

SPONSORED BY MANHATTAN BOROUGH PRESIDENT SCOTT M. STRINGER

The "Cab Calloway Centennial Celebration Exhibit" is a visual historical journey displaying rarely viewed photographic images and artifacts which illustrate the Swing Jump and Jive of the World Famous Cab Calloway Orchestra.

Photos originated from the Crite House Museum, the Family Archives, and The Baltimore Afro Newspaper Archives, the collection of the Eubie Blake Museum and the Maryland Historical Society, the Coppin State College Cab Calloway Collection and other private collections. Photographers include Milt Hinton, John Murphy III, Peter Cabell Brooks,



Kim Van Do, Lotus Do Brooks and many others.

Photographs, taken of Cab Calloway and his Orchestra and of the Cab Calloway Orchestra directed by his grandson Calloway Brooks, reveal the depth and influence of the Calloway legacy.



MANHATTAN BOROUGH PRESIDENT'S OFFICE
1 CENTRE STREET, 19TH FLOOR SOUTH

GALLERY RECEPTION:
FEBRUARY 20, 2007 - 6:00 PM TO 8:30 PM

EXHIBITION: FEBRUARY 5 TO FEBRUARY 28
GALLERY HOURS: 9 AM TO 5 PM WEEKDAYS

RSVP (212) 669-4374

PHOTO ID IS NEEDED TO ENTER THE BUILDING.

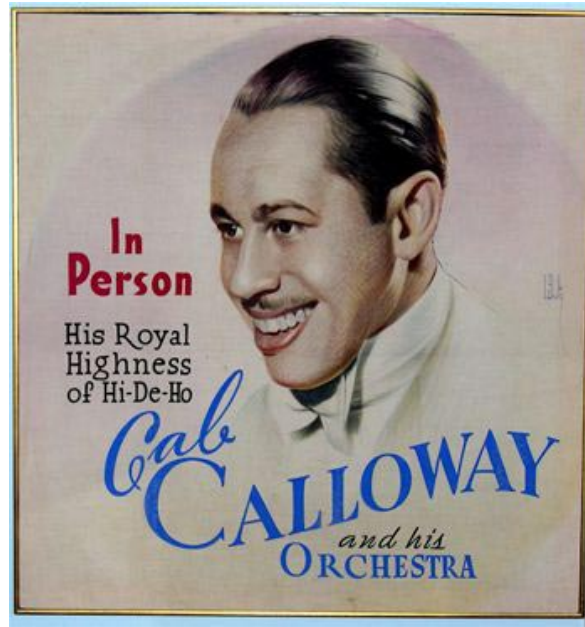
The exhibit includes celebrities in candid movie set photos, backstage photos, on-the-road views, musical transcripts with the notes of famous performers, news articles, authentic programs from the Cotton Club, promotional guides from the 1930's, contracts, album covers, and many other items of historical interest.



CALLOWAY BROOKS

C. Calloway Brooks obtained his first guitar at age 7, won his first musical awards at age 9 from the Guild Institute of Music, and went on to become a graduate of the prestigious New England Conservatory of Music, the first major Conservatory in the U.S. to offer a degree in Jazz Music.

During his years in Boston, Brooks studied with such luminaries as Charles Banacos, Jaki Byard, Robert Cogan, Jaki Byard, Hankus Netsky, Mick Goodrick, and MacArthur Award winner Ran Blake. He also credits the many years of experience with his grandfather Cab Calloway



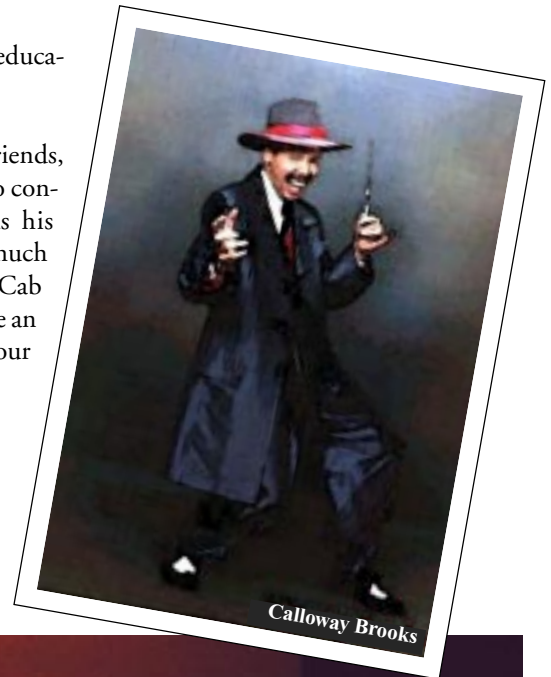
Calloway Orchestra, The Duke Ellington Orchestra, and the Lionel Hampton Orchestra, and the Fairfield Counts, and with such internationally known artists as Cyrus Chestnut, Kenny Burrell, Ran Blake, Don Byron, Anthony Braxton, Shelia Jordan, Joel Martin, Ellis Larkins, Rufus Reid, Alan Dawson, Milton Hinton, Gary Bartz, Big Nick Nicholas, Marshall Allen. Brooks has performed at such major venues as The Kennedy Center For the Performing Arts, Lincoln Center, Jordan Hall, Pall Hall, Paine Hall, The Meyerhauf Auditorium, Freylinghausen Auditorium, and The Rome Opera House.

as "a cornerstone" of his musical education.

After Cab's death in 1994, CB's friends, family and colleagues urged him to continue his grandfathers legacy, as his grandfather had wished. After much tireless research, he formed the Cab Calloway Orchestra, which became an immediate hit and has been on tour worldwide, ever since.

THE BIG BAND EXPERIENCE

C. Calloway Brooks has performed with such big bands as The Cab



Curator: Lotus Do-Brooks
Special Thanks to: Nalina Riggio and Giancarlo Morillo