica,” which is located in Madrid; and

WHEREAS, The curtain is, in and of itself, an important work from Picasso’s White Period and is unique in terms of its purpose, materials and size and, while valued monetarily for insurance purposes, is critically considered to be priceless; and

WHEREAS, The Picasso Curtain has hung on a travertine wall in the corridor between the Grill Room and the Pool Room of The Four Seasons from the first day of the restaurant’s opening in 1959; and

WHEREAS, The curtain is considered an integral part of the design and concept of the restaurant, which was created to be a complete and full artistic experience, including all furnishings, sculpture, art, decoration, tableware, and additional design elements; and

WHEREAS, The importance of the curtain to the concept and execution of the restaurant was such that the section of wall on which it hangs was never clad in travertine by Mr. Johnson; its finish being deemed unnecessary as the curtain was intended to always hang in this location; and

WHEREAS, At the time of the interior landmark designation of The Four Seasons in 1989 it was deemed that the curtain not be included due to both a narrow reading of landmark criteria which saw it as a “removable element” and in recognition of the need to do everything possible to ensure that the restaurant interior gain landmark protection due to the danger of it being dismantled; and

WHEREAS, Legislation following the interior landmark ruling both upheld the designation and made it clear that additional elements, which would clearly have included the Picasso Curtain, would have also been designated if they had been included in the request; and

WHEREAS, The curtain has been regularly recognized as important to the overall design concept of the restaurant and has remained in its original location for 55 years; and

WHEREAS, Its current situation without designation leaves its status as culturally and artistically important and as an essential element of The Four Seasons to the subjective vicissitudes of those in control of the building at any given time; and

WHEREAS, Other elements considered removable, such as lighting fixtures and art, have appeared in many interior landmark designations, such as at The Plaza hotel, further indicating that a designation of curtain is appropriate and within Landmarks Preservation Commission jurisdiction; and

WHEREAS, Beyond the consideration of the Picasso Curtain as an integral element of the landmarked interior and its artistic and cultural significance, the curtain is in an extremely fragile and dangerous state and may not survive a removal from its location;”

THEREFORE be it resolved that Community Board Eight **submit a Request for Designation** of the Picasso Curtain in its exact location at 99 East 52nd Street as an Interior Landmark and as an addendum to the interior landmark designation of The Four Seasons restaurant with a letter to the Landmarks Preservation Commission similar to the letter sent by Community Board Five, to be signed by The Chair of Community Board Eight and the Co- Chairs of the Community Board Eight Landmarks Committee.

Manhattan Community Board 8 adopted this recommendation by a vote of 39 in favor, 3 opposed, 3 abstentions, and 1 not voting for cause.

- **Budget Committee – Barbara Chocky and Roy Carlin, Co-Chairs**

Re: Discussion of the Preliminary FY2015 Capital and Expense Budget Requests.

Those present reviewed CB8’s FY2014 priorities for FY 2015 budget requests.

Capital Budget Priorities

- 1) Increase funding for permanent housing for homeless people.
- 2) Provide funding for a ramp at the Yorkville Branch Library
- 3) Provide funding to repair and restore the East River Esplanade
- 4) Fund repair of roof at 67th Street Library to protect recently restored millions spent on this branch
- 5) Provide funding for an elevator at the Yorkville Branch Library to allow access to the second floor
- 6) Fund a fully built Park along the East River between 60th and 63rd Streets.
- 7) Fund the full renovation of the Carnegie Hill Branch Library located at 112 East 96th Street.
- 8) Provide funding for a new HVAC system at the Webster and Yorkville Branch libraries
- 9) Fund the installation of pedestrian countdown timers at remaining intersections in Community Board 8
- 10) Increase funding for audible accessible crossings signals for intersections in our district
- 11) Request for kitchen renovation including industrial dishwasher for Stanley Isaacs Neighborhood Center
- 12) Install Historic Lamppost in Historic Districts
- 13) Fund the installation of newsracks for East 86th Street that meet NYC regulations
- 14) Provide funding for a new boiler for the 67th Street Library
- 15) Provide funding for new windows, exterior façade repair and exterior lighting for the 67th Street Library
- 16) Provide funding for new windows and front façade repair at the Yorkville Branch Library

- 17) Provide funding to upgrade the HVAC system at the 19th Precinct
- 18) Fund street redesign and curb extension to increase pedestrian safety

Continuing Support/Capital:

- CS Fund the expansion of the Roosevelt Island Branch of the New York City Public Library
- CS Provide Air Conditioning for all Homeless Shelters.
- CS Provide funding to construct additional public school seats to accommodate current and projected overcrowding
- CS Provide funding to repair or reconstruct the 81st Street Bridge over the FDR Drive
- CS Fund the installation of a Fire Alarm System for the Yorkville and Webster Branch Libraries

Manhattan Community Board 8 approved the Capital Budget by a vote 44 in favor, 1 opposed, and 0 abstentions.

Expense Budget Priorities

- 1) Fund Pre-K Child Care
- 2) Continued to Fund Child Care for All Children who go to school in Community Board 8 or have parents that work in Community Board 8
- 3) Increase funding for youth programs in Community Board 8
- 4) Increase Funding for Rodent Extermination on city streets, especially around the Second Avenue Subway construction area
- 5) Fund the Department of Sanitation for the placement of rat-proof garbage containers in Community Board 8
- 6) Increase Sanitation Enforcement by DSNY on East 86th Street
- 7) Additional garbage collection by DSNY on East 86th Street
- 8) Preserve funding for year round workers at NYC Department of Parks and Recreation
- 9) Provide funding for Exterminators, additional park enforcement personnel, maintenance staff, tree pruners and tree climber in all Parks
- 10) Increase funding for Services for Older Adults, Including Personal and Home Care; Transportation Services; Meals-On-Wheels; and Senior Congregate Care Meal Programs
- 11) Increase funding for Homeless Services Outreach personnel, especially during the overnight hours and provide the Dept. of Homeless Services with Updated Information Technology Equipment
- 12) Increase funding for Department of Health enforcement of all food vendor rules and regulations
- 13) Provide funding to the NYC Department of Transportation for the necessary materials and personnel to repair potholes and repave avenues and major cross-town streets more frequently than every 10 years within Community Board 8
- 14) Increase the number of workers to repair and preserve the Department of Transportation Infrastructure-(Bridges and Roads)
- 15) Provide additional DOB inspectors for signage compliance and code enforcement
- 16) Provide additional funding for Children’s Services, especially programs to prevent abuse and neglect
- 17) Provide funding to increase number of Traffic Control agents, Crossing Guards and Collision Investigation Squad to accomplish Vision Zero.
- 18) Provide additional funding for Eviction Prevention Services for At-Risk Senior Citizens
- 19) Provide funding to all NYPL and restore Sunday Service to one library in CB8 without cutting weekday hours, maintain six-day service, increase hours, resources and programs
- 20) Restore funding for full staffing of FDNY Fire Marshalls
- 21) Maintain recycling program
- 22) Maintain funding to insure all NYCHA community and seniors centers remain open
- 23) Fund additional DCA Inspectors for Sidewalk Café
- 24) Fund additional inspectors for Street Vendor regulation enforcement
- 25) Fund additional NYPD police officers

Manhattan Community Board 8 approved moving Expense Budget Priority number 24 to Expense Budget Priority number 6 by a vote of 33 in favor, 9 opposed, and 3 abstentions.

Manhattan Community Board 8 approved the Expense Budget by a vote of 43 in favor, 2 opposed, and 0 abstentions.

Review of CB8 Internal Budget

PS	166,660
OTPS	<u>23,141</u>
Total	189,801
Total Allocated Budget	<u>206,895</u>
Surplus	17,094

Manhattan Community Board 8 approved the Internal Budget by a vote of 46 in favor, 0 opposed, and 0 abstentions.

8. Old Business

No new business.

9. New Business

No new business.

The meeting was adjourned at 9:05 PM.

Nicholas D. Viest, Chair

DRAFT