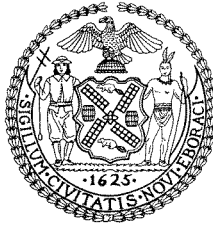


Nicholas Viest
Chair

Latha Thompson
District Manager



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The City of New York Manhattan Community Board 8

March 20, 2014

Hon. Robert B. Tierney, Chair
NYC Landmarks Preservation Commission
Municipal Building
One Centre Street, 9th Floor
New York, NY 10007

Re: 20 East 63rd Street (between Fifth and Madison Avenues)-Upper East Side Historic District

Dear Chair Tierney:

At the Full Board meeting on Wednesday, March 19, 2014, the board adopted the following resolution regarding **20 East 63rd Street (between Fifth and Madison Avenues)-Upper East Side Historic District-*Steven O'Neil, Architect***-A Neo-Grec style building designed by Gage Insiee and built in 1876. The application is to renovate the front façade, in which proposed scope includes resurfacing the façade, installing new awnings, incorporating new iron rail work, and replacing windows with new windows in existing openings.

THIS APPLICATION IS DIVIDED INTO TWO PARTS: PART A – The Front Elevation excluding the brownstone stucco facing for the upper 3 floors and PART B – The brownstone stucco facing for the top three floors.

WHEREAS 20 East 63rd Street is a neo-Grec style building designed by Gage Insiee and constructed in 1876.

WHEREAS 20 East 63rd Street is a retail building just set off of Madison;

WHEREAS many years ago the stoop was removed, the decoration was stripped off and the building now has an undistinguished modern brick façade; when the stoop was removed, the building was extended out. The front elevation is now brownstone stucco over brick.

WHEREAS the applicant proposes to bring back scale and proportion to the building by creating an articulated limestone base for the first two floors, with a decorative ironwork fence at the ground floor at the windows framing the entry door.

WHEREAS at the 2nd floor the applicant proposes a new dark gray French door with muntins topped by a dark gray half circle picture window with muntins with a window on either side to be framed in limestone. Above the half circle picture window will be a new limestone ornament engraved with the building number.

WHEREAS the double entry doors will be mahogany with beveled glass and polished brass hardware.

WHEREAS all the windows on the entire elevation will have dark brown fabric awnings which will be fixed on all floors, except at the ground level where the awnings will be retractable.

WHEREAS the proposed design with its aristocratic French style for the first and second floor is contextual and appropriate within the historic district.

THEREFORE BE IT RESOLVED that Part A of this application is approved as presented.

This recommendation was approved by a vote of 45 in favor, 0 opposed, 1 abstention, and 0 not voting for cause.

PART B – The brownstone stucco facing on the top three floor


WHEREAS at the top three floors the applicant proposes a brownstone stucco facing and new in-kind windows with limestone surrounds


WHEREAS the brownstone stucco facing creates too much of a contrast with the proposed limestone base.

THEREFORE BE IT RESOLVED that Part B of this application is approved as presented.

This recommendation was approved by a vote of 32 in favor, 12 opposed, 2 abstentions, and 0 not voting for cause.

Sincerely,


Nicholas Viest
Chair


David Helpen and Jane Parshall
Co-Chairs, Landmarks Committee

cc: Honorable Bill de Blasio, Mayor of the City of New York
Honorable Gale Brewer, Manhattan Borough President
Honorable Liz Krueger, NYS Senator, 26th Senatorial District
Honorable Micah Kellner, NYS Assembly Member, 65th Assembly District
Honorable Dan Quart, NYS Assembly Member, 73rd Assembly District
Honorable Ben Kallos, NYC Council Member, 5th Council District
Honorable Daniel Garodnick, NYC Council Member, 4th Council District