James G. Clynes Chair

Latha Thompson District Manager



505 Park Avenue, Suite 620 New York, N.Y. 10022-1106 (212) 758-4340 (212) 758-4616 (Fax) www.cb8m.com - Website info@cb8m.com - E-Mail

## The City of New York Manhattan Community Board 8 Youth & Education, Committee Meeting NY Blood Center, 310 East 67<sup>th</sup> Street Auditorium Monday, April 13, 2015 at 7:00 PM

**Community Board Members (Present):** Ed Hartzog, Hattie Quarnstrom-Figueroa, Sophia James, Lorraine Johnson, Barry Schneider, Judy Schneider,

Community Board Members (Excused): Lori Bores, Sarah Chu, Debbie Teitelbaum Community Board Public Members (Excused): Michael Hoffman

- **A.** Everyone present introduced themselves and their school or where they lived.
- **B.** Presentation by Michael Propper, Chess NYC on chess education in our school and leagues.
  - ChessNYC is a non-profit, 501 c (3) organization, that offers chess instruction in NYC. The organization brings chess to schools throughout the city, including schools in community district 8.
  - ChessNYC found that many children were beginning chess in kindergarten, but by middle school and high school, chess play was practically nonexistent. The goal of ChessNYC is to introduce chess to students and find children who are interested in playing chess. Their philosophy in chess instruction is to "emphasize sport and fun and provide as a much Chess instruction as each child can bear...but not more...and it does vary with each student."
  - ChessNYC offers afterschool chess, chess during lunch and early programs, chess camps, tournaments and leagues, and brings chess into classrooms through a curriculum that they have developed. The curriculum enhances math currently being taught in the schools. Even if the ChessNYC program is not taught through curriculum in the school, a student can still join one of their existing leagues and participate in tournaments.
  - ChessNYC will go to schools that solicit them to bring the program as they are reluctant to displace any existing Chess instruction at the school.
  - Chess coaches are screened by ChessNYC and they are paid to come into the schools to teach chess. The organization screens to ensure that the individuals hired are able to coach and work with students. ChessNYC finds that many professional chess players are traditionally unemployable with their craft, and through the program they are providing employment. The organization currently has 78 coaches who are offered medical, dental, and optical benefits in addition to a 401k.
  - ChessNYC is designed to come into the school with the money already in place. Money is secured via donations and grants. It takes the organization around \$3,000 to \$6,000 to bring the ChessNYC program to an individual school. The organization, which recently received their 501c (3) status, is looking to expand their grants and funding sources to bring the program to more schools.
  - Students are not turned away from the program for lack of ability to pay. If a family is unable to afford the program, ChessNYC will often provide subsidies. Additionally, children are not kicked out of the program.
- **C.** Update on the 2<sup>nd</sup> Teacher/Aide in the classroom. Councilmember Garodnick's Office is following up this item to see what arrangements have been made for the next school year. Hopefully we will have an answer at our next meeting.

## **D.** Old/New Business

- 1, Congressional <u>Arts Competition</u> Sponsored by Congresswoman Carolyn Maloney in the 12<sup>th</sup> District. Any high school student who resides in, or attends school in the district can submit a piece of 2-dimensional art work.
  - A. Every year, the United States House of Representatives sponsors a Congressional Art Competition for high school students across the nation. The annual competition provides an opportunity for students across the country to exhibit their artwork and receive national recognition. It also demonstrates the important role that the arts play in American society. The first place winning entry from each congressional district is displayed in the corridor tunnel leading to the U.S. Capitol Building for one year, where it is seen by thousands of people.
  - B. For information on the 2015 competition, please review the <u>guidelines for students and teachers</u> as well as the student release form that must accompany any entry.
  - C. All submissions must be delivered to the Congresswoman's district office by April 24, 2015 at 5:00 PM. For further information and details, please see your high school art instructor or contact the district office at (212) 860-0606.
- 2. Remembering <u>Kathleen Grimm</u> Deputy Chancellor of Operations A discussion of people's remembrances took place. A summary of that discussion is best summed up by some phrases from an article in Chalkbeat.

"Chancellor Fariña said Grimm had died, just weeks after retiring. Grimm's colleagues are remembering her for playing that role for the entire school system. By the end of her tenure, she was overseeing school safety, athletics, space planning, enrollment, human resources, and construction, and was admired by education officials who agree on little else."

"The Department of Education has lost a remarkable leader and a champion for all of our students—and I have lost a friend and mentor, whose spirit will continue to guide me personally and professionally," Fariña said in a statement."

"Klein told Chalkbeat, "What I'm trying to find the words for is the combination of equanimity and devotion," Klein said. "She was the glue around the place. And she kept the ship steady in some very tumultuous times." "In a letter to education department employees, Fariña also noted that Grimm made each day memorable with her impeccable personal demeanor and droll sense of humor."

## **E.** Future Meeting Dates;

- Monday, May 11: The Windward School
- Monday, June 8: To be Determined

The meeting was adjourned.

Hattie Quarnstrom-Figueroa and Judith Schneider, Co-Chair, Youth and Education Committee