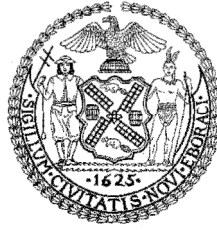


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The City of New York
Manhattan Community Board 8

Landmarks Committee, June 18, 2012 – 6:30PM

Marymount Manhattan College, 221 East 71st Street, Regina Peruggi Room, 2nd Fl

Present: Jane Parshall, Teri Slater, Elizabeth Ashby, Marco Tamayo, Susan Evans, Michele Birnbaum, David Helpern, Christina Davis, David Liston, Kenneth Austin

1. **63 East 92nd Street (between Madison and Park Avenues) – Expanded Carnegie Hill Historic District - Brendan Coburn, Architect** – A rowhouse built in 1886 and altered in the neo-Colonial style by Edward Webber in 1928. Application is to construct rooftop and rear yard additions and alter front and rear facades (revisions).

WHEREAS the rooftop addition is set back from the façade only 3'-6",

WHEREAS the blank, side wall of the rooftop addition creates a visual obstruction,

WHEREAS the rear yard extension extends deeply into the rear yard, well beyond the facades of the adjoining houses,

WHEREAS the rear extension replaces an existing curved extension which is more appropriate to the architecture of the house than the proposed extension,

THEREFORE BE IT RESOLVED that this application is **disapproved** as presented.

VOTE: 9 in favor (Ashby, Austin, Birnbaum, Evans, Liston, Parshall, Slater, Helpern, Tamayo) 1 abstention (Davis)

2. **50 East 77th Street (between Madison and Park Avenues) [The Carlyle] – Individual Landmark – Panorama Windows, Ltd.** – An Art-Deco style building built in 1930 and designed by Bien & Prince. Application is to alter color of exterior windows.

WHEREAS all the double hung windows are currently bronze in color and all of the steel divided light windows are currently black;

WHEREAS the master plan calls for bronze colored double hung windows to be replaced with black double hung windows and black colored steel divided light windows to be replaced with black divided light windows;

WHEREAS the applicant wants to replace bronze colored double hung windows with bronze colored double hung windows;

WHEREAS the applicant represented that the master plan was filed by mistake with bronze windows to be replaced with black windows;

THEREFORE BE IT RESOLVED that this application is **disapproved** as presented.

VOTE: 5 in favor (Ashby, Birnbaum, Evans, Liston, Parshall) 3 in opposition (Austin, Davis, Helpern) 2 abstentions (Slater, Tamayo)

The committee did not take a position on this application.

3. **737 Park Avenue (between 71st and 72nd Streets) - Upper East Side Historic District** - *Malay Shah, Architect and Michael F. Doyle, Architect* - A Classicizing Art-Deco style apartment building built in 1940 and designed by Sylvan Bien. Application is to replace windows.

WHEREAS the applicant proposes to replace a variety of window configurations with a uniform window configuration of a one panel transom over a double casement, using black metal frames;
WHEREAS the proposed configuration would impinge the verticality of the current windows as originally intended;

WHEREAS the use of black metal frames, as compared to the white metal frames that currently predominate on the building, would be at odds with the original design and overall character of the building;

THEREFORE BE IT RESOLVED that this application is **disapproved** as presented.

10 in favor (Ashby, Austin, Birnbaum, Evans, Liston, Parshall, Slater, Davis, Helpern, Tamayo, Davis)

4. **1030 Fifth Avenue (at 84th Street) – Metropolitan Museum Historic District** – *James Trimble, Architect* - An apartment building designed by J.E.R. Carpenter and built in 1924-25. Application is to construct a rooftop addition at the penthouse.

WHEREAS the proposed rooftop addition is at the rear of the building,

WHEREAS the proposed addition is 180 square feet,

WHEREAS the easterly wall is set behind a permanent trellis to continue the theme of planting on the roof,

WHEREAS the addition blocks the view of the original masonry enclosure of the water tower as one approaches the building from the east,

THEREFORE BE IT RESOLVED that this application is **disapproved** as presented.

VOTE: 7 in favor (Ashby, Austin, Birnbaum, Evans, Liston, Parshall, Slater) 3 in opposition (Davis, Helpern, Tamayo)

5. **1050 Fifth Avenue (at 86th Street) – Carnegie Hill Historic District** – *Alberto Foyo Escribano, Architect* - A Modern style apartment building designed by Wechsler & Schimenti and built in 1958. Application is to create a new window opening.

WHEREAS the proposed window would be consistent in size and shape to the other nearby windows and with the building's master plan for replacement windows,

WHEREAS and the proposed window would be almost entirely hidden from public view by an existing panel in front of where the window will be and is barely visible from Central Park,

THEREFORE BE IT RESOLVED that this application is **approved** as presented.

10 in favor (Ashby, Austin, Birnbaum, Evans, Liston, Parshall, Slater, Davis, Helpern, Tamayo, Davis)

6. **117 East 72nd Street (between Park and Lexington Avenues) – Upper East Side Historic District Extension** - *Halsted Welles, Architect* – A Colonial Revival style apartment building designed by Kenneth M. Murchison and built in 1927-28. Application is to perform exterior work including the addition of a trellis and pergola for the penthouse garden.

WHEREAS the trellis and pergola for the penthouse garden will be at the rear of the building and will be seen from East 73d Street;

WHEREAS the trellis is 6'-0" high and the pergola is 9'-0" high;

WHEREAS the trellis and pergola will partially obscure the standard wood water tower;

WHEREAS the trellis and pergola will be made of aluminum and mahogany;

THEREFORE BE IT RESOLVED that this application is **approved** as presented.

10 in favor (Ashby, Austin, Birnbaum, Evans, Liston, Parshall, Slater, Davis, Helpern, Tamayo, Davis)

7. **Discussion of the City Council's proposed intro bills concerning the Landmarks Preservation Commission and landmarked buildings.**

The Committee discussed with those present, including representatives of Council Members Garodnick and Lappin and various community organizations such as the Historic Districts Council and Carnegie Hill Neighbors, various pieces of proposed legislation related to the work of the Landmarks Preservation Commission. Based on that discussion, the Committee is drafting a letter for submission to elected officials expressing the views of the Committee concerning several aspects of the proposed legislation. Said letter will, upon completion, be submitted to the Board Chair Nick Viest for his review.

David Helpern and David Liston, Co-Chairs